

♩ = 153

Electric Guitar, "Aneurysm" by Nirvana

Bass Guitar, Tracked by RazTor (cns@post7.tele.dk)

Drumset, Visit <MIDI MANIA>

Drumset, <http://home7.inet.tele.dk/cns/midimania/>

Electric Guitar

Electric Guitar

3

El. Guit.

B. Guit.

D. Set

D. Set

El. Guit.

El. Guit.

7

El. Guit.

B. Guit.

D. Set

D. Set

El. Guit.

El. Guit.

11

El. Guit.

B. Guit.

D. Set

D. Set

El. Guit.

El. Guit.

This musical score is for a guitar ensemble, spanning measures 7 to 11. It features six staves: two for Electric Guitar (El. Guit.) in treble clef, one for Bass Guitar (B. Guit.) in bass clef, and three for Drums (D. Set). The key signature has one sharp (F#).
- **Measure 7:** The top El. Guit. staff plays a continuous eighth-note pattern starting on F#4. The B. Guit. staff plays a similar eighth-note pattern starting on F#2. The top D. Set staff has a whole rest. The middle D. Set staff has a whole rest. The bottom El. Guit. staff has a whole rest.
- **Measure 8:** The top El. Guit. staff continues the eighth-note pattern. The B. Guit. staff continues the eighth-note pattern. The top D. Set staff has a whole rest. The middle D. Set staff continues the eighth-note pattern. The bottom El. Guit. staff has a whole rest.
- **Measure 9:** The top El. Guit. staff continues the eighth-note pattern. The B. Guit. staff continues the eighth-note pattern. The top D. Set staff has a whole rest. The middle D. Set staff continues the eighth-note pattern. The bottom El. Guit. staff has a whole rest.
- **Measure 10:** The top El. Guit. staff continues the eighth-note pattern. The B. Guit. staff continues the eighth-note pattern. The top D. Set staff has a whole rest. The middle D. Set staff continues the eighth-note pattern. The bottom El. Guit. staff has a whole rest.
- **Measure 11:** The top El. Guit. staff plays a sequence of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5. The B. Guit. staff continues the eighth-note pattern. The top D. Set staff has a whole rest. The middle D. Set staff continues the eighth-note pattern. The bottom El. Guit. staff has a whole rest.

14

El. Guit.

B. Guit.

D. Set

D. Set

El. Guit.

El. Guit.

17

El. Guit.

B. Guit.

D. Set

D. Set

El. Guit.

El. Guit.

20

El. Guit.

B. Guit.

D. Set

D. Set

El. Guit.

El. Guit.

23

El. Guit.

B. Guit.

D. Set

D. Set

El. Guit.

El. Guit.

26

El. Guit.

B. Guit.

D. Set

D. Set

El. Guit.

El. Guit.

30

El. Guit.

B. Guit.

D. Set

D. Set

El. Guit.

El. Guit.

34

El. Guit.

B. Guit.

D. Set

D. Set

El. Guit.

El. Guit.

37

$\text{♩} = 147$

El. Guit.

B. Guit.

D. Set

D. Set

El. Guit.

El. Guit.

41

El. Guit. 8

B. Guit.

D. Set

D. Set

El. Guit. 8

El. Guit. 8

Detailed description: This system contains measures 41 through 44. The first electric guitar (El. Guit. 8) plays a melody of eighth notes in measures 41 and 42, then rests in 43 and 44. The bass guitar (B. Guit.) plays a continuous eighth-note pattern. The first double bass (D. Set) plays a pattern of eighth notes with 'x' marks above them in measures 41 and 42, then rests. The second double bass (D. Set) plays a complex pattern of eighth notes and rests. The second electric guitar (El. Guit. 8) plays eighth notes in measures 41 and 42, then rests. The third electric guitar (El. Guit. 8) rests in measures 41 and 42, then plays a melodic phrase with sharps and naturals in measures 43 and 44.

45

El. Guit. 8

B. Guit.

D. Set

D. Set

El. Guit. 8

El. Guit. 8

Detailed description: This system contains measures 45 through 48. The first electric guitar (El. Guit. 8) plays a melody of eighth notes in measures 45 and 46, then rests in 47 and 48. The bass guitar (B. Guit.) continues the eighth-note pattern. The first double bass (D. Set) plays the eighth-note pattern with 'x' marks in measures 45 and 46, then rests. The second double bass (D. Set) plays a complex pattern of eighth notes and rests. The second electric guitar (El. Guit. 8) plays eighth notes in measures 45 and 46, then rests. The third electric guitar (El. Guit. 8) rests in measures 45 and 46, then plays a melodic phrase with sharps and naturals in measures 47 and 48.

49

El. Guit.

B. Guit.

D. Set

D. Set

El. Guit.

El. Guit.

8

53

El. Guit.

B. Guit.

D. Set

D. Set

El. Guit.

El. Guit.

8

57

El. Guit.

B. Guit.

D. Set

D. Set

El. Guit.

El. Guit.

61

El. Guit.

B. Guit.

D. Set

D. Set

El. Guit.

El. Guit.

65

El. Guit.

B. Guit.

D. Set

D. Set

El. Guit.

El. Guit.

69

El. Guit.

B. Guit.

D. Set

D. Set

El. Guit.

El. Guit.

73

El. Guit.

B. Guit.

D. Set

D. Set

El. Guit.

El. Guit.

76

El. Guit.

B. Guit.

D. Set

D. Set

El. Guit.

El. Guit.

80

El. Guit.

B. Guit.

D. Set

D. Set

El. Guit.

El. Guit.

84

El. Guit.

B. Guit.

D. Set

D. Set

El. Guit.

El. Guit.

88

El. Guit.

B. Guit.

D. Set

D. Set

El. Guit.

El. Guit.

91

El. Guit.

B. Guit.

D. Set

D. Set

El. Guit.

El. Guit.

95

El. Guit.

B. Guit.

D. Set

D. Set

El. Guit.

El. Guit.

This musical score for measures 95-98 features three staves. The top staff, labeled 'El. Guit.', is in treble clef with a key signature of one sharp (F#) and a common time signature of 8. It contains a melodic line with eighth and sixteenth notes. The second staff, labeled 'B. Guit.', is in bass clef with the same key signature and time signature, mirroring the melodic line of the top staff. The third staff, labeled 'D. Set', is a grand staff (treble and bass clefs) with a key signature of one sharp and a common time signature of 8. It contains a complex rhythmic pattern with many rests and eighth notes. The fourth staff, also labeled 'D. Set', is a grand staff with a key signature of one sharp and a common time signature of 8, containing a complex rhythmic pattern with many rests and eighth notes. The fifth staff, labeled 'El. Guit.', is in treble clef with a key signature of one sharp and a common time signature of 8, containing a melodic line with eighth and sixteenth notes. The sixth staff, also labeled 'El. Guit.', is in treble clef with a key signature of one sharp and a common time signature of 8, containing a melodic line with eighth and sixteenth notes.

99

El. Guit.

B. Guit.

D. Set

D. Set

El. Guit.

El. Guit.

103

El. Guit.

B. Guit.

D. Set

D. Set

El. Guit.

El. Guit.

107

El. Guit.

B. Guit.

D. Set

D. Set

El. Guit.

El. Guit.

111

El. Guit.

B. Guit.

D. Set

D. Set

El. Guit.

El. Guit.

114

El. Guit.

B. Guit.

D. Set

D. Set

El. Guit.

El. Guit.

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for five instruments: Electric Guitar (El. Guit.), Bass Guitar (B. Guit.), Drums (D. Set), Keyboard (D. Set), and another Electric Guitar (El. Guit.). The score is divided into two systems. The first system starts at measure 114. The Electric Guitar (top) plays a melodic line with a key signature of one sharp (F#). The Bass Guitar plays a steady eighth-note pattern. The Drums play a simple pattern with snare and bass drum. The Keyboard plays a melodic line with a key signature of one sharp. The second Electric Guitar (bottom) plays a melodic line with a key signature of one sharp. The score is written in 4/4 time.

117

El. Guit.

B. Guit.

D. Set

D. Set

El. Guit.

El. Guit.

120

El. Guit.

B. Guit.

D. Set

D. Set

El. Guit.

El. Guit.

123

El. Guit.

B. Guit.

D. Set

D. Set

El. Guit.

El. Guit.

126

El. Guit.

B. Guit.

D. Set

D. Set

El. Guit.

El. Guit.

129

El. Guit.

B. Guit.

D. Set

D. Set

El. Guit.

El. Guit.

132

El. Guit.

B. Guit.

D. Set

D. Set

El. Guit.

El. Guit.

136

El. Guit.

B. Guit.

D. Set

D. Set

El. Guit.

El. Guit.

8

139

El. Guit.

B. Guit.

D. Set

D. Set

El. Guit.

El. Guit.

8