

♩ = 136

Drumset, Drums

Kazoo, Bass1

Concert Snare Drum, Clink

Effect Synthesizer, LeadGuit

Pad Synthesizer, Base2

Voice, WindInst

Piano, Piano

The musical score is for a 7-piece band in 7/8 time, 136 BPM. The score shows two measures of music. The Drumset, Drums part has a complex rhythmic pattern. The Concert Snare Drum, Clink part has a simpler pattern. The other instruments (Kazoo, Bass1, Effect Synthesizer, LeadGuit, Pad Synthesizer, Base2, Voice, WindInst, Piano, Piano) are currently silent, indicated by rests.

3

D. Set

Kaz.

Con. Sn.

Synth.

Synth.

Vo.

Pno.

The musical score for page 2, measures 3 and 4, is as follows:

- Measure 3:**
 - D. Set:** A complex rhythmic pattern with eighth and sixteenth notes, including rests and accidentals.
 - Con. Sn.:** A simple rhythmic pattern with eighth notes and rests.
 - Kaz., Synth., Synth., Vo., Pno.:** All parts are silent, indicated by a whole rest.
- Measure 4:**
 - D. Set:** A complex rhythmic pattern with eighth and sixteenth notes, including rests and accidentals.
 - Con. Sn.:** A simple rhythmic pattern with eighth notes and rests.
 - Kaz., Synth., Synth., Vo., Pno.:** All parts are silent, indicated by a whole rest.

5

D. Set

Kaz.

Con. Sn.

Synth.

Synth.

Vo.

Pno.

The musical score is written for measures 5 and 6. The key signature is B-flat major (two flats). The time signature is 3/4. The staves are labeled as follows: D. Set (drum set), Kaz. (kazoo), Con. Sn. (conga snare), Synth. (synthesizer), Synth. (synthesizer), Vo. (voice), and Pno. (piano). The D. Set staff has a complex rhythmic pattern in measure 5, consisting of eighth and sixteenth notes with 'x' marks indicating specific sounds. The Con. Sn. staff has a similar rhythmic pattern. The Kaz., Synth., Synth., Vo., and Pno. staves are empty in both measures.

7

D. Set

Kaz.

Con. Sn.

Synth.

Synth.

Vo.

Pno.

^ 3 ^

9

D. Set

Kaz.

Con. Sn.

Synth.

Synth.

Vo.

Pno.

The musical score is written for measures 9 and 10. The key signature consists of two flats (Bb and Eb). The staves are labeled as follows: D. Set (drum set), Kaz. (kazoo), Con. Sn. (conga snare), Synth. (synthesizer), Synth. (synthesizer), Vo. (voice), and Pno. (piano). The notation for D. Set, Kaz., and Con. Sn. is active in both measures, while the Synth., Vo., and Pno. staves are empty.

11

D. Set

Kaz.

Con. Sn.

Synth.

Synth.

Vo.

Pno.

The musical score is for measures 11 and 12. The key signature has two flats (Bb, Eb). The staves are arranged vertically: D. Set (drum set), Kaz. (kazoo), Con. Sn. (conga snare), Synth. (synthesizer), Synth. (synthesizer), Vo. (voice), and Pno. (piano). Measure 11 shows complex rhythmic patterns for D. Set and Kaz., with Con. Sn. playing a simple pattern. Measure 12 continues these patterns, with a triplet of eighth notes in the Con. Sn. staff. The Synth., Synth., Vo., and Pno. staves are empty in both measures.

13

D. Set

Kaz.

Con. Sn.

Synth.

Synth.

Vo.

Pno.

The musical score is written for measures 13 and 14. The key signature is B-flat major (two flats). The staves are labeled as follows: D. Set (drum set), Kaz. (kazoo), Con. Sn. (conga snare), Synth. (synthesizer), Synth. (synthesizer), Vo. (voice), and Pno. (piano). The notation for D. Set, Kaz., and Con. Sn. is active in both measures, while the Synth., Vo., and Pno. staves are empty.

15

D. Set

Kaz.

Con. Sn.

Synth.

Synth.

Vo.

Pno.

The musical score is for measures 15 and 16. The key signature is B-flat major (two flats). The staves are arranged vertically: D. Set (drum set), Kaz. (kazoo), Con. Sn. (conga snare), Synth. (synthesizer), Synth. (synthesizer), Vo. (voice), and Pno. (piano). Measure 15 shows rhythmic patterns for D. Set, Kaz., and Con. Sn. Measure 16 continues these patterns, with a triplet of eighth notes in the Con. Sn. staff. The Synth., Synth., Vo., and Pno. staves are empty with a whole rest in the first measure of each.

17

D. Set

Kaz.

Con. Sn.

Synth.

Synth.

Vo.

Pno.

The musical score for measures 17 and 18 is as follows:

- Measure 17:**
 - D. Set:** A complex rhythmic pattern with many rests, including eighth and sixteenth notes.
 - Kaz.:** A melodic line starting with a quarter note, followed by eighth notes, and ending with a quarter note.
 - Con. Sn.:** A rhythmic pattern with many rests, including eighth and sixteenth notes.
 - Synth.:** A melodic line starting with a quarter note, followed by eighth notes, and ending with a quarter note.
 - Synth.:** A bass line with many rests, including eighth and sixteenth notes.
 - Vo.:** A melodic line with many rests, including eighth and sixteenth notes.
 - Pno.:** A bass line with many rests, including eighth and sixteenth notes.
- Measure 18:**
 - D. Set:** A complex rhythmic pattern with many rests, including eighth and sixteenth notes.
 - Kaz.:** A melodic line starting with a quarter note, followed by eighth notes, and ending with a quarter note.
 - Con. Sn.:** A rhythmic pattern with many rests, including eighth and sixteenth notes.
 - Synth.:** A melodic line starting with a quarter note, followed by eighth notes, and ending with a quarter note.
 - Synth.:** A bass line with many rests, including eighth and sixteenth notes.
 - Vo.:** A melodic line with many rests, including eighth and sixteenth notes.
 - Pno.:** A bass line with many rests, including eighth and sixteenth notes.

19

D. Set

Kaz.

Con. Sn.

Synth.

Synth.

Vo.

Pno.

The musical score is for measures 19 and 20. The key signature is B-flat major (two flats). Measure 19 contains notation for D. Set, Kaz., Con. Sn., and Synth. Measure 20 contains notation for Synth. with a triplet of eighth notes, while the other parts are silent.

21

D. Set

Kaz.

Con. Sn.

Synth.

Synth.

Vo.

Pno.

The musical score is for measures 21 and 22. The key signature is B-flat major (two flats). Measure 21 contains notation for D. Set (drum set), Kaz. (kazoo), Con. Sn. (conga snare), and Synth. (synthesizer, treble clef). Measure 22 contains notation for Kaz., Con. Sn., and Synth. (treble clef). The second Synth. staff, Vo. staff, and Pno. staff (grand staff) are empty in both measures, with a whole rest on the Pno. grand staff in measure 21.

23

D. Set

Kaz.

Con. Sn.

Synth.

Synth.

Vo.

Pno.

The musical score is for measures 23 and 24. The key signature is B-flat major (two flats). Measure 23 contains notation for D. Set, Kaz., Con. Sn., and Synth. Measure 24 contains rests for all parts.

25

D. Set

Kaz.

Con. Sn.

Synth.

Synth.

Vo.

Pno.

The musical score is for measures 25 and 26. The key signature is B-flat major (two flats). Measure 25 contains notation for D. Set (drum set), Kaz. (kazoo), Con. Sn. (conga/snare), and Synth. (synthesizer, treble clef). Measure 26 contains notation for Kaz., Con. Sn., and Synth. (treble clef). The other parts (Synth. bass, Vo., and Pno.) are silent in both measures, indicated by whole rests.

27

D. Set

Kaz.

Con. Sn.

Synth.

Synth.

Vo.

Pno.

The musical score is for measures 27 and 28. The key signature is B-flat major (two flats). Measure 27 contains notation for D. Set, Kaz., Con. Sn., and Synth. Measure 28 contains rests for all parts.

29

D. Set

Kaz.

Con. Sn.

Synth.

Synth.

Vo.

Pno.

The musical score for measures 29 and 30 features the following parts:

- D. Set:** A complex rhythmic pattern with many rests, primarily using eighth and sixteenth notes.
- Kaz.:** A melodic line with many rests, featuring a mix of eighth and sixteenth notes.
- Con. Sn.:** A rhythmic pattern with many rests, primarily using eighth and sixteenth notes.
- Synth.:** A melodic line with many rests, featuring a mix of eighth and sixteenth notes.
- Synth.:** A bass line with many rests, primarily using eighth and sixteenth notes.
- Vo.:** A melodic line with many rests, featuring a mix of eighth and sixteenth notes.
- Pno.:** A bass line with many rests, primarily using eighth and sixteenth notes.

31

D. Set

Kaz.

Con. Sn.

Synth.

Synth.

Vo.

Pno.

31

32

33

D. Set

Kaz.

Con. Sn.

Synth.

Synth.

Vo.

Pno.

The musical score for measures 33 and 34 is as follows:

- D. Set:** Measure 33: Eighth notes (G4, A4, B4, C5, B4, A4, G4) with eighth rests. Measure 34: Eighth notes (G4, A4, B4, C5, B4, A4, G4) with eighth rests.
- Kaz.:** Measure 33: Eighth note (G4) with eighth rest. Measure 34: Rest.
- Con. Sn.:** Measure 33: Eighth note (G4) with eighth rest. Measure 34: Rest.
- Synth.:** Measure 33: Eighth note (G4) with eighth rest. Measure 34: Rest.
- Synth.:** Measure 33: Continuous eighth-note pattern (G4, A4, B4, C5, B4, A4, G4). Measure 34: Continuous eighth-note pattern (G4, A4, B4, C5, B4, A4, G4).
- Vo.:** Measure 33: Rest. Measure 34: Rest.
- Pno.:** Measure 33: Rest. Measure 34: Rest.

35

D. Set

Kaz.

Con. Sn.

Synth.

Synth.

Vo.

Pno.

The musical score for measures 35 and 36 is as follows:

- D. Set:** Measures 35 and 36 contain a rhythmic pattern of eighth notes with eighth rests. The notes are G4, A4, Bb4, C5, Bb4, A4, G4 in measure 35, and G4, A4, Bb4, C5, Bb4, A4, G4 in measure 36.
- Kaz.:** Measures 35 and 36 contain whole rests.
- Con. Sn.:** Measures 35 and 36 contain whole rests.
- Synth. (Treble):** Measures 35 and 36 contain whole rests.
- Synth. (Bass):** Measures 35 and 36 contain continuous eighth-note patterns. The notes are G3, A3, Bb3, C4, Bb3, A3, G3 in measure 35, and G3, A3, Bb3, C4, Bb3, A3, G3 in measure 36.
- Vo.:** Measures 35 and 36 contain whole rests.
- Pno.:** Measures 35 and 36 contain whole rests in both the treble and bass staves.

37

D. Set

Kaz.

Con. Sn.

Synth.

Synth.

Vo.

Pno.

The musical score is for measures 37 and 38. The key signature is B-flat major (two flats). The D. Set part consists of eighth notes. The Kaz. part has rests. The Con. Sn. part has rests. The Synth. part has rests. The Synth. part has a continuous eighth-note pattern. The Vo. part has a long note. The Pno. part has rests.

39

D. Set

Kaz.

Con. Sn.

Synth.

Synth.

Vo.

Pno.

The musical score is for measures 39 and 40. The key signature is B-flat major (two flats). The instruments are D. Set, Kaz., Con. Sn., Synth., Synth., Vo., and Pno. In measure 39, D. Set and Synth. (bass) play a rhythmic pattern of eighth notes. Kaz., Con. Sn., Vo., and Pno. have rests. In measure 40, the pattern continues, with Vo. and Pno. still resting.

41

D. Set

Kaz.

Con. Sn.

Synth.

Synth.

Vo.

Pno.

The musical score for measures 41 and 42 is as follows:

- D. Set:** Measure 41 contains a sequence of eighth notes: quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note. Measure 42 contains a sequence of eighth notes: quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note.
- Kaz.:** Measure 41 and 42 both contain a whole rest.
- Con. Sn.:** Measure 41 and 42 both contain a whole rest.
- Synth. (first):** Measure 41 and 42 both contain a whole rest.
- Synth. (second):** Measure 41 contains a sequence of eighth notes: quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note. Measure 42 contains a sequence of eighth notes: quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note.
- Vo.:** Measure 41 and 42 both contain a whole note.
- Pno.:** Measure 41 and 42 both contain a whole rest.

43

D. Set

Kaz.

Con. Sn.

Synth.

Synth.

Vo.

Pno.

The musical score is for measures 43 and 44. The key signature has three flats (B-flat, E-flat, A-flat). The staves are arranged vertically: D. Set (military band), Kaz. (Kazoo), Con. Sn. (Conga Snare), Synth. (Synthesizer), Synth. (Synthesizer), Vo. (Vocal), and Pno. (Piano). Measure 43 shows a rhythmic pattern in the D. Set and Synth. staves. Measure 44 shows a continuation of the pattern in the D. Set and Synth. staves.

45

D. Set

Kaz.

Con. Sn.

Synth.

Synth.

Vo.

Pno.

The musical score is arranged in a system of seven staves. The first staff, labeled 'D. Set', uses a double bar line and contains eighth notes and rests. The second staff, 'Kaz.', is a treble clef staff with a key signature of two flats and contains whole rests. The third staff, 'Con. Sn.', is a single line with a double bar line and contains whole rests. The fourth staff, 'Synth.', is a treble clef staff with a key signature of two flats and contains whole rests. The fifth staff, 'Synth.', is a bass clef staff with a key signature of two flats and contains a continuous eighth-note pattern. The sixth staff, 'Vo.', is a treble clef staff with a key signature of two flats and contains a long note spanning both measures. The seventh staff, 'Pno.', is a grand staff (treble and bass clefs) with a key signature of two flats and contains whole rests.

47 $\text{♩} = 125$ $\text{♩} = 136$

D. Set

Kaz.

Con. Sn.

Synth.

Synth.

Vo.

Pno.

The musical score consists of seven staves. The first five staves (D. Set, Kaz., Con. Sn., Synth., Synth.) and the Voice staff (Vo.) contain mostly rests. The Piano (Pno.) staff is the only one with active notation. In measure 47, the Pno. has a complex rhythmic pattern in the right hand and a more melodic line in the left hand. In measure 48, the Pno. continues this pattern. In measure 49, the Pno. has a more complex rhythmic pattern in the right hand and a more melodic line in the left hand. The Kaz. and Synth. parts have some notation in measure 49.

50

50

D. Set

Kaz.

Con. Sn.

Synth.

Synth.

Vo.

Pno.

The musical score consists of six staves. The first staff, labeled 'D. Set', uses a double bar line and contains rhythmic notation in the final two measures. The second staff, 'Kaz.', is in treble clef with a key signature of two flats and contains melodic lines. The third staff, 'Con. Sn.', uses a double bar line and contains rhythmic notation. The fourth staff, 'Synth.', is in treble clef with a key signature of two flats and contains melodic lines. The fifth staff, 'Synth.', is in bass clef with a key signature of two flats and contains melodic lines. The sixth staff, 'Vo.', is in treble clef with a key signature of two flats and contains a single note in the final measure. The seventh staff, 'Pno.', is a grand staff (treble and bass clefs) with a key signature of two flats, containing complex piano accompaniment.

54

D. Set

Kaz.

Con. Sn.

Synth.

Synth.

Vo.

Pno.

The musical score is written for measures 54 and 55. The key signature is B-flat major (two flats). The staves are labeled as follows: D. Set (drum set), Kaz. (kazoo), Con. Sn. (conga/snare), Synth. (synthesizer), Vo. (voice), and Pno. (piano). Measure 54 contains active notation for D. Set, Kaz., Con. Sn., and Synth. Measure 55 contains rests for all parts.

56

D. Set

Kaz.

Con. Sn.

Synth.

Synth.

Vo.

Pno.

The musical score for measures 56 and 57 is as follows:

- Measure 56:**
 - D. Set:** A series of eighth and sixteenth notes with rests, some marked with 'x'.
 - Kaz.:** A series of eighth and sixteenth notes with rests, some marked with 'x'.
 - Con. Sn.:** A series of eighth and sixteenth notes with rests, some marked with 'x'.
 - Synth.:** A series of eighth and sixteenth notes with rests, some marked with 'x'.
 - Synth.:** A series of eighth and sixteenth notes with rests, some marked with 'x'.
 - Vo.:** A series of eighth and sixteenth notes with rests, some marked with 'x'.
 - Pno.:** A series of eighth and sixteenth notes with rests, some marked with 'x'.
- Measure 57:**
 - D. Set:** A series of eighth and sixteenth notes with rests, some marked with 'x'.
 - Kaz.:** A series of eighth and sixteenth notes with rests, some marked with 'x'.
 - Con. Sn.:** A series of eighth and sixteenth notes with rests, some marked with 'x'.
 - Synth.:** A series of eighth and sixteenth notes with rests, some marked with 'x'.
 - Synth.:** A series of eighth and sixteenth notes with rests, some marked with 'x'.
 - Vo.:** A series of eighth and sixteenth notes with rests, some marked with 'x'.
 - Pno.:** A series of eighth and sixteenth notes with rests, some marked with 'x'.

58

D. Set

Kaz.

Con. Sn.

Synth.

Synth.

Vo.

Pno.

The musical score is for measures 58 and 59. The key signature is B-flat major (two flats). Measure 58 contains notation for four parts: D. Set (drum set), Kaz. (kazoo), Con. Sn. (conga/snare), and Synth. (synthesizer). The D. Set part features a complex rhythmic pattern with eighth and sixteenth notes. The Kaz. part has a melodic line with eighth notes. The Con. Sn. part has a rhythmic pattern with eighth notes. The Synth. part has a melodic line with eighth notes. Measure 59 shows rests for all parts.

60

D. Set

Kaz.

Con. Sn.

Synth.

Synth.

Vo.

Pno.

The musical score is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). Measure 60 is marked with a rehearsal mark '60'. The instruments are: D. Set (Drum Set), Kaz. (Kazoo), Con. Sn. (Conga Snare), Synth. (Synthesizer), Synth. (Synthesizer), Vo. (Vocal), and Pno. (Piano). The notation includes various rhythmic values, rests, and triplets. The Synth. and Vo. staves are empty in measure 61.

62

D. Set

Kaz.

Con. Sn.

Synth.

Synth.

Vo.

Pno.

The musical score is for measures 62 and 63. The key signature is B-flat major (two flats). Measure 62 contains notation for four instruments: D. Set (drum set), Kaz. (kazoo), Con. Sn. (conga snare), and Synth. (synthesizer). The D. Set part features a complex rhythmic pattern with eighth and sixteenth notes. The Kaz. part has a melodic line with eighth notes. The Con. Sn. part has a rhythmic pattern with eighth notes. The Synth. part has a melodic line with eighth notes. Measure 63 shows rests for all instruments.

64

D. Set

Kaz.

Con. Sn.

Synth.

Synth.

Vo.

Pno.

The musical score for measures 64 and 65 is as follows:

- D. Set:** Measure 64 contains a series of eighth and sixteenth notes with rests, and a triplet of eighth notes. Measure 65 continues with similar rhythmic patterns.
- Kaz.:** Measure 64 features a melodic line with eighth and sixteenth notes, and a triplet of eighth notes. Measure 65 continues the melodic line.
- Con. Sn.:** Measure 64 contains a series of eighth and sixteenth notes with rests, and a triplet of eighth notes. Measure 65 continues with similar rhythmic patterns.
- Synth. (first):** Measure 64 features a melodic line with eighth and sixteenth notes, and a triplet of eighth notes. Measure 65 continues the melodic line.
- Synth. (second):** Measure 64 and 65 are mostly empty with some rests.
- Vo.:** Measure 64 and 65 are mostly empty with some rests.
- Pno.:** Measure 64 and 65 are mostly empty with some rests.

66

D. Set

Kaz.

Con. Sn.

Synth.

Synth.

Vo.

Pno.

68

D. Set

Kaz.

Con. Sn.

Synth.

Synth.

Vo.

Pno.

The musical score for measures 68 and 69 is as follows:

- Measure 68:**
 - D. Set:** A series of eighth and sixteenth notes with rests, some marked with 'x'.
 - Kaz.:** A melodic line in treble clef with eighth and sixteenth notes, and a bass line with eighth and sixteenth notes.
 - Con. Sn.:** A series of eighth and sixteenth notes with rests.
 - Synth.:** A melodic line in bass clef with eighth and sixteenth notes, and a bass line with eighth and sixteenth notes. It includes triplets marked with '3'.
 - Synth.:** A series of eighth and sixteenth notes with rests.
 - Vo.:** A series of eighth and sixteenth notes with rests.
 - Pno.:** A series of eighth and sixteenth notes with rests.
- Measure 69:**
 - D. Set:** A series of eighth and sixteenth notes with rests, some marked with 'x'.
 - Kaz.:** A melodic line in treble clef with eighth and sixteenth notes, and a bass line with eighth and sixteenth notes.
 - Con. Sn.:** A series of eighth and sixteenth notes with rests.
 - Synth.:** A melodic line in bass clef with eighth and sixteenth notes, and a bass line with eighth and sixteenth notes.
 - Synth.:** A series of eighth and sixteenth notes with rests.
 - Vo.:** A series of eighth and sixteenth notes with rests.
 - Pno.:** A series of eighth and sixteenth notes with rests.

70

D. Set

Kaz.

Con. Sn.

Synth.

Synth.

Vo.

Pno.

The musical score for measures 70 and 71 is as follows:

- Measure 70:**
 - D. Set:** A series of eighth and sixteenth notes with 'x' marks above them, indicating a specific articulation or effect.
 - Kaz. (Kazoo):** A melodic line starting on a middle C, moving up and then down, with a 'z' mark above the first note.
 - Con. Sn. (Conga Snare):** A rhythmic pattern of eighth and sixteenth notes.
 - Synth. (Synthesizer):** A bass line with eighth and sixteenth notes.
- Measure 71:**
 - Synth. (Synthesizer):** A single note (rest) on a middle C.
 - Vo. (Vocal):** A single note (rest) on a middle C.
 - Pno. (Piano):** A single note (rest) on a middle C.

72

D. Set

Kaz.

Con. Sn.

Synth.

Synth.

Vo.

Pno.

73

74

D. Set

Kaz.

Con. Sn.

Synth.

Synth.

Vo.

Pno.

The musical score is for measures 74 and 75. The key signature is B-flat major (two flats). Measure 74 contains notation for four instruments: D. Set (drum set), Kaz. (kazoo), Con. Sn. (conga snare), and Synth. (synthesizer). The D. Set part features a complex rhythmic pattern with eighth and sixteenth notes. The Kaz. part has a melodic line with eighth notes. The Con. Sn. part has a rhythmic pattern with eighth notes. The Synth. part has a melodic line with eighth notes. Measure 75 shows rests for all instruments.

76

D. Set

Kaz.

Con. Sn.

Synth.

Synth.

Vo.

Pno.

77

78

D. Set

Kaz.

Con. Sn.

Synth.

Synth.

Vo.

Pno.

The musical score for measures 78 and 79 is as follows:

- Measure 78:**
 - D. Set:** A series of eighth and sixteenth notes, some marked with 'x'.
 - Kaz.:** A melodic line starting with a quarter rest, followed by eighth and sixteenth notes.
 - Con. Sn.:** A rhythmic pattern of eighth notes.
 - Synth.:** A bass line with eighth notes.
 - Synth.:** A single note on the first line of the staff.
 - Vo.:** A single note on the first line of the staff.
 - Pno.:** A single note on the first line of the staff.
- Measure 79:**
 - D. Set:** A series of eighth and sixteenth notes, some marked with 'x'.
 - Kaz.:** A melodic line starting with a quarter rest, followed by eighth and sixteenth notes.
 - Con. Sn.:** A rhythmic pattern of eighth notes.
 - Synth.:** A bass line with eighth notes.
 - Synth.:** A single note on the first line of the staff.
 - Vo.:** A single note on the first line of the staff.
 - Pno.:** A single note on the first line of the staff.

80

D. Set

Kaz.

Con. Sn.

Synth.

Synth.

Vo.

Pno.

81

82

D. Set

Kaz.

Con. Sn.

Synth.

Synth.

Vo.

Pno.

The musical score for measures 82 and 83 is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The D. Set part features a complex rhythmic pattern with eighth and sixteenth notes. The Kaz. part has a melodic line with eighth notes. The Con. Sn. part has a rhythmic pattern with eighth notes. The Synth. part has a melodic line with eighth notes. The Vo. and Pno. parts are currently silent, indicated by rests.

84

D. Set

Kaz.

Con. Sn.

Synth.

Synth.

Vo.

Pno.

41

86

D. Set

Kaz.

Con. Sn.

Synth.

Synth.

Vo.

Pno.

88

D. Set

Kaz.

Con. Sn.

Synth.

Synth.

Vo.

Pno.

The musical score for measures 88 and 89 is as follows:

- Measure 88:**
 - D. Set:** A series of eighth notes with a dotted quarter note, followed by a quarter note, and then a dotted quarter note with an eighth rest.
 - Kaz.:** A whole rest.
 - Con. Sn.:** A whole rest.
 - Synth. (Treble):** A whole rest.
 - Synth. (Bass):** A continuous eighth-note pattern.
 - Vo.:** A whole rest.
 - Pno.:** A whole rest.
- Measure 89:**
 - D. Set:** A series of eighth notes with a dotted quarter note, followed by a quarter note, and then a dotted quarter note with an eighth rest.
 - Kaz.:** A whole rest.
 - Con. Sn.:** A whole rest.
 - Synth. (Treble):** A whole rest.
 - Synth. (Bass):** A continuous eighth-note pattern.
 - Vo.:** A whole note, followed by a half note, and then a quarter note.
 - Pno.:** A whole rest.

90

D. Set

Kaz.

Con. Sn.

Synth.

Synth.

Vo.

Pno.

The musical score is written for measures 90 and 91. The key signature is B-flat major (two flats). The D. Set part features a rhythmic pattern of eighth notes and rests. The Kaz. part has whole rests in both measures. The Con. Sn. part has whole rests in both measures. The Synth. part has whole rests in both measures. The Synth. part has a continuous eighth-note pattern in both measures. The Vo. part has a half note in both measures. The Pno. part has whole rests in both measures.

92

D. Set

Kaz.

Con. Sn.

Synth.

Synth.

Vo.

Pno.

The musical score is written for measures 92 and 93. The key signature consists of three flats (B-flat, E-flat, A-flat). The instruments and parts are as follows:

- D. Set:** Features a rhythmic pattern of eighth notes with eighth rests in measure 92, and a similar pattern in measure 93.
- Kaz. (Kazoo):** Represented by a single horizontal line with a flat sign, indicating it is silent.
- Con. Sn. (Conga Snare):** Represented by a single horizontal line with a flat sign, indicating it is silent.
- Synth. (Synthesizer):** Two parts. The first is a treble clef staff with a flat sign, silent. The second is a bass clef staff with a flat sign, playing a continuous eighth-note pattern in measure 92 and a similar pattern in measure 93.
- Vo. (Vocal):** Treble clef staff with a flat sign. It is silent in measure 92 and has a single note in measure 93, which is tied to the next measure.
- Pno. (Piano):** A grand staff (treble and bass clefs) with flat signs, representing a silent piano accompaniment.

94

D. Set

Kaz.

Con. Sn.

Synth.

Synth.

Vo.

Pno.

The musical score for measures 94 and 95 is written for a multi-instrument ensemble. The key signature is B-flat major, indicated by two flats (B-flat and E-flat) in the key signature of the vocal and piano parts. The score is organized into seven staves, each with a label to its left: D. Set, Kaz., Con. Sn., Synth., Synth., Vo., and Pno. The D. Set part is written on a single staff with a double bar line at the beginning. The Kaz. part is written on a single staff with a treble clef and a key signature of two flats. The Con. Sn. part is written on a single staff with a double bar line at the beginning. The Synth. part is written on a single staff with a treble clef and a key signature of two flats. The Synth. part is written on a single staff with a bass clef and a key signature of two flats. The Vo. part is written on a single staff with a treble clef and a key signature of two flats. The Pno. part is written on a grand staff (treble and bass clefs) with a key signature of two flats. Measure 94 shows the D. Set part with eighth notes and the Synth. part with a continuous eighth-note pattern. Measure 95 shows the D. Set part with eighth notes and the Synth. part with a continuous eighth-note pattern. The Vo. part has a melodic line with a slur and a fermata. The Pno. part is silent.

96

D. Set

Kaz.

Con. Sn.

Synth.

Synth.

Vo.

Pno.

The musical score for measures 96 and 97 is as follows:

- D. Set:** Measure 96: Eighth notes (quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note). Measure 97: Eighth notes (quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note).
- Kaz.:** Measure 96: Quarter rest. Measure 97: Quarter rest.
- Con. Sn.:** Measure 96: Quarter rest. Measure 97: Quarter rest.
- Synth. (Treble):** Measure 96: Quarter rest. Measure 97: Quarter rest.
- Synth. (Bass):** Measure 96: Sixteenth-note pattern (F4, G4, A4, B4, C5, B4, A4, G4, F4). Measure 97: Sixteenth-note pattern (F4, G4, A4, B4, C5, B4, A4, G4, F4).
- Vo.:** Measure 96: Quarter rest. Measure 97: Half note (F4) with a slur.
- Pno.:** Measure 96: Quarter rest. Measure 97: Quarter rest.

98 $\text{♩} = 125$

D. Set

Kaz.

Con. Sn.

Synth.

Synth.

Vo.

Pno.

101

♩ = 115

101

♩ = 115

D. Set

Kaz.

Con. Sn.

Synth.

Synth.

Vo.

Pno.

The musical score consists of six staves. The first five staves (D. Set, Kaz., Con. Sn., Synth., Synth.) and the vocal staff (Vo.) contain whole rests for all five measures. The piano (Pno.) part is written in a grand staff (treble and bass clefs) with a key signature of three flats (B-flat, E-flat, A-flat). It features a complex rhythmic pattern with eighth and sixteenth notes, rests, and ties across the five measures. The tempo is marked as 115 beats per minute.

Score for measures 106-110, featuring D. Set, Kaz., Con. Sn., Synth., Vo., and Pno.

The score is written for six staves. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4 based on the measure lengths.

D. Set: A single staff with a double bar line at the beginning and five measures of rests.

Kaz. (Kazoo): A single staff with a treble clef and a key signature of three flats. It contains five measures of rests.

Con. Sn. (Conga Snare): A single staff with a double bar line at the beginning and five measures of rests.

Synth. (Synthesizer): A single staff with a treble clef and a key signature of three flats. It contains five measures of rests.

Synth. (Synthesizer): A single staff with a bass clef and a key signature of three flats. It contains five measures of rests.

Vo. (Vocal): A single staff with a treble clef and a key signature of three flats. It contains five measures of rests.

Pno. (Piano): A grand staff (treble and bass clefs) with a key signature of three flats. The piano part is more complex, featuring triplets and sustained chords. The right hand starts with a triplet of eighth notes in the first measure, followed by sustained chords. The left hand features a triplet of eighth notes in the first measure, followed by sustained chords. The piano part concludes with a final chord in the fifth measure.