

♩ = 121

Electric Guitar

Electric Guitar

Drumset

Flute

Electric Bass

4

El. Guit.

El. Guit.

D. Set

Fl.

El. B.

8

El. Guit.

El. Guit.

D. Set

Fl.

El. B.

12

3

El. Guit.

El. Guit.

D. Set

Fl.

El. B.

15

El. Guit.

El. Guit.

D. Set

Fl.

El. B.

17

El. Guit.

El. Guit.

D. Set

Fl.

El. B.

19

El. Guit.

El. Guit.

D. Set

Fl.

El. B.

3 3 3

21

El. Guit.

El. Guit.

D. Set

Fl.

El. B.

3 5 3

23

El. Guit.

El. Guit.

D. Set

Fl.

El. B.

8

8

3

3

7

25

El. Guit.

El. Guit.

D. Set

Fl.

El. B.

8

8

3

5

7

27

El. Guit.

El. Guit.

D. Set

Fl.

El. B.

This musical system covers measures 27 and 28. It features five staves: two for Electric Guitar (El. Guit.), one for Drums (D. Set), one for Flute (Fl.), and one for Electric Bass (El. B.). The key signature has one sharp (F#). In measure 27, the guitars play a complex, syncopated melody with many beamed sixteenth and thirty-second notes. The drums provide a steady rhythm with eighth notes. The flute plays a simple melody of quarter notes. The bass line consists of eighth notes. In measure 28, the guitars continue their intricate pattern. The drums play a mix of eighth and sixteenth notes. The flute plays a descending sequence of notes. The bass line features a triplet of eighth notes in the second half of the measure.

29

El. Guit.

El. Guit.

D. Set

Fl.

El. B.

This musical system covers measures 29 and 30. It features the same five staves as the previous system. In measure 29, the guitars play a more complex, syncopated melody with many beamed sixteenth and thirty-second notes. The drums provide a steady rhythm with eighth notes. The flute plays a simple melody of quarter notes. The bass line consists of eighth notes. In measure 30, the guitars continue their intricate pattern. The drums play a mix of eighth and sixteenth notes. The flute plays a descending sequence of notes. The bass line features a triplet of eighth notes in the second half of the measure.

31

El. Guit.

El. Guit.

D. Set

Fl.

El. B.

34

El. Guit.

El. Guit.

D. Set

Fl.

El. B.

35

El. Guit.

El. Guit.

D. Set

Fl.

El. B.

This musical system covers measures 35 and 36. It features five staves: two for Electric Guitar (El. Guit.), one for Drums (D. Set), one for Flute (Fl.), and one for Electric Bass (El. B.). The key signature has one sharp (F#) and the time signature is 8/8. In measure 35, the guitars play a syncopated rhythm with eighth and sixteenth notes. The drums play a simple pattern with snare and bass drum. The flute has a melodic line with eighth notes. The bass line consists of eighth notes. In measure 36, the guitars continue their pattern, with a triplet of eighth notes in the second guitar staff. The drums play a similar pattern. The flute has a melodic line with eighth notes. The bass line features a triplet of eighth notes.

37

El. Guit.

El. Guit.

D. Set

Fl.

El. B.

This musical system covers measures 37 and 38. It features five staves: two for Electric Guitar (El. Guit.), one for Drums (D. Set), one for Flute (Fl.), and one for Electric Bass (El. B.). The key signature has one sharp (F#) and the time signature is 8/8. In measure 37, the guitars play a syncopated rhythm with eighth and sixteenth notes. The drums play a simple pattern with snare and bass drum. The flute has a melodic line with eighth notes. The bass line consists of eighth notes. In measure 38, the guitars continue their pattern, with a triplet of eighth notes in the second guitar staff. The drums play a similar pattern. The flute has a melodic line with eighth notes. The bass line features a triplet of eighth notes.



39

El. Guit.

El. Guit.

D. Set

Fl.

El. B.

7

40

El. Guit.

El. Guit.

D. Set

Fl.

El. B.

5

9

3

3

41

El. Guit.

El. Guit.

D. Set

Fl.

El. B.

43

El. Guit.

El. Guit.

D. Set

Fl.

El. B.

45

El. Guit.

El. Guit.

D. Set

Fl.

El. B.

7

47

El. Guit.

El. Guit.

D. Set

Fl.

El. B.

3

50

El. Guit.

El. Guit.

D. Set

Fl.

El. B.

53

El. Guit.

El. Guit.

D. Set

Fl.

El. B.

55

El. Guit.

El. Guit.

D. Set

Fl.

El. B.

3

57

El. Guit.

El. Guit.

D. Set

Fl.

El. B.

3

3

7

59

El. Guit.

El. Guit.

D. Set

Fl.

El. B.

3

3

3

7

3

62

El. Guit.

El. Guit.

D. Set

Fl.

El. B.

3

66

El. Guit.

El. Guit.

D. Set

Fl.

El. B.

3

5

3

68

El. Guit.

El. Guit.

D. Set

Fl.

El. B.

3

70

El. Guit.

El. Guit.

D. Set

Fl.

El. B.

8

3

7

3

72

El. Guit.

El. Guit.

D. Set

Fl.

El. B.

8

3

3



74

El. Guit.

El. Guit.

D. Set

Fl.

El. B.

76

El. Guit.

El. Guit.

D. Set

Fl.

El. B.

78

El. Guit.

El. Guit.

D. Set

Fl.

El. B.

80

El. Guit.

El. Guit.

D. Set

Fl.

El. B.

82

El. Guit.

El. Guit.

D. Set

Fl.

El. B.

83

El. Guit.

El. Guit.

D. Set

Fl.

El. B.

85

El. Guit.

El. Guit.

D. Set

Fl.

El. B.

86

El. Guit.

El. Guit.

D. Set

Fl.

El. B.

87

El. Guit.

El. Guit.

D. Set

Fl.

El. B.

3

5

90

El. Guit.

El. Guit.

D. Set

Fl.

El. B.

3

5