

♩ = 122

Piccolo, Staff

Flute, Staff-2

Piano, Staff-3

Elenore

Electric Guitar, Staff-4

Soprano, Staff-5

Bass Guitar, Staff-6

Drumset, Staff-7

Drumset, Staff-8

3

Picc.

Fl.

Pno.

El. Guit.

S.

B. Guit.

D. Set

D. Set

Measure 3: Picc. (triplet of eighth notes), Fl. (rest), Pno. (eighth notes), El. Guit. (rest), S. (rest), B. Guit. (quarter note), D. Set (eighth notes), D. Set (rest).

Measure 4: Picc. (quarter note), Fl. (rest), Pno. (eighth notes), El. Guit. (rest), S. (rest), B. Guit. (quarter note), D. Set (eighth notes), D. Set (rest).

5

Picc.

Fl.

Pno.

El. Guit.

S.

B. Guit.

D. Set

D. Set

This musical score is for measures 5 and 6 of a piece. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Picc. (Piccolo):** Measure 5 starts with a half note G5, followed by a quarter rest. Measure 6 has a quarter note A5, a quarter note B5, a quarter note C6, a quarter note B5, a quarter note A5, a quarter note G5, and a half note F#5.
- Fl. (Flute):** Both measures contain a whole rest.
- Pno. (Piano):** Both measures contain a series of four chords: G4-A4, F#4-G4, E4-F#4, and D4-E4.
- El. Guit. (Electric Guitar):** Both measures contain a whole rest.
- S. (Saxophone):** Both measures contain a whole rest.
- B. Guit. (Bass Guitar):** Measure 5 has a half note G2, a quarter rest, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 6 has a half note G2, a quarter rest, a quarter note A2, a quarter note B2, and a quarter note C3.
- D. Set (Drum Set):** The first staff shows a pattern of eighth notes with eighth rests: G4, A4, B4, C5, B4, A4, G4, F#4. The second staff contains a whole rest.

7

Picc.

Fl.

Pno.

El. Guit.

8

S.

B. Guit.

D. Set

D. Set

The musical score is written for measures 7 and 8. The key signature is three sharps (F#, C#, G#). The Piccolo (Picc.) and Bass Guitar (B. Guit.) have melodic lines, while the Piano (Pno.) provides harmonic support with chords. The Flute (Fl.), Electric Guitar (El. Guit.), Saxophone (S.), and Drums (D. Set) are present but have no notation in these measures.

9

This musical score shows measures 9 and 10 of the song 'The Sound of Silence'. The score is written for a 12-piece band, including Piccolo, Flute, Piano, Electric Guitar, Saxophone, Bass Guitar, and two Drums. The key signature is D major (two sharps) and the time signature is 4/4. In measure 9, the Piccolo plays a melodic line starting with a quarter note, followed by a dotted half note, and then a quarter rest. The Flute and Saxophone are silent. The Piano plays a series of chords: two eighth notes, two eighth notes, two eighth notes, and two eighth notes. The Electric Guitar is silent. The Bass Guitar plays a series of notes: a quarter note, a quarter rest, a quarter rest, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The two Drums play a steady rhythm of eighth notes. In measure 10, the Piccolo is silent. The Flute and Saxophone are silent. The Piano plays a series of chords: two eighth notes, two eighth notes, two eighth notes, and two eighth notes. The Electric Guitar is silent. The Bass Guitar plays a series of notes: a quarter note, a quarter rest, a quarter rest, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The two Drums play a steady rhythm of eighth notes.

Picc.

Fl.

Pno.

El. Guit.

S.

B. Guit.

D. Set

D. Set

11

Picc.

Fl.

Pno.

El. Guit.

S.

B. Guit.

D. Set

D. Set

The musical score is for measures 11 and 12. The key signature is three sharps (F#, C#, G#). The staves are arranged vertically: Piccolo (Picc.), Flute (Fl.), Piano (Pno.), Electric Guitar (El. Guit.), Saxophone (S.), Bass Guitar (B. Guit.), and two Drums (D. Set). In measure 11, the Piccolo plays a melodic line starting on G5, moving up to A5, then down to G5, F#5, E5, D5, and C5. The Bass Guitar plays a bass line starting on G2, moving up to A2, then down to G2, F#2, E2, D2, and C2. In measure 12, the Piccolo continues its melodic line with a half note G5, followed by a quarter note F#5, and a half note E5. The Piano plays a chord progression of G5, A5, G5, F#5, E5, D5, and C5. The Bass Guitar continues its bass line with a half note G2, followed by a quarter note F#2, and a half note E2. The Drums are silent in both measures.

13

Picc.

Fl.

Pno.

El. Guit.

S.

B. Guit.

D. Set

D. Set

The musical score is written for measures 13 and 14. The key signature is three sharps (F#, C#, G#). The Piccolo (Picc.) plays a melodic line in measure 13, starting with a quarter note, followed by an eighth note, a quarter note, and a half note. In measure 14, it continues with a quarter note, a half note, and a quarter note. The Flute (Fl.) is silent in both measures. The Piano (Pno.) plays a chordal accompaniment in measure 13, consisting of a quarter note, a quarter note, and a half note. In measure 14, it continues with a quarter note, a quarter note, and a half note. The Electric Guitar (El. Guit.) is silent in both measures. The Saxophone (S.) is silent in both measures. The Bass Guitar (B. Guit.) plays a rhythmic pattern in measure 13, consisting of a quarter note, a quarter note, and a half note. In measure 14, it continues with a quarter note, a quarter note, and a half note. The Drums (D. Set) are silent in both measures.

15

Picc.

Fl.

Pno.

El. Guit.

S.

B. Guit.

D. Set

D. Set

The musical score is written for measures 15 and 16. The key signature is three sharps (F#, C#, G#). The Piccolo (Picc.) part in measure 15 starts with a half note G4, followed by a quarter rest, then eighth notes F#4, E4, D4, and C4, ending with a half note B3. In measure 16, it continues with a half note A3, followed by eighth notes G3, F#3, E3, and D3. The Flute (Fl.) and Saxophone (S.) parts are silent in both measures. The Piano (Pno.) part plays a steady accompaniment of quarter notes: G4, F#4, E4, D4 in measure 15, and G4, F#4, E4, D4 in measure 16. The Electric Guitar (El. Guit.) is silent. The Bass Guitar (B. Guit.) part in measure 15 starts with a half note G2, followed by a quarter rest, then eighth notes F#2, E2, D2, and C2, ending with a half note B1. In measure 16, it continues with a half note A1, followed by eighth notes G1, F#1, E1, and D1. The Drums (D. Set) part in measure 15 plays a rhythmic pattern of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3. In measure 16, it continues with a rhythmic pattern of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3.

17

Picc.

Fl.

Pno.

El. Guit.

S.

B. Guit.

D. Set

D. Set

19

Picc.

Fl.

Pno.

El. Guit.

S.

B. Guit.

D. Set

D. Set

8

20

Picc.

Fl.

Pno.

El. Guit.

S.

B. Guit.

D. Set

D. Set

The musical score for measures 20-23 is written for a band. The key signature is three sharps (F#, C#, G#). The Piccolo and Flute parts have melodic lines with slurs. The Piano part has a complex rhythmic pattern with many beamed sixteenth notes. The Electric Guitar part has a simple harmonic accompaniment. The Saxophone part is silent. The Bass Guitar part has a simple harmonic accompaniment. The first Drum part is silent. The second Drum part has a complex rhythmic pattern with many beamed sixteenth notes.

21

Picc.

Fl.

Pno.

El. Guit.

S.

B. Guit.

D. Set

D. Set

22

Picc.

Fl.

Pno.

El. Guit.

S.

B. Guit.

D. Set

D. Set

23

Picc.

Fl.

Pno.

El. Guit.

S.

B. Guit.

D. Set

D. Set

24

24

Picc.

Fl.

Pno.

El. Guit.

S.

B. Guit.

D. Set

D. Set

25

Picc.

Fl.

Pno.

El. Guit.

S.

B. Guit.

D. Set

D. Set

Measure 25: Piccolo and Flute play a half note G#4, tied to a half note A#4 in measure 26. Piano plays a rhythmic pattern of eighth notes with chords. Electric Guitar plays a whole note chord G#4-A#4 in measure 25 and 26, and a whole note chord B4-C#5 in measure 27 and 28. Saxophone is silent. Bass Guitar plays a half note G#2, tied to a half note A#2 in measure 26, and a half note B2 in measure 27 and 28. Drum 1 plays a snare drum in measure 25 and 26, and a snare drum in measure 27 and 28. Drum 2 plays a snare drum in measure 25 and 26, and a snare drum in measure 27 and 28.

26

Picc.

Fl.

Pno.

El. Guit.

S.

B. Guit.

D. Set

D. Set

The musical score for measures 26-29 is written for a band. The key signature is three sharps (F#, C#, G#). The Piccolo and Flute parts are mostly rests. The Piano part has a complex rhythmic pattern of eighth and sixteenth notes with ties. The Electric Guitar part has a sparse, rhythmic accompaniment. The Saxophone part is mostly rests. The Bass Guitar part plays a steady eighth-note pattern. The Drums part shows a complex rhythmic pattern with various note values and rests.

27

Picc.

Fl.

Pno.

El. Guit.

S.

B. Guit.

D. Set

D. Set

The musical score for measures 27-30 is written for a band. The key signature is three sharps (F#, C#, G#). The Piccolo and Flute parts have a melodic line starting on a half note. The Piano part has a complex rhythmic pattern with triplets. The Electric Guitar part has a simple harmonic pattern. The Saxophone part is silent. The Bass Guitar part has a simple harmonic pattern. The first Drum part is silent. The second Drum part has a complex rhythmic pattern with eighth notes and quarter notes.

28

Picc.

Fl.

Pno.

El. Guit.

S.

B. Guit.

D. Set

D. Set

29

Picc.

Fl.

Pno.

El. Guit.

S.

B. Guit.

D. Set

D. Set

30

Picc.

Fl.

Pno.

El. Guit.

S.

B. Guit.

D. Set

D. Set

The musical score for measures 30-31 is written for a band. The key signature is three sharps (F#, C#, G#). The Piccolo and Flute parts have melodic lines with slurs. The Piano part has a complex rhythmic pattern with triplets and sixteenth notes. The Electric Guitar part has a simple harmonic accompaniment. The Saxophone part is silent. The Bass Guitar part has a simple harmonic accompaniment. The first Drum set part is silent, and the second Drum set part has a complex rhythmic pattern with eighth and sixteenth notes.

31

Picc.

Fl.

Pno.

El. Guit.

S.

B. Guit.

D. Set

D. Set

The musical score for measures 31-34 is written for a band. The key signature is three sharps (F#, C#, G#). The Piccolo and Flute parts play a melodic line starting on a half note. The Piano part plays a complex rhythmic pattern of chords. The Electric Guitar part plays a sustained chord. The Saxophone part is silent. The Bass Guitar part plays a simple bass line. The first Drum staff is silent, and the second Drum staff plays a complex rhythmic pattern.

32

Picc.

Fl.

Pno.

El. Guit.

S.

B. Guit.

D. Set

D. Set

The musical score for measures 32-35 is written for a band. The key signature is three sharps (F#, C#, G#). The Piccolo and Flute parts have melodic lines with slurs. The Piano part has a complex rhythmic pattern with many beamed sixteenth notes. The Electric Guitar part has a simple harmonic accompaniment. The Saxophone part is silent. The Bass Guitar part has a simple harmonic accompaniment. The first Drum part is silent. The second Drum part has a complex rhythmic pattern with many beamed sixteenth notes.

33

Picc.

Fl.

Pno.

El. Guit.

S.

B. Guit.

D. Set

D. Set

34

35

36

34

Picc.

Fl.

Pno.

El. Guit.

S.

B. Guit.

D. Set

D. Set

34

35

36

Picc.

Fl.

Pno.

El. Guit.

S.

B. Guit.

D. Set

D. Set

The musical score for measures 36 and 37 is written for a band. The key signature is three sharps (F#, C#, G#). Measure 36 features a Piccolo and Saxophone (S.) playing a melodic line, while the Piano (Pno.) provides a steady eighth-note accompaniment. Measure 37 continues the Piccolo and Saxophone line, with the Piano accompaniment. The Bass Guitar (B. Guit.) and two sets of Drums (D. Set) provide a rhythmic foundation.

38

Picc.

Fl.

Pno.

El. Guit.

S.

B. Guit.

D. Set

D. Set

Measure 38: Piccolo (quarter note G4, quarter note A4, half note B4), Flute (rest), Piano (quarter note G4, quarter note A4, quarter note B4, quarter note C5), Electric Guitar (rest), Saxophone (quarter note G4), Bass Guitar (quarter note G2, quarter rest, quarter rest, eighth note G2), Drum Set (quarter note G2, eighth note G2, quarter note G2, eighth note G2), Drum Set (rest).

Measure 39: Piccolo (quarter note D5, quarter note C5, quarter note B4), Flute (rest), Piano (quarter note G4, quarter note A4, quarter note B4, quarter note C5), Electric Guitar (rest), Saxophone (half note G4), Bass Guitar (quarter note G2, quarter rest, quarter rest, eighth note G2), Drum Set (quarter note G2, eighth note G2, quarter note G2, eighth note G2), Drum Set (rest).

40

Picc.

Fl.

Pno.

El. Guit.

S.

B. Guit.

D. Set

D. Set

The musical score is written for measures 40 and 41. The key signature is three sharps (F#, C#, G#). The Piccolo (Picc.) and Saxophone (S.) parts are in the treble clef, while the Bass Guitar (B. Guit.) is in the bass clef. The Piano (Pno.) part is in the treble clef and plays a steady eighth-note accompaniment. The Flute (Fl.) and Electric Guitar (El. Guit.) parts are in the treble clef and are silent in these measures. The two Drum (D. Set) parts are in the bass clef and provide a rhythmic foundation. The Saxophone part has an octave 8 written below the first staff.

42

Picc.

Fl.

Pno.

El. Guit.

S.

B. Guit.

D. Set

D. Set

The musical score is written for measures 42, 43, and 44. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Picc.**: Treble clef, rests in measures 42 and 43, then a melodic line in measure 44.
- Fl.**: Treble clef, rests in measures 42 and 43, then a melodic line in measure 44.
- Pno.**: Treble clef, plays chords in measures 42 and 43, then continues in measure 44.
- El. Guit.**: Treble clef, plays chords in measures 42 and 43, then continues in measure 44.
- S.**: Treble clef, rests in measures 42 and 43, then a long note in measure 44.
- B. Guit.**: Bass clef, plays a melodic line in measures 42 and 43, then continues in measure 44.
- D. Set** (top): Treble clef, rests in measures 42 and 43, then a melodic line in measure 44.
- D. Set** (bottom): Treble clef, rests in measures 42 and 43, then a melodic line in measure 44.

44

Picc.

Fl.

Pno.

El. Guit.

S.

B. Guit.

D. Set

D. Set

46

Picc.

Fl.

Pno.

El. Guit.

S.

B. Guit.

D. Set

D. Set

8

8

48

Picc.

Fl.

Pno.

El. Guit.

S.

B. Guit.

D. Set

D. Set

8

50

Picc.

Fl.

Pno.

El. Guit.

S.

B. Guit.

D. Set

D. Set

8

51

Picc.

Fl.

Pno.

El. Guit.

S.

B. Guit.

D. Set

D. Set

Detailed description: The musical score for measures 51-54 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The Piccolo and Flute parts play a simple melody of quarter notes: F#4, A4, C#5, and G#4. The Piano part provides a harmonic accompaniment with chords: F#4-A4-C#5 (measures 51-52) and F#4-C#5-G#4 (measures 53-54). The Electric Guitar part plays a similar harmonic accompaniment with chords: F#4-A4-C#5 (measures 51-52) and F#4-C#5-G#4 (measures 53-54). The Saxophone part is silent. The Bass Guitar part plays a simple bass line of quarter notes: F#3, A3, C#4, and G#3. The first Drum set part is silent. The second Drum set part plays a rhythmic pattern of eighth notes: F#4, A4, C#5, G#4, F#4, A4, C#5, G#4.

52

Picc.

Fl.

Pno.

El. Guit.

S.

B. Guit.

D. Set

D. Set

The musical score for measures 52-55 is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The Piccolo and Flute parts have melodic lines with slurs. The Piano part has a complex rhythmic pattern with many beamed sixteenth notes. The Electric Guitar part has a simple pattern with slurs. The Saxophone part is mostly silent. The Bass Guitar part has a simple pattern. The first Drum part is mostly silent. The second Drum part has a complex rhythmic pattern with many beamed sixteenth notes.

53

Picc.

Fl.

Pno.

El. Guit.

S.

B. Guit.

D. Set

D. Set

54

Picc.

Fl.

Pno.

El. Guit.

S.

B. Guit.

D. Set

D. Set

55

Picc.

Fl.

Pno.

El. Guit.

S.

B. Guit.

D. Set

D. Set

56

The musical score for measures 56-59 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Picc. (Piccolo):** Measures 56-57 have a half note G#4, followed by a quarter note A4, a half note B4, and a quarter note C5 in measure 58. Measure 59 has a half note D5.
- Fl. (Flute):** Measures 56-57 have a half note G#4, followed by a quarter note A4, a half note B4, and a quarter note C5 in measure 58. Measure 59 has a half note D5.
- Pno. (Piano):** Measures 56-59 feature a complex rhythmic pattern of eighth and sixteenth notes, primarily in the right hand, with some chords in the left hand.
- El. Guit. (Electric Guitar):** Measures 56-59 feature a series of chords, primarily in the right hand, with some single notes in the left hand.
- S. (Saxophone):** Measures 56-59 are mostly silent, with a few notes in measure 58.
- B. Guit. (Bass Guitar):** Measures 56-59 feature a series of chords, primarily in the right hand, with some single notes in the left hand.
- D. Set (Drums):** Measures 56-59 feature a series of rhythmic patterns, primarily in the right hand, with some single notes in the left hand.

57

The musical score for measures 57-60 is as follows:

- Picc.**: Treble clef, key signature of three sharps. Measure 57: quarter note F#4, half note G#4. Measure 58: quarter note A4, half note B4. Measure 59: quarter note C5, half note B4. Measure 60: quarter rest, quarter note C5.
- Fl.**: Treble clef, key signature of three sharps. Measure 57: quarter note F#4, half note G#4. Measure 58: quarter note A4, half note B4. Measure 59: quarter note C5, half note B4. Measure 60: quarter rest, quarter note C5.
- Pno.**: Treble clef, key signature of three sharps. Measure 57: quarter note F#4, quarter note G#4, quarter note A4, quarter note B4. Measure 58: quarter note F#4, quarter note G#4, quarter note A4, quarter note B4. Measure 59: quarter note F#4, quarter note G#4, quarter note A4, quarter note B4. Measure 60: quarter note F#4, quarter note G#4, quarter note A4, quarter note B4.
- El. Guit.**: Treble clef, key signature of three sharps. Measure 57: quarter rest, quarter note F#4, quarter note G#4, quarter note A4, quarter note B4. Measure 58: quarter rest, quarter note F#4, quarter note G#4, quarter note A4, quarter note B4. Measure 59: quarter rest, quarter note F#4, quarter note G#4, quarter note A4, quarter note B4. Measure 60: quarter rest, quarter note F#4, quarter note G#4, quarter note A4, quarter note B4.
- S.**: Treble clef, key signature of three sharps. Measure 57: quarter rest, quarter note F#4, quarter note G#4, quarter note A4, quarter note B4. Measure 58: quarter rest, quarter note F#4, quarter note G#4, quarter note A4, quarter note B4. Measure 59: quarter rest, quarter note F#4, quarter note G#4, quarter note A4, quarter note B4. Measure 60: quarter rest, quarter note F#4, quarter note G#4, quarter note A4, quarter note B4.
- B. Guit.**: Bass clef, key signature of three sharps. Measure 57: quarter note F#2, quarter note G#2, quarter note A2, quarter note B2. Measure 58: quarter note F#2, quarter note G#2, quarter note A2, quarter note B2. Measure 59: quarter note F#2, quarter note G#2, quarter note A2, quarter note B2. Measure 60: quarter note F#2, quarter note G#2, quarter note A2, quarter note B2.
- D. Set** (top): Two staves. Measure 57: quarter rest, quarter note F#4, quarter note G#4, quarter note A4, quarter note B4. Measure 58: quarter rest, quarter note F#4, quarter note G#4, quarter note A4, quarter note B4. Measure 59: quarter rest, quarter note F#4, quarter note G#4, quarter note A4, quarter note B4. Measure 60: quarter rest, quarter note F#4, quarter note G#4, quarter note A4, quarter note B4.
- D. Set** (bottom): Two staves. Measure 57: quarter rest, quarter note F#4, quarter note G#4, quarter note A4, quarter note B4. Measure 58: quarter rest, quarter note F#4, quarter note G#4, quarter note A4, quarter note B4. Measure 59: quarter rest, quarter note F#4, quarter note G#4, quarter note A4, quarter note B4. Measure 60: quarter rest, quarter note F#4, quarter note G#4, quarter note A4, quarter note B4.

58

Picc.

Fl.

Pno.

El. Guit.

S.

B. Guit.

D. Set

D. Set

The musical score for measures 58-61 is written for a band. The key signature is three sharps (F#, C#, G#). The staves are arranged vertically: Piccolo (Picc.), Flute (Fl.), Piano (Pno.), Electric Guitar (El. Guit.), Saxophone (S.), Bass Guitar (B. Guit.), and two Drums (D. Set). The Piano part features a complex rhythmic pattern of eighth and sixteenth notes with ties. The Electric Guitar part has a sparse, rhythmic accompaniment. The Bass Guitar part plays a steady eighth-note pattern. The Drums part shows a complex rhythmic pattern with various note values and rests.

59

Picc.

Fl.

Pno.

El. Guit.

S.

B. Guit.

D. Set

D. Set

Detailed description: This musical score page contains measures 59 through 62. The key signature is three sharps (F#, C#, G#). The Piccolo and Flute parts play a melodic line starting on a half note in measure 59, followed by eighth notes in measures 60 and 61, and a quarter note in measure 62. The Piano part provides a harmonic accompaniment with chords in measures 59 and 60, and a more active line in measures 61 and 62. The Electric Guitar part has a single note in measure 59 and chords in measures 60 and 62. The Saxophone part is silent. The Bass Guitar part plays a steady quarter-note line. The first Drum set part is silent, while the second Drum set part plays a complex rhythmic pattern with eighth and sixteenth notes throughout the measures.

60

Picc.

Fl.

Pno.

El. Guit.

S.

B. Guit.

D. Set

D. Set

The musical score for measures 60-63 is written for a band. The key signature is three sharps (F#, C#, G#). The Piccolo and Flute parts have melodic lines with slurs. The Piano part has a complex, rhythmic accompaniment with many beamed notes. The Electric Guitar part has a few chords. The Saxophone part is mostly silent. The Bass Guitar part has a simple line of quarter notes. The first Drum part is silent. The second Drum part has a complex, rhythmic pattern with many beamed notes.

61

Picc.

Fl.

Pno.

El. Guit.

S.

B. Guit.

D. Set

D. Set

62

Picc.

Fl.

Pno.

El. Guit.

S.

B. Guit.

D. Set

D. Set

The musical score for measures 62-65 is written for a band. The key signature is three sharps (F#, C#, G#). The Piccolo and Flute parts have melodic lines with slurs. The Piano part has a complex rhythmic pattern with triplets. The Electric Guitar part has a simple harmonic accompaniment. The Saxophone part is silent. The Bass Guitar part has a simple harmonic accompaniment. The first Drum staff is silent. The second Drum staff has a complex rhythmic pattern with slurs.

63

Picc.

Fl.

Pno.

El. Guit.

S.

B. Guit.

D. Set

D. Set

The musical score for measures 63-66 is written for a band. The key signature is three sharps (F#, C#, G#). The Piccolo and Flute parts have a melodic line starting on a half note. The Piano part has a complex rhythmic pattern with many beamed sixteenth notes. The Electric Guitar part has a simple harmonic accompaniment. The Saxophone part is silent. The Bass Guitar part has a simple harmonic accompaniment. The first Drum part is silent. The second Drum part has a complex rhythmic pattern with many beamed sixteenth notes.

64

Picc.

Fl.

Pno.

El. Guit.

S.

B. Guit.

D. Set

D. Set

The musical score for measures 64-67 is written for a band. The key signature is three sharps (F#, C#, G#). The Piccolo and Flute parts have melodic lines with slurs. The Piano part has a complex, rhythmic accompaniment with many beamed notes. The Electric Guitar part has a sparse, rhythmic accompaniment. The Saxophone part is silent. The Bass Guitar part has a simple, rhythmic accompaniment. The two Drums parts have different rhythmic patterns, with the bottom drum part featuring a more complex, syncopated rhythm.

65

The musical score for measures 65-68 is written for a band. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The instruments and their parts are as follows:

- Picc.**: Piccolo, Treble Clef. Measure 65: quarter note G6, dotted half note G6. Measure 66: quarter note G6, dotted half note G6. Measure 67: quarter note G6, dotted half note G6. Measure 68: quarter note G6, dotted half note G6.
- Fl.**: Flute, Treble Clef. Measure 65: quarter note G5, dotted half note G5. Measure 66: quarter note G5, dotted half note G5. Measure 67: quarter note G5, dotted half note G5. Measure 68: quarter note G5, dotted half note G5.
- Pno.**: Piano, Treble Clef. Measure 65: quarter note G5, dotted half note G5. Measure 66: quarter note G5, dotted half note G5. Measure 67: quarter note G5, dotted half note G5. Measure 68: quarter note G5, dotted half note G5.
- El. Guit.**: Electric Guitar, Treble Clef. Measure 65: quarter note G5, dotted half note G5. Measure 66: quarter note G5, dotted half note G5. Measure 67: quarter note G5, dotted half note G5. Measure 68: quarter note G5, dotted half note G5.
- S.**: Saxophone, Treble Clef. Measure 65: quarter note G5, dotted half note G5. Measure 66: quarter note G5, dotted half note G5. Measure 67: quarter note G5, dotted half note G5. Measure 68: quarter note G5, dotted half note G5.
- B. Guit.**: Bass Guitar, Bass Clef. Measure 65: quarter note G2, dotted half note G2. Measure 66: quarter note G2, dotted half note G2. Measure 67: quarter note G2, dotted half note G2. Measure 68: quarter note G2, dotted half note G2.
- D. Set**: Drums. Measure 65: quarter note G5, dotted half note G5. Measure 66: quarter note G5, dotted half note G5. Measure 67: quarter note G5, dotted half note G5. Measure 68: quarter note G5, dotted half note G5.

66

Picc.

Fl.

Pno.

El. Guit.

S.

B. Guit.

D. Set

D. Set

67

The musical score for measures 67-70 is as follows:

- Picc.**: Treble clef, key signature of three sharps. Measure 67: quarter note G5. Measure 68: quarter note A5. Measure 69: quarter note B5. Measure 70: quarter note C6 with a slur over the final two measures.
- Fl.**: Treble clef, key signature of three sharps. Measure 67: quarter note G5. Measure 68: quarter note A5. Measure 69: quarter note B5. Measure 70: quarter note C6 with a slur over the final two measures.
- Pno.**: Treble clef, key signature of three sharps. Measure 67: quarter note G5, quarter note A5, quarter note B5, quarter note C6. Measure 68: quarter note G5, quarter note A5, quarter note B5, quarter note C6. Measure 69: quarter note G5, quarter note A5, quarter note B5, quarter note C6. Measure 70: quarter note G5, quarter note A5, quarter note B5, quarter note C6.
- El. Guit.**: Treble clef, key signature of three sharps. Measure 67: quarter rest. Measure 68: quarter note G5. Measure 69: quarter rest. Measure 70: quarter note G5.
- S.**: Treble clef, key signature of three sharps. Measure 67: quarter rest. Measure 68: quarter rest. Measure 69: quarter rest. Measure 70: quarter rest.
- B. Guit.**: Bass clef, key signature of three sharps. Measure 67: quarter note G2. Measure 68: quarter note A2. Measure 69: quarter note B2. Measure 70: quarter note C3.
- D. Set** (top): Two staves. Measure 67: quarter rest. Measure 68: quarter rest. Measure 69: quarter rest. Measure 70: quarter rest.
- D. Set** (bottom): Two staves. Measure 67: quarter rest. Measure 68: quarter note G2. Measure 69: quarter note A2. Measure 70: quarter note B2. Measure 71: quarter note C3.

68

Picc.

Fl.

Pno.

El. Guit.

S.

B. Guit.

D. Set

D. Set

The musical score for measures 68-71 is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The Piccolo and Flute parts have melodic lines with slurs. The Piano part has a complex rhythmic pattern with many beamed sixteenth notes. The Electric Guitar part has a simple harmonic accompaniment. The Saxophone part is mostly silent. The Bass Guitar part has a simple harmonic accompaniment. The first Drum Set part is mostly silent. The second Drum Set part has a complex rhythmic pattern with many beamed sixteenth notes.

69

Picc.

Fl.

Pno.

El. Guit.

S.

B. Guit.

D. Set

D. Set

70

Picc.

Fl.

Pno.

El. Guit.

S.

B. Guit.

D. Set

D. Set

71

Picc.

Fl.

Pno.

El. Guit.

S.

B. Guit.

D. Set

D. Set

8

72

Picc.

Fl.

Pno.

El. Guit.

S.

B. Guit.

D. Set

D. Set

The musical score for measures 72-75 is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The Piccolo and Flute parts have melodic lines with slurs. The Piano part has a complex rhythmic pattern with many beamed sixteenth notes. The Electric Guitar part has a simple harmonic pattern. The Saxophone part is mostly silent. The Bass Guitar part has a simple harmonic pattern. The first Drum Set part is mostly silent. The second Drum Set part has a complex rhythmic pattern with many beamed sixteenth notes.

73

Picc.

Fl.

Pno.

El. Guit.

S.

B. Guit.

D. Set

D. Set

The musical score for measures 73-76 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Picc. (Piccolo):** Measures 73-74 have a whole rest. In measure 75, it plays a half note G#4. In measure 76, it plays a half note A4, tied to the next measure.
- Fl. (Flute):** Measures 73-74 have a whole rest. In measure 75, it plays a half note G#4. In measure 76, it plays a half note A4, tied to the next measure.
- Pno. (Piano):** Plays a continuous eighth-note accompaniment of chords: G#4-A4-B4 (measures 73-74), G#4-A4-B4 (measures 75-76), and G#4-A4-B4 (measures 77-78).
- El. Guit. (Electric Guitar):** Measures 73-74 have a whole rest. In measure 75, it plays a half note G#4. In measure 76, it plays a half note A4, tied to the next measure.
- S. (Saxophone):** Measures 73-74 have a whole rest. In measure 75, it plays a half note G#4. In measure 76, it plays a half note A4, tied to the next measure.
- B. Guit. (Bass Guitar):** Measures 73-74 have a whole rest. In measure 75, it plays a half note G#2. In measure 76, it plays a half note A2, tied to the next measure.
- D. Set (Drum Set):** Measures 73-74 have a whole rest. In measure 75, it plays a half note G#4. In measure 76, it plays a half note A4, tied to the next measure.

74

Picc.

Fl.

Pno.

El. Guit.

S.

B. Guit.

D. Set

D. Set