

$\text{♩} = 115$

Harpsichord, Cembalo solista RH

Harpsichord, Cembalo solista LH

Violins, Violino I

Violins, Violino II

Violas, Viola

Violoncellos, Basso continuo

Contrabasses, Basso

4

Hch.

Hch.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

This musical score page contains measures 4, 5, and 6 of a piece in A major (two sharps). The score is for a string quartet and double bass. The first two staves are for the High Clarinet (Hch.) in treble and bass clefs. The next two staves are for the Violins (Vlms.) in treble clefs. The fifth staff is for the Viola (Vlas.) in alto clef, which is empty in these measures. The sixth and seventh staves are for the Violoncello (Vcs.) and Double Bass (Cbs.) in bass clefs. The music features a rhythmic pattern of eighth and sixteenth notes, with some measures containing rests and others featuring slurs and ties. Measure 4 starts with a treble clef on the first staff and a bass clef on the second. Measures 5 and 6 continue the pattern with various rests and melodic lines.

7

7

Hch.

Hch.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

Detailed description: This musical score block contains measures 7, 8, and 9 of a piece. The key signature is D major (two sharps). The time signature is 3/4. The score is arranged in five systems. The first system contains the High Clarinet (Hch.) in treble clef. The second system contains the other High Clarinet (Hch.) in bass clef. The third system contains the first Violin (Vlins.) in treble clef. The fourth system contains the second Violin (Vlins.) in treble clef. The fifth system contains the Viola (Vlas.) in alto clef (C-clef on the third line), which is silent in these measures. The sixth system contains the Violoncello (Vcs.) in bass clef. The seventh system contains the Contrabass (Cbs.) in bass clef. Measures 7 and 8 feature a complex rhythmic pattern with eighth and sixteenth notes. Measure 9 shows a continuation of this pattern with some rests.

10

Hch.

Hch.

Vlns.

Vlns.

Vlas.

Vcs.

Obs.

13 $\text{♩} = 113$

Hch.

Hch.

Vlins.

Vlins.

Vlas.

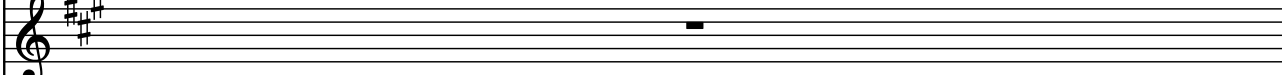
Vcs.

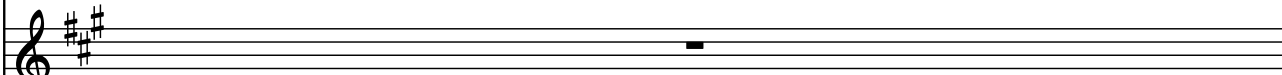
Cbs.

15 $\text{♩} = 114$

Hch. 

Hch. 

Vlms. 

Vlms. 

Vlas. 

Vcs. 

Cbs. 

16 $\text{♩} = 115$

Hch.

Hch.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

18

Hch. Hch. Vlins. Vlins. Vlas. Vcs. Cbs.

20

Musical score for measures 20-22, featuring five staves: Hch. (Horn), Vlins. (Violins), Vlas. (Viola), Vcs. (Violoncello), and Cbs. (Contrabasso). The key signature is two sharps (F# and C#). The time signature is 12/8.

The score shows the following patterns:

- Hch. (Horn):** Measures 20-21: Treble clef, eighth-note runs. Measure 22: Treble clef, quarter notes.
- Hch. (Horn):** Measures 20-21: Bass clef, eighth-note runs. Measure 22: Bass clef, quarter notes.
- Vlins. (Violins):** Measures 20-21: Treble clef, whole rests. Measure 22: Treble clef, quarter notes.
- Vlas. (Viola):** Measures 20-21: Bass clef, whole rests. Measure 22: Bass clef, quarter notes.
- Vcs. (Violoncello):** Measures 20-21: Bass clef, whole rests. Measure 22: Bass clef, quarter notes.
- Cbs. (Contrabasso):** Measures 20-21: Bass clef, whole rests. Measure 22: Bass clef, quarter notes.

23

Hch.

Hch.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

3

26

Musical score for measures 26-27. The score is written for seven staves, each with a key signature of two sharps (F# and C#). The staves are labeled as follows:

- Hch. (Horn): Treble clef, playing a continuous eighth-note pattern.
- Hch. (Horn): Bass clef, playing a continuous eighth-note pattern.
- Vlns. (Violins): Treble clef, playing a whole rest in both measures.
- Vlns. (Violins): Treble clef, playing a whole rest in both measures.
- Vlas. (Viola): Bass clef, playing a whole rest in both measures.
- Vcs. (Violoncello): Bass clef, playing a whole note in measure 26, tied to a whole note in measure 27.
- Cbs. (Contrabass): Bass clef, playing a whole rest in both measures.

The music is in 4/4 time. Measures 26 and 27 are shown. The key signature is two sharps (F# and C#).

28

28

Hch.

Hch.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

Detailed description: This musical score page contains measures 28 and 29. The key signature is D major (two sharps). The Hch. (Horn) parts in both treble and bass clefs play a continuous eighth-note pattern. The Vlins. (Violins) and Vlas. (Viola) parts are silent, indicated by whole rests. The Vcs. (Violoncello) part plays a half-note pattern, and the Cbs. (Contrabasso) part is silent, indicated by whole rests.

30

Hch.

Hch.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

32

The musical score consists of five staves. The first staff (Hch.) is in treble clef with a key signature of two sharps (F# and C#). It contains a continuous eighth-note melody. The second staff (Hch.) is in bass clef with the same key signature, featuring a melody with occasional rests. The third staff (Vlns.) is in treble clef with two sharps (F# and C#), playing a steady eighth-note accompaniment. The fourth staff (Vlns.) is in treble clef with two sharps, playing a melody with some slurs. The fifth staff (Vlas.) is in alto clef with two sharps, also playing a steady eighth-note accompaniment. The sixth staff (Vcs.) is in bass clef with two sharps, showing a whole rest in the first measure and a whole note in the second. The seventh staff (Cbs.) is in bass clef with two sharps, showing whole rests in both measures.

Hch.

Hch.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

34

Hch.

Hch.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

36

Hch.

Hch.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

38

Musical score for measures 38 and 39. The score is written for five instruments: Hch. (Horn), Vlins. (Violins), Vlas. (Viola), Vcs. (Violoncello), and Cbs. (Contrabasso). The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The Hch. part features a melodic line with eighth and sixteenth notes. The Vlins. and Vlas. parts are silent, indicated by rests. The Vcs. part features a bass line with eighth and sixteenth notes. The Cbs. part is silent, indicated by rests.

Hch.

Hch.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

40

The musical score for measures 40-42 is written for five staves: Hch. (Horn), Vlns. (Violins), Vlas. (Viola), Vcs. (Violoncello), and Cbs. (Contrabasso). The key signature is A major (three sharps: F#, C#, G#). The time signature is 4/4. Measures 40 and 41 are marked with a repeat sign (double bar line with dots). The Hch. and Vlns. staves play a melody of eighth notes, while the Vcs. and Cbs. staves play a bass line of eighth notes. The Vlas. staff is empty. The Hch. and Vlns. staves end with a half note G# in measure 42, while the Vcs. and Cbs. staves end with a half note F#.

Hch.

Hch.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

43

Musical score for measures 43-45, featuring five staves: Hch. (High Clarinet), Hch. (High Clarinet), Vlns. (Violins), Vlns. (Violins), Vlas. (Viola), Vcs. (Violoncello), and Cbs. (Contrabass). The key signature is three sharps (F#, C#, G#). The time signature is 12/8. The score shows a melodic line in the Hch. and Vlns. staves, and a rhythmic accompaniment in the Vcs. and Cbs. staves. The Vlns. and Vlas. staves are empty.

Hch.

Hch.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

46

The musical score consists of five staves, each labeled on the left: Hch., Hch., Vlins., Vlins., and Vlas. The first staff (Hch.) is in treble clef, and the second (Hch.) is in bass clef. The third (Vlins.) and fourth (Vlins.) are in treble clef. The fifth (Vlas.) is in bass clef. The key signature is two sharps (F# and C#). The time signature is 12/8, indicated by a '12' over an '8' in the first measure of the Vlas. staff. The score shows measures 46, 47, and 48. In measure 46, the Hch. staves have a quarter note followed by an eighth rest, then a quarter note. The Vlins. staves have a quarter note followed by an eighth rest, then a quarter note. The Vlas. staff has a quarter note followed by an eighth rest, then a quarter note. In measure 47, the Hch. staves have a quarter note followed by an eighth rest, then a quarter note. The Vlins. staves have a quarter note followed by an eighth rest, then a quarter note. The Vlas. staff has a quarter note followed by an eighth rest, then a quarter note. In measure 48, the Hch. staves have a quarter note followed by an eighth rest, then a quarter note. The Vlins. staves have a quarter note followed by an eighth rest, then a quarter note. The Vlas. staff has a quarter note followed by an eighth rest, then a quarter note.

49

Hch.

Hch.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

51

The musical score consists of five staves, each with a label to its left: Hch., Hch., Vlns., Vlns., and Vlas. Below these are two more staves labeled Vcs. and Cbs. The key signature is three sharps (F#, C#, G#) and the time signature is 12/8. The first staff (Hch.) contains a melodic line with eighth and sixteenth notes. The second staff (Hch.) contains a bass line with whole notes and rests. The third staff (Vlns.) contains a melodic line with eighth notes. The fourth staff (Vlns.) contains a melodic line with eighth notes. The fifth staff (Vlas.) contains a melodic line with eighth notes. The sixth staff (Vcs.) contains a bass line with whole notes and rests. The seventh staff (Cbs.) contains a bass line with whole notes and rests.

Hch.

Hch.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

53

Musical score for measures 53-54, featuring seven staves: Hch. (Horn), Hch. (Horn), Vlins. (Violins), Vlins. (Violins), Vlas. (Viola), Vcs. (Violoncello), and Cbs. (Contrabasso). The key signature is three sharps (F#, C#, G#). The time signature is 12/8.

Measure 53:

- Hch. (Horn):** Treble clef, playing a melodic line with eighth notes and quarter notes.
- Hch. (Horn):** Bass clef, playing a sustained chord (F#3, C#4, G#4) with a half note.
- Vlins. (Violins):** Treble clef, playing a melodic line with eighth notes and quarter notes.
- Vlins. (Violins):** Treble clef, playing a melodic line with eighth notes and quarter notes.
- Vlas. (Viola):** Bass clef, playing a melodic line with eighth notes and quarter notes.
- Vcs. (Violoncello):** Bass clef, playing a sustained chord (F#3, C#4, G#4) with a half note.
- Cbs. (Contrabasso):** Bass clef, playing a sustained chord (F#3, C#4, G#4) with a half note.

Measure 54:

- Hch. (Horn):** Treble clef, playing a melodic line with eighth notes and quarter notes.
- Hch. (Horn):** Bass clef, playing a sustained chord (F#3, C#4, G#4) with a half note.
- Vlins. (Violins):** Treble clef, playing a melodic line with eighth notes and quarter notes.
- Vlins. (Violins):** Treble clef, playing a melodic line with eighth notes and quarter notes.
- Vlas. (Viola):** Bass clef, playing a melodic line with eighth notes and quarter notes.
- Vcs. (Violoncello):** Bass clef, playing a sustained chord (F#3, C#4, G#4) with a half note.
- Cbs. (Contrabasso):** Bass clef, playing a sustained chord (F#3, C#4, G#4) with a half note.

55

55

Hch.

Hch.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Detailed description: This musical score page contains measures 55 and 56. The key signature is three sharps (F#, C#, G#). Measure 55 is marked with a '55' above the first staff. The instruments and their parts are: Hch. (Horn) in treble clef with a melodic line of eighth notes; Hch. (Horn) in bass clef with a sustained chord; Vlms. (Violins) in treble clef with a sustained chord; Vlms. (Violins) in treble clef with a sustained chord; Vlas. (Violas) in alto clef with a sustained chord; Vcs. (Cellos) in bass clef with a sustained chord; and Cbs. (Contrabasses) in bass clef with a sustained chord. Measure 56 continues the same patterns for all instruments.

57

Hch.

Hch.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

59

Hch.

Hch.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

59

61

61

Hch.

Hch.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

Detailed description: This page contains a musical score for measures 61 through 64. The score is written for five parts: two Horns (Hch.), two Violins (Vlins.), and one Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The key signature is D major (two sharps). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and accidentals. The Horn parts are in the treble clef, while the Violin, Viola, Violoncello, and Contrabass parts are in the bass clef. The Viola part is written in a 12/8 time signature. The score is arranged in a system with five staves. The first staff is for the first Horn, the second for the second Horn, the third for the first Violin, the fourth for the second Violin, and the fifth for the Viola. The Violoncello and Contrabass parts are written on a single staff at the bottom. The measures are numbered 61, 62, 63, and 64.

64

64

Hch.

Hch.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

This musical score page contains measures 64 through 67. The score is written for five parts: two Horns in C (Hch.), two Violins (Vlns.), Violoncello (Vcs.), and Contrabass (Cbs.). The key signature is D major (two sharps). The time signature is 12/8, indicated by a '12' over an '8' in the first measure of the Vlns. part. Measure 64 begins with a treble clef for the Hch. part and a bass clef for the Hch. part. Measures 65 and 66 continue the musical development, with the Vlns. part featuring a melodic line with a slur. Measure 67 concludes the section. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

68

Hch.

Hch.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

70

72

The musical score consists of seven staves. The first two staves are for Horns (Hch.), the next two for Violins (Vlins.), the fifth for Viola (Vlas.), and the last two for Violoncello (Vcs.) and Contrabass (Cbs.). The key signature is D major (two sharps). The time signature is 12/8. Measures 72 and 73 are shown. The Horns play a rhythmic pattern of eighth notes. The Violins and Viola play sustained notes. The Violoncello and Contrabass play sustained notes.

Hch.

Hch.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

74

Hch.

Hch.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

The musical score for measures 74 and 75 is presented in a system of five staves. The key signature is three sharps (F#, C#, G#) and the time signature is 12/8. The staves are labeled Hch., Hch., Vlms., Vlms., Vlas., Vcs., and Cbs. The first two Hch. staves contain active melodic lines. The Vlms. staves contain rests. The Vlas. staff contains a steady eighth-note accompaniment. The Vcs. and Cbs. staves contain rests.

76

76

Hch.

Hch.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

The musical score consists of five systems of staves. The first system (measures 76-78) includes staves for Hch. (Horn), Vlns. (Violins), Vlas. (Viola), Vcs. (Violoncello), and Cbs. (Contrabasso). The key signature is three sharps (F#, C#, G#). The time signature is 12/8. The notation includes various musical symbols such as notes, rests, and dynamic markings.

78

The musical score consists of five staves, each labeled on the left: Hch., Hch., Vlins., Vlins., and Vlas. The first two staves are labeled 'Hch.' and the last three are labeled 'Vlins.', 'Vlas.', and 'Vcs.'. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The music begins at measure 78, indicated by a '78' above the first staff. The notation includes various note values, rests, and dynamic markings. The first two staves (Hch.) show a melodic line with eighth and sixteenth notes. The next two staves (Vlins.) show a similar melodic line. The fifth staff (Vlas.) shows a more complex rhythmic pattern with eighth and sixteenth notes. The sixth staff (Vcs.) shows a melodic line with eighth and sixteenth notes. The seventh staff (Cbs.) shows a melodic line with eighth and sixteenth notes. The music concludes at measure 81.

Hch.

Hch.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

80

Hch.

Hch.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

82

Hch.

Hch.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

The musical score for measures 82 and 83 is as follows:

- Measure 82:**
 - Hch. (Horn):** Treble clef, key signature of three sharps. The melody consists of eighth notes: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4.
 - Hch. (Horn):** Treble clef, key signature of three sharps. The melody consists of eighth notes: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4.
 - Vlms. (Violin):** Treble clef, key signature of three sharps. The melody consists of eighth notes: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4.
 - Vlms. (Violin):** Treble clef, key signature of three sharps. The melody consists of eighth notes: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4.
 - Vlas. (Viola):** Treble clef, key signature of three sharps. The melody consists of eighth notes: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4.
 - Vcs. (Viola):** Bass clef, key signature of three sharps. The melody consists of eighth notes: F#3, G#3, A3, B3, C4, B3, A3, G#3, F#3, E3, D3, C3.
 - Cbs. (Cello):** Bass clef, key signature of three sharps. The melody consists of eighth notes: F#3, G#3, A3, B3, C4, B3, A3, G#3, F#3, E3, D3, C3.
- Measure 83:**
 - Hch. (Horn):** Treble clef, key signature of three sharps. The melody consists of eighth notes: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4.
 - Hch. (Horn):** Treble clef, key signature of three sharps. The melody consists of eighth notes: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4.
 - Vlms. (Violin):** Treble clef, key signature of three sharps. The melody consists of eighth notes: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4.
 - Vlms. (Violin):** Treble clef, key signature of three sharps. The melody consists of eighth notes: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4.
 - Vlas. (Viola):** Treble clef, key signature of three sharps. The melody consists of eighth notes: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4.
 - Vcs. (Viola):** Bass clef, key signature of three sharps. The melody consists of eighth notes: F#3, G#3, A3, B3, C4, B3, A3, G#3, F#3, E3, D3, C3.
 - Cbs. (Cello):** Bass clef, key signature of three sharps. The melody consists of eighth notes: F#3, G#3, A3, B3, C4, B3, A3, G#3, F#3, E3, D3, C3.

84

Musical score for measures 84-86, featuring five staves: Hch. (Horn), Vlins. (Violins), Vlas. (Viola), Vcs. (Violoncello), and Cbs. (Contrabasso). The key signature is D major (two sharps). The time signature is 3/4.

Measure 84: Hch. (Horn) plays a melodic line in the treble clef. Vlins. (Violins) and Vlas. (Viola) are silent. Vcs. (Violoncello) and Cbs. (Contrabasso) play a bass line in the bass clef.

Measure 85: Hch. (Horn) continues its melodic line. Vlins. (Violins) and Vlas. (Viola) are silent. Vcs. (Violoncello) and Cbs. (Contrabasso) continue their bass line.

Measure 86: Hch. (Horn) continues its melodic line. Vlins. (Violins) and Vlas. (Viola) are silent. Vcs. (Violoncello) and Cbs. (Contrabasso) continue their bass line.

86

Hch.

Hch.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

The musical score for page 86 consists of six staves. The top two staves are labeled 'Hch.' and the bottom four are labeled 'Vlins.', 'Vlas.', 'Vcs.', and 'Cbs.'. The key signature is two sharps (F# and C#). The time signature is 12/8. The music is written in a complex, multi-measure format with various note values and rests. The 'Vlas.' staff is empty, showing only the staff lines and key signature. The other staves contain musical notation with notes, rests, and bar lines.

89

Hch.

Hch.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

92

Hch. $\text{♩} = 100$ $\text{♩} = 90$ $\text{♩} = 60$ $\text{♩} = 40$ $\text{♩} = 35$ $\text{♩} = 20$

Hch.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

3