

$\text{♩} = 90$ $\text{♩} = 100$ $\text{♩} = 120$ $\text{♩} = 130$ $\text{♩} = 112$ $\text{♩} = 116$ $\text{♩} = 108$ $\text{♩} = 104$ $\text{♩} = 140$

Piccolo, Piccolo Flute, Flute 1 Flute, Flute 2 B♭ Clarinet, Clarinet 1 B♭ Clarinet, Clarinet 2 B♭ Trumpet, Trumpet 1 B♭ Trumpet, Trumpet 2 Trombone, Trombone Piano, Violin Violin, Violins II Viola, Violas Violoncello, Cellos

♩ = 100

♩ = 60

♩ = 65

♩ = 70

♩ = 84

♩ = 93

♩ = 94

♩ = 105

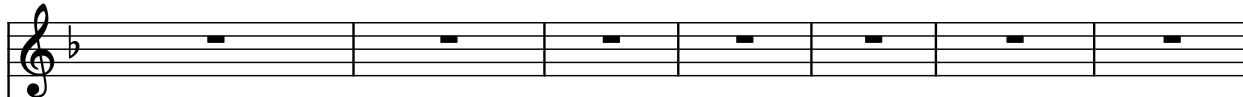
♩ = 106

♩ = 120

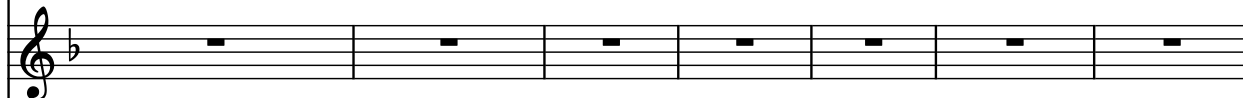
♩ = 121

5

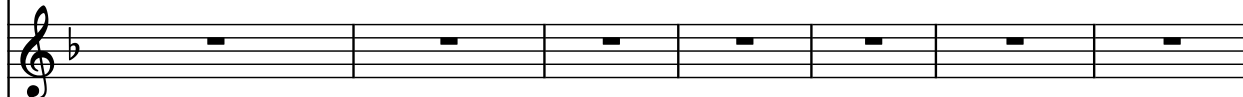
Picc.



Fl.



Fl.



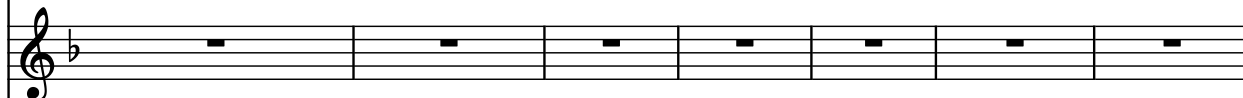
B♭ Cl.



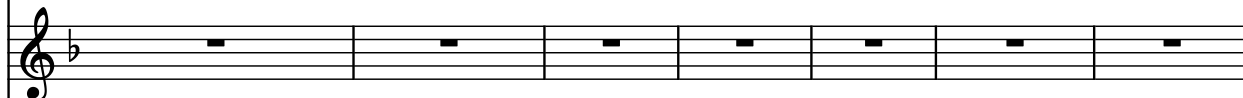
B♭ Cl.



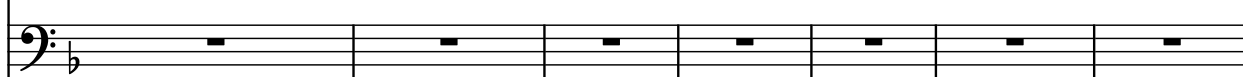
B♭ Tpt.



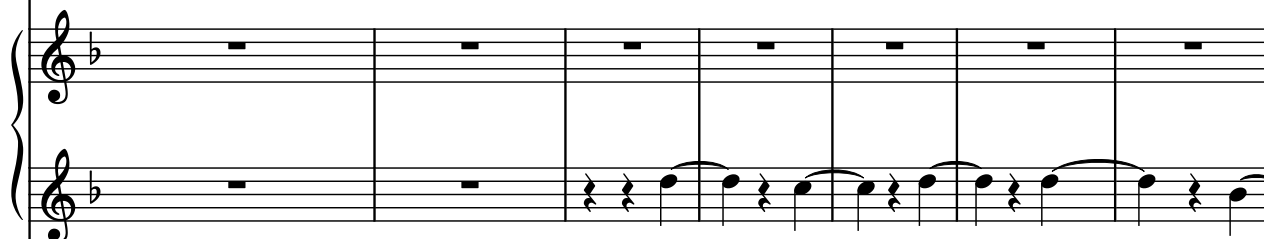
B♭ Tpt.



Tbn.



Pno.



Vln.



Vla.



12

Musical score for measures 12-19. The score is written for a symphony orchestra. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in all measures.
- Fl.**: Flute, rests in all measures.
- Fl.**: Flute, rests in all measures.
- Bb Cl.**: Bb Clarinet, plays a melodic line starting on G4, moving up stepwise to D5, then down to C5, and finally to B4.
- Bb Cl.**: Bb Clarinet, plays a melodic line starting on G4, moving up stepwise to D5, then down to C5, and finally to B4.
- Bb Tpt.**: Bb Trumpet, rests in all measures.
- Bb Tpt.**: Bb Trumpet, rests in all measures.
- Tbn.**: Trombone, rests in all measures.
- Pno.**: Piano, plays a rhythmic accompaniment of eighth notes, starting on G4 and moving up stepwise to D5, then down to C5, and finally to B4.
- Vln.**: Violin, plays a melodic line starting on G4, moving up stepwise to D5, then down to C5, and finally to B4.
- Vla.**: Viola, plays a melodic line starting on G4, moving up stepwise to D5, then down to C5, and finally to B4.
- Vc.**: Cello, plays a melodic line starting on G4, moving up stepwise to D5, then down to C5, and finally to B4.

♩ = 56

♩ = 57

♩ = 66

♩ = 67

♩ = 79

♩ = 81

20

Picc.

Fl.

Fl.

B♭ Cl.

B♭ Cl.

B♭ Tpt.

B♭ Tpt.

Tbn.

Pno.

Vln.

Vla.

Vc.

$\text{♩} = 180$ $\text{♩} = 30$ $\text{♩} = 34$ $\text{♩} = 39$

26

Picc.

Fl.

Fl.

B♭ Cl.

B♭ Cl.

B♭ Tpt.

B♭ Tpt.

Tbn.

Pno.

Vln.

Vla.

Vc.

Picc.

Fl.

Fl.

B♭ Cl.

B♭ Cl.

B♭ Tpt.

B♭ Tpt.

Tbn.

Pno.

Vln.

Vla.

Vc.

3

3

43

43

Picc.

Fl.

Fl.

Bb Cl.

Bb Cl.

Bb Tpt.

Bb Tpt.

Tbn.

Pno.

Vln.

Vla.

Vc.

Detailed description: This page of a musical score contains measures 43 through 49. The instrumentation includes Piccolo, two Flutes, two B-flat Clarinets, two B-flat Trumpets, Trombone, Piano, Violin, Viola, and Cello. The key signature has one flat (B-flat). The Piccolo part is mostly rests. The Flutes play a rhythmic pattern of eighth and sixteenth notes. The Clarinets and Trumpets have melodic lines with some rests. The Trombone, Piano, Violin, Viola, and Cello parts provide harmonic support with various melodic and rhythmic figures. The Viola is in 3/8 time. The score is written for a full orchestra.

50

50

Picc.

Fl.

Fl.

Bb Cl.

Bb Cl.

Bb Tpt.

Bb Tpt.

Tbn.

Pno.

Vln.

Vla.

Vc.

Detailed description: This is a page of a musical score, page 50. It features ten staves for different instruments. The Piccolo (Picc.) staff has whole rests. The first Flute (Fl.) staff has a melodic line with eighth and sixteenth notes, including a slur. The second Flute (Fl.) staff has whole rests. The first Bb Clarinet (Bb Cl.) staff has a melodic line with eighth and sixteenth notes, including a slur. The second Bb Clarinet (Bb Cl.) staff has whole rests. The first Bb Trumpet (Bb Tpt.) staff has a melodic line with eighth and sixteenth notes, including a slur. The second Bb Trumpet (Bb Tpt.) staff has a melodic line with eighth and sixteenth notes, including a slur. The Trombone (Tbn.) staff has a melodic line with eighth and sixteenth notes. The Piano (Pno.) staff has a bass line with eighth and sixteenth notes. The Violin (Vln.) staff has a melodic line with eighth and sixteenth notes. The Viola (Vla.) staff has a melodic line with eighth and sixteenth notes. The Cello (Vc.) staff has a melodic line with eighth and sixteenth notes. The key signature is one flat (Bb) and the time signature is 3/4.

56

56

Picc.

Fl.

Fl.

Bb Cl.

Bb Cl.

Bb Tpt.

Bb Tpt.

Tbn.

Pno.

Vln.

Vla.

Vc.

Detailed description: This is a page of a musical score, page 56, featuring 12 staves. The instruments are: Piccolo (Picc.), Flute 1 (Fl.), Flute 2 (Fl.), B-flat Clarinet 1 (Bb Cl.), B-flat Clarinet 2 (Bb Cl.), B-flat Trumpet 1 (Bb Tpt.), B-flat Trumpet 2 (Bb Tpt.), Trombone (Tbn.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The key signature has one flat (B-flat). The Piccolo part has rests in the first two measures and then plays a series of eighth and sixteenth notes. Flute 1 has a melodic line with various intervals and a long note in the fifth measure. Flute 2 has rests. B-flat Clarinet 1 has a melodic line with some accidentals. B-flat Clarinet 2 has rests. B-flat Trumpet 1 has a melodic line with a long note. B-flat Trumpet 2 has a melodic line with a long note. Trombone has a rhythmic pattern of eighth notes. Piano has a simple harmonic accompaniment in the right hand and a bass line in the left hand. Violin has a rhythmic pattern of eighth notes. Viola has a rhythmic pattern of eighth notes. Cello has a rhythmic pattern of eighth notes.

61

The musical score for measures 61-68 is written for a symphony orchestra. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes parts for Piccolo, Flute (Fl.), B-flat Clarinet (Bb Cl.), B-flat Trumpet (Bb Tpt.), Trombone (Tbn.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Cello (Vc.).

Measure 61: Piccolo enters with a melodic line. Flute 1 has a long note with a grace note. Flute 2 has a melodic line. B-flat Clarinet 1 has a melodic line. B-flat Clarinet 2 has a melodic line. B-flat Trumpet 1 has a melodic line. B-flat Trumpet 2 has a melodic line. Trombone has a melodic line. Piano has a melodic line. Violin has a melodic line. Viola has a melodic line. Cello has a melodic line.

Measures 62-68: The Piccolo continues its melodic line. The Flutes, B-flat Clarinets, B-flat Trumpets, Trombone, Piano, Violin, Viola, and Cello continue their respective melodic lines.

68

Picc.

Fl.

Fl.

Bb Cl.

Bb Cl.

Bb Tpt.

Bb Tpt.

Tbn.

Pno.

Vln.

Vla.

Vc.

3

3

3

75

The musical score for measures 75-79 is written for a large orchestra. The key signature has one flat (Bb) and the time signature is 3/4. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with eighth and sixteenth notes, including a trill in measure 79.
- Fl.**: Flute 1, playing a melodic line with eighth and sixteenth notes, including a trill in measure 79.
- Fl.**: Flute 2, playing a melodic line with eighth and sixteenth notes, including a trill in measure 79.
- Bb Cl.**: Bb Clarinet 1, playing a rhythmic pattern of eighth notes and rests.
- Bb Cl.**: Bb Clarinet 2, playing a rhythmic pattern of eighth notes and rests.
- Bb Tpt.**: Bb Trumpet 1, playing a rhythmic pattern of eighth notes and rests.
- Bb Tpt.**: Bb Trumpet 2, playing a rhythmic pattern of eighth notes and rests.
- Tbn.**: Trombone, playing a rhythmic pattern of eighth notes and rests.
- Pno.**: Piano, playing a rhythmic pattern of eighth notes and rests.
- Vln.**: Violin, playing a melodic line with eighth and sixteenth notes.
- Vla.**: Viola, playing a rhythmic pattern of eighth notes and rests.
- Vc.**: Cello, playing a rhythmic pattern of eighth notes and rests.

The score is written for measures 75-79. The key signature has one flat (Bb) and the time signature is 3/4. The instruments and their parts are as follows:

80

Picc.

Fl.

Fl.

Bb Cl.

Bb Cl.

Bb Tpt.

Bb Tpt.

Tbn.

Pno.

Vln.

Vla.

Vc.

85

Picc.

Fl.

Fl.

Bb Cl.

Bb Cl.

Bb Tpt.

Bb Tpt.

Tbn.

Pno.

Vln.

Vla.

Vc.

3

3

3

3

3

3

3

3

90

Picc.

Fl.

Fl.

Bb Cl.

Bb Cl.

Bb Tpt.

Bb Tpt.

Tbn.

Pno.

Vln.

Vla.

Vc.

♩ = 180

♩ = 125

♩ = 129

♩ = 131

♩ = 134

♩ = 136

♩ = 137

♩ = 145

♩ = 150

♩ = 155

♩ = 159

♩ = 163

♩ = 167

96

Picc.



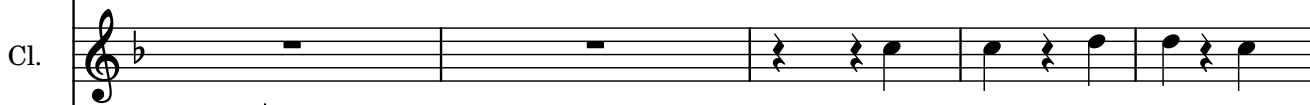
Fl.



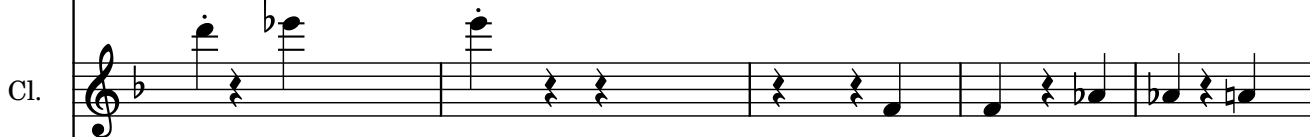
Fl.



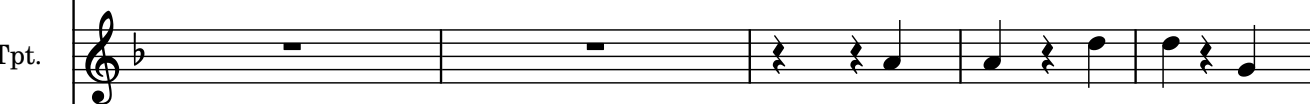
B♭ Cl.



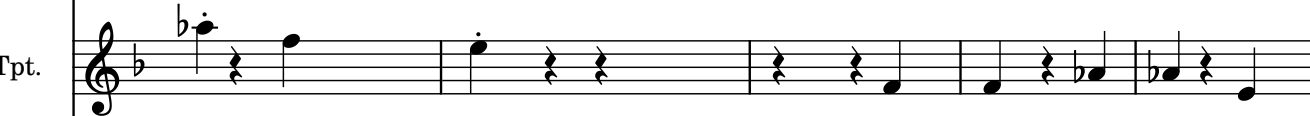
B♭ Cl.



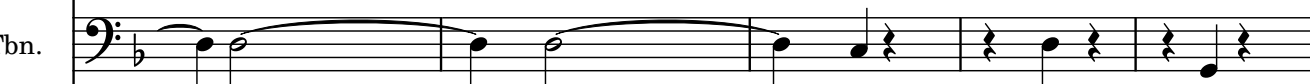
B♭ Tpt.



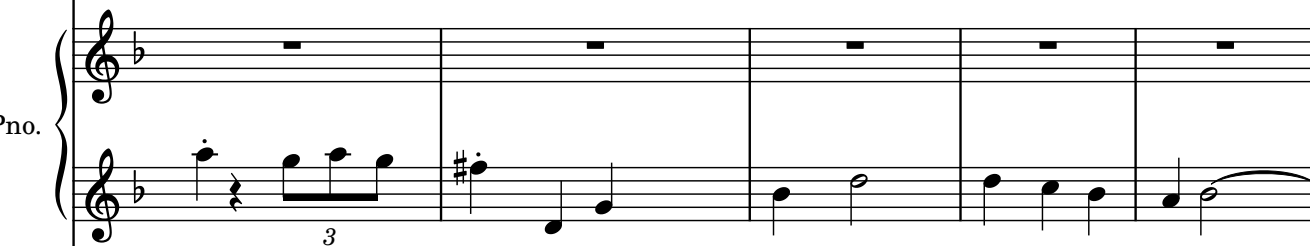
B♭ Tpt.



Tbn.



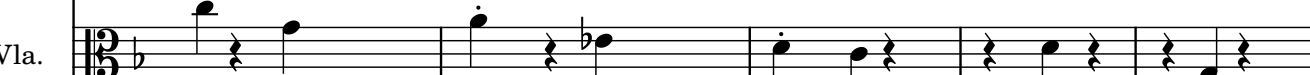
Pno.



Vln.



Vla.



101

The musical score for measures 101-107 is written for a large orchestra. The key signature has one flat (B-flat), and the time signature is 3/4. The instruments and their parts are as follows:

- Picc.** (Piccolo): Melodic line with eighth and sixteenth notes, including trills and grace notes.
- Fl.** (Flute): Two staves, both playing the same melodic line as the Piccolo.
- Bb Cl.** (B-flat Clarinet): Two staves, both playing a harmonic accompaniment of quarter and eighth notes.
- Bb Tpt.** (B-flat Trumpet): Two staves, both playing a harmonic accompaniment of quarter and eighth notes.
- Tbn.** (Trombone): Bass clef, playing a harmonic accompaniment of quarter and eighth notes.
- Pno.** (Piano): Grand staff (treble and bass clefs). The right hand has whole rests. The left hand plays a bass line with quarter and eighth notes, including a sustained octave.
- Vln.** (Violin): Treble clef, playing a melodic line with eighth and sixteenth notes, including a sustained octave.
- Vla.** (Viola): Bass clef, playing a harmonic accompaniment of quarter and eighth notes.
- Vc.** (Cello): Bass clef, playing a harmonic accompaniment of quarter and eighth notes.

108

Picc.

Fl.

Fl.

Bb Cl.

Bb Cl.

Bb Tpt.

Bb Tpt.

Tbn.

Pno.

Vln.

Vla.

Vc.

113

The musical score for measures 113-117 is written for a large ensemble. The key signature has one flat (B-flat), and the time signature is 3/4. The instruments and their parts are as follows:

- Picc.**: Piccolo, measures 113-114 with eighth notes, then rests in measures 115-117.
- Fl.**: Flute 1, measures 113-114 with eighth notes, then rests in measures 115-117.
- Fl.**: Flute 2, measures 113-114 with eighth notes, then rests in measures 115-117.
- Bb Cl.**: Clarinet in B-flat, measures 113-114 with eighth notes, then rests in measures 115-117.
- Bb Cl.**: Clarinet in B-flat, measures 113-114 with eighth notes, then rests in measures 115-117.
- Bb Tpt.**: Trumpet in B-flat, measures 113-114 with eighth notes, then rests in measures 115-117.
- Bb Tpt.**: Trumpet in B-flat, measures 113-114 with eighth notes, then rests in measures 115-117.
- Tbn.**: Trombone, measures 113-114 with eighth notes, then rests in measures 115-117.
- Pno.**: Piano, measures 113-117 with chords in the right hand and rests in the left hand.
- Vln.**: Violin, measures 113-117 with a melodic line.
- Vla.**: Viola, measures 113-117 with a melodic line.
- Vc.**: Cello, measures 113-117 with a melodic line.

118

Picc.

Fl.

Fl.

Bb Cl.

Bb Cl.

Bb Tpt.

Bb Tpt.

Tbn.

Pno.

Vln.

Vla.

Vc.

124

Picc.

Fl.

Fl.

Bb Cl.

Bb Cl.

Bb Tpt.

Bb Tpt.

Tbn.

Pno.

Vln.

Vla.

Vc.

3

3

3

3

129

Picc.

Fl.

Fl.

B♭ Cl.

B♭ Cl.

B♭ Tpt.

B♭ Tpt.

Tbn.

Pno.

Vln.

Vla.

Vc.

The musical score for measures 129-131 is written for a symphony orchestra. The key signature has one flat (B♭). Measure 129 begins with a Piccolo part featuring a triplet of eighth notes (F♯, A, B) followed by another triplet (C, D, E) and a sixteenth-note triplet (F, G, A). The Flute parts also play triplets. The B♭ Clarinet and B♭ Trumpet parts are silent. The Trombone part plays a half note F. The Piano part has a sustained chord of F and C. The Violin part plays a half note F. The Viola part plays a half note F. The Cello part plays a half note F. Measure 130 continues the woodwind passages. Measure 131 shows the continuation of the woodwind and string parts.

$\text{♩} = 60$
 $\text{♩} = 61$
 $\text{♩} = 72$
 $\text{♩} = 74$
 $\text{♩} = 90$
 $\text{♩} = 98$
 $\text{♩} = 99$
 $\text{♩} = 108$
 $\text{♩} = 109$
 $\text{♩} = 120$

$\text{♩} = 180$
 $\text{♩} = 120$
 $\text{♩} = 90$

132

Picc.

Fl.

Fl.

B♭ Cl.

B♭ Cl.

B♭ Tpt.

B♭ Tpt.

Tbn.

Pno.

Vln.

Vla.

Vc.

138

The musical score for measures 138-142 is written for a large orchestra. The key signature has one flat (B-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line in measures 138-142.
- Fl.**: Flute, playing a melodic line in measures 138-142.
- Fl.**: Flute, playing a melodic line in measures 138-142.
- Bb Cl.**: B-flat Clarinet, playing a melodic line in measures 138-142.
- Bb Cl.**: B-flat Clarinet, playing a melodic line in measures 138-142.
- Bb Tpt.**: B-flat Trumpet, playing a melodic line in measures 138-142.
- Bb Tpt.**: B-flat Trumpet, playing a melodic line in measures 138-142.
- Tbn.**: Trombone, playing a melodic line in measures 138-142.
- Pno.**: Piano, playing a melodic line in measures 138-142.
- Vln.**: Violin, playing a melodic line in measures 138-142.
- Vla.**: Viola, playing a melodic line in measures 138-142.
- Vc.**: Cello, playing a melodic line in measures 138-142.

The score is written for measures 138-142. The key signature has one flat (B-flat), and the time signature is 4/4. The instruments and their parts are as follows:

143

Picc.

Fl.

Fl.

Bb Cl.

Bb Cl.

Bb Tpt.

Bb Tpt.

Tbn.

Pno.

Vln.

Vla.

Vc.

148

Picc.

Fl.

Fl.

Bb Cl.

Bb Cl.

Bb Tpt.

Bb Tpt.

Tbn.

Pno.

Vln.

Vla.

Vc.

3

3

151

Picc.

Fl.

Fl.

Bb Cl.

Bb Cl.

Bb Tpt.

Bb Tpt.

Tbn.

Pno.

Vln.

Vla.

Vc.

9

9

9

♩ = 90
♩ = 80
♩ = 88
♩ = 89
♩ = 98
♩ = 99
♩ = 111
♩ = 113
♩ = 137
♩ = 142

153

♩ = 180

Picc.

Fl.

Fl.

B♭ Cl.

B♭ Cl.

B♭ Tpt.

B♭ Tpt.

Tbn.

Pno.

Vln.

Vla.

V.

158

158

Picc.

Fl.

Fl.

B♭ Cl.

B♭ Cl.

B♭ Tpt.

B♭ Tpt.

Tbn.

Pno.

Vln.

Vla.

Vc.

9

3 3

3 3

Detailed description: This is a page of a musical score for measures 158 through 161. The score is written for a large ensemble. The instruments and their parts are as follows: Piccolo (Picc.) has a whole rest in measure 158 and a whole note G4 in measure 159. Flute 1 (Fl.) has a whole rest in measure 158 and a whole note G4 in measure 159. Flute 2 (Fl.) has a complex melodic line in measure 158, including a 9-measure rest, and continues in measure 159. B♭ Clarinet 1 (B♭ Cl.) has a whole rest in measure 158 and a whole note G4 in measure 159. B♭ Clarinet 2 (B♭ Cl.) has a whole rest in measure 158 and a whole note G4 in measure 159. B♭ Trumpet 1 (B♭ Tpt.) has a whole rest in measure 158 and a whole note G4 in measure 159. B♭ Trumpet 2 (B♭ Tpt.) has a whole rest in measure 158 and a whole note G4 in measure 159. Trombone (Tbn.) has a whole rest in measure 158 and a whole note G4 in measure 159. Piano (Pno.) has a whole rest in measure 158 and a whole note G4 in measure 159. Violin (Vln.) has a whole rest in measure 158 and a whole note G4 in measure 159. Viola (Vla.) has a whole rest in measure 158 and a whole note G4 in measure 159. Cello (Vc.) has a whole rest in measure 158 and a whole note G4 in measure 159. The score includes various musical notations such as rests, notes, and articulation marks.

♪ = 180
♪ = 130
♪ = 131
♪ = 133
♪ = 134
♪ = 136
♪ = 137
♪ = 139
♪ = 140
♪ = 142
♪ = 143
♪ = 145
♪ = 147
♪ = 149
♪ = 151
♪ = 154
♪ = 156
♪ = 159
♪ = 162
♪ = 164
♪ = 167

162

Picc.

Fl.

Fl.

B♭ Cl.

B♭ Cl.

B♭ Tpt.

B♭ Tpt.

Tbn.

Pno.

162

163

164

165

166

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