

# Electric Bass, If I Ever Lose My Faith in You

**♩ = 120**

**♩ = 96**

## String Synthesizer

## Fretless Electric Bass

## Percussive Organ

Soprano Guitar

## Classical Guitar

## 14 Hole C Chromatic Harmonica

## Electric Guitar

## Drumset

## Electric Guitar

Electric Piano

3

El. B.

Synth.

Frtl. El. B.

Perc. Org.

S. Guit.

Guit.

Harm.

El. Guit.

D. Set

El. Guit.

El. Pno.

4

El. B.

Synth.

Frtl. El. B.

Perc. Org.

S. Guit.

Guit.

Harm.

El. Guit.

D. Set

El. Guit.

El. Pno.

The musical score is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Bass clef, 4/4 time. The part begins with a half note G2, followed by a quarter rest, a quarter note F2, a quarter rest, and a half note E2 with a sharp sign (#).
- Synth. (Synthesizer):** Treble clef. The part consists of a single half note chord (G2, B1, D2) in the first measure, followed by a long, gradual crescendo line.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef. The part consists of a single half rest in the first measure.
- Perc. Org. (Percussion Organ):** Treble clef. The part consists of a single half rest in the first measure.
- S. Guit. (Solo Guitar):** Treble clef. The part consists of a single half rest in the first measure.
- Guit. (Guitar):** Treble clef. The part begins with a half rest, followed by a triplet of eighth notes (G4, A4, B4), a quarter rest, a triplet of eighth notes (G4, A4, B4), a quarter rest, a triplet of eighth notes (G4, A4, B4), a quarter rest, and a triplet of eighth notes (G4, A4, B4).
- Harm. (Harp):** Treble clef. The part begins with a half rest, followed by a triplet of eighth notes (G4, A4, B4), a quarter rest, a half note G4, and a quarter rest.
- El. Guit. (Electric Guitar):** Treble clef. The part consists of a single half rest in the first measure.
- D. Set (Drum Set):** Two staves. The top staff uses a snare drum (x) and the bottom staff uses a bass drum (x). The part begins with a half rest, followed by a series of eighth and sixteenth notes, including triplets and rests.
- El. Guit. (Electric Guitar):** Treble clef. The part consists of a single half rest in the first measure.
- El. Pno. (Electric Piano):** Two staves. The part consists of a single half rest in the first measure.

El. B.

Synth.

Frtl. El. B.

Perc. Org.

S. Guit.

Guit.

Harm.

El. Guit.

D. Set

El. Guit.

El. Pno.

The musical score is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Bass clef, 4/4 time. The part begins with a half note G2, followed by a quarter rest, a quarter note A2, a quarter rest, and a half note B2 with a sharp sign.
- Synth. (Synthesizer):** Treble clef. A sustained chord of G2 and A2 is held throughout the measure.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef. A whole rest is present.
- Perc. Org. (Percussion Organ):** Treble clef. A whole rest is present.
- S. Guit. (Solo Guitar):** Treble clef. A whole rest is present.
- Guit. (Guitar):** Treble clef. The part features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs.
- Harm. (Harp):** Treble clef. The part features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs.
- El. Guit. (Electric Guitar):** Treble clef. A whole rest is present.
- D. Set (Drum Set):** Drum notation. The part features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs.
- El. Guit. (Electric Guitar):** Treble clef. A whole rest is present.
- El. Pno. (Electric Piano):** Treble and Bass clefs. A whole rest is present in both staves.

El. B.

Synth.

Frtl. El. B.

Perc. Org.

S. Guit.

Guit.

Harm.

El. Guit.

### D. Set

El. Guit.

El. Pno.

El. B.

Synth.

Frtl. El. B.

Perc. Org.

S. Guit.

Guit.

Harm.

El. Guit.

D. Set

El. Guit.

El. Pno.

The musical score for page 7 consists of ten staves. The first staff, 'El. B.', is in bass clef and contains a few notes, including a sharp sign. The second staff, 'Synth.', is in treble clef and features a long, sustained, and slightly wavy line. The third staff, 'Frtl. El. B.', is in bass clef and is mostly empty with a few rests. The fourth staff, 'Perc. Org.', is in treble clef and is mostly empty with a few rests. The fifth staff, 'S. Guit.', is in treble clef and is mostly empty with a few rests. The sixth staff, 'Guit.', is in treble clef and contains a complex sequence of notes, including triplets and sixteenth notes. The seventh staff, 'Harm.', is in treble clef and contains a few notes, including a triplet. The eighth staff, 'El. Guit.', is in treble clef and is mostly empty with a few rests. The ninth staff, 'D. Set', is in bass clef and contains a complex sequence of notes, including triplets and sixteenth notes. The tenth staff, 'El. Pno.', is in treble clef and is mostly empty with a few rests.

8

El. B.

Synth.

Frtl. El. B.

Perc. Org.

S. Guit.

Guit.

Harm.

El. Guit.

D. Set

El. Guit.

El. Pno.

The musical score for page 8 features the following instruments and parts:

- El. B. (Electric Bass):** Bass clef, 8th notes, including a triplet of eighth notes.
- Synth. (Synthesizer):** Treble clef, sustained chord with a swell.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, whole rest.
- Perc. Org. (Percussion Organ):** Treble clef, whole rest.
- S. Guit. (Solo Guitar):** Treble clef, whole rest.
- Guit. (Guitar):** Treble clef, 8th notes, including triplets.
- Harm. (Harp):** Treble clef, 8th notes, including a triplet.
- El. Guit. (Electric Guitar):** Treble clef, whole rest.
- D. Set (Drum Set):** Drum notation, including snare, hi-hat, and kick patterns.
- El. Guit. (Electric Guitar):** Treble clef, whole rest.
- El. Pno. (Electric Piano):** Treble and Bass clefs, whole rests.

El. B.

Synth.

Frtl. El. B.

Perc. Org.

S. Guit.

Guit.

Harm.

El. Guit.

D. Set

El. Guit.

El. Pno.

The musical score for page 9 consists of ten staves. The first staff, labeled 'El. B.', is in bass clef and contains a few notes, including a sharp sign. The second staff, 'Synth.', is in treble clef and features a long, sustained, and slightly wavy line. The third staff, 'Frtl. El. B.', is in bass clef and is mostly empty. The fourth staff, 'Perc. Org.', is in treble clef and is also mostly empty. The fifth staff, 'S. Guit.', is in treble clef and contains several measures of music with triplets. The sixth staff, 'Guit.', is in treble clef and contains several measures of music with triplets. The seventh staff, 'Harm.', is in treble clef and contains several measures of music with triplets. The eighth staff, 'El. Guit.', is in treble clef and is mostly empty. The ninth staff, 'D. Set', is in bass clef and contains several measures of music with triplets. The tenth staff, 'El. Pno.', is in treble clef and is mostly empty.



10

El. B.

Synth.

Frtl. El. B.

Perc. Org.

S. Guit.

Guit.

Harm.

El. Guit.

D. Set

El. Guit.

El. Pno.

The musical score for page 10 features ten staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Starts with a half note G2, followed by a quarter rest, a quarter note A2, a quarter rest, and a half note B2 with a sharp sign.
- Synth. (Synthesizer):** Plays a sustained octave chord of G2 and G3.
- Frtl. El. B. (Fretless Electric Bass):** Remains silent.
- Perc. Org. (Percussion Organ):** Remains silent.
- S. Guit. (Solo Guitar):** Remains silent.
- Guit. (Guitar):** Features a complex melodic line with triplets and slurs. It includes eighth notes, quarter notes, and eighth rests.
- Harm. (Harp):** Features a melodic line with eighth notes, quarter notes, and eighth rests, including a triplet of eighth notes.
- El. Guit. (Electric Guitar):** Remains silent.
- D. Set (Drum Set):** Features a complex rhythmic pattern with eighth notes, quarter notes, and eighth rests, including triplet markings.
- El. Guit. (Electric Guitar):** Remains silent.
- El. Pno. (Electric Piano):** Consists of two staves, both of which remain silent.

11

El. B.

Synth.

Frtl. El. B.

Perc. Org.

S. Guit.

Guit.

Harm.

El. Guit.

D. Set

El. Guit.

El. Pno.

12

El. B.

Synth.

Frtl. El. B.

Perc. Org.

S. Guit.

Guit.

Harm.

El. Guit.

D. Set

El. Guit.

El. Pno.

The musical score for page 12 features ten staves. The El. B. staff (bass clef) has a triplet of eighth notes. The Synth. staff (treble clef) has a whole rest. The Frtl. El. B. staff (bass clef) has a whole rest. The Perc. Org. staff (treble clef) has a whole rest. The S. Guit. staff (treble clef) has a whole rest. The Guit. staff (treble clef) has a triplet of eighth notes. The Harm. staff (treble clef) has a triplet of eighth notes. The El. Guit. staff (treble clef) has a whole rest. The D. Set staff (percussion clef) has a whole rest. The El. Guit. staff (treble clef) has a whole rest. The El. Pno. staff (treble clef) has a whole rest.

El. B.

Synth.

Frtl. El. B.

Perc. Org.

S. Guit.

Guit.

Harm.

El. Guit.

D. Set

El. Guit.

El. Pno.

The musical score for page 13 consists of ten staves. The first staff, labeled 'El. B.', is in bass clef and features a triplet of eighth notes. The second staff, 'Synth.', is in treble clef and contains a single eighth note. The third staff, 'Frtl. El. B.', is in bass clef and includes a triplet of eighth notes. The fourth staff, 'Perc. Org.', is in treble clef and shows a sustained chord with a sharp sign. The fifth staff, 'S. Guit.', is in treble clef and contains a single eighth note. The sixth staff, 'Guit.', is in treble clef and features a triplet of eighth notes. The seventh staff, 'Harm.', is in treble clef and includes a triplet of eighth notes. The eighth staff, 'El. Guit.', is in treble clef and contains a single eighth note. The ninth staff, 'D. Set', is in bass clef and features a triplet of eighth notes. The tenth staff, 'El. Pno.', is in treble clef and contains a single eighth note.

14

El. B.

Synth.

Frtl. El. B.

Perc. Org.

S. Guit.

Guit.

Harm.

El. Guit.

D. Set

El. Guit.

El. Pno.

15

El. B.

Synth.

Frtl. El. B.

Perc. Org.

S. Guit.

Guit.

Harm.

El. Guit.

D. Set

El. Guit.

El. Pno.

Detailed description: This musical score page contains measures 15 through 18. The instruments and their parts are as follows:   
- **El. B. (Electric Bass):** Plays a steady eighth-note line in the bass clef, with a triplet of eighth notes in measure 15.   
- **Synth. (Synthesizer):** Remains silent in measures 15-16, then plays a series of chords in measures 17-18.   
- **Frtl. El. B. (Fretless Electric Bass):** Plays a series of chords in measures 17-18.   
- **Perc. Org. (Percussion Organ):** Plays a single note in measure 15, then a series of chords in measures 17-18.   
- **S. Guit. (Solo Guitar):** Plays a series of chords in measures 15-16, then a series of chords in measures 17-18.   
- **Guit. (Guitar):** Plays a series of chords in measures 15-16, then a series of chords in measures 17-18.   
- **Harm. (Harp):** Plays a series of chords in measures 15-16, then a series of chords in measures 17-18.   
- **El. Guit. (Electric Guitar):** Remains silent in measures 15-16, then plays a series of chords in measures 17-18.   
- **D. Set (Drum Set):** Plays a series of chords in measures 15-16, then a series of chords in measures 17-18.   
- **El. Guit. (Electric Guitar):** Remains silent in measures 15-16, then plays a series of chords in measures 17-18.   
- **El. Pno. (Electric Piano):** Remains silent in measures 15-16, then plays a series of chords in measures 17-18.

16

El. B.

Synth.

Frtl. El. B.

Perc. Org.

S. Guit.

Guit.

Harm.

El. Guit.

D. Set

El. Guit.

El. Pno.

The musical score for page 16, measures 15-16, features the following instruments and parts:

- El. B. (Electric Bass):** Measures 15-16, bass line with triplets.
- Synth. (Synthesizer):** Measures 15-16, sustained notes.
- Frtl. El. B. (Fretless Electric Bass):** Measures 15-16, bass line with triplets.
- Perc. Org. (Percussion Organ):** Measures 15-16, sustained notes.
- S. Guit. (Solo Guitar):** Measures 15-16, melodic line with triplets.
- Guit. (Guitar):** Measures 15-16, rhythmic line with triplets.
- Harm. (Harp):** Measures 15-16, melodic line with triplets.
- El. Guit. (Electric Guitar):** Measures 15-16, sustained notes.
- D. Set (Drum Set):** Measures 15-16, rhythmic line.
- El. Guit. (Electric Guitar):** Measures 15-16, sustained notes.
- El. Pno. (Electric Piano):** Measures 15-16, sustained notes.

17

El. B.

Synth.

Frtl. El. B.

Perc. Org.

S. Guit.

Guit.

Harm.

El. Guit.

D. Set

El. Guit.

El. Pno.

The musical score for page 17 features ten staves. The first staff, 'El. B.', is in bass clef and contains a triplet of eighth notes. The second staff, 'Synth.', is in treble clef and contains a single eighth note. The third staff, 'Frtl. El. B.', is in bass clef and contains a single eighth note. The fourth staff, 'Perc. Org.', is in treble clef and contains a single eighth note. The fifth staff, 'S. Guit.', is in treble clef and contains a single eighth note. The sixth staff, 'Guit.', is in treble clef and contains a triplet of eighth notes. The seventh staff, 'Harm.', is in treble clef and contains a triplet of eighth notes. The eighth staff, 'El. Guit.', is in treble clef and contains a single eighth note. The ninth staff, 'D. Set', is in bass clef and contains a triplet of eighth notes. The tenth staff, 'El. Guit.', is in treble clef and contains a single eighth note. The eleventh staff, 'El. Pno.', is in treble clef and contains a single eighth note.



18

El. B.

Synth.

Frtl. El. B.

Perc. Org.

S. Guit.

Guit.

Harm.

El. Guit.

D. Set

El. Guit.

El. Pno.

The musical score for page 18 features ten staves. The first staff, 'El. B.', is in bass clef and contains a triplet of eighth notes. The second staff, 'Synth.', is in treble clef and contains a single eighth note. The third staff, 'Frtl. El. B.', is in bass clef and contains a single eighth note. The fourth staff, 'Perc. Org.', is in treble clef and contains a single eighth note. The fifth staff, 'S. Guit.', is in treble clef and contains a single eighth note. The sixth staff, 'Guit.', is in treble clef and contains a triplet of eighth notes. The seventh staff, 'Harm.', is in treble clef and contains a triplet of eighth notes. The eighth staff, 'El. Guit.', is in treble clef and contains a single eighth note. The ninth staff, 'D. Set', is in treble clef and contains a single eighth note. The tenth staff, 'El. Pno.', is in treble clef and contains a single eighth note.

19

El. B.

Synth.

Frtl. El. B.

Perc. Org.

S. Guit.

Guit.

Harm.

El. Guit.

D. Set

El. Guit.

El. Pno.

20

El. B.

Synth.

Frtl. El. B.

Perc. Org.

S. Guit.

Guit.

Harm.

El. Guit.

D. Set

El. Guit.

El. Pno.

The musical score for page 20 features ten staves. The first staff, 'El. B.', is in bass clef and contains a triplet of eighth notes. The second staff, 'Synth.', is in treble clef and contains a single eighth note. The third staff, 'Frtl. El. B.', is in bass clef and contains a triplet of eighth notes. The fourth staff, 'Perc. Org.', is in treble clef and contains a single eighth note. The fifth staff, 'S. Guit.', is in treble clef and contains a single eighth note. The sixth staff, 'Guit.', is in treble clef and contains a triplet of eighth notes. The seventh staff, 'Harm.', is in treble clef and contains a triplet of eighth notes. The eighth staff, 'El. Guit.', is in treble clef and contains a single eighth note. The ninth staff, 'D. Set', is in bass clef and contains a triplet of eighth notes. The tenth staff, 'El. Pno.', is in treble clef and contains a single eighth note.

El. B.

Synth.

Frtl. El. B.

Perc. Org.

S. Guit.

Guit.

Harm.

El. Guit.

D. Set

El. Guit.

El. Pno.

The musical score for page 21 features ten staves. The top staff, labeled 'El. B.', is in bass clef and contains a melodic line with triplet markings. The second staff, 'Synth.', is in treble clef and is mostly empty. The third staff, 'Frtl. El. B.', is in bass clef and contains a few notes. The fourth staff, 'Perc. Org.', is in treble clef and contains a melodic line with a sharp sign. The fifth staff, 'S. Guit.', is in treble clef and contains a melodic line. The sixth staff, 'Guit.', is in treble clef and contains a complex melodic line with triplet markings. The seventh staff, 'Harm.', is in treble clef and contains a melodic line with a triplet marking. The eighth staff, 'El. Guit.', is in treble clef and is mostly empty. The ninth staff, 'D. Set', is in bass clef and contains a complex melodic line. The tenth staff, 'El. Guit.', is in treble clef and is mostly empty. The eleventh staff, 'El. Pno.', is in treble clef and is mostly empty.

22

El. B.

Synth.

Frtl. El. B.

Perc. Org.

S. Guit.

Guit.

Harm.

El. Guit.

D. Set

El. Guit.

El. Pno.

The musical score for page 22 features ten staves. The first staff, 'El. B.', is in bass clef and contains a sequence of eighth notes with triplet markings. The second staff, 'Synth.', is in treble clef and is mostly empty. The third staff, 'Frtl. El. B.', is in bass clef and is mostly empty. The fourth staff, 'Perc. Org.', is in treble clef and contains a melodic line with a sharp sign. The fifth staff, 'S. Guit.', is in treble clef and contains a melodic line with a sharp sign. The sixth staff, 'Guit.', is in treble clef and contains a complex melodic line with triplet markings. The seventh staff, 'Harm.', is in treble clef and contains a melodic line with a sharp sign. The eighth staff, 'El. Guit.', is in treble clef and is mostly empty. The ninth staff, 'D. Set', is in bass clef and contains a complex melodic line with triplet markings. The tenth staff, 'El. Guit.', is in treble clef and is mostly empty. The eleventh staff, 'El. Pno.', is in treble clef and is mostly empty.

23

El. B.

Synth.

Frtl. El. B.

Perc. Org.

S. Guit.

Guit.

Harm.

El. Guit.

D. Set

El. Guit.

El. Pno.

24

El. B.

Synth.

Frtl. El. B.

Perc. Org.

S. Guit.

Guit.

Harm.

El. Guit.

D. Set

El. Guit.

El. Pno.

The musical score for page 24 features the following instruments and parts:

- El. B. (Electric Bass):** Bass line with eighth notes and triplets.
- Synth. (Synthesizer):** Treble clef staff with a whole rest.
- Frtl. El. B. (Fretless Electric Bass):** Bass line with whole notes and a triplet.
- Perc. Org. (Percussion Organ):** Treble clef staff with a whole rest.
- S. Guit. (Solo Guitar):** Treble clef staff with a whole note and a triplet.
- Guit. (Guitar):** Treble clef staff with eighth notes and triplets.
- Harm. (Harp):** Treble clef staff with eighth notes and a triplet.
- El. Guit. (Electric Guitar):** Treble clef staff with a whole rest.
- D. Set (Drum Set):** Drum notation with eighth notes and triplets.
- El. Guit. (Electric Guitar):** Treble clef staff with a whole rest.
- El. Pno. (Electric Piano):** Treble and Bass clef staves with whole rests.

El. B.

Synth.

Frtl. El. B.

Perc. Org.

S. Guit.

Guit.

Harm.

El. Guit.

D. Set

El. Guit.

El. Pno.

The musical score for page 25 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Bass clef, 4/4 time. Measures 1-4: D2 (half), G2-A2 (quarter), G2 (half).
- Synth. (Synthesizer):** Treble clef, 4/4 time. Measures 1-4: Rest.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, 4/4 time. Measures 1-4: D2 (half), G2-A2 (quarter), G2 (half).
- Perc. Org. (Percussion Organ):** Treble clef, 4/4 time. Measures 1-4: D#3 (half), G#3 (half).
- S. Guit. (Solo Guitar):** Treble clef, 4/4 time. Measures 1-4: D4 (half), G4-A4 (quarter), G4 (half).
- Guit. (Guitar):** Treble clef, 4/4 time. Measures 1-4: D4 (half), G4-A4 (quarter), G4 (half).
- Harm. (Harp):** Treble clef, 4/4 time. Measures 1-4: Rest.
- El. Guit. (Electric Guitar):** Treble clef, 4/4 time. Measures 1-4: D4 (half), G4-A4 (quarter), G4 (half).
- D. Set (Drum Set):** Snare drum, 4/4 time. Measures 1-4: D4 (half), G4-A4 (quarter), G4 (half).
- El. Guit. (Electric Guitar):** Treble clef, 4/4 time. Measures 1-4: D4 (half), G4-A4 (quarter), G4 (half).
- El. Pno. (Electric Piano):** Treble and Bass clefs, 4/4 time. Measures 1-4: Rest.



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El. B.

Synth.

Frtl. El. B.

Perc. Org.

S. Guit.

Guit.

Harm.

El. Guit.

D. Set

El. Guit.

El. Pno.

The musical score for page 27 consists of ten staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Starts with a half note G2, followed by a quarter note F#2, a quarter note E2, and a half note D2.
- Synth. (Synthesizer):** Remains silent throughout the measure.
- Frtl. El. B. (Fretless Electric Bass):** Starts with a half note G2, followed by a quarter note F#2, a quarter note E2, and a half note D2.
- Perc. Org. (Percussion Organ):** Starts with a half note G2, followed by a quarter note F#2, a quarter note E2, and a half note D2.
- S. Guit. (Solo Guitar):** Starts with a half note G2, followed by a quarter note F#2, a quarter note E2, and a half note D2.
- Guit. (Guitar):** Starts with a half note G2, followed by a quarter note F#2, a quarter note E2, and a half note D2.
- Harm. (Harp):** Remains silent throughout the measure.
- El. Guit. (Electric Guitar):** Starts with a half note G2, followed by a quarter note F#2, a quarter note E2, and a half note D2.
- D. Set (Drum Set):** Starts with a half note G2, followed by a quarter note F#2, a quarter note E2, and a half note D2.
- El. Guit. (Electric Guitar):** Starts with a half note G2, followed by a quarter note F#2, a quarter note E2, and a half note D2.
- El. Pno. (Electric Piano):** Remains silent throughout the measure.

28

El. B.

Synth.

Frtl. El. B.

Perc. Org.

S. Guit.

Guit.

Harm.

El. Guit.

D. Set

El. Guit.

El. Pno.

The musical score for page 28 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a single note in the first measure, followed by a half-note melody in the second measure.
- Synth. (Synthesizer):** Remains silent throughout the measures.
- Frtl. El. B. (Fretless Electric Bass):** Remains silent throughout the measures.
- Perc. Org. (Percussion Organ):** Plays a chord in the first measure and a single note in the second measure.
- S. Guit. (Solo Guitar):** Plays a series of chords and single notes across the measures.
- Guit. (Guitar):** Plays a complex rhythmic pattern with triplets in the first measure, followed by a series of chords and single notes.
- Harm. (Harp):** Remains silent throughout the measures.
- El. Guit. (Electric Guitar):** Plays a series of chords and single notes across the measures.
- D. Set (Drum Set):** Plays a complex rhythmic pattern with various drum sounds.
- El. Guit. (Electric Guitar):** Plays a series of chords and single notes across the measures.
- El. Pno. (Electric Piano):** Remains silent throughout the measures.

El. B.

Synth.

Frtl. El. B.

Perc. Org.

S. Guit.

Guit.

Harm.

El. Guit.

D. Set

El. Guit.

El. Pno.

The musical score for page 29 consists of ten staves. The first staff, 'El. B.', is in bass clef and contains a few notes with a slur. The second staff, 'Synth.', is in treble clef and is mostly empty. The third staff, 'Frtl. El. B.', is in bass clef and features a series of notes with a slur. The fourth staff, 'Perc. Org.', is in treble clef and shows a sustained chord. The fifth staff, 'S. Guit.', is in treble clef and contains a series of notes with a slur. The sixth staff, 'Guit.', is in treble clef and features a series of notes with a slur. The seventh staff, 'Harm.', is in treble clef and is mostly empty. The eighth staff, 'El. Guit.', is in treble clef and contains a series of notes with a slur. The ninth staff, 'D. Set', is in bass clef and features a series of notes with a slur. The tenth staff, 'El. Guit.', is in treble clef and contains a series of notes with a slur. The eleventh staff, 'El. Pno.', is in treble clef and is mostly empty.

30

El. B.

Synth.

Frtl. El. B.

Perc. Org.

S. Guit.

Guit.

Harm.

El. Guit.

D. Set

El. Guit.

El. Pno.

The musical score for page 30 consists of eleven staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Starts with a half note G#2, followed by a quarter note G#2, a quarter note F#2, and a quarter note E2.
- Synth. (Synthesizer):** Remains silent throughout the measure.
- Frtl. El. B. (Fretless Electric Bass):** Plays a series of chords: G#2-B2-D2, G#2-A2-B2, G#2-A2-B2, and G#2-A2-B2.
- Perc. Org. (Percussion Organ):** Plays a half note G#2.
- S. Guit. (Solo Guitar):** Plays a series of chords: G#2-B2-D2, G#2-A2-B2, G#2-A2-B2, and G#2-A2-B2.
- Guit. (Guitar):** Plays a series of chords: G#2-B2-D2, G#2-A2-B2, G#2-A2-B2, and G#2-A2-B2.
- Harm. (Harp):** Remains silent throughout the measure.
- El. Guit. (Electric Guitar):** Plays a series of chords: G#2-B2-D2, G#2-A2-B2, G#2-A2-B2, and G#2-A2-B2.
- D. Set (Drum Set):** Plays a series of eighth notes: G#2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, 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A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D35

El. B.

Synth.

Frtl. El. B.

Perc. Org.

S. Guit.

Guit.

Harm.

El. Guit.

D. Set

El. Guit.

El. Pno.

The musical score for page 31 consists of eleven staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a single note in the first measure, followed by a half note in the second measure, and a quarter note in the third measure.
- Synth. (Synthesizer):** Plays a single note in the first measure, followed by a half note in the second measure, and a quarter note in the third measure.
- Frtl. El. B. (Fretless Electric Bass):** Plays a single note in the first measure, followed by a half note in the second measure, and a quarter note in the third measure.
- Perc. Org. (Percussion Organ):** Plays a single note in the first measure, followed by a half note in the second measure, and a quarter note in the third measure.
- S. Guit. (Solo Guitar):** Plays a single note in the first measure, followed by a half note in the second measure, and a quarter note in the third measure.
- Guit. (Guitar):** Plays a single note in the first measure, followed by a half note in the second measure, and a quarter note in the third measure.
- Harm. (Harp):** Plays a single note in the first measure, followed by a half note in the second measure, and a quarter note in the third measure.
- El. Guit. (Electric Guitar):** Plays a single note in the first measure, followed by a half note in the second measure, and a quarter note in the third measure.
- D. Set (Drum Set):** Plays a single note in the first measure, followed by a half note in the second measure, and a quarter note in the third measure.
- El. Guit. (Electric Guitar):** Plays a single note in the first measure, followed by a half note in the second measure, and a quarter note in the third measure.
- El. Pno. (Electric Piano):** Plays a single note in the first measure, followed by a half note in the second measure, and a quarter note in the third measure.

32

El. B.

Synth.

Frtl. El. B.

Perc. Org.

S. Guit.

Guit.

Harm.

El. Guit.

D. Set

El. Guit.

El. Pno.

The musical score for page 32 consists of ten staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** A single note in the first measure, followed by a half note in the second measure.
- Synth. (Synthesizer):** A whole note in the first measure.
- Frtl. El. B. (Fretless Electric Bass):** A whole note in the first measure.
- Perc. Org. (Percussion Organ):** A whole note in the first measure.
- S. Guit. (Solo Guitar):** A whole note in the first measure, followed by a half note in the second measure.
- Guit. (Guitar):** A whole note in the first measure, followed by a half note in the second measure. The staff includes triplets and a 3/8 time signature.
- Harm. (Harp):** A whole note in the first measure.
- El. Guit. (Electric Guitar):** A whole note in the first measure, followed by a half note in the second measure.
- D. Set (Drum Set):** A whole note in the first measure, followed by a half note in the second measure.
- El. Guit. (Electric Guitar):** A whole note in the first measure, followed by a half note in the second measure.
- El. Pno. (Electric Piano):** A whole note in the first measure, followed by a half note in the second measure.

33

El. B.

Synth.

Frtl. El. B.

Perc. Org.

S. Guit.

Guit.

Harm.

El. Guit.

D. Set

El. Guit.

El. Pno.



34

El. B.

Synth.

Frtl. El. B.

Perc. Org.

S. Guit.

Guit.

Harm.

El. Guit.

D. Set

El. Guit.

El. Pno.

The musical score for page 34 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a descending line of eighth notes, starting on a low G and ending on a low E. A triplet of eighth notes is marked with a '3'.
- Synth. (Synthesizer):** Plays a single sustained note on a high C.
- Frtl. El. B. (Fretless Electric Bass):** Plays a series of eighth notes, starting on a low G and ending on a low E. A triplet of eighth notes is marked with a '3'.
- Perc. Org. (Percussion Organ):** Plays a single sustained note on a high C.
- S. Guit. (Solo Guitar):** Plays a series of eighth notes, starting on a low G and ending on a low E. A triplet of eighth notes is marked with a '3'.
- Guit. (Guitar):** Plays a series of eighth notes, starting on a low G and ending on a low E. A triplet of eighth notes is marked with a '3'.
- Harm. (Harp):** Plays a series of eighth notes, starting on a low G and ending on a low E. A triplet of eighth notes is marked with a '3'.
- El. Guit. (Electric Guitar):** Plays a single sustained note on a high C.
- D. Set (Drum Set):** Plays a series of eighth notes, starting on a low G and ending on a low E. A triplet of eighth notes is marked with a '3'.
- El. Guit. (Electric Guitar):** Plays a single sustained note on a high C.
- El. Pno. (Electric Piano):** Plays a single sustained note on a high C.

El. B.

Synth.

Frtl. El. B.

Perc. Org.

S. Guit.

Guit.

Harm.

El. Guit.

D. Set

El. Guit.

El. Pno.

The musical score for page 35 consists of eleven staves. The first staff, labeled 'El. B.', is in bass clef and contains a triplet of eighth notes. The second staff, 'Synth.', is in treble clef and contains a single eighth note. The third staff, 'Frtl. El. B.', is in bass clef and contains a single eighth note. The fourth staff, 'Perc. Org.', is in treble clef and contains a single eighth note. The fifth staff, 'S. Guit.', is in treble clef and contains a single eighth note. The sixth staff, 'Guit.', is in treble clef and contains a triplet of eighth notes. The seventh staff, 'Harm.', is in treble clef and contains a triplet of eighth notes. The eighth staff, 'El. Guit.', is in treble clef and contains a single eighth note. The ninth staff, 'D. Set', is in bass clef and contains a triplet of eighth notes. The tenth staff, 'El. Guit.', is in treble clef and contains a single eighth note. The eleventh staff, 'El. Pno.', is in treble clef and contains a single eighth note.

36

El. B.

Synth.

Frtl. El. B.

Perc. Org.

S. Guit.

Guit.

Harm.

El. Guit.

D. Set

El. Guit.

El. Pno.

37

El. B.

Synth.

Frtl. El. B.

Perc. Org.

S. Guit.

Guit.

Harm.

El. Guit.

D. Set

El. Guit.

El. Pno.

This musical score segment covers measures 37 through 40. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a continuous eighth-note line in the bass register, with a triplet of eighth notes in measure 37.
- Synth. (Synthesizer):** Remains silent in measures 37 and 38, then plays a sustained chord in measure 39.
- Frtl. El. B. (Fretless Electric Bass):** Plays a melodic line with slurs and ties, including a triplet in measure 39.
- Perc. Org. (Percussion Organ):** Plays a single note (G#) in measure 37.
- S. Guit. (Solo Guitar):** Plays a melodic line with slurs and ties, including a triplet in measure 39.
- Guit. (Guitar):** Plays a complex, fast-paced line with many slurs and ties, including a triplet in measure 39.
- Harm. (Harmonica):** Plays a melodic line with slurs and ties, including a triplet in measure 39.
- El. Guit. (Electric Guitar):** Remains silent in measures 37 and 38, then plays a sustained chord in measure 39.
- D. Set (Double Bass):** Plays a complex, fast-paced line with many slurs and ties, including a triplet in measure 39.
- El. Guit. (Electric Guitar):** Remains silent in measures 37 and 38, then plays a sustained chord in measure 39.
- El. Pno. (Electric Piano):** Remains silent in measures 37 and 38, then plays a sustained chord in measure 39.

38

El. B.

Synth.

Frtl. El. B.

Perc. Org.

S. Guit.

Guit.

Harm.

El. Guit.

D. Set

El. Guit.

El. Pno.

El. B.

Synth.

Frtl. El. B.

Perc. Org.

S. Guit.

Guit.

Harm.

El. Guit.

D. Set

El. Guit.

El. Pno.

The musical score for page 39 features the following instruments and parts:

- El. B. (Electric Bass):** Plays a triplet of eighth notes (G2, F2, E2) followed by a quarter note (D2), then a triplet of eighth notes (C2, B1, A1), and finally a quarter note (G1).
- Synth. (Synthesizer):** Remains silent.
- Frtl. El. B. (Fretless Electric Bass):** Remains silent.
- Perc. Org. (Percussion Organ):** Plays a half note (C4) followed by a quarter note (D4) with a sharp sign, then a half note (E4).
- S. Guit. (Solo Guitar):** Plays a half note (C4) followed by a quarter note (D4) with a sharp sign, then a half note (E4).
- Guit. (Guitar):** Plays a half note (C4) followed by a quarter note (D4) with a sharp sign, then a half note (E4). It also features triplet markings over some notes.
- Harm. (Harp):** Plays a half note (C4) followed by a quarter note (D4) with a sharp sign, then a half note (E4).
- El. Guit. (Electric Guitar):** Remains silent.
- D. Set (Drum Set):** Plays a complex rhythmic pattern consisting of eighth and sixteenth notes.
- El. Guit. (Electric Guitar):** Remains silent.
- El. Pno. (Electric Piano):** Remains silent.

40

El. B.

Synth.

Frtl. El. B.

Perc. Org.

S. Guit.

Guit.

Harm.

El. Guit.

D. Set

El. Guit.

El. Pno.

The musical score for page 40 features ten staves. The El. B. staff has a bass clef and a triplet of eighth notes. The Synth. staff has a treble clef and a whole rest. The Frtl. El. B. staff has a bass clef and a whole rest. The Perc. Org. staff has a treble clef and a half note with a sharp sign. The S. Guit. staff has a treble clef and a half note with a sharp sign. The Guit. staff has a treble clef and a triplet of eighth notes. The Harm. staff has a treble clef and a triplet of eighth notes. The El. Guit. staff has a treble clef and a whole rest. The D. Set staff has a double bar line and a half note. The El. Guit. staff has a treble clef and a whole rest. The El. Pno. staff has a treble clef and a whole rest.

41

El. B.

Synth.

Frtl. El. B.

Perc. Org.

S. Guit.

Guit.

Harm.

El. Guit.

D. Set

El. Guit.

El. Pno.



42

El. B.

Synth.

Frtl. El. B.

Perc. Org.

S. Guit.

Guit.

Harm.

El. Guit.

D. Set

El. Guit.

El. Pno.

The musical score for page 42 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a sequence of eighth notes in the bass clef, with a triplet of three eighth notes indicated by a '3' below the staff.
- Synth. (Synthesizer):** Remains silent, indicated by a whole rest.
- Frtl. El. B. (Fretless Electric Bass):** Plays a complex line in the bass clef, featuring a seven-measure rest (marked '7') and a triplet of eighth notes (marked '3').
- Perc. Org. (Percussion Organ):** Plays a sustained chord in the treble clef.
- S. Guit. (Solo Guitar):** Plays a melodic line in the treble clef, including a phrase with a slur and a triplet of eighth notes.
- Guit. (Guitar):** Plays a complex line in the treble clef, featuring a triplet of eighth notes (marked '3') and a triplet of sixteenth notes (marked '3').
- Harm. (Harp):** Plays a melodic line in the treble clef, including a triplet of eighth notes (marked '3').
- El. Guit. (Electric Guitar):** Remains silent, indicated by a whole rest.
- D. Set (Drum Set):** Plays a complex rhythmic pattern in the bass clef, featuring a triplet of eighth notes (marked '3').
- El. Guit. (Electric Guitar):** Remains silent, indicated by a whole rest.
- El. Pno. (Electric Piano):** Remains silent, indicated by whole rests in both staves.

El. B.

Synth.

Frtl. El. B.

Perc. Org.

S. Guit.

Guit.

Harm.

El. Guit.

D. Set

El. Guit.

El. Pno.

The musical score for page 43 consists of ten staves. The first staff, 'El. B.', is in bass clef and features a sequence of eighth notes with triplet markings. The second staff, 'Synth.', is in treble clef and contains a single eighth rest. The third staff, 'Frtl. El. B.', is in bass clef and contains a single eighth rest. The fourth staff, 'Perc. Org.', is in treble clef and features a half note with a sharp sign, followed by a long, thin, curved line. The fifth staff, 'S. Guit.', is in treble clef and contains a half note with a sharp sign, followed by a long, thin, curved line. The sixth staff, 'Guit.', is in treble clef and features a sequence of eighth notes with triplet markings. The seventh staff, 'Harm.', is in treble clef and features a sequence of eighth notes with triplet markings. The eighth staff, 'El. Guit.', is in treble clef and contains a single eighth rest. The ninth staff, 'D. Set', is in treble clef and features a sequence of eighth notes with triplet markings. The tenth staff, 'El. Guit.', is in treble clef and contains a single eighth rest. The eleventh staff, 'El. Pno.', is in treble clef and contains a single eighth rest.

44

El. B.

Synth.

Frtl. El. B.

Perc. Org.

S. Guit.

Guit.

Harm.

El. Guit.

D. Set

El. Guit.

El. Pno.

The musical score for page 44 features the following instruments and parts:

- El. B. (Electric Bass):** Bass line with eighth notes and triplets.
- Synth. (Synthesizer):** Silent.
- Frtl. El. B. (Fretless Electric Bass):** Silent.
- Perc. Org. (Percussion Organ):** Melodic line with a half note and a quarter note.
- S. Guit. (Solo Guitar):** Melodic line with a half note and a quarter note.
- Guit. (Guitar):** Rhythmic line with eighth notes and triplets.
- Harm. (Harp):** Rhythmic line with eighth notes and triplets.
- El. Guit. (Electric Guitar):** Silent.
- D. Set (Drum Set):** Rhythmic line with eighth notes and quarter notes.
- El. Guit. (Electric Guitar):** Silent.
- El. Pno. (Electric Piano):** Silent.

45

El. B.

Synth.

Frtl. El. B.

Perc. Org.

S. Guit.

Guit.

Harm.

El. Guit.

D. Set

El. Guit.

El. Pno.

46

El. B.

Synth.

Frtl. El. B.

Perc. Org.

S. Guit.

Guit.

Harm.

El. Guit.

D. Set

El. Guit.

El. Pno.

The musical score for page 46 features ten staves. The top staff, labeled 'El. B.', is in bass clef with a key signature of one sharp (F#) and contains a triplet of eighth notes and a triplet of sixteenth notes. The second staff, 'Synth.', is in treble clef and contains a single eighth note. The third staff, 'Frtl. El. B.', is in bass clef and contains a triplet of eighth notes. The fourth staff, 'Perc. Org.', is in treble clef and contains a single eighth note. The fifth staff, 'S. Guit.', is in treble clef and contains a triplet of eighth notes. The sixth staff, 'Guit.', is in treble clef and contains a triplet of eighth notes. The seventh staff, 'Harm.', is in treble clef and contains a triplet of eighth notes. The eighth staff, 'El. Guit.', is in treble clef and contains a triplet of eighth notes. The ninth staff, 'D. Set', is in treble clef and contains a triplet of eighth notes. The tenth staff, 'El. Guit.', is in treble clef and contains a triplet of eighth notes. The eleventh staff, 'El. Pno.', is in treble clef and contains a triplet of eighth notes.

El. B.

Synth.

Frtl. El. B.

Perc. Org.

S. Guit.

Guit.

Harm.

El. Guit.

D. Set

El. Guit.

El. Pno.

The musical score for page 47 consists of eleven staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Starts with a quarter note, followed by a half note, and ends with a quarter note.
- Synth. (Synthesizer):** Remains silent throughout the measure.
- Frtl. El. B. (Fretless Electric Bass):** Plays a series of chords, starting with a half note, followed by a quarter note, and ending with a quarter note.
- Perc. Org. (Percussion Organ):** Plays a half note, followed by a half note, and ends with a half note.
- S. Guit. (Solo Guitar):** Plays a series of chords, starting with a half note, followed by a quarter note, and ending with a quarter note.
- Guit. (Guitar):** Plays a series of chords, starting with a half note, followed by a quarter note, and ending with a quarter note.
- Harm. (Harp):** Remains silent throughout the measure.
- El. Guit. (Electric Guitar):** Plays a series of chords, starting with a half note, followed by a quarter note, and ending with a quarter note.
- D. Set (Drum Set):** Plays a series of chords, starting with a half note, followed by a quarter note, and ending with a quarter note.
- El. Guit. (Electric Guitar):** Plays a series of chords, starting with a half note, followed by a quarter note, and ending with a quarter note.
- El. Pno. (Electric Piano):** Remains silent throughout the measure.

El. B.

Synth.

Frtl. El. B.

Perc. Org.

S. Guit.

Guit.

Harm.

El. Guit.

D. Set

El. Guit.

El. Pno.

The musical score for page 48 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Bass clef, one staff. Starts with a whole note G#2, followed by a half note G#2 tied to a half note G#2 in the next measure.
- Synth. (Synthesizer):** Treble clef, one staff. Remains silent throughout the measure.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, one staff. Starts with a whole note G#2, followed by a half note G#2 tied to a half note G#2 in the next measure.
- Perc. Org. (Percussion Organ):** Treble clef, one staff. Starts with a whole note G#2, followed by a half note G#2 tied to a half note G#2 in the next measure.
- S. Guit. (Solo Guitar):** Treble clef, one staff. Starts with a whole note G#2, followed by a half note G#2 tied to a half note G#2 in the next measure.
- Guit. (Guitar):** Treble clef, one staff. Starts with a whole note G#2, followed by a half note G#2 tied to a half note G#2 in the next measure.
- Harm. (Harp):** Treble clef, one staff. Remains silent throughout the measure.
- El. Guit. (Electric Guitar):** Treble clef, one staff. Starts with a whole note G#2, followed by a half note G#2 tied to a half note G#2 in the next measure.
- D. Set (Drum Set):** Percussion clef, one staff. Features a complex rhythmic pattern with various drum sounds.
- El. Guit. (Electric Guitar):** Treble clef, one staff. Starts with a whole note G#2, followed by a half note G#2 tied to a half note G#2 in the next measure.
- El. Pno. (Electric Piano):** Treble and Bass clefs, two staves. Remains silent throughout the measure.

El. B.

Synth.

Frtl. El. B.

Perc. Org.

S. Guit.

Guit.

Harm.

El. Guit.

D. Set

El. Guit.

El. Pno.

The musical score for page 49 consists of ten staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Starts with a half note G2, followed by a quarter note F#2, a quarter note E2, and a half note D2.
- Synth. (Synthesizer):** Remains silent throughout the measure.
- Frtl. El. B. (Fretless Electric Bass):** Starts with a half note G2, followed by a quarter note F#2, a quarter note E2, and a half note D2.
- Perc. Org. (Percussion Organ):** Starts with a half note G2, followed by a quarter note F#2, a quarter note E2, and a half note D2.
- S. Guit. (Solo Guitar):** Starts with a half note G2, followed by a quarter note F#2, a quarter note E2, and a half note D2.
- Guit. (Guitar):** Starts with a half note G2, followed by a quarter note F#2, a quarter note E2, and a half note D2.
- Harm. (Harp):** Remains silent throughout the measure.
- El. Guit. (Electric Guitar):** Starts with a half note G2, followed by a quarter note F#2, a quarter note E2, and a half note D2.
- D. Set (Drum Set):** Starts with a half note G2, followed by a quarter note F#2, a quarter note E2, and a half note D2.
- El. Guit. (Electric Guitar):** Starts with a half note G2, followed by a quarter note F#2, a quarter note E2, and a half note D2.
- El. Pno. (Electric Piano):** Remains silent throughout the measure.



50

El. B.

Synth.

Frtl. El. B.

Perc. Org.

S. Guit.

Guit.

Harm.

El. Guit.

D. Set

El. Guit.

El. Pno.

The musical score for page 50 features ten staves. The top staff, 'El. B.', is in bass clef and contains a half note, a quarter note, and a half note. The 'Synth.' staff is in treble clef and contains a whole rest. The 'Frtl. El. B.' staff is in bass clef and contains a whole rest. The 'Perc. Org.' staff is in treble clef and contains a half note. The 'S. Guit.' staff is in treble clef and contains a half note, a quarter note, and a half note. The 'Guit.' staff is in treble clef and contains a half note, a quarter note, and a half note, with a '3' indicating a triplet. The 'Harm.' staff is in treble clef and contains a whole rest. The 'El. Guit.' staff is in treble clef and contains a half note, a quarter note, and a half note. The 'D. Set' staff is in bass clef and contains a half note, a quarter note, and a half note. The 'El. Guit.' staff is in treble clef and contains a half note, a quarter note, and a half note. The 'El. Pno.' staff is in treble clef and contains a whole rest.

El. B.

Synth.

Frtl. El. B.

Perc. Org.

S. Guit.

Guit.

Harm.

El. Guit.

D. Set

El. Guit.

El. Pno.

The musical score for page 51 consists of eleven staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Starts with a single note, followed by a melodic line with a slur.
- Synth. (Synthesizer):** Remains silent throughout the measure.
- Frtl. El. B. (Fretless Electric Bass):** Features a series of chords and a final melodic phrase.
- Perc. Org. (Percussion Organ):** Plays a sustained chord with a slur.
- S. Guit. (Solo Guitar):** Plays a melodic line with slurs and accents.
- Guit. (Guitar):** Features a complex rhythmic pattern with triplets and slurs.
- Harm. (Harp):** Remains silent throughout the measure.
- El. Guit. (Electric Guitar):** Plays a melodic line with a slur.
- D. Set (Drum Set):** Provides a complex rhythmic accompaniment with various drum sounds.
- El. Guit. (Electric Guitar):** Plays a melodic line with a slur.
- El. Pno. (Electric Piano):** Remains silent throughout the measure.

El. B.

Synth.

Frtl. El. B.

Perc. Org.

S. Guit.

Guit.

Harm.

El. Guit.

D. Set

El. Guit.

El. Pno.

The musical score for page 52 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a single note (F#) in the first measure, followed by a half-note chord (F# and C) in the second measure.
- Synth. (Synthesizer):** Remains silent throughout the piece.
- Frtl. El. B. (Fretless Electric Bass):** Plays a series of chords and single notes, including a half-note chord (F# and C) in the first measure, a half-note chord (F# and C) in the second measure, and a half-note chord (F# and C) in the third measure.
- Perc. Org. (Percussion Organ):** Plays a half-note chord (F# and C) in the first measure, followed by a half-note chord (F# and C) in the second measure.
- S. Guit. (Solo Guitar):** Plays a half-note chord (F# and C) in the first measure, followed by a half-note chord (F# and C) in the second measure, and a half-note chord (F# and C) in the third measure.
- Guit. (Guitar):** Plays a series of chords and single notes, including a half-note chord (F# and C) in the first measure, a half-note chord (F# and C) in the second measure, and a half-note chord (F# and C) in the third measure.
- Harm. (Harp):** Remains silent throughout the piece.
- El. Guit. (Electric Guitar):** Plays a half-note chord (F# and C) in the first measure, followed by a half-note chord (F# and C) in the second measure, and a half-note chord (F# and C) in the third measure.
- D. Set (Drum Set):** Plays a complex rhythmic pattern consisting of eighth and sixteenth notes, including a half-note chord (F# and C) in the first measure, a half-note chord (F# and C) in the second measure, and a half-note chord (F# and C) in the third measure.
- El. Guit. (Electric Guitar):** Plays a half-note chord (F# and C) in the first measure, followed by a half-note chord (F# and C) in the second measure, and a half-note chord (F# and C) in the third measure.
- El. Pno. (Electric Piano):** Remains silent throughout the piece.

El. B.

Synth.

Frtl. El. B.

Perc. Org.

S. Guit.

Guit.

Harm.

El. Guit.

D. Set

El. Guit.

El. Pno.

The musical score for page 53 consists of eleven staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Bass clef, one measure with a dotted quarter note, a half note, and a quarter note.
- Synth. (Synthesizer):** Treble clef, one measure with a whole note.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, one measure with a whole note.
- Perc. Org. (Percussion Organ):** Treble clef, one measure with a whole note.
- S. Guit. (Solo Guitar):** Treble clef, one measure with a whole note.
- Guit. (Guitar):** Treble clef, one measure with a whole note, featuring triplets and a 3/8 time signature.
- Harm. (Harp):** Treble clef, one measure with a whole note.
- El. Guit. (Electric Guitar):** Treble clef, one measure with a whole note.
- D. Set (Drum Set):** Drum clef, one measure with a whole note.
- El. Guit. (Electric Guitar):** Treble clef, one measure with a whole note.
- El. Pno. (Electric Piano):** Treble and Bass clefs, one measure with a whole note.

El. B.

Synth.

Frtl. El. B.

Perc. Org.

S. Guit.

Guit.

Harm.

El. Guit.

D. Set

El. Guit.

El. Pno.

The musical score for page 54 consists of ten staves. The first staff, 'El. B.', is in bass clef and contains a half note, a quarter note, and a quarter note. The second staff, 'Synth.', is in treble clef and contains a whole rest. The third staff, 'Frtl. El. B.', is in bass clef and contains a whole rest. The fourth staff, 'Perc. Org.', is in treble clef and contains a whole note. The fifth staff, 'S. Guit.', is in treble clef and contains a whole note. The sixth staff, 'Guit.', is in treble clef and contains a whole note with a triplet of eighth notes. The seventh staff, 'Harm.', is in treble clef and contains a whole rest. The eighth staff, 'El. Guit.', is in treble clef and contains a whole note. The ninth staff, 'D. Set', is in bass clef and contains a whole note. The tenth staff, 'El. Guit.', is in treble clef and contains a whole note. The eleventh staff, 'El. Pno.', is in treble clef and contains a whole rest.

El. B.

Synth.

Frtl. El. B.

Perc. Org.

S. Guit.

Guit.

Harm.

El. Guit.

D. Set

El. Guit.

El. Pno.

The musical score for page 55 consists of eleven staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Starts with a half note, followed by a quarter note, then a half note.
- Synth. (Synthesizer):** Remains silent throughout the measure.
- Frtl. El. B. (Fretless Electric Bass):** Starts with a half note, followed by a quarter note, then a half note.
- Perc. Org. (Percussion Organ):** Starts with a half note, followed by a quarter note, then a half note.
- S. Guit. (Solo Guitar):** Starts with a half note, followed by a quarter note, then a half note.
- Guit. (Guitar):** Starts with a half note, followed by a quarter note, then a half note.
- Harm. (Harp):** Remains silent throughout the measure.
- El. Guit. (Electric Guitar):** Starts with a half note, followed by a quarter note, then a half note.
- D. Set (Drum Set):** Starts with a half note, followed by a quarter note, then a half note.
- El. Guit. (Electric Guitar):** Starts with a half note, followed by a quarter note, then a half note.
- El. Pno. (Electric Piano):** Remains silent throughout the measure.

El. B.

Synth.

Frtl. El. B.

Perc. Org.

S. Guit.

Guit.

Harm.

El. Guit.

D. Set

El. Guit.

El. Pno.

The musical score for page 56 consists of ten staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Starts with a half note G2, followed by a quarter note F2, and a half note E2.
- Synth. (Synthesizer):** Remains silent throughout the measure.
- Frtl. El. B. (Fretless Electric Bass):** Starts with a half note G2, followed by a quarter note F2, and a half note E2.
- Perc. Org. (Percussion Organ):** Starts with a half note G2, followed by a quarter note F2, and a half note E2.
- S. Guit. (Solo Guitar):** Starts with a half note G2, followed by a quarter note F2, and a half note E2.
- Guit. (Guitar):** Features a complex rhythmic pattern with triplets and sixteenth notes, primarily in the lower register.
- Harm. (Harp):** Starts with a half note G2, followed by a quarter note F2, and a half note E2.
- El. Guit. (Electric Guitar):** Starts with a half note G2, followed by a quarter note F2, and a half note E2.
- D. Set (Drum Set):** Features a complex rhythmic pattern with eighth and sixteenth notes, primarily in the lower register.
- El. Guit. (Electric Guitar):** Starts with a half note G2, followed by a quarter note F2, and a half note E2.
- El. Pno. (Electric Piano):** Features a complex rhythmic pattern with eighth and sixteenth notes, primarily in the lower register.

El. B.

Synth.

Frtl. El. B.

Perc. Org.

S. Guit.

Guit.

Harm.

El. Guit.

D. Set

El. Guit.

El. Pno.

The musical score for page 57 consists of eleven staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Starts with a quarter note, followed by a half note.
- Synth. (Synthesizer):** A single quarter rest.
- Frtl. El. B. (Fretless Electric Bass):** A single quarter rest.
- Perc. Org. (Percussion Organ):** A half note, followed by a half note, and a quarter note.
- S. Guit. (Solo Guitar):** A half note, followed by a half note, and a quarter note.
- Guit. (Guitar):** A half note, followed by a half note, and a quarter note. The staff includes a 3/8 time signature and a 3/8 note.
- Harm. (Harp):** A half note, followed by a half note, and a quarter note.
- El. Guit. (Electric Guitar):** A single quarter rest.
- D. Set (Drum Set):** A half note, followed by a half note, and a quarter note.
- El. Guit. (Electric Guitar):** A single quarter rest.
- El. Pno. (Electric Piano):** A half note, followed by a half note, and a quarter note.



58

El. B.

Synth.

Frtl. El. B.

Perc. Org.

S. Guit.

Guit.

Harm.

El. Guit.

D. Set

El. Guit.

El. Pno.

The musical score for page 58 consists of eleven staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Starts with a quarter note, followed by a half note tied to the next measure.
- Synth. (Synthesizer):** Remains silent throughout the measure.
- Frtl. El. B. (Fretless Electric Bass):** Remains silent throughout the measure.
- Perc. Org. (Percussion Organ):** Plays a series of chords, including a triplet of eighth notes and a half note.
- S. Guit. (Solo Guitar):** Remains silent throughout the measure.
- Guit. (Guitar):** Plays a complex pattern of chords and single notes, including a triplet of eighth notes.
- Harm. (Harp):** Plays a series of chords, including a triplet of eighth notes.
- El. Guit. (Electric Guitar):** Remains silent throughout the measure.
- D. Set (Drum Set):** Plays a complex pattern of drums, including a triplet of eighth notes.
- El. Guit. (Electric Guitar):** Remains silent throughout the measure.
- El. Pno. (Electric Piano):** Remains silent throughout the measure.

El. B.

Synth.

Frtl. El. B.

Perc. Org.

S. Guit.

Guit.

Harm.

El. Guit.

D. Set

El. Guit.

El. Pno.

The musical score for page 59 consists of eleven staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Starts with a quarter note, followed by a half note tied to the next measure.
- Synth. (Synthesizer):** Plays a sustained chord in the first measure.
- Frtl. El. B. (Fretless Electric Bass):** Remains silent throughout the measure.
- Perc. Org. (Percussion Organ):** Plays a complex rhythmic pattern with ties across measures.
- S. Guit. (Solo Guitar):** Remains silent throughout the measure.
- Guit. (Guitar):** Plays a complex rhythmic pattern with ties across measures, featuring triplets.
- Harm. (Harp):** Remains silent throughout the measure.
- El. Guit. (Electric Guitar):** Remains silent throughout the measure.
- D. Set (Drum Set):** Plays a complex rhythmic pattern with ties across measures.
- El. Guit. (Electric Guitar):** Remains silent throughout the measure.
- El. Pno. (Electric Piano):** Remains silent throughout the measure.

60

El. B.

Synth.

Frtl. El. B.

Perc. Org.

S. Guit.

Guit.

Harm.

El. Guit.

D. Set

El. Guit.

El. Pno.

The musical score for page 60 consists of eleven staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** A single melodic line in the bass clef, starting on a sharp note and moving in a stepwise fashion.
- Synth. (Synthesizer):** A sustained chord in the treble clef, with a volume swell indicated by a line.
- Frtl. El. B. (Fretless Electric Bass):** A single note in the bass clef, followed by a rest and then a short melodic phrase.
- Perc. Org. (Percussion Organ):** A sustained chord in the bass clef, with a volume swell indicated by a line.
- S. Guit. (Solo Guitar):** A single note in the treble clef, followed by a rest.
- Guit. (Guitar):** A melodic line in the treble clef, featuring triplets and a final triplet.
- Harm. (Harp):** A single note in the treble clef, followed by a rest.
- El. Guit. (Electric Guitar):** A melodic line in the treble clef, featuring a series of eighth notes and a final eighth note.
- D. Set (Drum Set):** A rhythmic pattern in the bass clef, featuring a series of eighth notes and a final eighth note.
- El. Guit. (Electric Guitar):** A single note in the treble clef, followed by a rest.
- El. Pno. (Electric Piano):** A single note in the treble clef, followed by a rest.

El. B.

Synth.

Frtl. El. B.

Perc. Org.

S. Guit.

Guit.

Harm.

El. Guit.

D. Set

El. Guit.

El. Pno.

The musical score for page 61 consists of eleven staves. The top staff, labeled 'El. B.', is in bass clef and contains a sequence of eighth notes starting on G#2. The second staff, 'Synth.', is in treble clef and features a sustained chord of G#2 and A3. The third staff, 'Frtl. El. B.', is in bass clef and contains a single eighth note G#2. The fourth staff, 'Perc. Org.', is in treble clef and contains a sustained chord of G#2 and A3. The fifth staff, 'S. Guit.', is in treble clef and contains a single eighth note G#2. The sixth staff, 'Guit.', is in treble clef and contains a sequence of eighth notes starting on G#2, with triplets indicated by a '3' and a bracket. The seventh staff, 'Harm.', is in treble clef and contains a single eighth note G#2. The eighth staff, 'El. Guit.', is in treble clef and contains a sequence of eighth notes starting on G#2, with triplets indicated by a '3' and a bracket. The ninth staff, 'D. Set', is in bass clef and contains a sequence of eighth notes starting on G#2. The tenth staff, 'El. Guit.', is in treble clef and contains a single eighth note G#2. The eleventh staff, 'El. Pno.', is in treble clef and contains a single eighth note G#2.

El. B.

Synth.

Frtl. El. B.

Perc. Org.

S. Guit.

Guit.

Harm.

El. Guit.

D. Set

El. Guit.

El. Pno.

The musical score for page 62 consists of eleven staves. The first staff, 'El. B.', is in bass clef and contains a continuous eighth-note melody. The second staff, 'Synth.', is in treble clef and features a sustained, shimmering texture. The third staff, 'Frtl. El. B.', is in bass clef and has sparse, rhythmic accents. The fourth staff, 'Perc. Org.', is in treble clef and provides a steady, pulsating background. The fifth staff, 'S. Guit.', is in treble clef and remains mostly silent. The sixth staff, 'Guit.', is in treble clef and plays a complex, syncopated rhythm with triplets. The seventh staff, 'Harm.', is in treble clef and is silent. The eighth staff, 'El. Guit.', is in treble clef and plays a melodic line with a repeating eighth-note pattern. The ninth staff, 'D. Set', is in a percussion clef and features a complex, syncopated rhythm. The tenth staff, 'El. Guit.', is in treble clef and is silent. The eleventh staff, 'El. Pno.', is in treble clef and is silent.

El. B.

Synth.

Frtl. El. B.

Perc. Org.

S. Guit.

Guit.

Harm.

El. Guit.

D. Set

El. Guit.

El. Pno.

The musical score for page 63 consists of eleven staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** A single melodic line in the bass clef, consisting of eighth notes.
- Synth. (Synthesizer):** A single melodic line in the treble clef, consisting of eighth notes.
- Frtl. El. B. (Fretless Electric Bass):** A single melodic line in the bass clef, consisting of eighth notes.
- Perc. Org. (Percussion Organ):** A single melodic line in the treble clef, consisting of eighth notes.
- S. Guit. (Solo Guitar):** A single melodic line in the treble clef, consisting of eighth notes.
- Guit. (Guitar):** A single melodic line in the treble clef, consisting of eighth notes, with triplets indicated by a '3' and a bracket.
- Harm. (Harp):** A single melodic line in the treble clef, consisting of eighth notes.
- El. Guit. (Electric Guitar):** A single melodic line in the treble clef, consisting of eighth notes, with triplets indicated by a '3' and a bracket.
- D. Set (Drum Set):** A single melodic line in the bass clef, consisting of eighth notes.
- El. Guit. (Electric Guitar):** A single melodic line in the treble clef, consisting of eighth notes.
- El. Pno. (Electric Piano):** A single melodic line in the treble clef, consisting of eighth notes.

El. B.

Synth.

Frtl. El. B.

Perc. Org.

S. Guit.

Guit.

Harm.

El. Guit.

D. Set

El. Guit.

El. Pno.

The musical score for page 64 consists of eleven staves. The top staff, labeled 'El. B.', is in bass clef and contains a sequence of eighth notes. The second staff, 'Synth.', is in treble clef and features a long, sustained note with a tremolo effect. The third staff, 'Frtl. El. B.', is in bass clef and has a few notes in the latter half of the measure. The fourth staff, 'Perc. Org.', is in treble clef and has a long, sustained note. The fifth staff, 'S. Guit.', is in treble clef and is mostly empty. The sixth staff, 'Guit.', is in treble clef and contains a series of chords and single notes, with some triplets indicated by a '3' and a bracket. The seventh staff, 'Harm.', is in treble clef and is mostly empty. The eighth staff, 'El. Guit.', is in treble clef and contains a series of chords and single notes. The ninth staff, 'D. Set', is in bass clef and contains a series of eighth notes. The tenth staff, 'El. Guit.', is in treble clef and contains a few notes. The eleventh staff, 'El. Pno.', is in treble clef and is mostly empty.

El. B.

Synth.

Frtl. El. B.

Perc. Org.

S. Guit.

Guit.

Harm.

El. Guit.

D. Set

El. Guit.

El. Pno.

The musical score for page 65 consists of eleven staves. The top staff, labeled 'El. B.', is in bass clef and contains a sequence of eighth notes starting on G#2. The second staff, 'Synth.', is in treble clef and features a long, sustained chord. The third staff, 'Frtl. El. B.', is in bass clef and contains a few scattered notes. The fourth staff, 'Perc. Org.', is in treble clef and has a long, sustained chord. The fifth staff, 'S. Guit.', is in treble clef and contains a few scattered notes. The sixth staff, 'Guit.', is in treble clef and contains a complex sequence of eighth notes with triplets. The seventh staff, 'Harm.', is in treble clef and contains a few scattered notes. The eighth staff, 'El. Guit.', is in treble clef and contains a complex sequence of eighth notes with triplets. The ninth staff, 'D. Set', is in bass clef and contains a complex sequence of eighth notes with triplets. The tenth staff, 'El. Guit.', is in treble clef and contains a few scattered notes. The eleventh staff, 'El. Pno.', is in treble clef and contains a few scattered notes.



El. B.

Synth.

Frtl. El. B.

Perc. Org.

S. Guit.

Guit.

Harm.

El. Guit.

D. Set

El. Guit.

El. Pno.

The musical score for page 66 consists of eleven staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** A single melodic line in the bass clef, starting on a low note and moving stepwise.
- Synth. (Synthesizer):** A single melodic line in the treble clef, starting on a low note and moving stepwise.
- Frtl. El. B. (Fretless Electric Bass):** A single melodic line in the bass clef, starting on a low note and moving stepwise.
- Perc. Org. (Percussion Organ):** A single melodic line in the treble clef, starting on a low note and moving stepwise.
- S. Guit. (Solo Guitar):** A single melodic line in the treble clef, starting on a low note and moving stepwise.
- Guit. (Guitar):** A single melodic line in the treble clef, starting on a low note and moving stepwise.
- Harm. (Harp):** A single melodic line in the treble clef, starting on a low note and moving stepwise.
- El. Guit. (Electric Guitar):** A single melodic line in the treble clef, starting on a low note and moving stepwise.
- D. Set (Drum Set):** A single melodic line in the bass clef, starting on a low note and moving stepwise.
- El. Guit. (Electric Guitar):** A single melodic line in the treble clef, starting on a low note and moving stepwise.
- El. Pno. (Electric Piano):** A single melodic line in the treble clef, starting on a low note and moving stepwise.

El. B.

Synth.

Frtl. El. B.

Perc. Org.

S. Guit.

Guit.

Harm.

El. Guit.

D. Set

El. Guit.

El. Pno.

The musical score for page 67 consists of ten staves. The first staff, 'El. B.', is in bass clef and contains a sequence of eighth notes. The second staff, 'Synth.', is in treble clef and features a few scattered notes. The third staff, 'Frtl. El. B.', is in bass clef and has a few notes, including a triplet. The fourth staff, 'Perc. Org.', is in treble clef and shows a sustained note with a tremolo effect. The fifth staff, 'S. Guit.', is in treble clef and contains a few notes. The sixth staff, 'Guit.', is in treble clef and features a complex rhythm with triplets and sixteenth notes. The seventh staff, 'Harm.', is in treble clef and contains a few notes. The eighth staff, 'El. Guit.', is in treble clef and features a complex rhythm with triplets and sixteenth notes. The ninth staff, 'D. Set', is in bass clef and contains a complex rhythm with triplets and sixteenth notes. The tenth staff, 'El. Guit.', is in treble clef and contains a few notes. The eleventh staff, 'El. Pno.', is in treble clef and contains a few notes.

68

El. B.

Synth.

Frtl. El. B.

Perc. Org.

S. Guit.

Guit.

Harm.

El. Guit.

D. Set

El. Guit.

El. Pno.

El. B.

Synth.

Frtl. El. B.

Perc. Org.

S. Guit.

Guit.

Harm.

El. Guit.

D. Set

El. Guit.

El. Pno.

The musical score for page 69 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a descending line of eighth notes, starting on G2 and ending on E1, with a triplet of eighth notes marked '3'.
- Synth. (Synthesizer):** Remains silent throughout the measure.
- Frtl. El. B. (Fretless Electric Bass):** Plays a descending line of eighth notes, starting on G2 and ending on E1, with a triplet of eighth notes marked '3'.
- Perc. Org. (Percussion Organ):** Plays a sustained chord of G2 and A2.
- S. Guit. (Solo Guitar):** Plays a descending line of eighth notes, starting on G2 and ending on E1, with a triplet of eighth notes marked '3'.
- Guit. (Guitar):** Plays a descending line of eighth notes, starting on G2 and ending on E1, with a triplet of eighth notes marked '3'.
- Harm. (Harp):** Remains silent throughout the measure.
- El. Guit. (Electric Guitar):** Plays a descending line of eighth notes, starting on G2 and ending on E1, with a triplet of eighth notes marked '3'.
- D. Set (Drum Set):** Plays a complex rhythmic pattern consisting of eighth and sixteenth notes.
- El. Guit. (Electric Guitar):** Plays a descending line of eighth notes, starting on G2 and ending on E1, with a triplet of eighth notes marked '3'.
- El. Pno. (Electric Piano):** Remains silent throughout the measure.

70

El. B.

Synth.

Frtl. El. B.

Perc. Org.

S. Guit.

Guit.

Harm.

El. Guit.

D. Set

El. Guit.

El. Pno.

The musical score for page 70 features ten staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a continuous eighth-note line in the bass clef, with triplets indicated by a '3' and a bracket.
- Synth. (Synthesizer):** Plays a sparse melody in the treble clef, consisting of quarter and eighth notes.
- Frtl. El. B. (Fretless Electric Bass):** Remains silent throughout the measure.
- Perc. Org. (Percussion Organ):** Plays a single note in the treble clef, which then transitions into a sustained, tremolo-like effect.
- S. Guit. (Solo Guitar):** Plays a complex melody in the treble clef, featuring many triplets and a variety of note values.
- Guit. (Guitar):** Provides a rhythmic accompaniment in the treble clef, primarily using eighth notes and triplets.
- Harm. (Harp):** Plays a simple harmonic accompaniment in the treble clef, using quarter notes.
- El. Guit. (Electric Guitar):** Plays a melody in the treble clef, featuring a sustained note and a sharp sign.
- D. Set (Drum Set):** Provides a complex rhythmic pattern in the bass clef, including many sixteenth and thirty-second notes.
- El. Guit. (Electric Guitar):** Plays a melody in the treble clef, featuring a sustained note and a sharp sign.
- El. Pno. (Electric Piano):** Remains silent throughout the measure.

71

El. B.

Synth.

Frtl. El. B.

Perc. Org.

S. Guit.

Guit.

Harm.

El. Guit.

D. Set

El. Guit.

El. Pno.

Detailed description: This musical score page contains measures 71 through 75. The instruments and their parts are as follows:   
- **El. B. (Electric Bass):** Measures 71-75 with triplets of eighth notes and a triplet of quarter notes.   
- **Synth. (Synthesizer):** Measures 71-75 with a sparse melody of eighth and quarter notes.   
- **Frtl. El. B. (Fretless Electric Bass):** Measure 71 has a whole rest; measures 72-75 are empty.   
- **Perc. Org. (Percussion Organ):** Measures 71-75 with a melody of eighth and quarter notes, including a sharp sign in measure 72.   
- **S. Guit. (Solo Guitar):** Measures 71-75 with a complex melody featuring many triplets of eighth notes.   
- **Guit. (Guitar):** Measures 71-75 with a rhythm of eighth and quarter notes, including triplets.   
- **Harm. (Harp):** Measures 71-75 with a sparse melody of eighth and quarter notes.   
- **El. Guit. (Electric Guitar):** Measures 71-75 with a melody of eighth and quarter notes, including a sharp sign in measure 72.   
- **D. Set (Drum Set):** Measures 71-75 with a complex drum pattern including eighth and sixteenth notes.   
- **El. Guit. (Electric Guitar):** Measures 71-75 with a melody of eighth and quarter notes, including a sharp sign in measure 72.   
- **El. Pno. (Electric Piano):** Measures 71-75 with whole rests in both staves.

72

El. B.

Synth.

Frtl. El. B.

Perc. Org.

S. Guit.

Guit.

Harm.

El. Guit.

D. Set

El. Guit.

El. Pno.

The musical score for page 72 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a descending eighth-note triplet in the first measure, followed by a series of eighth notes.
- Synth. (Synthesizer):** Remains silent throughout the page.
- Frtl. El. B. (Fretless Electric Bass):** Plays a triplet of eighth notes in the second measure, followed by a series of eighth notes.
- Perc. Org. (Percussion Organ):** Plays a single eighth note in the first measure, followed by a series of eighth notes.
- S. Guit. (Solo Guitar):** Plays a series of eighth notes, including a triplet in the first measure.
- Guit. (Guitar):** Plays a series of eighth notes, including a triplet in the first measure.
- Harm. (Harp):** Remains silent throughout the page.
- El. Guit. (Electric Guitar):** Plays a series of eighth notes, including a triplet in the first measure.
- D. Set (Drum Set):** Plays a series of eighth notes, including a triplet in the first measure.
- El. Guit. (Electric Guitar):** Plays a series of eighth notes, including a triplet in the first measure.
- El. Pno. (Electric Piano):** Remains silent throughout the page.

73

El. B.

Synth.

Frtl. El. B.

Perc. Org.

S. Guit.

Guit.

Harm.

El. Guit.

D. Set

El. Guit.

El. Pno.

The musical score for page 73 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a descending line of eighth notes, with a triplet of eighth notes in the first measure.
- Synth. (Synthesizer):** Remains silent throughout the page.
- Frtl. El. B. (Fretless Electric Bass):** Plays a series of chords, with triplets of eighth notes in the first and second measures.
- Perc. Org. (Percussion Organ):** Plays a continuous, sustained chord.
- S. Guit. (Solo Guitar):** Plays a series of eighth notes, with triplets of eighth notes in the first and second measures.
- Guit. (Guitar):** Plays a series of eighth notes, with triplets of eighth notes in the first and second measures.
- Harm. (Harp):** Remains silent throughout the page.
- El. Guit. (Electric Guitar):** Plays a series of eighth notes, with triplets of eighth notes in the first and second measures.
- D. Set (Drum Set):** Plays a series of eighth notes, with triplets of eighth notes in the first and second measures.
- El. Guit. (Electric Guitar):** Plays a series of eighth notes, with triplets of eighth notes in the first and second measures.
- El. Pno. (Electric Piano):** Remains silent throughout the page.



El. B.

Synth.

Frtl. El. B.

Perc. Org.

S. Guit.

Guit.

Harm.

El. Guit.

D. Set

El. Guit.

El. Pno.

The musical score for page 74 features ten staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a continuous eighth-note line in the bass clef, with triplets indicated by a '3' and a bracket.
- Synth. (Synthesizer):** Plays a sparse melody in the treble clef, consisting of quarter and eighth notes.
- Frtl. El. B. (Fretless Electric Bass):** Remains silent throughout the measure.
- Perc. Org. (Percussion Organ):** Plays a single note in the treble clef, followed by a sustained chord.
- S. Guit. (Solo Guitar):** Plays a complex melody in the treble clef, featuring many triplets and a variety of note values.
- Guit. (Guitar):** Plays a rhythmic accompaniment in the treble clef, primarily using eighth notes and triplets.
- Harm. (Harp):** Plays a simple harmonic accompaniment in the treble clef, using quarter notes.
- El. Guit. (Electric Guitar):** Plays a melody in the treble clef, featuring a sustained chord and a single note.
- D. Set (Drum Set):** Plays a complex rhythmic pattern in the bass clef, featuring many eighth notes and triplets.
- El. Guit. (Electric Guitar):** Plays a melody in the treble clef, featuring a sustained chord and a single note.
- El. Pno. (Electric Piano):** Remains silent throughout the measure.

El. B.

Synth.

Frtl. El. B.

Perc. Org.

S. Guit.

Guit.

Harm.

El. Guit.

D. Set

El. Guit.

El. Pno.

The musical score for page 75 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a continuous line of eighth notes, mostly on the lower strings, with triplets indicated by a '3' below the staff.
- Synth. (Synthesizer):** Features a melodic line with eighth notes and rests, including a triplet.
- Frtl. El. B. (Fretless Electric Bass):** Remains silent throughout the measure.
- Perc. Org. (Percussion Organ):** Plays a single note on the first staff and a melodic phrase on the second staff.
- S. Guit. (Solo Guitar):** Plays a complex melodic line with many triplets, indicated by '3' below the staff.
- Guit. (Guitar):** Plays a rhythmic accompaniment with triplets and eighth notes.
- Harm. (Harp):** Plays a melodic line with eighth notes and rests.
- El. Guit. (Electric Guitar):** Plays a melodic line with eighth notes and rests.
- D. Set (Drum Set):** Provides a complex rhythmic pattern with various drum sounds.
- El. Guit. (Electric Guitar):** Plays a melodic line with eighth notes and rests.
- El. Pno. (Electric Piano):** Remains silent throughout the measure.

76

El. B.

Synth.

Frtl. El. B.

Perc. Org.

S. Guit.

Guit.

Harm.

El. Guit.

D. Set

El. Guit.

El. Pno.

The musical score for page 76 consists of ten staves. The first staff, labeled 'El. B.', is in bass clef and contains a descending eighth-note triplet followed by a half note. The second staff, 'Synth.', is in treble clef and contains a whole rest. The third staff, 'Frtl. El. B.', is in bass clef and contains a whole rest, a quarter rest, a half note, a quarter note, a half note, and a quarter rest. The fourth staff, 'Perc. Org.', is in treble clef and contains a whole rest. The fifth staff, 'S. Guit.', is in treble clef and contains a series of eighth notes and triplets. The sixth staff, 'Guit.', is in treble clef and contains a series of eighth notes and triplets. The seventh staff, 'Harm.', is in treble clef and contains a whole rest. The eighth staff, 'El. Guit.', is in treble clef and contains a whole note and a half note. The ninth staff, 'D. Set', is in bass clef and contains a series of eighth notes and quarter notes. The tenth staff, 'El. Guit.', is in treble clef and contains a whole note and a half note. The eleventh staff, 'El. Pno.', is in treble clef and contains a whole rest.

El. B.

Synth.

Frtl. El. B.

Perc. Org.

S. Guit.

Guit.

Harm.

El. Guit.

D. Set

El. Guit.

El. Pno.

The musical score for page 77 features ten staves. The first staff, 'El. B.', is in bass clef and contains a descending triplet of eighth notes. The second staff, 'Synth.', is in treble clef and contains a single eighth note. The third staff, 'Frtl. El. B.', is in bass clef and contains a triplet of eighth notes. The fourth staff, 'Perc. Org.', is in treble clef and contains a single eighth note. The fifth staff, 'S. Guit.', is in treble clef and contains a triplet of eighth notes. The sixth staff, 'Guit.', is in treble clef and contains a triplet of eighth notes. The seventh staff, 'Harm.', is in treble clef and contains a single eighth note. The eighth staff, 'El. Guit.', is in treble clef and contains a triplet of eighth notes. The ninth staff, 'D. Set', is in bass clef and contains a triplet of eighth notes. The tenth staff, 'El. Guit.', is in treble clef and contains a triplet of eighth notes. The eleventh staff, 'El. Pno.', is in treble clef and contains a triplet of eighth notes.

El. B.

Synth.

Frtl. El. B.

Perc. Org.

S. Guit.

Guit.

Harm.

El. Guit.

D. Set

El. Guit.

El. Pno.

The musical score for page 78 consists of eleven staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a continuous eighth-note line in the bass clef, featuring triplets and a key signature change to one sharp (F#).
- Synth. (Synthesizer):** Plays a sparse melody in the treble clef, including a half-note chord and a quarter-note.
- Frtl. El. B. (Fretless Electric Bass):** Remains silent throughout the measure.
- Perc. Org. (Percussion Organ):** Plays a single half-note chord in the treble clef.
- S. Guit. (Solo Guitar):** Plays a complex melodic line in the treble clef, featuring triplets and a key signature change to one sharp.
- Guit. (Guitar):** Plays a rhythmic accompaniment in the treble clef, featuring triplets and a key signature change to one sharp.
- Harm. (Harp):** Plays a sparse melody in the treble clef, including a half-note chord and a quarter-note.
- El. Guit. (Electric Guitar):** Plays a single half-note chord in the treble clef.
- D. Set (Drum Set):** Plays a complex rhythmic pattern in the bass clef, featuring eighth notes and a key signature change to one sharp.
- El. Guit. (Electric Guitar):** Plays a single half-note chord in the treble clef.
- El. Pno. (Electric Piano):** Remains silent throughout the measure.

79

79

El. B.

Synth.

Frtl. El. B.

Perc. Org.

S. Guit.

Guit.

Harm.

El. Guit.

D. Set

El. Guit.

El. Pno.

This musical score for page 79 features ten staves. The instruments and their parts are: El. B. (Electric Bass) with a melodic line in the bass clef; Synth. (Synthesizer) with a sparse melodic line in the treble clef; Frtl. El. B. (Fretless Electric Bass) with a whole rest; Perc. Org. (Percussion Organ) with a melodic line in the treble clef; S. Guit. (Solo Guitar) with a melodic line in the treble clef; Guit. (Guitar) with a rhythmic accompaniment in the treble clef; Harm. (Harmonica) with a melodic line in the treble clef; El. Guit. (Electric Guitar) with a melodic line in the treble clef; D. Set (Drums) with a complex rhythmic pattern; and El. Pno. (Electric Piano) with a whole rest. The score includes various musical notations such as eighth notes, quarter notes, and rests, with some measures containing triplets.

80

El. B.

Synth.

Frtl. El. B.

Perc. Org.

S. Guit.

Guit.

Harm.

El. Guit.

D. Set

El. Guit.

El. Pno.

Detailed description: This musical score page, numbered 80, contains ten staves. The first staff, 'El. B.', is in bass clef and features a descending triplet of eighth notes. The second staff, 'Synth.', is in treble clef and has a whole rest. The third staff, 'Frtl. El. B.', is in bass clef and contains a triplet of eighth notes. The fourth staff, 'Perc. Org.', is in treble clef and shows a sustained chord marked with a sharp sign and the number 8. The fifth staff, 'S. Guit.', is in treble clef and contains several triplet markings. The sixth staff, 'Guit.', is in treble clef and also features triplet markings. The seventh staff, 'Harm.', is in treble clef and has a whole rest. The eighth staff, 'El. Guit.', is in treble clef and contains a single note. The ninth staff, 'D. Set', is in bass clef and shows a complex rhythmic pattern with many beamed notes. The tenth staff, 'El. Guit.', is in treble clef and contains a single note. The eleventh staff, 'El. Pno.', is in treble clef and has a whole rest.

81

El. B.

Synth.

Frtl. El. B.

Perc. Org.

S. Guit.

Guit.

Harm.

El. Guit.

D. Set

El. Guit.

El. Pno.

The musical score for page 81 features ten staves. The top staff, labeled 'El. B.', is in bass clef with a key signature of one sharp (F#) and contains a descending triplet of eighth notes. The second staff, 'Synth.', is in treble clef and contains a single eighth note. The third staff, 'Frtl. El. B.', is in bass clef and contains two triplet markings. The fourth staff, 'Perc. Org.', is in treble clef and contains a single eighth note. The fifth staff, 'S. Guit.', is in treble clef and contains a complex melodic line with triplet markings. The sixth staff, 'Guit.', is in treble clef and contains a complex melodic line with triplet markings. The seventh staff, 'Harm.', is in treble clef and contains a single eighth note. The eighth staff, 'El. Guit.', is in treble clef and contains a complex melodic line with triplet markings. The ninth staff, 'D. Set', is in bass clef and contains a complex melodic line with triplet markings. The tenth staff, 'El. Guit.', is in treble clef and contains a complex melodic line with triplet markings. The eleventh staff, 'El. Pno.', is in treble clef and contains a complex melodic line with triplet markings.



El. B.

Synth.

Frtl. El. B.

Perc. Org.

S. Guit.

Guit.

Harm.

El. Guit.

### D. Set

El. Guit.

El. Pno.

83

El. B.

Synth.

Frtrl. El. B.

Perc. Org.

S. Guit.

Guit.

Harm.

El. Guit.

D. Set

El. Guit.

El. Pno.

84

El. B.

Synth.

Frtl. El. B.

Perc. Org.

S. Guit.

Guit.

Harm.

El. Guit.

D. Set

El. Guit.

El. Pno.

The musical score for page 84 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a simple melody in the bass clef, starting with a half note, followed by a quarter note, and ending with a half note.
- Synth. (Synthesizer):** Features a long, sustained chord in the treble clef, with a sharp sign indicating a specific pitch.
- Frtl. El. B. (Fretless Electric Bass):** Plays a series of notes in the bass clef, including a half note, a quarter note, and a half note, with a sharp sign indicating a specific pitch.
- Perc. Org. (Percussion Organ):** Plays a single note in the treble clef, marked with a sharp sign.
- S. Guit. (Solo Guitar):** Plays a series of notes in the treble clef, including a half note, a quarter note, and a half note, with a sharp sign indicating a specific pitch.
- Guit. (Guitar):** Plays a series of notes in the treble clef, including a half note, a quarter note, and a half note, with a sharp sign indicating a specific pitch.
- Harm. (Harp):** Plays a series of notes in the treble clef, including a half note, a quarter note, and a half note, with a sharp sign indicating a specific pitch.
- El. Guit. (Electric Guitar):** Plays a series of notes in the treble clef, including a half note, a quarter note, and a half note, with a sharp sign indicating a specific pitch.
- D. Set (Drum Set):** Plays a series of notes in the bass clef, including a half note, a quarter note, and a half note, with a sharp sign indicating a specific pitch.
- El. Guit. (Electric Guitar):** Plays a series of notes in the treble clef, including a half note, a quarter note, and a half note, with a sharp sign indicating a specific pitch.
- El. Pno. (Electric Piano):** Plays a series of notes in the treble clef, including a half note, a quarter note, and a half note, with a sharp sign indicating a specific pitch.

El. B.

Synth.

Frtl. El. B.

Perc. Org.

S. Guit.

Guit.

Harm.

El. Guit.

D. Set

El. Guit.

El. Pno.

The musical score for page 85 consists of eleven staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Starts with a half note G#2, followed by a quarter note G#2, a quarter note F#2, and a half note E2.
- Synth. (Synthesizer):** Starts with a half note G#2, followed by a quarter note G#2, a quarter note F#2, and a half note E2.
- Frtl. El. B. (Fretless Electric Bass):** Starts with a half note G#2, followed by a quarter note G#2, a quarter note F#2, and a half note E2.
- Perc. Org. (Percussion Organ):** Starts with a half note G#2, followed by a quarter note G#2, a quarter note F#2, and a half note E2.
- S. Guit. (Solo Guitar):** Starts with a half note G#2, followed by a quarter note G#2, a quarter note F#2, and a half note E2.
- Guit. (Guitar):** Starts with a half note G#2, followed by a quarter note G#2, a quarter note F#2, and a half note E2.
- Harm. (Harp):** Starts with a half note G#2, followed by a quarter note G#2, a quarter note F#2, and a half note E2.
- El. Guit. (Electric Guitar):** Starts with a half note G#2, followed by a quarter note G#2, a quarter note F#2, and a half note E2.
- D. Set (Drum Set):** Starts with a half note G#2, followed by a quarter note G#2, a quarter note F#2, and a half note E2.
- El. Guit. (Electric Guitar):** Starts with a half note G#2, followed by a quarter note G#2, a quarter note F#2, and a half note E2.
- El. Pno. (Electric Piano):** Starts with a half note G#2, followed by a quarter note G#2, a quarter note F#2, and a half note E2.

El. B.

Synth.

Frtl. El. B.

Perc. Org.

S. Guit.

Guit.

Harm.

El. Guit.

D. Set

El. Guit.

El. Pno.

The musical score for page 86 consists of eleven staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Starts with a half note G2, followed by a quarter note F#2, a quarter note E2, and a half note D2.
- Synth. (Synthesizer):** Plays a sustained chord of F#4 and C#5.
- Frtl. El. B. (Fretless Electric Bass):** Plays a sequence of notes: G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, 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El. B.

Synth.

Frtl. El. B.

Perc. Org.

S. Guit.

Guit.

Harm.

El. Guit.

D. Set

El. Guit.

El. Pno.

The musical score for page 87 consists of eleven staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Starts with a half note G2, followed by a quarter note F#2, and then a half note E2.
- Synth. (Synthesizer):** Plays a half note G#4.
- Frtl. El. B. (Fretless Electric Bass):** Plays a half note G2, followed by a quarter note F#2, and then a half note E2.
- Perc. Org. (Percussion Organ):** Plays a half note G#4.
- S. Guit. (Solo Guitar):** Plays a half note G#4, followed by a quarter note F#4, and then a half note E4.
- Guit. (Guitar):** Plays a half note G#4, followed by a quarter note F#4, and then a half note E4. There are three triplets marked with a '3' and a bracket.
- Harm. (Harp):** Plays a half note G#4.
- El. Guit. (Electric Guitar):** Plays a half note G#4, followed by a quarter note F#4, and then a half note E4.
- D. Set (Drum Set):** Plays a half note G#4, followed by a quarter note F#4, and then a half note E4.
- El. Guit. (Electric Guitar):** Plays a half note G#4.
- El. Pno. (Electric Piano):** Plays a half note G#4.

88

El. B.

Synth.

Frtl. El. B.

Perc. Org.

S. Guit.

Guit.

Harm.

El. Guit.

D. Set

El. Guit.

El. Pno.

The musical score for page 88 features the following instruments and parts:

- El. B. (Electric Bass):** A single line in bass clef with a few notes.
- Synth. (Synthesizer):** A single line in treble clef with a long, sustained chord.
- Frtl. El. B. (Fretless Electric Bass):** A single line in bass clef with a few notes.
- Perc. Org. (Percussion Organ):** A single line in treble clef with a long, sustained chord.
- S. Guit. (Solo Guitar):** A single line in treble clef with a few notes.
- Guit. (Guitar):** A single line in treble clef with a few notes and triplets.
- Harm. (Harp):** A single line in treble clef with a few notes.
- El. Guit. (Electric Guitar):** A single line in treble clef with a few notes.
- D. Set (Drum Set):** A single line in bass clef with a few notes.
- El. Guit. (Electric Guitar):** A single line in treble clef with a few notes.
- El. Pno. (Electric Piano):** A single line in treble clef with a few notes.

El. B.

Synth.

Frtl. El. B.

Perc. Org.

S. Guit.

Guit.

Harm.

El. Guit.

D. Set

El. Guit.

El. Pno.

The musical score for page 89 consists of eleven staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Starts with a half note G2, followed by a quarter note F#2, and a half note E2.
- Synth. (Synthesizer):** Starts with a half note G2, followed by a quarter note F#2, and a half note E2.
- Frtl. El. B. (Fretless Electric Bass):** Starts with a half note G2, followed by a quarter note F#2, and a half note E2.
- Perc. Org. (Percussion Organ):** Starts with a half note G2, followed by a quarter note F#2, and a half note E2.
- S. Guit. (Solo Guitar):** Starts with a half note G2, followed by a quarter note F#2, and a half note E2.
- Guit. (Guitar):** Starts with a half note G2, followed by a quarter note F#2, and a half note E2.
- Harm. (Harp):** Starts with a half note G2, followed by a quarter note F#2, and a half note E2.
- El. Guit. (Electric Guitar):** Starts with a half note G2, followed by a quarter note F#2, and a half note E2.
- D. Set (Drum Set):** Starts with a half note G2, followed by a quarter note F#2, and a half note E2.
- El. Guit. (Electric Guitar):** Starts with a half note G2, followed by a quarter note F#2, and a half note E2.
- El. Pno. (Electric Piano):** Starts with a half note G2, followed by a quarter note F#2, and a half note E2.

The score includes various musical notations such as treble and bass clefs, key signatures (one sharp), time signatures, and dynamic markings. The guitar parts feature triplets and bends. The drum set part includes a variety of rhythmic patterns and accents.



90

El. B.

Synth.

Frtl. El. B.

Perc. Org.

S. Guit.

Guit.

Harm.

El. Guit.

D. Set

El. Guit.

El. Pno.

The musical score for page 90 consists of eleven staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Starts with a half note G2, followed by a quarter note F#2, a quarter note E2, and a half note D2.
- Synth. (Synthesizer):** Plays a sustained chord of G#2 and A2, with a melodic line of G#2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, G#108, A108, B108, C109, D109, E109, F#109, G#109, A109, B109, C110, D110, E110, F#110, G#110, A110, B110, C111, D111, E111, F#111, G#111, A111, B111, C112, D112, E112, F#112, G#112, A112, B112, C113, D113, E113, F#113, G#113, A113, B113, C114, D114, E114, F#114, G#114, A114, B114, C115, D115, E115, F#115, G#115, A115, B115, C116, D116, E116, F#116, G#116, A116, B116, C117, D117, E117, F#117, G#117, A117, B117, C118, D118, E118, F#118, G#118, A118, B118, C119, D119, E119, F#119, G#119, A119, B119, C120, D120, E120, F#120, G#120, A120, B120, C121, D121, E121, F#121, G#121, A121, B121, C122, D122, E122, F#122, G#122, A122, B122, C123, D123, E123, F#123, G#123, A123, B123, C124, D124, E124, F#124, G#124, A124, B124, C125, D125, E125, F#125, G#125, A125, B125, C126, D126, E126, F#126, G#126, A126, B126, C127, D127, E127, F#127, G#127, A127, B127, C128, D128, E128, F#128, G#128, A128, B128, C129, D129, E129, F#129, G#129, A129, B129, C130, D130, E130, F#130, G#130, A130, B130, C131, D131, E131, F#131, G#131, A131, B131, C132, D132, E132, F#132, G#132, A132, B132, C133, D133, E133, F#133, G#133, A133, B133, C134, D134, E134, F#134, G#134, A134, B134, C135, D135, E135, F#135, G#135, A135, B135, C136, D136, E136, F#136, G#136, A136, B136, C137, D137, E137, F#137, G#137, A137, B137, C138, D138, E138, F#138, G#138, A138, B138, C139, D139, E139, F#139, G#139, A139, B139, C140, D140, E140, F#140, G#140, A140, B140, C141, D141, E141, F#141, G#141, A141, B141, C142, D142, E142, F#142, G#142, A142, B142, C143, D143, E143, F#143, G#143, A143, B143, C144, D144, E144, F#144, G#144, A144, B144, C145, D145, E145, F#145, G#145, A145, B145, C146, D146, E146, F#146, G#146, A146, B146, C147, D147, E147, F#147, G#147, A147, B147, C148, D148, E148, F#148, G#148, A148, B148, C149, D149, E149, F#149, G#149, A149, B149, C150, D150, E150, F#150, G#150, A150, B150, C151, D151, E151, F#151, G#151, A151, B151, C152, D152, E152, F#152, G#152, A152, B152, C153, D153, E153, F#153, G#153, A153, B153, C154, D154, E154, F#154, G#154, A154, B154, C155, D155, E155, F#155, G#155, A155, B155, C156, D156, E156, F#156, G#156, A156, B156, C157, D157, E157, F#157, G#157, A157, B157, C158, D158, E158, F#158, G#158, A158, B158, C159, D159, E159, F#159, G#159, A159, B159, C160, D160, E160, F#160, G#160, A160, B160, C161, D161, E161, F#161, G#161, A161, B161, C162, D162, E162, F#162, G#162, A162, B162, C163, D163, E163, F#163, G#163, A163, B163, C164, D164, E164, F#164, G#164, A164, B164, C165, D165, E165, F#165, G#165, A165, B165, C166, D166, E166, F#166, G#166, A166, B166, C167, D167, E167, F#167, G#167, A167, B167, C168, D168, E168, F#168, G#168, A168, B168, C169, D169, E169, F#169, G#169, A169, B169, C170, D170, E170, F#170, G#170, A170, B170, C171, D171, E171, F#171, G#171, A171, B171, C172, D172, E172, F#172, G#172, A172, B172, C173, D173, E173, F#173, G#173, A173, B173, C174, D174, E174, F#174, G#174, A174, B174, C175, D175, E175, F#175, G#175, A175, B175, C176, D176, E176, F#176, G#176, A176, B176, C177, D177, E177, F#177, G#177, A177, B177, C178, D178, E178, F#178, G#178, A178, B178, C179, D179, E179, F#179, G#179, A179, B179, C180, D180, E180, F#180, G#180, A180, B180, C181, D181, E181, F#181, G#181, A181, B181, C182, D182, E182, F#182, G#182, A182, B182, C183, D183, E183, F#183, G#183, A183, B183, C184, D184, E184, F#184, G#184, A184, B184, C185, D185, E185, F#185, G#185, A185, B185, C186, D186, E186, F#186, G#186, A186, B186, C187, D187, E187, F#187, G#187, A187, B187, C188, D188, E188, F#188, G#188, A188, B188, C189, D189, E189, F#189, G#189, A189, B189, C190, D190, E190, F#190, G#190, A190, B190, C191, D191, E191, F#191, G#191, A191, B191, C192, D192, E192, F#192, G#192, A192, B192, C193, D193, E193, F#193, G#193, A193, B193, C194, D194, E194, F#194, G#194, A194, B194, C195, D195, E195, F#195, G#195, A195, B195, C196, D196, E196, F#196, G#196, A196, B196, C197, D197, E197, F#197, G#197, A197, B197, C198, D198, E198, F#198, G#198, A198, B198, C199, D199, E199, F#199, G#199, A199, B199, C200, D200, E200, F#200, G#200, A200, B200, C201, D201, E201, F#201, G#201, A201, B201, C202, D202, E202, F#202, G#202, A202, B202, C203, D203, E203, F#203, G#203, A203, B203, C204, D204, E204, F#204, G#204, A204, B204, C205, D205, E205, F#205, G#205, A205, B205, C206, D206, E206, F#206, G#206, A206, B206, C207, D207, E207, F#207, G#207, A207, B207, C208, D208, E208, F#208, G#208, A208, B208, C209, D209, E209, F#209, G#209, A209, B209, C210, D210, E210, F#210, G#210, A210, B210, C211, D211, E211, F#211, G#211, A211, B211, C212, D212, E212, F#212, G#212, A212, B212, C213, D213, E213, F#213, G#213, A213, B213, C214, D214, E214, F#214, G#214, A214, B214, C215, D215, E215, F#215, G#215, A215, B215, C216, D216, E216, F#216, G#216, A216, B216, C217, D217, E217, F#217, G#217, A217, B217, C218, D218, E218, F#218, G#218, A218, B218, C219, D219, E219, F#219, G#219, A219, B219, C220, D220, E220, F#220, G#220, A220, B220, C221, D221, E221, F#221, G#221, A221, B221, C222, D222, E222, F#222, G#222, A222, B222, C223, D223, E223, F#223, G#223, A223, B223, C224, D224, E224, F#224, G#224, A224, B224, C225, D225, E225, F#225, G#225, A225, B225, C226, D226, E226, F#226, G#226, A226, B226, C227, D227, E227, F#227, G#227, A227, B227, C228, D228, E228, F#228, G#228, A228, B228, C229, D229, E229, F#229, G#229, A229, B229, C230, D230, E230, F#230, G#230, A230, B230, C231, D231, E231, F#231, G#231, A231, B231, C232, D232, E232, F#232, G#232, A232, B232, C233, D233, E233, F#233, G#233, A233, B233, C234, D234, E234, F#234, G#234, A234, B234, C235, D235, E235, F#235, G#235, A235, B235, C236, D236, E236, F#236, G#236, A236, B236, C237, D237, E237, F#237, G#237, A237, B237, C238, D238, E238, F#238, G#238, A238, B238, C239, D239, E239, F#239, G#239, A239, B239, C240, D240, E240, F#240, G#240, A240, B240, C241, D241, E241, F#241, G#241, A241, B241, C242, D242, E242, F#242, G#242, A242, B242, C243, D243, E243, F#243, G#243, A243, B243, C244, D244, E244, F#244, G#244, A244, B244, C245, D245, E245, F#245, G#245, A245, B245, C246, D246, E246, F#246, G#246, A246, B246, C247, D247, E247, F#247, G#247, A247, B247, C248, D248, E248, F#248, G#248, A248, B248, C249, D249, E249, F#249, G#249, A249, B249, C250, D250, E250, F#250, G#250, A250, B250, C251, D251, E251, F#251, G#251, A251, B251, C252, D252, E252, F#252, G#252, A252, B252, C253, D253, E253, F#253, G#253, A253, B253, C254, D254, E254, F#254, G#254, A254, B254, C255, D255, E255, F#255, G#255, A255, B255, C256, D256, E256, F#256, G#256, A256, B256, C257, D257, E257, F#257, G#257, A257, B257, C258, D258, E258, F#258, G#258, A258, B258, C259, D259, E259, F#259, G#259, A259, B259, C260, D260, E260, F#260, G#260, A260, B260, C261, D261, E261, F#261, G#261, A261, B261, C262, D262, E262, F#262, G#262, A262, B262, C263, D263, E263, F#263, G#263, A263, B263, C264, D264, E264, F#264, G#264, A264, B264, C265, D265, E265, F#265, G#265, A265, B265, C266, D266, E266, F#266, G#266, A266, B266, C267, D267, E267, F#267, G#267, A267, B267, C268, D268, E268, F#268, G#268, A268, B268, C269, D269, E269, F#269, G#269, A269, B269, C270, D270, E270, F#270, G#270, A270, B270, C271, D271, E271, F#271, G#271, A271, B271, C272, D272, E272, F#272, G#272, A272, B272, C273, D273, E273, F#273, G#273, A273, B273, C274, D274, E274, F#274, G#274, A274, B274, C275, D275, E275, F#275, G#275, A275, B275, C276, D276, E276, F#276, G#276, A276, B276, C277, D277, E277, F#277, G#277, A277, B277, C278, D278, E278, F#278, G#278, A278, B278, C279, D279, E279, F#279, G#279, A279, B279, C280, D280, E280, F#280, G#280, A280, B280, C281, D281, E281, F#281, G#281, A281, B281, C282, D282, E282, F#282, G#282, A282, B282, C283, D283, E283, F#283, G#283, A283, B283, C284, D284, E284, F#284, G#284, A284, B284, C285, D285, E285, F#285, G#285, A285, B285, C286, D286, E286, F#286, G#286, A286, B286, C287, D287, E287, F#287, G#287, A287, B287, C288, D288, E288, F#288, G#288, A288, B288, C289, D289, E289, F#289, G#289, A289, B289, C290, D290, E290, F#290, G#290, A290, B290, C291, D291, E291, F#291, G#291, A291, B291, C292, D292, E292, F#292, G#292, A292, B292, C293, D293, E293, F#293, G#293, A293, B293, C294, D294, E294, F#294, G#294, A294, B294, C295, D295, E295, F#295, G#295, A295, B295, C296, D296, E296, F#296, G#296, A296, B296, C297, D297, E297, F#297, G#297, A297, B297, C298, D298, E298, F#298, G#298, A298, B298, C299, D299, E299, F#299, G#299, A299, B299, C300, D300, E300, F#300, G#300, A300, B300, C301, D301, E301, F#301, G#301, A301, B301, C302, D302, E302, F#302, G#302, A302, B302, C303, D303, E303, F#303, G#303, A303, B303, C304, D304, E304, F#304, G#304, A304, B304, C305, D305, E305, F#305, G#305, A305, B305, C306, D306, E306, F#306, G#306, A306, B306, C307, D307, E307, F#307, G#307, A307, B307, C308, D308, E308, F#308, G#308, A308, B308, C309, D309, E309, F#309, G#309, A309, B309, C310, D310, E310, F#310, G#310, A310, B310, C311, D311, E311, F#311, G#311, A311, B311, C312, D312, E312, F#312, G#312, A312, B312, C313, D313, E313, F#313, G#313, A313, B313, C314, D314, E314, F#314, G#314, A314, B314, C315, D315, E315, F#315, G#315, A315, B315, C316, D316, E316, F#316, G#316, A316, B316, C317, D317, E317, F#317, G#317, A317, B317, C318, D318, E318, F#318, G#318, A318, B318, C319, D319, E319, F#319, G#319, A319, B319, C320, D320, E320, F#320, G#320, A320, B320, C321, D321, E321, F#321, G#321, A321, B321, C322, D322, E322, F#322, G#322, A322, B322, C323, D323, E323, F#323, G#323, A323, B323, C324, D324, E324, F#324, G#324, A324, B324, C325, D325, E325, F#325, G#325, A325, B325, C326, D326, E326, F#326, G#326, A326, B326, C327, D327, E327, F#327, G#327, A327, B327, C328, D328, E328, F#328, G#328, A328, B328, C329, D329, E329, F#329, G#329, A329, B329, C330, D330, E330, F#330, G#330, A330, B330, C331, D331, E331, F#331, G#331, A331, B331, C332, D332, E332, F#332, G#332, A332, B332, C333, D333, E333, F#333, G#333, A333, B333, C334, D334, E334, F#334, G#334, A334, B334, C335, D335, E335, F#335, G#335, A335, B335, C336, D336, E336, F#336, G#336, A336, B336, C337, D337, E337, F#337, G#337, A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F#343, G#343, A343, B343, C344, D344, E344, F#344, G#344, A344, B344, C345, D345, E345, F#345, G#345, A345, B345, C346, D346, E346, F#346, G#346, A346, B346, C347, D347, E347, F#347, G#347, A347

El. B.

Synth.

Frtl. El. B.

Perc. Org.

S. Guit.

Guit.

Harm.

El. Guit.

D. Set

El. Guit.

El. Pno.

The musical score for page 91 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Starts with a half note G2, followed by a quarter note F#2, and a half note E2.
- Synth. (Synthesizer):** Plays a half note G#4.
- Frtl. El. B. (Fretless Electric Bass):** Plays a half note G2, followed by a quarter note F#2, and a half note E2.
- Perc. Org. (Percussion Organ):** Plays a half note G#4.
- S. Guit. (Solo Guitar):** Plays a half note G4, followed by a quarter note F#4, and a half note E4.
- Guit. (Guitar):** Plays a half note G4, followed by a quarter note F#4, and a half note E4. The score includes triplets of eighth notes and a triplet of quarter notes.
- Harm. (Harp):** Plays a half note G#4.
- El. Guit. (Electric Guitar):** Plays a half note G#4.
- D. Set (Drum Set):** Plays a half note G4, followed by a quarter note F#4, and a half note E4.
- El. Guit. (Electric Guitar):** Plays a half note G4, followed by a quarter note F#4, and a half note E4.
- El. Pno. (Electric Piano):** Plays a half note G4, followed by a quarter note F#4, and a half note E4.

El. B.

Synth.

Frtl. El. B.

Perc. Org.

S. Guit.

Guit.

Harm.

El. Guit.

D. Set

El. Guit.

El. Pno.

The musical score for page 92 consists of eleven staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Treble clef, key of D major. It starts with a half note D, followed by a quarter note E, a quarter note F#, and a half note G.
- Synth. (Synthesizer):** Treble clef, key of D major. It starts with a half note D, followed by a quarter note E, a quarter note F#, and a half note G.
- Frtl. El. B. (Fretless Electric Bass):** Treble clef, key of D major. It starts with a half note D, followed by a quarter note E, a quarter note F#, and a half note G.
- Perc. Org. (Percussion Organ):** Treble clef, key of D major. It starts with a half note D, followed by a quarter note E, a quarter note F#, and a half note G.
- S. Guit. (Solo Guitar):** Treble clef, key of D major. It starts with a half note D, followed by a quarter note E, a quarter note F#, and a half note G.
- Guit. (Guitar):** Treble clef, key of D major. It starts with a half note D, followed by a quarter note E, a quarter note F#, and a half note G.
- Harm. (Harp):** Treble clef, key of D major. It starts with a half note D, followed by a quarter note E, a quarter note F#, and a half note G.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. It starts with a half note D, followed by a quarter note E, a quarter note F#, and a half note G.
- D. Set (Drum Set):** Treble clef, key of D major. It starts with a half note D, followed by a quarter note E, a quarter note F#, and a half note G.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. It starts with a half note D, followed by a quarter note E, a quarter note F#, and a half note G.
- El. Pno. (Electric Piano):** Treble clef, key of D major. It starts with a half note D, followed by a quarter note E, a quarter note F#, and a half note G.

El. B.

Synth.

Frtl. El. B.

Perc. Org.

S. Guit.

Guit.

Harm.

El. Guit.

D. Set

El. Guit.

El. Pno.

The musical score for page 93 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Starts with a half note G#2, followed by a half note G#2 tied to the next measure, and then a half note G#2.
- Synth. (Synthesizer):** Starts with a half note G#2, followed by a half note G#2 tied to the next measure, and then a half note G#2.
- Frtl. El. B. (Fretless Electric Bass):** Starts with a half note G#2, followed by a half note G#2 tied to the next measure, and then a half note G#2.
- Perc. Org. (Percussion Organ):** Starts with a half note G#2, followed by a half note G#2 tied to the next measure, and then a half note G#2.
- S. Guit. (Solo Guitar):** Starts with a half note G#2, followed by a half note G#2 tied to the next measure, and then a half note G#2.
- Guit. (Guitar):** Starts with a half note G#2, followed by a half note G#2 tied to the next measure, and then a half note G#2.
- Harm. (Harp):** Starts with a half note G#2, followed by a half note G#2 tied to the next measure, and then a half note G#2.
- El. Guit. (Electric Guitar):** Starts with a half note G#2, followed by a half note G#2 tied to the next measure, and then a half note G#2.
- D. Set (Drum Set):** Starts with a half note G#2, followed by a half note G#2 tied to the next measure, and then a half note G#2.
- El. Guit. (Electric Guitar):** Starts with a half note G#2, followed by a half note G#2 tied to the next measure, and then a half note G#2.
- El. Pno. (Electric Piano):** Starts with a half note G#2, followed by a half note G#2 tied to the next measure, and then a half note G#2.

The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings. The key signature is one sharp (F#).

El. B.

Synth.

Frtl. El. B.

Perc. Org.

S. Guit.

Guit.

Harm.

El. Guit.

D. Set

El. Guit.

El. Pno.

The musical score for page 94 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a simple melody in the bass clef, starting with a dotted quarter note, followed by an eighth note, and then a quarter note.
- Synth. (Synthesizer):** Features a sustained chord in the treble clef, with a long note that spans across the measures.
- Frtl. El. B. (Fretless Electric Bass):** Plays a series of chords in the bass clef, with a long note that spans across the measures.
- Perc. Org. (Percussion Organ):** Features a sustained chord in the treble clef, with a long note that spans across the measures.
- S. Guit. (Solo Guitar):** Plays a complex melody in the treble clef, featuring many beamed eighth notes and a long note that spans across the measures.
- Guit. (Guitar):** Plays a complex melody in the treble clef, featuring many beamed eighth notes and a long note that spans across the measures.
- Harm. (Harp):** Features a sustained chord in the treble clef, with a long note that spans across the measures.
- El. Guit. (Electric Guitar):** Plays a series of chords in the treble clef, with a long note that spans across the measures.
- D. Set (Drum Set):** Plays a complex rhythm in the bass clef, featuring many beamed eighth notes and a long note that spans across the measures.
- El. Guit. (Electric Guitar):** Plays a series of chords in the treble clef, with a long note that spans across the measures.
- El. Pno. (Electric Piano):** Features a sustained chord in the treble clef, with a long note that spans across the measures.

El. B.

Synth.

Frtl. El. B.

Perc. Org.

S. Guit.

Guit.

Harm.

El. Guit.

D. Set

El. Guit.

El. Pno.

The musical score for page 95 is written for a 12-piece ensemble. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a single note in the first measure, followed by a half-note melody in the second measure.
- Synth. (Synthesizer):** Plays a sustained chord in the first measure, followed by a half-note melody in the second measure.
- Frtl. El. B. (Fretless Electric Bass):** Plays a half-note melody in the first measure, followed by a half-note melody in the second measure.
- Perc. Org. (Percussion Organ):** Plays a sustained chord in the first measure, followed by a half-note melody in the second measure.
- S. Guit. (Solo Guitar):** Plays a half-note melody in the first measure, followed by a half-note melody in the second measure.
- Guit. (Guitar):** Plays a half-note melody in the first measure, followed by a half-note melody in the second measure. The score includes triplets (3) and a 3-measure rest.
- Harm. (Harp):** Plays a sustained chord in the first measure, followed by a half-note melody in the second measure.
- El. Guit. (Electric Guitar):** Plays a half-note melody in the first measure, followed by a half-note melody in the second measure.
- D. Set (Drum Set):** Plays a half-note melody in the first measure, followed by a half-note melody in the second measure.
- El. Guit. (Electric Guitar):** Plays a half-note melody in the first measure, followed by a half-note melody in the second measure.
- El. Pno. (Electric Piano):** Plays a half-note melody in the first measure, followed by a half-note melody in the second measure.

El. B.

Synth.

Frtl. El. B.

Perc. Org.

S. Guit.

Guit.

Harm.

El. Guit.

D. Set

El. Guit.

El. Pno.

The musical score for page 96 consists of eleven staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Starts with a single note, followed by a melodic line with a slur.
- Synth. (Synthesizer):** Features a long, sustained chord with a slur, and a melodic line with a slur.
- Frtl. El. B. (Fretless Electric Bass):** Plays a series of notes, including a triplet.
- Perc. Org. (Percussion Organ):** Plays a series of notes, including a triplet.
- S. Guit. (Solo Guitar):** Plays a series of notes, including a triplet.
- Guit. (Guitar):** Plays a series of notes, including a triplet.
- Harm. (Harp):** Plays a series of notes, including a triplet.
- El. Guit. (Electric Guitar):** Plays a series of notes, including a triplet.
- D. Set (Drum Set):** Plays a series of notes, including a triplet.
- El. Guit. (Electric Guitar):** Plays a series of notes, including a triplet.
- El. Pno. (Electric Piano):** Plays a series of notes, including a triplet.

El. B.

Synth.

Frtl. El. B.

Perc. Org.

S. Guit.

Guit.

Harm.

El. Guit.

D. Set

El. Guit.

El. Pno.

The musical score for page 97 consists of eleven staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Starts with a half note G#2, followed by a half note G#2 tied to the next measure, and then a half note G#2.
- Synth. (Synthesizer):** Starts with a half note G#2, followed by a half note G#2 tied to the next measure, and then a half note G#2.
- Frtl. El. B. (Fretless Electric Bass):** Starts with a half note G#2, followed by a half note G#2 tied to the next measure, and then a half note G#2.
- Perc. Org. (Percussion Organ):** Starts with a half note G#2, followed by a half note G#2 tied to the next measure, and then a half note G#2.
- S. Guit. (Solo Guitar):** Starts with a half note G#2, followed by a half note G#2 tied to the next measure, and then a half note G#2.
- Guit. (Guitar):** Starts with a half note G#2, followed by a half note G#2 tied to the next measure, and then a half note G#2.
- Harm. (Harp):** Starts with a half note G#2, followed by a half note G#2 tied to the next measure, and then a half note G#2.
- El. Guit. (Electric Guitar):** Starts with a half note G#2, followed by a half note G#2 tied to the next measure, and then a half note G#2.
- D. Set (Drum Set):** Starts with a half note G#2, followed by a half note G#2 tied to the next measure, and then a half note G#2.
- El. Guit. (Electric Guitar):** Starts with a half note G#2, followed by a half note G#2 tied to the next measure, and then a half note G#2.
- El. Pno. (Electric Piano):** Starts with a half note G#2, followed by a half note G#2 tied to the next measure, and then a half note G#2.



El. B.

Synth.

Frtl. El. B.

Perc. Org.

S. Guit.

Guit.

Harm.

El. Guit.

D. Set

El. Guit.

El. Pno.

The musical score for page 98 consists of eleven staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** A single staff in bass clef with a few notes and a slur.
- Synth. (Synthesizer):** A single staff in treble clef with a long, sustained note and a slur.
- Frtl. El. B. (Fretless Electric Bass):** A single staff in bass clef with a few notes and a slur.
- Perc. Org. (Percussion Organ):** A single staff in treble clef with a long, sustained note and a slur.
- S. Guit. (Solo Guitar):** A single staff in treble clef with a few notes and a slur.
- Guit. (Guitar):** A single staff in treble clef with a few notes and a slur. It includes a triplet of eighth notes.
- Harm. (Harp):** A single staff in treble clef with a few notes and a slur.
- El. Guit. (Electric Guitar):** A single staff in treble clef with a few notes and a slur.
- D. Set (Drum Set):** A single staff in treble clef with a few notes and a slur.
- El. Guit. (Electric Guitar):** A single staff in treble clef with a few notes and a slur.
- El. Pno. (Electric Piano):** A grand staff (treble and bass clefs) with a few notes and a slur.

El. B.

Synth.

Frtl. El. B.

Perc. Org.

S. Guit.

Guit.

Harm.

El. Guit.

D. Set

El. Guit.

El. Pno.

The musical score for page 99 consists of eleven staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** A single staff with a bass clef, showing a few notes and a long sustain.
- Synth. (Synthesizer):** A single staff with a treble clef, featuring a long, sustained chord with a vibrato effect.
- Frtl. El. B. (Fretless Electric Bass):** A single staff with a bass clef, showing a few notes and a long sustain.
- Perc. Org. (Percussion Organ):** A single staff with a treble clef, featuring a long, sustained chord with a vibrato effect.
- S. Guit. (Solo Guitar):** A single staff with a treble clef, showing a series of notes and chords, including a triplet.
- Guit. (Guitar):** A single staff with a treble clef, showing a series of notes and chords, including a triplet.
- Harm. (Harp):** A single staff with a treble clef, showing a few notes and a long sustain.
- El. Guit. (Electric Guitar):** A single staff with a treble clef, showing a few notes and a long sustain.
- D. Set (Drum Set):** A single staff with a drum clef, showing a series of notes and rests.
- El. Guit. (Electric Guitar):** A single staff with a treble clef, showing a few notes and a long sustain.
- El. Pno. (Electric Piano):** A grand staff with two staves (treble and bass clefs), showing a few notes and a long sustain.

100

El. B.

Synth.

Frtl. El. B.

Perc. Org.

S. Guit.

Guit.

Harm.

El. Guit.

D. Set

El. Guit.

El. Pno.

The musical score for page 100 features eleven staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Bass clef, one measure with a dotted quarter note and a half note.
- Synth. (Synthesizer):** Treble clef, one measure with a whole note chord (F#4, C#5).
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, one measure with a whole note chord (F#4, C#5).
- Perc. Org. (Percussion Organ):** Treble clef, one measure with a whole note chord (F#4, C#5).
- S. Guit. (Solo Guitar):** Treble clef, four measures of eighth notes and chords.
- Guit. (Guitar):** Treble clef, four measures of eighth notes and chords, with triplets indicated by '3' and brackets.
- Harm. (Harp):** Treble clef, one measure with a whole note chord (F#4, C#5).
- El. Guit. (Electric Guitar):** Treble clef, one measure with a whole note chord (F#4, C#5).
- D. Set (Drum Set):** Drum notation, four measures of eighth notes and chords.
- El. Guit. (Electric Guitar):** Treble clef, one measure with a whole note chord (F#4, C#5).
- El. Pno. (Electric Piano):** Treble and Bass clefs, one measure with a whole note chord (F#4, C#5).

El. B.

Synth.

Frtl. El. B.

Perc. Org.

S. Guit.

Guit.

Harm.

El. Guit.

D. Set

El. Guit.

El. Pno.

The musical score for page 101 consists of eleven staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Starts with a quarter note, followed by a half note.
- Synth. (Synthesizer):** Starts with a quarter note, followed by a half note.
- Frtl. El. B. (Fretless Electric Bass):** Starts with a quarter note, followed by a half note.
- Perc. Org. (Percussion Organ):** Starts with a quarter note, followed by a half note.
- S. Guit. (Solo Guitar):** Starts with a quarter note, followed by a half note.
- Guit. (Guitar):** Features a complex rhythmic pattern with triplets and sixteenth notes.
- Harm. (Harp):** Features a complex rhythmic pattern with triplets and sixteenth notes.
- El. Guit. (Electric Guitar):** Starts with a quarter note, followed by a half note.
- D. Set (Drum Set):** Features a complex rhythmic pattern with eighth and sixteenth notes.
- El. Guit. (Electric Guitar):** Starts with a quarter note, followed by a half note.
- El. Pno. (Electric Piano):** Features a complex rhythmic pattern with eighth and sixteenth notes.

102

El. B.

Synth.

Frtl. El. B.

Perc. Org.

S. Guit.

Guit.

Harm.

El. Guit.

D. Set

El. Guit.

El. Pno.

The musical score for page 102 consists of eleven staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Starts with a single eighth note, followed by a half note.
- Synth. (Synthesizer):** Remains silent throughout the measure.
- Frtl. El. B. (Fretless Electric Bass):** Remains silent throughout the measure.
- Perc. Org. (Percussion Organ):** Plays a half note chord.
- S. Guit. (Solo Guitar):** Plays a half note chord.
- Guit. (Guitar):** Features a complex rhythmic pattern with eighth notes, triplets, and sixteenth notes.
- Harm. (Harp):** Plays a half note chord.
- El. Guit. (Electric Guitar):** Remains silent throughout the measure.
- D. Set (Drum Set):** Plays a complex rhythmic pattern with eighth notes and sixteenth notes.
- El. Guit. (Electric Guitar):** Remains silent throughout the measure.
- El. Pno. (Electric Piano):** Plays a half note chord.

El. B.

Synth.

Frtl. El. B.

Perc. Org.

S. Guit.

Guit.

Harm.

El. Guit.

D. Set

El. Guit.

El. Pno.

The musical score for page 103 consists of eleven staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Starts with a single eighth note, followed by a half note tied to the next measure.
- Synth. (Synthesizer):** Remains silent throughout the measure.
- Frtl. El. B. (Fretless Electric Bass):** Remains silent throughout the measure.
- Perc. Org. (Percussion Organ):** Plays a half note chord.
- S. Guit. (Solo Guitar):** Remains silent throughout the measure.
- Guit. (Guitar):** Features a complex rhythmic pattern with eighth notes, triplets, and sixteenth notes.
- Harm. (Harp):** Plays a series of eighth notes, including a triplet.
- El. Guit. (Electric Guitar):** Remains silent throughout the measure.
- D. Set (Drum Set):** Provides a steady rhythmic accompaniment with eighth notes.
- El. Guit. (Electric Guitar):** Remains silent throughout the measure.
- El. Pno. (Electric Piano):** Consists of two staves, both of which remain silent throughout the measure.

104

El. B.

Synth.

Frtl. El. B.

Perc. Org.

S. Guit.

Guit.

Harm.

El. Guit.

D. Set

El. Guit.

El. Pno.

The musical score for page 104 consists of eleven staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Starts with a quarter note, followed by a half note tied to the next measure.
- Synth. (Synthesizer):** Remains silent throughout the piece.
- Frtl. El. B. (Fretless Electric Bass):** Remains silent throughout the piece.
- Perc. Org. (Percussion Organ):** Plays a series of chords, including a triplet of eighth notes in the first measure and a half note in the second measure.
- S. Guit. (Solo Guitar):** Remains silent throughout the piece.
- Guit. (Guitar):** Plays a complex rhythm featuring triplets of eighth notes and sixteenth notes, with a '3' indicating a triplet.
- Harm. (Harp):** Plays a series of chords, including a triplet of eighth notes in the first measure and a half note in the second measure.
- El. Guit. (Electric Guitar):** Remains silent throughout the piece.
- D. Set (Drum Set):** Plays a complex rhythm featuring eighth notes and sixteenth notes, with a '3' indicating a triplet.
- El. Guit. (Electric Guitar):** Remains silent throughout the piece.
- El. Pno. (Electric Piano):** Plays a series of chords, including a triplet of eighth notes in the first measure and a half note in the second measure.

El. B.

Synth.

Frtl. El. B.

Perc. Org.

S. Guit.

Guit.

Harm.

El. Guit.

D. Set

El. Guit.

El. Pno.

The musical score for page 105 consists of eleven staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Starts with a single eighth note, followed by a half note.
- Synth. (Synthesizer):** Remains silent throughout the measure.
- Frtl. El. B. (Fretless Electric Bass):** Remains silent throughout the measure.
- Perc. Org. (Percussion Organ):** Plays a half note chord.
- S. Guit. (Solo Guitar):** Plays a single eighth note.
- Guit. (Guitar):** Features a complex rhythmic pattern with eighth notes, triplets, and sixteenth notes.
- Harm. (Harp):** Plays a half note chord.
- El. Guit. (Electric Guitar):** Remains silent throughout the measure.
- D. Set (Drum Set):** Plays a complex rhythmic pattern with eighth notes, triplets, and sixteenth notes.
- El. Guit. (Electric Guitar):** Remains silent throughout the measure.
- El. Pno. (Electric Piano):** Plays a half note chord.



106

El. B.

Synth.

Frtl. El. B.

Perc. Org.

S. Guit.

Guit.

Harm.

El. Guit.

D. Set

El. Guit.

El. Pno.

The musical score for page 106 consists of eleven staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Starts with a single eighth note, followed by a half note.
- Synth. (Synthesizer):** Remains silent throughout the measure.
- Frtl. El. B. (Fretless Electric Bass):** Remains silent throughout the measure.
- Perc. Org. (Percussion Organ):** Plays a half note chord.
- S. Guit. (Solo Guitar):** Remains silent throughout the measure.
- Guit. (Guitar):** Features a complex rhythmic pattern with eighth notes, triplets, and sixteenth notes.
- Harm. (Harp):** Plays a series of eighth notes, including a triplet.
- El. Guit. (Electric Guitar):** Remains silent throughout the measure.
- D. Set (Drum Set):** Provides a steady rhythmic accompaniment with eighth notes.
- El. Guit. (Electric Guitar):** Remains silent throughout the measure.
- El. Pno. (Electric Piano):** Consists of two staves, both of which remain silent throughout the measure.

El. B.

Synth.

Frtl. El. B.

Perc. Org.

S. Guit.

Guit.

Harm.

El. Guit.

D. Set

El. Guit.

El. Pno.

The musical score for page 107 consists of eleven staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Starts with a single eighth note, followed by a half note tied to the next measure.
- Synth. (Synthesizer):** Remains silent throughout the measure.
- Frtl. El. B. (Fretless Electric Bass):** Remains silent throughout the measure.
- Perc. Org. (Percussion Organ):** Plays a half note chord.
- S. Guit. (Solo Guitar):** Remains silent throughout the measure.
- Guit. (Guitar):** Features a complex rhythmic pattern with triplets and sixteenth notes.
- Harm. (Harp):** Plays a half note chord.
- El. Guit. (Electric Guitar):** Remains silent throughout the measure.
- D. Set (Drum Set):** Plays a complex rhythmic pattern with various drum sounds.
- El. Guit. (Electric Guitar):** Remains silent throughout the measure.
- El. Pno. (Electric Piano):** Remains silent throughout the measure.

108

El. B.

Synth.

Frtl. El. B.

Perc. Org.

S. Guit.

Guit.

Harm.

El. Guit.

D. Set

El. Guit.

El. Pno.

The musical score for page 108 consists of eleven staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Starts with a single eighth note, followed by a half note.
- Synth. (Synthesizer):** Remains silent throughout the measure.
- Frtl. El. B. (Fretless Electric Bass):** Remains silent throughout the measure.
- Perc. Org. (Percussion Organ):** Plays a half note chord.
- S. Guit. (Solo Guitar):** Remains silent throughout the measure.
- Guit. (Guitar):** Features a complex rhythmic pattern with eighth and sixteenth notes, including triplets.
- Harm. (Harp):** Plays a half note chord.
- El. Guit. (Electric Guitar):** Remains silent throughout the measure.
- D. Set (Drum Set):** Provides a steady rhythmic accompaniment with eighth and sixteenth notes.
- El. Guit. (Electric Guitar):** Remains silent throughout the measure.
- El. Pno. (Electric Piano):** Plays a half note chord.

El. B.

Synth.

Frtl. El. B.

Perc. Org.

S. Guit.

Guit.

Harm.

El. Guit.

D. Set

El. Guit.

El. Pno.

The musical score for page 109 consists of eleven staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Starts with a single eighth note, followed by a half note.
- Synth. (Synthesizer):** Remains silent throughout the measure.
- Frtl. El. B. (Fretless Electric Bass):** Remains silent throughout the measure.
- Perc. Org. (Percussion Organ):** Plays a half note chord.
- S. Guit. (Solo Guitar):** Plays a half note chord.
- Guit. (Guitar):** Features a complex rhythmic pattern with eighth notes, triplets, and sixteenth notes.
- Harm. (Harp):** Plays a half note chord.
- El. Guit. (Electric Guitar):** Remains silent throughout the measure.
- D. Set (Drum Set):** Plays a complex rhythmic pattern with eighth notes, triplets, and sixteenth notes.
- El. Guit. (Electric Guitar):** Remains silent throughout the measure.
- El. Pno. (Electric Piano):** Plays a half note chord.

110

El. B.

Synth.

Frtl. El. B.

Perc. Org.

S. Guit.

Guit.

Harm.

El. Guit.

D. Set

El. Guit.

El. Pno.

The musical score for page 110 consists of eleven staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Starts with a quarter note, followed by a half note tied to the next measure.
- Synth. (Synthesizer):** A whole rest.
- Frtl. El. B. (Fretless Electric Bass):** A whole rest.
- Perc. Org. (Percussion Organ):** A half note chord, followed by a half note tied to the next measure.
- S. Guit. (Solo Guitar):** A whole rest.
- Guit. (Guitar):** A complex part featuring eighth and sixteenth notes, with triplets and slurs.
- Harm. (Harp):** A half note, followed by a quarter note, then a half note.
- El. Guit. (Electric Guitar):** A whole rest.
- D. Set (Drum Set):** A complex part featuring eighth and sixteenth notes, with slurs and accents.
- El. Guit. (Electric Guitar):** A whole rest.
- El. Pno. (Electric Piano):** A whole rest.

El. B.

Synth.

Frtl. El. B.

Perc. Org.

S. Guit.

Guit.

Harm.

El. Guit.

D. Set

El. Guit.

El. Pno.

The musical score for page 111 consists of eleven staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Starts with a quarter note, followed by a half note tied to the next measure.
- Synth. (Synthesizer):** A whole rest.
- Frtl. El. B. (Fretless Electric Bass):** A whole rest.
- Perc. Org. (Percussion Organ):** A half note chord, followed by a half note chord.
- S. Guit. (Solo Guitar):** A whole rest.
- Guit. (Guitar):** A complex part featuring eighth notes, triplets, and sixteenth notes.
- Harm. (Harp):** A half note, followed by a quarter note, and a half note.
- El. Guit. (Electric Guitar):** A whole rest.
- D. Set (Drum Set):** A complex part featuring eighth notes, quarter notes, and sixteenth notes.
- El. Guit. (Electric Guitar):** A whole rest.
- El. Pno. (Electric Piano):** A whole rest.