

♩ = 126

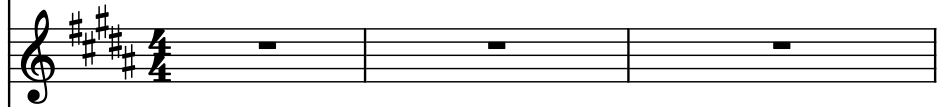
Saw Synthesizer, SAW WAVE



Bass Synthesizer, SYNTH BASS



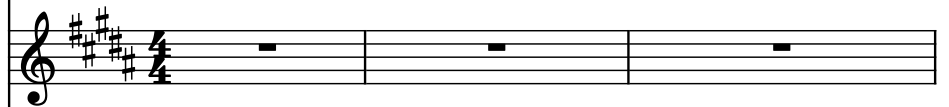
Rotary Organ, ORGANO



Pad Synthesizer, CANTO



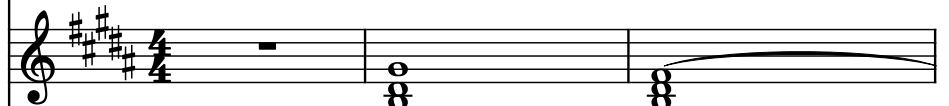
Effect Synthesizer, 5TH SAW WA



Effect Synthesizer, BASS & LEA



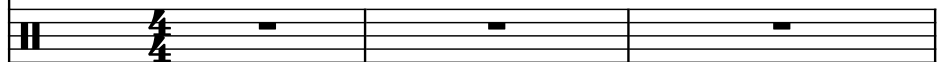
String Synthesizer, TAPPETO



Strings, ARCHI



Drumset, DRUM



Piano, CANTO



4

Synth.

Synth.

Rot. Org.

Synth.

Synth.

Synth.

Synth.

St.

D. Set

Pno.

Detailed description: This musical score is for a 10-staff ensemble. The key signature is D major (two sharps). The first staff (Synth.) is in bass clef and contains whole rests for the first two measures and a whole note in the third. The second staff (Synth.) is in bass clef, with whole rests in the first two measures and a quarter-note triplet in the third. The third staff (Rot. Org.) is in treble clef and contains whole rests for all three measures. The fourth staff (Synth.) is in treble clef, with a half note in the first measure, a half note in the second, and a quarter-note triplet in the third. The fifth staff (Synth.) is in treble clef and contains whole rests for all three measures. The sixth staff (Synth.) is in treble clef and contains a continuous eighth-note pattern across all three measures. The seventh staff (Synth.) is in treble clef, with a half-note chord in the first measure, a half-note chord in the second, and a whole-note chord in the third. The eighth staff (St.) is in treble clef and contains whole rests for all three measures. The ninth staff (D. Set) is in percussion notation, with whole rests in the first two measures and a quarter-note triplet in the third. The tenth staff (Pno.) is in treble clef, with a half note in the first measure, a half note in the second, and a quarter-note triplet in the third.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a multi-instrument ensemble, including Synth, Rot. Org., St., and Pno. The key signature is G major (one sharp) and the time signature is 4/4. The score is divided into three measures, each lasting 4 beats. The Synth part features a melodic line in the bass clef, while the Rot. Org. part is in the treble clef. The St. part is in the bass clef, and the Pno. part is in the treble clef. The melody is characterized by a series of eighth and sixteenth notes, with a prominent use of rests and ties. The overall mood is contemplative and atmospheric, typical of the song's style.

Musical score for a 10-measure section, featuring the following instruments and parts:

- Synth. (Bass):** The first staff plays a continuous eighth-note pattern in the key of D major (F# C# G# D). The second staff plays a more complex pattern, including eighth notes, quarter notes, and rests.
- Rot. Org. (Treble):** The third staff plays a series of chords and single notes, including a descending eighth-note scale in the final measure.
- Synth. (Treble):** The fourth, fifth, and sixth staves are mostly empty, with a single eighth-note rest in the fourth measure.
- St. (Treble):** The seventh staff is empty, with a single eighth-note rest in the fourth measure.
- D. Set (Percussion):** The eighth staff features a complex rhythmic pattern using eighth notes and rests, with 'x' marks indicating specific rhythmic events.
- Pno. (Treble):** The ninth staff is empty, with a single eighth-note rest in the fourth measure.

11

Musical score for measures 11-12, featuring Synth., Rot. Org., and D. Set.

The score is written for ten staves, grouped into five systems of two staves each. The key signature is three sharps (F#, C#, G#).

- System 1:** Synth. (Bass clef) and Synth. (Bass clef).
- System 2:** Rot. Org. (Treble clef) and Synth. (Treble clef).
- System 3:** Synth. (Treble clef) and Synth. (Treble clef).
- System 4:** Synth. (Treble clef) and St. (Treble clef).
- System 5:** D. Set (Percussion) and Pno. (Treble clef).

Measure 11:

- Synth. (Bass):** A continuous eighth-note pattern starting on G#2, moving up stepwise to D3.
- Synth. (Bass):** A half note G#2, followed by a half note rest.
- Rot. Org. (Treble):** A half note G#2, followed by a half note rest.
- Synth. (Treble):** A half note G#2, followed by a half note rest.
- Synth. (Treble):** A half note G#2, followed by a half note rest.
- Synth. (Treble):** A half note G#2, followed by a half note rest.
- St. (Treble):** A half note G#2, followed by a half note rest.
- D. Set (Percussion):** A half note G#2, followed by a half note rest.
- Pno. (Treble):** A half note G#2, followed by a half note rest.

Measure 12:

- Synth. (Bass):** A continuous eighth-note pattern starting on D3, moving up stepwise to A3.
- Synth. (Bass):** A half note D3, followed by a half note rest.
- Rot. Org. (Treble):** A half note D3, followed by a half note rest.
- Synth. (Treble):** A half note D3, followed by a half note rest.
- Synth. (Treble):** A half note D3, followed by a half note rest.
- Synth. (Treble):** A half note D3, followed by a half note rest.
- St. (Treble):** A half note D3, followed by a half note rest.
- D. Set (Percussion):** A half note D3, followed by a half note rest.
- Pno. (Treble):** A half note D3, followed by a half note rest.

Musical score for page 12, featuring multiple staves for Synth., Rot. Org., St., D. Set, and Pno. The score includes various musical notations such as notes, rests, and dynamic markings.

The score is written for the following instruments:

- Synth. (Bass Clef)
- Synth. (Bass Clef)
- Rot. Org. (Treble Clef)
- Synth. (Treble Clef)
- Synth. (Treble Clef)
- Synth. (Treble Clef)
- Synth. (Treble Clef)
- St. (Treble Clef)
- D. Set (Percussion)
- Pno. (Treble Clef)

The key signature is F# (one sharp). The time signature is 4/4.

The score includes various musical notations such as notes, rests, and dynamic markings.

13

Musical score for page 13, featuring multiple staves for Synth., Rot. Org., St., D. Set, and Pno. The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The tempo is marked with a quarter note.

The staves are labeled as follows:

- Synth. (Bass clef)
- Synth. (Bass clef)
- Rot. Org. (Treble clef)
- Synth. (Treble clef)
- Synth. (Treble clef)
- Synth. (Treble clef)
- Synth. (Treble clef)
- St. (Treble clef)
- D. Set (Percussion clef)
- Pno. (Treble clef)

The score includes various musical notations such as notes, rests, and dynamic markings. The D. Set part features a series of rhythmic patterns marked with 'x' and 'o'.

Musical score for page 14, featuring multiple staves for Synth., Rot. Org., St., D. Set, and Pno. in a key with four sharps (F#, C#, G#, D#).

The score includes the following staves and parts:

- Synth. (Bass):** The top staff plays a continuous eighth-note melody.
- Synth. (Bass):** The second staff plays a sparse melody with rests.
- Rot. Org. (Treble):** The third staff plays a melody with chords and rests.
- Synth. (Treble):** The fourth staff plays a single note with a long sustain.
- Synth. (Treble):** The fifth staff plays a single note with a long sustain.
- Synth. (Treble):** The sixth staff plays a single note with a long sustain.
- Synth. (Treble):** The seventh staff plays a single note with a long sustain.
- St. (Treble):** The eighth staff plays a single note with a long sustain.
- D. Set (Percussion):** The ninth staff plays a complex rhythmic pattern with eighth notes and rests.
- Pno. (Treble):** The bottom staff plays a single note with a long sustain.

15

Musical score for measures 15-16, featuring Synth., Rot. Org., and D. Set.

The score is written for ten staves, grouped into three sections:

- Section 1 (Measures 15-16):** Synth. (Bass), Synth. (Bass), Rot. Org. (Treble), Synth. (Treble), Synth. (Treble), Synth. (Treble), Synth. (Treble), St. (Treble), D. Set (Percussion), and Pno. (Treble).
- Section 2 (Measures 17-18):** Synth. (Bass), Synth. (Bass), Rot. Org. (Treble), Synth. (Treble), Synth. (Treble), Synth. (Treble), Synth. (Treble), St. (Treble), D. Set (Percussion), and Pno. (Treble).
- Section 3 (Measures 19-20):** Synth. (Bass), Synth. (Bass), Rot. Org. (Treble), Synth. (Treble), Synth. (Treble), Synth. (Treble), Synth. (Treble), St. (Treble), D. Set (Percussion), and Pno. (Treble).

The key signature is D major (F# and C#). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Synth.

Synth.

Rot. Org.

Synth.

Synth.

Synth.

Synth.

St.

D. Set

Pno.

17

Musical score for measures 17-20, featuring the following instruments and parts:

- Synth. (Bass):** Measures 17-20. Measure 17: Continuous eighth-note pattern (F#4, G#4, A4, B4). Measure 18: Quarter notes (F#4, G#4, A4, B4). Measure 19: Quarter notes (F#4, G#4, A4, B4). Measure 20: Quarter notes (F#4, G#4, A4, B4).
- Synth. (Bass):** Measures 17-20. Measure 17: Quarter note (F#4), quarter rest. Measure 18: Quarter note (G#4), quarter rest. Measure 19: Quarter note (A4), quarter rest. Measure 20: Quarter note (B4), quarter rest.
- Rot. Org. (Treble):** Measures 17-20. Measure 17: Chord (F#4, G#4, A4, B4). Measure 18: Chord (F#4, G#4, A4, B4). Measure 19: Chord (F#4, G#4, A4, B4). Measure 20: Chord (F#4, G#4, A4, B4).
- Synth. (Treble):** Measures 17-20. Measure 17: Quarter rest. Measure 18: Quarter rest. Measure 19: Quarter rest. Measure 20: Quarter note (F#4).
- Synth. (Treble):** Measures 17-20. Measure 17: Quarter rest. Measure 18: Quarter rest. Measure 19: Quarter rest. Measure 20: Quarter rest.
- Synth. (Treble):** Measures 17-20. Measure 17: Quarter rest. Measure 18: Quarter rest. Measure 19: Quarter rest. Measure 20: Quarter rest.
- Synth. (Treble):** Measures 17-20. Measure 17: Quarter rest. Measure 18: Quarter rest. Measure 19: Quarter rest. Measure 20: Quarter rest.
- St. (Treble):** Measures 17-20. Measure 17: Quarter rest. Measure 18: Quarter rest. Measure 19: Quarter rest. Measure 20: Quarter rest.
- D. Set (Percussion):** Measures 17-20. Measure 17: Quarter note (F#4), quarter note (G#4), quarter note (A4), quarter note (B4). Measure 18: Quarter note (F#4), quarter note (G#4), quarter note (A4), quarter note (B4). Measure 19: Quarter note (F#4), quarter note (G#4), quarter note (A4), quarter note (B4). Measure 20: Quarter note (F#4), quarter note (G#4), quarter note (A4), quarter note (B4).
- Pno. (Treble):** Measures 17-20. Measure 17: Quarter rest. Measure 18: Quarter rest. Measure 19: Quarter rest. Measure 20: Quarter note (F#4).

Musical score for page 18, featuring ten staves with various instruments. The key signature is three sharps (F#, C#, G#).

- Synth. (Staff 1):** Bass clef, playing a continuous eighth-note melody.
- Synth. (Staff 2):** Bass clef, playing a sparse melody with eighth notes and rests.
- Rot. Org. (Staff 3):** Treble clef, playing a single sustained note.
- Synth. (Staff 4):** Treble clef, playing a single sustained note.
- Synth. (Staff 5):** Treble clef, playing a single sustained note.
- Synth. (Staff 6):** Treble clef, playing a continuous eighth-note melody.
- Synth. (Staff 7):** Treble clef, playing a sustained chord.
- St. (Staff 8):** Treble clef, playing a single sustained note.
- D. Set (Staff 9):** Treble clef, playing a complex rhythmic pattern with eighth notes and rests.
- Pno. (Staff 10):** Treble clef, playing a single sustained note.

19

Musical score for page 19, featuring ten staves with various instruments and synth parts. The key signature is D major (F# and C#).

- Synth. (Staff 1):** Bass clef, playing a continuous eighth-note sequence in the lower register.
- Synth. (Staff 2):** Bass clef, playing a sequence of notes with rests, including a half-note rest.
- Rot. Org. (Staff 3):** Treble clef, playing a sustained chord.
- Synth. (Staff 4):** Treble clef, playing a sustained chord.
- Synth. (Staff 5):** Treble clef, playing a sustained chord.
- Synth. (Staff 6):** Treble clef, playing a sequence of notes with a downward glissando effect.
- Synth. (Staff 7):** Treble clef, playing a sustained chord with a downward glissando effect.
- St. (Staff 8):** Treble clef, playing a sustained chord.
- D. Set (Staff 9):** Treble clef, playing a sequence of notes with rests, including a half-note rest.
- Pno. (Staff 10):** Treble clef, playing a sustained chord.

Musical score for page 20, featuring nine staves with various instruments and synth parts. The key signature is D major (F# and C#).

- Synth. (Staff 1):** Bass clef, playing a continuous eighth-note pattern in the lower register.
- Synth. (Staff 2):** Bass clef, playing a sparse melody with eighth and sixteenth notes.
- Rot. Org. (Staff 3):** Treble clef, playing a sustained chord.
- Synth. (Staff 4):** Treble clef, playing a sustained chord.
- Synth. (Staff 5):** Treble clef, playing a sustained chord.
- Synth. (Staff 6):** Treble clef, playing a descending eighth-note pattern.
- Synth. (Staff 7):** Treble clef, playing a sustained chord with a tremolo effect.
- St. (Staff 8):** Treble clef, playing a sustained chord.
- D. Set (Staff 9):** Percussion staff, featuring a complex rhythmic pattern with eighth and sixteenth notes.
- Pno. (Staff 10):** Treble clef, playing a sustained chord.

21

Musical score for measures 21-24, featuring the following instruments and parts:

- Synth. (Bass):** Measures 21-24. Measure 21: Continuous eighth-note pattern (F#4, G#4, A4, B4). Measure 22: Quarter notes (F#4, G#4, A4, B4). Measure 23: Quarter notes (F#4, G#4, A4, B4). Measure 24: Quarter notes (F#4, G#4, A4, B4).
- Synth. (Bass):** Measures 21-24. Measure 21: Quarter notes (F#4, G#4). Measure 22: Quarter notes (A4, B4). Measure 23: Quarter notes (F#4, G#4). Measure 24: Quarter notes (A4, B4).
- Rot. Org. (Treble):** Measures 21-24. Measure 21: Whole rest. Measure 22: Whole rest. Measure 23: Whole rest. Measure 24: Whole rest.
- Synth. (Treble):** Measures 21-24. Measure 21: Whole rest. Measure 22: Whole rest. Measure 23: Whole rest. Measure 24: Whole rest.
- Synth. (Treble):** Measures 21-24. Measure 21: Whole rest. Measure 22: Whole rest. Measure 23: Whole rest. Measure 24: Whole rest.
- Synth. (Treble):** Measures 21-24. Measure 21: Quarter notes (F#4, G#4, A4, B4). Measure 22: Quarter notes (F#4, G#4, A4, B4). Measure 23: Quarter notes (F#4, G#4, A4, B4). Measure 24: Quarter notes (F#4, G#4, A4, B4).
- Synth. (Treble):** Measures 21-24. Measure 21: Quarter notes (F#4, G#4, A4, B4). Measure 22: Quarter notes (F#4, G#4, A4, B4). Measure 23: Quarter notes (F#4, G#4, A4, B4). Measure 24: Quarter notes (F#4, G#4, A4, B4).
- St. (Treble):** Measures 21-24. Measure 21: Whole rest. Measure 22: Whole rest. Measure 23: Whole rest. Measure 24: Whole rest.
- D. Set (Percussion):** Measures 21-24. Measure 21: Quarter notes (F#4, G#4, A4, B4). Measure 22: Quarter notes (F#4, G#4, A4, B4). Measure 23: Quarter notes (F#4, G#4, A4, B4). Measure 24: Quarter notes (F#4, G#4, A4, B4).
- Pno. (Treble):** Measures 21-24. Measure 21: Whole rest. Measure 22: Whole rest. Measure 23: Whole rest. Measure 24: Whole rest.

Musical score for page 22, featuring multiple staves for Synth., Rot. Org., St., D. Set, and Pno. in a key with four sharps (F#, C#, G#, D#).

The score includes the following staves and parts:

- Synth. (Bass):** The top staff plays a continuous eighth-note pattern: F#4, C#5, G#4, D#5, F#4, C#5, G#4, D#5, F#4, C#5, G#4, D#5, F#4, C#5, G#4, D#5.
- Synth. (Bass):** The second staff plays a sparse pattern: F#4 (quarter), C#5 (quarter), G#4 (quarter), D#5 (quarter), F#4 (quarter), C#5 (quarter), G#4 (quarter), D#5 (quarter).
- Rot. Org. (Treble):** The third staff is mostly silent, with a single F#4 note on the first measure.
- Synth. (Treble):** The fourth staff is mostly silent, with a single F#4 note on the first measure.
- Synth. (Treble):** The fifth staff is mostly silent, with a single F#4 note on the first measure.
- Synth. (Treble):** The sixth staff is mostly silent, with a single F#4 note on the first measure.
- St. (Treble):** The seventh staff is mostly silent, with a single F#4 note on the first measure.
- D. Set (Percussion):** The eighth staff features a complex rhythmic pattern with eighth notes and rests, marked with 'x' for specific notes.
- Pno. (Treble):** The ninth staff plays a continuous eighth-note pattern: F#4, C#5, G#4, D#5, F#4, C#5, G#4, D#5, F#4, C#5, G#4, D#5, F#4, C#5, G#4, D#5.

23

23

Synth. Bass

Synth. Bass

Rot. Org. Treble

Synth. Treble

Synth. Treble

Synth. Treble

Synth. Treble

St. Treble

D. Set Percussion

Pno. Treble

Synth. Bass

Synth. Bass

Rot. Org. Treble

Synth. Treble

Synth. Treble

Synth. Treble

Synth. Treble

St. Treble

D. Set Percussion

Pno. Treble

25

Musical score for measures 25-28, featuring the following instruments and parts:

- Synth. (Bass):** Measures 25-28. Measure 25: Continuous eighth-note pattern (F#4, G#4, A#4, B4). Measure 26: Quarter notes (F#4, G#4, A#4, B4). Measure 27: Quarter notes (F#4, G#4, A#4, B4). Measure 28: Quarter notes (F#4, G#4, A#4, B4).
- Synth. (Bass):** Measures 25-28. Measure 25: Quarter notes (F#4, G#4). Measure 26: Quarter notes (A#4, B4). Measure 27: Quarter notes (F#4, G#4). Measure 28: Quarter notes (A#4, B4).
- Rot. Org. (Treble):** Measures 25-28. Measure 25: Whole rest. Measure 26: Whole rest. Measure 27: Whole rest. Measure 28: Whole rest.
- Synth. (Treble):** Measures 25-28. Measure 25: Quarter notes (F#4, G#4). Measure 26: Quarter notes (A#4, B4). Measure 27: Quarter notes (F#4, G#4). Measure 28: Quarter notes (A#4, B4).
- Synth. (Treble):** Measures 25-28. Measure 25: Whole rest. Measure 26: Whole rest. Measure 27: Whole rest. Measure 28: Whole rest.
- Synth. (Treble):** Measures 25-28. Measure 25: Whole rest. Measure 26: Whole rest. Measure 27: Whole rest. Measure 28: Whole rest.
- Synth. (Treble):** Measures 25-28. Measure 25: Quarter notes (F#4, G#4). Measure 26: Quarter notes (A#4, B4). Measure 27: Quarter notes (F#4, G#4). Measure 28: Quarter notes (A#4, B4).
- St. (Treble):** Measures 25-28. Measure 25: Whole rest. Measure 26: Whole rest. Measure 27: Whole rest. Measure 28: Whole rest.
- D. Set (Percussion):** Measures 25-28. Measure 25: Quarter notes (F#4, G#4). Measure 26: Quarter notes (A#4, B4). Measure 27: Quarter notes (F#4, G#4). Measure 28: Quarter notes (A#4, B4).
- Pno. (Treble):** Measures 25-28. Measure 25: Quarter notes (F#4, G#4). Measure 26: Quarter notes (A#4, B4). Measure 27: Quarter notes (F#4, G#4). Measure 28: Quarter notes (A#4, B4).

Musical score for page 26, featuring multiple staves for Synth., Rot. Org., St., D. Set, and Pno. in E major.

The score consists of the following staves (from top to bottom):

- Synth.** (Bass clef): A continuous eighth-note melody in E major.
- Synth.** (Bass clef): A sparse melody with long rests and occasional eighth notes.
- Rot. Org.** (Treble clef): A single whole rest.
- Synth.** (Bass clef): A sparse melody with long rests and occasional eighth notes.
- Synth.** (Treble clef): A single whole rest.
- Synth.** (Treble clef): A single whole rest.
- Synth.** (Treble clef): A single chord (E major triad) with a whole rest.
- St.** (Treble clef): A single whole rest.
- D. Set** (Percussion): A complex rhythmic pattern using eighth notes and rests, with 'x' marks above some notes.
- Pno.** (Bass clef): A sparse melody with long rests and occasional eighth notes.

27

Musical score for measures 27-30, featuring the following instruments and parts:

- Synth. (Bass):** Measures 27-30. Measure 27: Continuous eighth-note pattern (F#4, G#4, A4, B4). Measure 28: Quarter notes (F#4, G#4, A4, B4). Measure 29: Quarter notes (F#4, G#4, A4, B4). Measure 30: Quarter notes (F#4, G#4, A4, B4).
- Synth. (Bass):** Measures 27-30. Measure 27: Quarter note (F#4). Measure 28: Quarter note (G#4). Measure 29: Quarter note (A4). Measure 30: Quarter note (B4).
- Rot. Org. (Treble):** Measures 27-30. Measure 27: Whole rest. Measure 28: Whole rest. Measure 29: Whole rest. Measure 30: Whole rest.
- Synth. (Treble):** Measures 27-30. Measure 27: Quarter note (F#4). Measure 28: Quarter note (G#4). Measure 29: Quarter note (A4). Measure 30: Quarter note (B4).
- Synth. (Treble):** Measures 27-30. Measure 27: Whole rest. Measure 28: Whole rest. Measure 29: Whole rest. Measure 30: Whole rest.
- Synth. (Treble):** Measures 27-30. Measure 27: Whole rest. Measure 28: Whole rest. Measure 29: Whole rest. Measure 30: Whole rest.
- Synth. (Treble):** Measures 27-30. Measure 27: Whole rest. Measure 28: Whole rest. Measure 29: Whole rest. Measure 30: Whole rest.
- St. (Treble):** Measures 27-30. Measure 27: Whole rest. Measure 28: Whole rest. Measure 29: Whole rest. Measure 30: Whole rest.
- D. Set (Percussion):** Measures 27-30. Measure 27: Quarter note (F#4), Quarter note (G#4), Quarter note (A4), Quarter note (B4). Measure 28: Quarter note (F#4), Quarter note (G#4), Quarter note (A4), Quarter note (B4). Measure 29: Quarter note (F#4), Quarter note (G#4), Quarter note (A4), Quarter note (B4). Measure 30: Quarter note (F#4), Quarter note (G#4), Quarter note (A4), Quarter note (B4).
- Pno. (Treble):** Measures 27-30. Measure 27: Quarter note (F#4). Measure 28: Quarter note (G#4). Measure 29: Quarter note (A4). Measure 30: Quarter note (B4).

Musical score for page 28, featuring multiple staves for Synth., Rot. Org., St., D. Set, and Pno. in a key of four sharps (F# major or D minor). The score is divided into two measures.

- Synth. (Bass):** The first staff plays a continuous eighth-note pattern. The second staff plays a melodic line with eighth notes and rests.
- Rot. Org. (Treble):** The staff is empty, indicated by a whole rest.
- Synth. (Treble):** The staff plays a melodic line with eighth notes and rests.
- Synth. (Treble):** The staff is empty, indicated by a whole rest.
- Synth. (Treble):** The staff is empty, indicated by a whole rest.
- Synth. (Treble):** The staff plays a sustained chord, indicated by a whole note with a fermata.
- St. (Treble):** The staff is empty, indicated by a whole rest.
- D. Set (Percussion):** The staff plays a complex rhythmic pattern with eighth notes and rests.
- Pno. (Treble):** The staff plays a melodic line with eighth notes and rests.

30

Musical score for page 30, featuring multiple staves for Synth., Rot. Org., St., D. Set, and Pno. in E major.

The score is written for the following instruments:

- Synth. (Bass Clef): Four staves. The first staff has a continuous eighth-note melody. The second staff has a melody with rests. The third and fourth staves are mostly empty.
- Rot. Org. (Treble Clef): One staff, mostly empty.
- Synth. (Treble Clef): Three staves. The first staff has a melody with rests. The second and third staves are mostly empty.
- St. (Treble Clef): One staff, mostly empty.
- D. Set (Percussion): One staff, featuring a complex rhythmic pattern with many 'x' marks.
- Pno. (Treble Clef): One staff, featuring a melody with rests.

The key signature is E major (four sharps: F#, C#, G#, D#). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

Musical score for page 31, featuring multiple staves for Synth., Rot. Org., St., D. Set, and Pno. in E major (four sharps).

The score consists of the following staves from top to bottom:

- Synth.** (Bass clef): A continuous eighth-note pattern across the entire staff.
- Synth.** (Bass clef): A sparse melody with quarter notes and rests.
- Rot. Org.** (Treble clef): A single whole note chord.
- Synth.** (Treble clef): A single whole note chord.
- Synth.** (Treble clef): A single whole note chord.
- Synth.** (Treble clef): A single whole note chord.
- St.** (Treble clef): A single whole note chord.
- D. Set** (Percussion): A complex rhythmic pattern with eighth notes and rests.
- Pno.** (Treble clef): A sparse melody with quarter notes and rests.

32

Synth.

Synth.

Rot. Org.

Synth.

Synth.

Synth.

Synth.

St.

D. Set

Pno.

33

Musical score for measures 33-36, featuring the following instruments and parts:

- Synth. (Bass):** Measures 33-34: Continuous eighth-note patterns. Measure 35: Rest. Measure 36: Quarter notes G2, F2, E2, D2.
- Synth. (Bass):** Measures 33-34: Rest. Measure 35: Quarter note G2, half note F2. Measure 36: Quarter note E2, quarter note D2.
- Rot. Org. (Treble):** Measures 33-34: Rest. Measure 35: Rest. Measure 36: Quarter note G4, quarter note F4.
- Synth. (Treble):** Measures 33-34: Rest. Measure 35: Quarter note G4, half note F4. Measure 36: Quarter note E4, quarter note D4.
- Synth. (Treble):** Measures 33-34: Rest. Measure 35: Rest. Measure 36: Quarter note G4, quarter note F4.
- Synth. (Treble):** Measures 33-34: Rest. Measure 35: Rest. Measure 36: Quarter note G4, quarter note F4.
- Synth. (Treble):** Measures 33-34: Rest. Measure 35: Rest. Measure 36: Quarter note G4, quarter note F4.
- St. (Treble):** Measures 33-34: Rest. Measure 35: Rest. Measure 36: Quarter note G4, quarter note F4.
- D. Set (Percussion):** Measures 33-34: Continuous eighth-note patterns. Measure 35: Rest. Measure 36: Quarter notes G2, F2, E2, D2.
- Pno. (Treble):** Measures 33-34: Rest. Measure 35: Quarter note G4, half note F4. Measure 36: Quarter note E4, quarter note D4.

34

Synth. Bass

Synth. Bass

Rot. Org. Treble

Synth. Treble

Synth. Treble

Synth. Treble

Synth. Treble

St. Treble

D. Set Percussion

Pno. Treble

35

35

Synth. Bass

Synth. Bass

Rot. Org. Treble

Synth. Treble

Synth. Treble

Synth. Treble

Synth. Treble

St. Treble

D. Set Percussion

Pno. Treble

36

Musical score for page 36, featuring multiple staves for Synth., Rot. Org., St., D. Set, and Pno. in E major.

The score consists of the following staves from top to bottom:

- Synth.** (Bass clef): A continuous eighth-note pattern in E major.
- Synth.** (Bass clef): A melodic line with a repeat sign.
- Rot. Org.** (Treble clef): A single note with a repeat sign.
- Synth.** (Treble clef): A melodic line with a repeat sign.
- Synth.** (Treble clef): A single note with a repeat sign.
- Synth.** (Treble clef): A single note with a repeat sign.
- St.** (Treble clef): A melodic line with a repeat sign.
- D. Set** (Percussion): A rhythmic pattern with 'x' marks.
- Pno.** (Treble clef): A melodic line with a repeat sign.

37

37

Synth.

Synth.

Rot. Org.

Synth.

Synth.

Synth.

Synth.

St.

D. Set

Pno.

Detailed description: This musical score page contains measures 37 through 40. The key signature is three sharps (F#, C#, G#). The score is arranged in ten staves. The first staff (Synth.) plays a continuous eighth-note melody in the bass clef. The second staff (Synth.) has a sparse melody with rests. The third staff (Rot. Org.) is mostly empty, with a single note in measure 39. The fourth staff (Synth.) has a single note in measure 37. The fifth staff (Synth.) has a single note in measure 39. The sixth staff (Synth.) has a single note in measure 39. The seventh staff (Synth.) has a single note in measure 37. The eighth staff (St.) has a single note in measure 37. The ninth staff (D. Set) features a complex rhythmic pattern with many rests and notes. The tenth staff (Pno.) has a single note in measure 37.

38

Musical score for measures 38-41, featuring the following instruments and parts:

- Synth. (Bass):** Measures 38-41. Measure 38: Continuous eighth-note pattern. Measure 39: Quarter notes with rests. Measure 40: Quarter notes with rests. Measure 41: Quarter notes with rests.
- Synth. (Bass):** Measures 38-41. Measure 38: Quarter notes. Measure 39: Quarter notes. Measure 40: Quarter notes. Measure 41: Quarter notes.
- Rot. Org. (Treble):** Measures 38-41. Measure 38: Quarter notes. Measure 39: Quarter notes. Measure 40: Quarter notes. Measure 41: Quarter notes.
- Synth. (Treble):** Measures 38-41. Measure 38: Quarter notes. Measure 39: Quarter notes. Measure 40: Quarter notes. Measure 41: Quarter notes.
- Synth. (Treble):** Measures 38-41. Measure 38: Quarter notes. Measure 39: Quarter notes. Measure 40: Quarter notes. Measure 41: Quarter notes.
- Synth. (Treble):** Measures 38-41. Measure 38: Quarter notes. Measure 39: Quarter notes. Measure 40: Quarter notes. Measure 41: Quarter notes.
- St. (Treble):** Measures 38-41. Measure 38: Quarter notes. Measure 39: Quarter notes. Measure 40: Quarter notes. Measure 41: Quarter notes.
- D. Set (Percussion):** Measures 38-41. Measure 38: Quarter notes. Measure 39: Quarter notes. Measure 40: Quarter notes. Measure 41: Quarter notes.
- Pno. (Treble):** Measures 38-41. Measure 38: Quarter notes. Measure 39: Quarter notes. Measure 40: Quarter notes. Measure 41: Quarter notes.

39

Synth.

Synth.

Rot. Org.

Synth.

Synth.

Synth.

Synth.

St.

D. Set

Pno.

40

Synth.

Synth.

Rot. Org.

Synth.

Synth.

Synth.

Synth.

St.

D. Set

Pno.

41

Synth.

Synth.

Rot. Org.

Synth.

Synth.

Synth.

Synth.

St.

D. Set

Pno.

The musical score for page 41 is written in E major (four sharps: F#, C#, G#, D#). It consists of ten staves. The first staff (Synth.) is in bass clef and contains a continuous eighth-note melody. The second staff (Synth.) is in bass clef and contains a sparse melody with rests. The third staff (Rot. Org.) is in treble clef and contains a whole rest. The fourth staff (Synth.) is in treble clef and contains a melody with a long slur. The fifth staff (Synth.) is in treble clef and contains a whole rest. The sixth staff (Synth.) is in treble clef and contains a whole rest. The seventh staff (Synth.) is in treble clef and contains a whole rest. The eighth staff (St.) is in treble clef and contains a whole rest. The ninth staff (D. Set) is in bass clef and contains a melody with 'x' marks above the notes. The tenth staff (Pno.) is in treble clef and contains a melody with a long slur.

42

Musical score for page 35, measure 42. The score features ten staves for various instruments: Synth. (Bass), Synth. (Bass), Rot. Org. (Treble), Synth. (Treble), Synth. (Treble), Synth. (Treble), Synth. (Treble), St. (Treble), D. Set (Percussion), and Pno. (Treble). The key signature is D major (F# and C#). The measure contains a variety of musical notations including eighth notes, quarter notes, rests, and dynamic markings.

Synth. (Bass): Continuous eighth-note pattern across the staff.

Synth. (Bass): Quarter notes with rests, including a half-measure rest.

Rot. Org. (Treble): A single half-measure rest.

Synth. (Treble): A half-measure rest followed by a rising quarter-note scale.

Synth. (Treble): A quarter note, a half-measure rest, and another quarter note.

Synth. (Treble): A half-measure rest.

Synth. (Treble): A half-measure rest.

Synth. (Treble): A half-measure rest.

St. (Treble): A half-measure rest.

D. Set (Percussion): A complex rhythmic pattern with eighth notes and rests, marked with 'x' for specific sounds.

Pno. (Treble): A half-measure rest followed by a rising quarter-note scale.

Musical score for page 43, featuring multiple staves for Synth., Rot. Org., St., D. Set, and Pno. The score includes various musical notations such as eighth notes, quarter notes, and rests.

The score is written for the following instruments:

- Synth. (Bass Clef, F# major key signature)
- Synth. (Bass Clef, F# major key signature)
- Rot. Org. (Treble Clef, F# major key signature)
- Synth. (Treble Clef, F# major key signature)
- Synth. (Treble Clef, F# major key signature)
- Synth. (Treble Clef, F# major key signature)
- St. (Treble Clef, F# major key signature)
- D. Set (Percussion, F# major key signature)
- Pno. (Treble Clef, F# major key signature)

The score includes various musical notations such as eighth notes, quarter notes, and rests.

44

Musical score for page 44, featuring multiple staves for Synth., Rot. Org., St., D. Set, and Pno. in E major.

The score consists of the following staves from top to bottom:

- Synth.** (Bass clef): A continuous eighth-note pattern in E major.
- Synth.** (Bass clef): A melodic line with eighth and sixteenth notes, including a triplet.
- Rot. Org.** (Treble clef): A single whole rest.
- Synth.** (Treble clef): A melodic line with eighth and sixteenth notes, including a triplet.
- Synth.** (Treble clef): A single whole rest.
- Synth.** (Treble clef): A single whole rest.
- Synth.** (Treble clef): A sustained chord with a tremolo effect.
- St.** (Treble clef): A sustained chord with a tremolo effect.
- D. Set** (Percussion): A rhythmic pattern of eighth and sixteenth notes with 'x' marks above.
- Pno.** (Treble clef): A melodic line with eighth and sixteenth notes, including a triplet.

45

Musical score for measures 45-48, featuring the following instruments and parts:

- Synth. (Bass):** Measures 45-48. Measure 45: Continuous eighth-note pattern (F#4, G#4, A#4, B4). Measure 46: Quarter notes (F#4, G#4, A#4, B4). Measure 47: Quarter notes (F#4, G#4, A#4, B4). Measure 48: Quarter notes (F#4, G#4, A#4, B4).
- Synth. (Bass):** Measures 45-48. Measure 45: Quarter note (F#4), quarter rest. Measure 46: Quarter note (F#4), quarter rest. Measure 47: Quarter note (F#4), quarter rest. Measure 48: Quarter note (F#4), quarter rest.
- Rot. Org. (Treble):** Measures 45-48. Measure 45: Quarter note (F#4), quarter rest. Measure 46: Quarter note (F#4), quarter rest. Measure 47: Quarter note (F#4), quarter rest. Measure 48: Quarter note (F#4), quarter rest.
- Synth. (Treble):** Measures 45-48. Measure 45: Quarter note (F#4), quarter rest. Measure 46: Quarter note (F#4), quarter rest. Measure 47: Quarter note (F#4), quarter rest. Measure 48: Quarter note (F#4), quarter rest.
- Synth. (Treble):** Measures 45-48. Measure 45: Quarter note (F#4), quarter rest. Measure 46: Quarter note (F#4), quarter rest. Measure 47: Quarter note (F#4), quarter rest. Measure 48: Quarter note (F#4), quarter rest.
- Synth. (Treble):** Measures 45-48. Measure 45: Quarter note (F#4), quarter rest. Measure 46: Quarter note (F#4), quarter rest. Measure 47: Quarter note (F#4), quarter rest. Measure 48: Quarter note (F#4), quarter rest.
- St. (Treble):** Measures 45-48. Measure 45: Quarter note (F#4), quarter rest. Measure 46: Quarter note (F#4), quarter rest. Measure 47: Quarter note (F#4), quarter rest. Measure 48: Quarter note (F#4), quarter rest.
- D. Set (Percussion):** Measures 45-48. Measure 45: Quarter note (F#4), quarter rest. Measure 46: Quarter note (F#4), quarter rest. Measure 47: Quarter note (F#4), quarter rest. Measure 48: Quarter note (F#4), quarter rest.
- Pno. (Treble):** Measures 45-48. Measure 45: Quarter note (F#4), quarter rest. Measure 46: Quarter note (F#4), quarter rest. Measure 47: Quarter note (F#4), quarter rest. Measure 48: Quarter note (F#4), quarter rest.

46

Musical score for page 46, featuring multiple staves for Synth., Rot. Org., St., D. Set, and Pno. The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The tempo is marked '46'.

The score includes the following staves:

- Synth. (Bass clef): A continuous eighth-note melody in the right hand.
- Synth. (Bass clef): A continuous eighth-note melody in the left hand.
- Rot. Org. (Treble clef): A continuous eighth-note melody in the right hand.
- Synth. (Treble clef): A continuous eighth-note melody in the right hand.
- Synth. (Treble clef): A continuous eighth-note melody in the right hand.
- Synth. (Treble clef): A continuous eighth-note melody in the right hand.
- St. (Treble clef): A continuous eighth-note melody in the right hand.
- D. Set (Treble clef): A continuous eighth-note melody in the right hand.
- Pno. (Treble clef): A continuous eighth-note melody in the right hand.

The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The tempo is marked '46'.

Musical score for measures 47-50, featuring Synth., Rot. Org., and D. Set.

The score is written for ten staves, grouped into three sections:

- Section 1 (Measures 47-48):** Synth. (Bass), Synth. (Bass), Rot. Org. (Treble), Synth. (Treble), Synth. (Treble), Synth. (Treble), Synth. (Treble), St. (Treble), D. Set (Percussion), Pno. (Treble).
- Section 2 (Measures 49-50):** Synth. (Bass), Synth. (Bass), Rot. Org. (Treble), Synth. (Treble), Synth. (Treble), Synth. (Treble), Synth. (Treble), St. (Treble), D. Set (Percussion), Pno. (Treble).

The key signature is D major (two sharps). The time signature is 4/4.

Measure 47: Synth. (Bass) plays a continuous eighth-note pattern. Synth. (Bass) plays a half note. Rot. Org. (Treble) plays a half note. Synth. (Treble) plays a half note. Synth. (Treble) plays a half note. Synth. (Treble) plays a half note. Synth. (Treble) plays a half note. St. (Treble) plays a half note. D. Set (Percussion) plays a half note. Pno. (Treble) plays a half note.

Measure 48: Synth. (Bass) plays a continuous eighth-note pattern. Synth. (Bass) plays a half note. Rot. Org. (Treble) plays a half note. Synth. (Treble) plays a half note. Synth. (Treble) plays a half note. Synth. (Treble) plays a half note. Synth. (Treble) plays a half note. St. (Treble) plays a half note. D. Set (Percussion) plays a half note. Pno. (Treble) plays a half note.

Measure 49: Synth. (Bass) plays a continuous eighth-note pattern. Synth. (Bass) plays a half note. Rot. Org. (Treble) plays a half note. Synth. (Treble) plays a half note. Synth. (Treble) plays a half note. Synth. (Treble) plays a half note. Synth. (Treble) plays a half note. St. (Treble) plays a half note. D. Set (Percussion) plays a half note. Pno. (Treble) plays a half note.

Measure 50: Synth. (Bass) plays a continuous eighth-note pattern. Synth. (Bass) plays a half note. Rot. Org. (Treble) plays a half note. Synth. (Treble) plays a half note. Synth. (Treble) plays a half note. Synth. (Treble) plays a half note. Synth. (Treble) plays a half note. St. (Treble) plays a half note. D. Set (Percussion) plays a half note. Pno. (Treble) plays a half note.

48

Musical score for measures 48-51, featuring the following instruments and parts:

- Synth. (Bass):** Measures 48-51. Measure 48: Octave-up eighth notes (F#4, G#4, A#4, B4, C5, D5, E5, F#5). Measure 49: Octave-up eighth notes (F#4, G#4, A#4, B4, C5, D5, E5, F#5). Measure 50: Octave-up eighth notes (F#4, G#4, A#4, B4, C5, D5, E5, F#5). Measure 51: Octave-up eighth notes (F#4, G#4, A#4, B4, C5, D5, E5, F#5).
- Synth. (Bass):** Measures 48-51. Measure 48: Quarter note (F#4). Measure 49: Quarter note (G#4). Measure 50: Quarter note (A#4). Measure 51: Quarter note (B4).
- Rot. Org. (Treble):** Measures 48-51. Measure 48: Chord (F#4, G#4, A#4, B4). Measure 49: Chord (F#4, G#4, A#4, B4). Measure 50: Chord (F#4, G#4, A#4, B4). Measure 51: Chord (F#4, G#4, A#4, B4).
- Synth. (Treble):** Measures 48-51. Measure 48: Quarter rest. Measure 49: Quarter rest. Measure 50: Quarter rest. Measure 51: Quarter rest.
- Synth. (Treble):** Measures 48-51. Measure 48: Quarter rest. Measure 49: Quarter rest. Measure 50: Quarter rest. Measure 51: Quarter rest.
- Synth. (Treble):** Measures 48-51. Measure 48: Quarter rest. Measure 49: Quarter rest. Measure 50: Quarter rest. Measure 51: Quarter rest.
- Synth. (Treble):** Measures 48-51. Measure 48: Chord (F#4, G#4, A#4, B4). Measure 49: Chord (F#4, G#4, A#4, B4). Measure 50: Chord (F#4, G#4, A#4, B4). Measure 51: Chord (F#4, G#4, A#4, B4).
- St. (Treble):** Measures 48-51. Measure 48: Quarter rest. Measure 49: Quarter rest. Measure 50: Quarter rest. Measure 51: Quarter rest.
- D. Set (Percussion):** Measures 48-51. Measure 48: Quarter note (F#4). Measure 49: Quarter note (G#4). Measure 50: Quarter note (A#4). Measure 51: Quarter note (B4).
- Pno. (Treble):** Measures 48-51. Measure 48: Quarter rest. Measure 49: Quarter rest. Measure 50: Quarter rest. Measure 51: Quarter rest.

Musical score for measures 49-50, featuring Synth., Rot. Org., and D. Set.

The score is written for ten staves, grouped into three sections:

- Section 1 (Measures 49-50):** Synth. (Bass), Synth. (Bass), Rot. Org. (Treble), Synth. (Treble), Synth. (Treble), Synth. (Treble), Synth. (Treble), St. (Treble), D. Set (Percussion), and Pno. (Treble).
- Section 2 (Measures 49-50):** Synth. (Bass), Synth. (Bass), Rot. Org. (Treble), Synth. (Treble), Synth. (Treble), Synth. (Treble), Synth. (Treble), St. (Treble), D. Set (Percussion), and Pno. (Treble).
- Section 3 (Measures 49-50):** Synth. (Bass), Synth. (Bass), Rot. Org. (Treble), Synth. (Treble), Synth. (Treble), Synth. (Treble), Synth. (Treble), St. (Treble), D. Set (Percussion), and Pno. (Treble).

The key signature is D major (F# and C#). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

50

50

Synth.

Synth.

Rot. Org.

Synth.

Synth.

Synth.

Synth.

St.

D. Set

Pno.

The musical score for page 50 consists of ten staves. The first staff (Synth.) features a continuous eighth-note melody in the bass clef. The second staff (Synth.) has a sparse melody with rests. The third staff (Rot. Org.) contains chords and melodic fragments. The fourth, fifth, and sixth staves (Synth.) are mostly empty with a few notes. The seventh staff (Synth.) has a single chord. The eighth staff (St.) is empty. The ninth staff (D. Set) shows a rhythmic pattern with 'x' marks. The tenth staff (Pno.) is empty.

Musical score for measures 51-52, featuring Synth., Rot. Org., and D. Set.

The score is written for ten staves, grouped into three sections:

- Section 1 (Measures 51-52):** Synth. (Bass), Synth. (Bass), Rot. Org. (Treble), Synth. (Treble), Synth. (Treble), Synth. (Treble), Synth. (Treble), St. (Treble), D. Set (Percussion), and Pno. (Treble).
- Section 2 (Measures 53-54):** Synth. (Bass), Synth. (Bass), Rot. Org. (Treble), Synth. (Treble), Synth. (Treble), Synth. (Treble), Synth. (Treble), St. (Treble), D. Set (Percussion), and Pno. (Treble).
- Section 3 (Measures 55-56):** Synth. (Bass), Synth. (Bass), Rot. Org. (Treble), Synth. (Treble), Synth. (Treble), Synth. (Treble), Synth. (Treble), St. (Treble), D. Set (Percussion), and Pno. (Treble).

The key signature is D major (F# and C#). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like *mf* and *f*.

52

Musical score for page 52, featuring multiple staves for Synth., Rot. Org., St., D. Set, and Pno. The score includes various musical notations such as notes, rests, and dynamic markings.

The score is written for the following instruments:

- Synth. (Bass Clef, F# major key signature)
- Synth. (Bass Clef, F# major key signature)
- Rot. Org. (Treble Clef, F# major key signature)
- Synth. (Treble Clef, F# major key signature)
- Synth. (Treble Clef, F# major key signature)
- Synth. (Treble Clef, F# major key signature)
- Synth. (Treble Clef, F# major key signature)
- St. (Treble Clef, F# major key signature)
- D. Set (Percussion, F# major key signature)
- Pno. (Treble Clef, F# major key signature)

The score includes various musical notations such as notes, rests, and dynamic markings.

53

Musical score for page 53, featuring multiple staves for Synth., Rot. Org., St., D. Set, and Pno. The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp).

The staves are labeled as follows:

- Synth. (Bass clef)
- Synth. (Bass clef)
- Rot. Org. (Treble clef)
- Synth. (Treble clef)
- Synth. (Treble clef)
- Synth. (Treble clef)
- Synth. (Treble clef)
- St. (Treble clef)
- D. Set (Percussion)
- Pno. (Treble clef)

The score includes various musical notations such as eighth notes, quarter notes, eighth rests, and triplet markings (3).

54

54

Synth.

Synth.

Rot. Org.

Synth.

Synth.

Synth.

Synth.

St.

D. Set

Pno.

The musical score for page 54 consists of ten staves. The key signature is four sharps (F#, C#, G#, D#). The staves are labeled as follows: Synth. (Bass clef), Synth. (Bass clef), Rot. Org. (Treble clef), Synth. (Treble clef), Synth. (Treble clef), Synth. (Treble clef), Synth. (Treble clef), St. (Treble clef), D. Set (Percussion), and Pno. (Treble clef). The notation includes various musical symbols such as notes, rests, and dynamic markings.

55

55

Synth.

Synth.

Rot. Org.

Synth.

Synth.

Synth.

Synth.

St.

D. Set

Pno.

Detailed description: This musical score page contains ten staves. The first staff (Synth.) is in bass clef with a key signature of four sharps (F#, C#, G#, D#) and plays a continuous eighth-note pattern. The second staff (Synth.) is in bass clef with the same key signature, featuring a few notes and rests. The third staff (Rot. Org.) is in treble clef with the same key signature and contains a single whole rest. The fourth staff (Synth.) is in treble clef with the same key signature, playing a few notes and rests. The fifth staff (Synth.) is in treble clef with the same key signature and contains a single whole rest. The sixth staff (Synth.) is in treble clef with the same key signature and contains a single whole rest. The seventh staff (Synth.) is in treble clef with the same key signature, playing a sustained chord with a swell. The eighth staff (St.) is in treble clef with the same key signature and contains a single whole rest. The ninth staff (D. Set) is in treble clef with the same key signature, featuring a complex rhythmic pattern with many 'x' marks above the notes. The tenth staff (Pno.) is in treble clef with the same key signature, playing a few notes and rests.

56

56

Synth. *Bass Clef*: A series of eighth notes in a descending sequence, starting from a high register and moving down across the staff.

Synth. *Bass Clef*: A few scattered notes, including a half note and some eighth notes, with some notes beamed together.

Rot. Org. *Treble Clef*: A whole rest, indicating the instrument is silent for this measure.

Synth. *Treble Clef*: A half note followed by a series of eighth notes, some of which are beamed together.

Synth. *Treble Clef*: A whole rest.

Synth. *Treble Clef*: A whole rest.

Synth. *Treble Clef*: A long, sustained note with a tremolo effect, indicated by a wavy line above the note.

St. *Treble Clef*: A whole rest.

D. Set *Drum Staff*: A series of rhythmic patterns represented by 'x' marks on a five-line staff, indicating hits on different drums.

Pno. *Treble Clef*: A half note followed by a series of eighth notes, some of which are beamed together.

57

57

Synth.

Synth.

Rot. Org.

Synth.

Synth.

Synth.

Synth.

St.

D. Set

Pno.

Detailed description: This musical score page contains measures 57 through 60. The key signature is D major (two sharps). The score is arranged in ten staves. The first staff (Synth.) has a bass clef and plays a continuous eighth-note pattern. The second staff (Synth.) has a bass clef and plays a sparse melody with eighth and quarter notes. The third staff (Rot. Org.) has a treble clef and contains a whole rest. The fourth staff (Synth.) has a treble clef and plays a melody with eighth and quarter notes. The fifth staff (Synth.) has a treble clef and contains a whole rest. The sixth staff (Synth.) has a treble clef and contains a whole rest. The seventh staff (Synth.) has a treble clef and plays a sustained chord. The eighth staff (St.) has a treble clef and contains a whole rest. The ninth staff (D. Set) has a drum set icon and plays a complex rhythmic pattern with eighth and sixteenth notes. The tenth staff (Pno.) has a treble clef and plays a melody with eighth and quarter notes, mirroring the second staff.

58

58

Synth.

Synth.

Rot. Org.

Synth.

Synth.

Synth.

Synth.

St.

D. Set

Pno.

The musical score for measures 58-61 is written for five staves. The key signature is three sharps (F#, C#, G#). The first staff (Synth.) plays a continuous eighth-note pattern. The second staff (Synth.) plays a sequence of chords. The third staff (Rot. Org.) is silent. The fourth staff (Synth.) plays a sequence of notes. The fifth staff (Synth.) is silent. The sixth staff (Synth.) is silent. The seventh staff (Synth.) plays a sequence of notes. The eighth staff (St.) is silent. The ninth staff (D. Set) plays a sequence of notes. The tenth staff (Pno.) plays a sequence of notes.

59

59

Synth.

Synth.

Rot. Org.

Synth.

Synth.

Synth.

Synth.

St.

D. Set

Pno.

The musical score for page 59 consists of ten staves. The key signature is E major (four sharps). The staves are labeled as follows: Synth. (Bass), Synth. (Bass), Rot. Org. (Treble), Synth. (Treble), Synth. (Treble), Synth. (Treble), Synth. (Treble), St. (Treble), D. Set (Percussion), and Pno. (Treble). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like ff and ffz .

60

Synth.

Synth.

Rot. Org.

Synth.

Synth.

Synth.

Synth.

St.

D. Set

Pno.

Musical score for page 61, featuring multiple staves for Synth., Rot. Org., St., D. Set, and Pno. in E major (three sharps).

The score is divided into two measures. The first measure contains the following parts:

- Synth. (Bass):** A continuous eighth-note pattern in the left hand.
- Synth. (Bass):** A single eighth note in the left hand.
- Rot. Org. (Treble):** A single eighth note in the right hand.
- Synth. (Treble):** A single eighth note in the right hand.
- Synth. (Treble):** A single eighth note in the right hand.
- Synth. (Treble):** A single eighth note in the right hand.
- St. (Treble):** A single eighth note in the right hand.
- D. Set (Percussion):** A single eighth note in the right hand.
- Pno. (Treble):** A single eighth note in the right hand.

The second measure contains the following parts:

- Synth. (Bass):** A continuous eighth-note pattern in the left hand.
- Synth. (Bass):** A single eighth note in the left hand.
- Rot. Org. (Treble):** A single eighth note in the right hand.
- Synth. (Treble):** A single eighth note in the right hand.
- Synth. (Treble):** A single eighth note in the right hand.
- Synth. (Treble):** A single eighth note in the right hand.
- St. (Treble):** A single eighth note in the right hand.
- D. Set (Percussion):** A single eighth note in the right hand.
- Pno. (Treble):** A single eighth note in the right hand.

63

Musical score for measures 63-64, featuring five staves:

- Synth. (Bass):** Measure 63 contains a continuous eighth-note pattern. Measure 64 contains a half-note pattern.
- Synth. (Bass):** Measure 63 contains a half-note. Measure 64 contains a half-note.
- Rot. Org. (Treble):** Measure 63 contains a half-note. Measure 64 contains a half-note.
- Synth. (Treble):** Measure 63 contains a half-note. Measure 64 contains a half-note.
- Synth. (Treble):** Measure 63 contains a half-note. Measure 64 contains a half-note.
- Synth. (Treble):** Measure 63 contains a half-note. Measure 64 contains a half-note.
- St. (Treble):** Measure 63 contains a half-note. Measure 64 contains a half-note.
- D. Set (Percussion):** Measure 63 contains a half-note. Measure 64 contains a half-note.
- Pno. (Treble):** Measure 63 contains a half-note. Measure 64 contains a half-note.

Synth.

Synth.

Rot. Org.

Synth.

Synth.

Synth.

Synth.

St.

D. Set

Pno.

65

Synth. Bass

Synth. Bass

Rot. Org. Treble

Synth. Treble

Synth. Treble

Synth. Treble

Synth. Treble

St. Treble

D. Set Percussion

Pno. Treble

66

Synth.

Synth.

Rot. Org.

Synth.

Synth.

Synth.

Synth.

St.

D. Set

Pno.

The musical score for page 66 consists of ten staves. The first staff is labeled 'Synth.' and features a continuous eighth-note melody in the bass clef. The second staff, also labeled 'Synth.', has a sparse melody with eighth notes and rests. The third staff, labeled 'Rot. Org.', contains a single whole rest. The fourth staff, labeled 'Synth.', shows a melody starting with a half note followed by eighth notes. The fifth staff, labeled 'Synth.', has a whole rest. The sixth staff, labeled 'Synth.', features a melody with eighth notes and a downward bow or breath mark. The seventh staff, labeled 'Synth.', contains a series of sixteenth notes with a downward bow or breath mark. The eighth staff, labeled 'St.', has a whole rest. The ninth staff, labeled 'D. Set', shows a complex rhythmic pattern with eighth notes and rests, including 'x' marks above some notes. The tenth staff, labeled 'Pno.', features a melody with eighth notes and a half note.

67

67

Synth.

Synth.

Rot. Org.

Synth.

Synth.

Synth.

Synth.

St.

D. Set

Pno.

Detailed description: This musical score page contains measures 67 through 70. The key signature is D major (two sharps). The score is arranged in ten staves. The first staff (Synth.) is in bass clef and plays a continuous eighth-note pattern. The second staff (Synth.) is in bass clef and plays a sparse melody with rests. The third staff (Rot. Org.) is in treble clef and contains a whole rest. The fourth staff (Synth.) is in treble clef and plays a melody with a slur. The fifth staff (Synth.) is in treble clef and contains a whole rest. The sixth staff (Synth.) is in treble clef and plays a descending eighth-note pattern. The seventh staff (Synth.) is in treble clef and plays a long, sustained note with a tremolo effect. The eighth staff (St.) is in treble clef and contains a whole rest. The ninth staff (D. Set) is in bass clef and plays a complex rhythmic pattern with many rests. The tenth staff (Pno.) is in treble clef and plays a melody with a slur.

Musical score for measures 68-71, featuring the following instruments and parts:

- Synth. (Bass):** Measures 68-71. Part 1: Continuous eighth-note pattern. Part 2: Quarter notes with rests.
- Rot. Org. (Treble):** Measure 68: Rest. Measure 69: Rest.
- Synth. (Treble):** Measures 68-71. Part 1: Quarter notes with rests. Part 2: Quarter notes with rests.
- Synth. (Treble):** Measures 68-71. Part 1: Rest. Measure 69: Rest.
- Synth. (Treble):** Measures 68-71. Part 1: Quarter notes with rests. Part 2: Quarter notes with rests.
- Synth. (Treble):** Measures 68-71. Part 1: Quarter notes with rests. Part 2: Quarter notes with rests.
- St. (Treble):** Measures 68-71. Part 1: Quarter notes with rests. Part 2: Quarter notes with rests.
- D. Set (Percussion):** Measures 68-71. Part 1: Quarter notes with rests. Part 2: Quarter notes with rests.
- Pno. (Treble):** Measures 68-71. Part 1: Quarter notes with rests. Part 2: Quarter notes with rests.

69

Musical score for measures 69-70, featuring the following instruments and parts:

- Synth. (Bass):** Measures 69-70. Measure 69 contains a continuous eighth-note sequence. Measure 70 contains a dotted quarter note, a half note, and a quarter note.
- Synth. (Bass):** Measures 69-70. Measure 69 contains a dotted quarter note, a half note, and a quarter note. Measure 70 contains a dotted quarter note, a half note, and a quarter note.
- Rot. Org. (Treble):** Measures 69-70. Measure 69 contains a whole note. Measure 70 contains a whole note.
- Synth. (Treble):** Measures 69-70. Measure 69 contains a whole note. Measure 70 contains a whole note.
- Synth. (Treble):** Measures 69-70. Measure 69 contains a whole note. Measure 70 contains a whole note.
- Synth. (Treble):** Measures 69-70. Measure 69 contains a whole note. Measure 70 contains a whole note.
- St. (Treble):** Measures 69-70. Measure 69 contains a whole note. Measure 70 contains a whole note.
- D. Set (Percussion):** Measures 69-70. Measure 69 contains a whole note. Measure 70 contains a whole note.
- Pno. (Treble):** Measures 69-70. Measure 69 contains a whole note. Measure 70 contains a whole note.

Musical score for page 70, featuring multiple staves for Synth., Rot. Org., St., D. Set, and Pno. in E major (key signature: four sharps).

The score consists of the following staves from top to bottom:

- Synth.** (Bass clef): A continuous eighth-note melody in E major.
- Synth.** (Bass clef): A sparse melody with eighth notes and rests.
- Rot. Org.** (Treble clef): A single eighth note followed by a rest.
- Synth.** (Treble clef): A rising eighth-note melody.
- Synth.** (Treble clef): A single eighth note followed by a rest.
- Synth.** (Treble clef): A single eighth note followed by a rest.
- Synth.** (Treble clef): A single eighth note followed by a rest.
- St.** (Treble clef): A single eighth note followed by a rest.
- D. Set** (Percussion): A complex rhythmic pattern with eighth notes and rests.
- Pno.** (Treble clef): A rising eighth-note melody.

71

71

Synth.

Synth.

Rot. Org.

Synth.

Synth.

Synth.

Synth.

St.

D. Set

Pno.

Detailed description: This musical score page contains measures 71 through 75. The key signature is three sharps (F#, C#, G#). The score is arranged in ten staves. The first staff (Synth.) is in bass clef and plays a continuous eighth-note pattern. The second staff (Synth.) is in bass clef and plays a sparse melody with rests. The third staff (Rot. Org.) is in treble clef and contains a whole rest. The fourth staff (Synth.) is in treble clef and plays a melody with a slur over measures 73-74. The fifth staff (Synth.) is in treble clef and contains a whole rest. The sixth staff (Synth.) is in treble clef and contains a whole rest. The seventh staff (Synth.) is in treble clef and plays a sustained chord with a swell effect. The eighth staff (St.) is in treble clef and plays a sustained chord. The ninth staff (D. Set) is in bass clef and plays a complex rhythmic pattern with 'x' marks above the notes. The tenth staff (Pno.) is in treble clef and plays a melody with a slur over measures 73-74.

Synth.

Synth.

Rot. Org.

Synth.

Synth.

Synth.

Synth.

St.

D. Set

Pno.

73

Musical score for measures 73-76, featuring the following instruments and parts:

- Synth. (Bass):** Measures 73-74: Continuous eighth-note patterns. Measure 75: Rest. Measure 76: Quarter notes G2, F2, E2, D2.
- Synth. (Bass):** Measures 73-74: Quarter notes G2, F2, E2, D2. Measure 75: Quarter note C2, half note B1. Measure 76: Quarter note A1, half note G1.
- Rot. Org. (Treble):** Measures 73-74: Rest. Measure 75: Rest. Measure 76: Rest.
- Synth. (Treble):** Measures 73-74: Quarter note G4, half note F4. Measure 75: Quarter note E4, half note D4. Measure 76: Quarter note C4, half note B3.
- Synth. (Treble):** Measures 73-74: Rest. Measure 75: Rest. Measure 76: Rest.
- Synth. (Treble):** Measures 73-74: Rest. Measure 75: Rest. Measure 76: Rest.
- Synth. (Treble):** Measures 73-74: Rest. Measure 75: Rest. Measure 76: Rest.
- St. (Treble):** Measures 73-74: Rest. Measure 75: Rest. Measure 76: Rest.
- D. Set (Percussion):** Measures 73-74: Eighth-note patterns. Measure 75: Eighth-note patterns. Measure 76: Eighth-note patterns.
- Pno. (Treble):** Measures 73-74: Quarter note G4, half note F4. Measure 75: Quarter note E4, half note D4. Measure 76: Quarter note C4, half note B3.

Musical score for page 74, featuring multiple staves for Synth., Rot. Org., St., D. Set, and Pno. in E major.

The score is written for the following instruments:

- Synth. (Bass Clef): Four staves. The first staff plays a continuous eighth-note pattern. The second staff has sparse notes with rests. The third and fourth staves are mostly empty.
- Rot. Org. (Treble Clef): One staff, mostly empty.
- Synth. (Treble Clef): Three staves. The first staff has a few notes. The second and third staves are mostly empty.
- St. (Treble Clef): One staff, mostly empty.
- D. Set (Percussion): One staff, featuring a complex rhythmic pattern with many 'x' marks.
- Pno. (Treble Clef): One staff, mostly empty.

The key signature is E major (four sharps: F#, C#, G#, D#). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

75

75

Synth.

Synth.

Rot. Org.

Synth.

Synth.

Synth.

Synth.

St.

D. Set

Pno.

Detailed description: This musical score page contains measures 75 through 78. The key signature is D major (two sharps). The score is arranged in ten staves. The first staff (Synth.) is in bass clef and plays a continuous eighth-note pattern. The second staff (Synth.) is in bass clef and plays a sparse melody with rests. The third staff (Rot. Org.) is in treble clef and contains a whole rest. The fourth staff (Synth.) is in treble clef and plays a melody with a slur. The fifth staff (Synth.) is in treble clef and contains a whole rest. The sixth staff (Synth.) is in treble clef and contains a whole rest. The seventh staff (Synth.) is in treble clef and plays a sustained chord with a swell. The eighth staff (St.) is in treble clef and contains a whole rest. The ninth staff (D. Set) is in bass clef and plays a complex rhythmic pattern with 'x' marks. The tenth staff (Pno.) is in treble clef and plays a melody with a slur.

Musical score for measures 76-79, featuring Synth., Rot. Org., and Pno. parts. The score is written in 4/4 time and includes a key signature of three sharps (F#, C#, G#).

The score consists of ten staves:

- Synth. (Bass):** Measures 76-79. The first staff plays a continuous eighth-note pattern. The second staff plays a single eighth note in measure 76, followed by a half note in measure 77, and a quarter note in measure 78.
- Rot. Org. (Treble):** Measures 76-79. The staff is empty, indicating no sound.
- Synth. (Treble):** Measures 76-79. The first staff plays a continuous eighth-note pattern. The second staff plays a single eighth note in measure 76, followed by a half note in measure 77, and a quarter note in measure 78.
- Synth. (Treble):** Measures 76-79. The staff is empty, indicating no sound.
- Synth. (Treble):** Measures 76-79. The staff is empty, indicating no sound.
- Synth. (Treble):** Measures 76-79. The staff is empty, indicating no sound.
- St. (Treble):** Measures 76-79. The staff is empty, indicating no sound.
- D. Set (Percussion):** Measures 76-79. The staff is empty, indicating no sound.
- Pno. (Treble):** Measures 76-79. The first staff plays a continuous eighth-note pattern. The second staff plays a single eighth note in measure 76, followed by a half note in measure 77, and a quarter note in measure 78.

77

Musical score for page 77, featuring multiple staves for Synth., Rot. Org., St., D. Set, and Pno. in E major.

The score is written in E major (four sharps: F#, C#, G#, D#). The key signature is indicated by four sharps on the staff lines.

The instruments and their parts are:

- Synth. (Bass):** The first staff shows a continuous eighth-note pattern. The second staff shows a melodic line with rests.
- Rot. Org. (Treble):** The third staff shows a whole rest.
- Synth. (Treble):** The fourth staff shows a melodic line with rests.
- Synth. (Treble):** The fifth staff shows a whole rest.
- Synth. (Treble):** The sixth staff shows a whole rest.
- St. (Treble):** The seventh staff shows a whole rest.
- D. Set (Percussion):** The eighth staff shows a complex rhythmic pattern with x marks.
- Pno. (Treble):** The ninth staff shows a melodic line with rests.

Musical score for page 78, featuring multiple staves for Synth., Rot. Org., St., D. Set, and Pno. in a key with four sharps (F# major or D minor). The score is written in 4/4 time.

The staves are labeled as follows:

- Synth. (Bass Clef): Continuous eighth-note accompaniment.
- Synth. (Bass Clef): Sparse accompaniment with rests.
- Rot. Org. (Treble Clef): Chordal accompaniment with some melodic movement.
- Synth. (Treble Clef): Sparse accompaniment with rests.
- Synth. (Treble Clef): Sparse accompaniment with rests.
- Synth. (Treble Clef): Sparse accompaniment with rests.
- St. (Treble Clef): Sparse accompaniment with rests.
- D. Set (Percussion): Rhythmic accompaniment using 'x' marks for hits.
- Pno. (Treble Clef): Sparse accompaniment with rests.

79

Musical score for measures 79-80, featuring Synth., Rot. Org., and D. Set.

The score is written for ten staves, grouped into three sections:

- Synth. (Staff 1):** Bass clef, key of D major. Measures 79-80: A continuous eighth-note pattern (A2, B2, C#3, D3, E3, F#3, G#3, A3).
- Synth. (Staff 2):** Bass clef, key of D major. Measures 79-80: A continuous eighth-note pattern (A2, B2, C#3, D3, E3, F#3, G#3, A3).
- Rot. Org. (Staff 3):** Treble clef, key of D major. Measures 79-80: A continuous eighth-note pattern (A2, B2, C#3, D3, E3, F#3, G#3, A3).
- Synth. (Staff 4):** Treble clef, key of D major. Measures 79-80: A continuous eighth-note pattern (A2, B2, C#3, D3, E3, F#3, G#3, A3).
- Synth. (Staff 5):** Treble clef, key of D major. Measures 79-80: A continuous eighth-note pattern (A2, B2, C#3, D3, E3, F#3, G#3, A3).
- Synth. (Staff 6):** Treble clef, key of D major. Measures 79-80: A continuous eighth-note pattern (A2, B2, C#3, D3, E3, F#3, G#3, A3).
- Synth. (Staff 7):** Treble clef, key of D major. Measures 79-80: A continuous eighth-note pattern (A2, B2, C#3, D3, E3, F#3, G#3, A3).
- St. (Staff 8):** Treble clef, key of D major. Measures 79-80: A continuous eighth-note pattern (A2, B2, C#3, D3, E3, F#3, G#3, A3).
- D. Set (Staff 9):** Treble clef, key of D major. Measures 79-80: A continuous eighth-note pattern (A2, B2, C#3, D3, E3, F#3, G#3, A3).
- Pno. (Staff 10):** Treble clef, key of D major. Measures 79-80: A continuous eighth-note pattern (A2, B2, C#3, D3, E3, F#3, G#3, A3).

Musical score for page 80, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Synth. (Bass):** The first staff plays a continuous eighth-note pattern. The second staff plays a melodic line with some rests.
- Rot. Org. (Treble):** Plays a series of chords and single notes, including some sixteenth-note patterns.
- Synth. (Treble):** The third, fourth, and fifth staves are mostly empty, with a short rest in the third staff.
- Synth. (Treble):** The sixth staff contains a long, sustained note with a tremolo effect.
- St. (Treble):** The seventh staff is mostly empty, with a short rest.
- D. Set (Percussion):** The eighth staff shows a drum pattern with 'x' marks for cymbals and diamond marks for other drums.
- Pno. (Treble):** The ninth staff is mostly empty, with a short rest.

81

Musical score for measures 81-84, featuring Synth., Rot. Org., and Pno. parts. The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp).

The score consists of ten staves:

- Synth. (Bass):** Measures 81-84. The first staff plays a continuous eighth-note pattern. The second staff plays a dotted half note, followed by a quarter note, and then a half note.
- Rot. Org. (Treble):** Measures 81-84. The first staff plays a dotted half note, followed by a quarter note, and then a half note. The second staff plays a dotted half note, followed by a quarter note, and then a half note.
- Synth. (Treble):** Measures 81-84. The first staff plays a dotted half note, followed by a quarter note, and then a half note. The second staff plays a dotted half note, followed by a quarter note, and then a half note.
- Synth. (Treble):** Measures 81-84. The first staff plays a dotted half note, followed by a quarter note, and then a half note. The second staff plays a dotted half note, followed by a quarter note, and then a half note.
- Synth. (Treble):** Measures 81-84. The first staff plays a dotted half note, followed by a quarter note, and then a half note. The second staff plays a dotted half note, followed by a quarter note, and then a half note.
- St. (Treble):** Measures 81-84. The first staff plays a dotted half note, followed by a quarter note, and then a half note. The second staff plays a dotted half note, followed by a quarter note, and then a half note.
- D. Set (Percussion):** Measures 81-84. The first staff plays a dotted half note, followed by a quarter note, and then a half note. The second staff plays a dotted half note, followed by a quarter note, and then a half note.
- Pno. (Treble):** Measures 81-84. The first staff plays a dotted half note, followed by a quarter note, and then a half note. The second staff plays a dotted half note, followed by a quarter note, and then a half note.

Musical score for page 82, featuring multiple staves for Synth., Rot. Org., St., D. Set, and Pno. in a key of four sharps (F# major or D minor). The score is written in 4/4 time.

The staves are labeled as follows:

- Synth. (Bass Clef): Continuous eighth-note accompaniment.
- Synth. (Bass Clef): Sparse accompaniment with rests.
- Rot. Org. (Treble Clef): Chordal accompaniment with eighth-note patterns.
- Synth. (Treble Clef): Single notes with rests.
- Synth. (Treble Clef): Single notes with rests.
- Synth. (Treble Clef): Single notes with rests.
- Synth. (Treble Clef): Chordal accompaniment with eighth-note patterns.
- St. (Treble Clef): Chordal accompaniment with eighth-note patterns.
- D. Set (Percussion): Drum kit notation with various patterns.
- Pno. (Treble Clef): Single notes with rests.

83

Musical score for measures 83-84, featuring Synth., Rot. Org., and D. Set.

The score is written for ten staves, grouped into three sections:

- Synth. (Staves 1-4):** The first staff (bass clef) plays a continuous eighth-note pattern. The second staff (bass clef) has a few notes in measures 83 and 84. The third and fourth staves (treble clef) are mostly empty, with a short horizontal line in measure 84.
- Rot. Org. (Staff 5):** The fifth staff (treble clef) features a series of chords and single notes, including some with grace notes, primarily in measures 83 and 84.
- D. Set (Staff 10):** The tenth staff (bass clef) shows a rhythmic pattern with 'x' marks above the notes, indicating a specific articulation or effect.

The key signature is three sharps (F#, C#, G#).

84

Synth.

Synth.

Rot. Org.

Synth.

Synth.

Synth.

Synth.

St.

D. Set

Pno.

Detailed description: This musical score page contains measures 84 through 87. The key signature is D major (two sharps). The score is arranged in ten staves. The first staff (Synth.) is in bass clef and plays a continuous eighth-note pattern. The second staff (Synth.) is in bass clef and plays a melodic line with some rests. The third staff (Rot. Org.) is in treble clef and plays a series of chords and single notes. The fourth staff (Synth.) is in treble clef and has a whole rest. The fifth staff (Synth.) is in treble clef and has a whole rest. The sixth staff (Synth.) is in treble clef and has a whole rest. The seventh staff (Synth.) is in treble clef and plays a sustained chord with a crescendo and decrescendo hairpin. The eighth staff (St.) is in treble clef and has a whole rest. The ninth staff (D. Set) is in bass clef and plays a rhythmic pattern with 'x' marks above some notes. The tenth staff (Pno.) is in treble clef and has a whole rest.

85

Musical score for page 85, featuring multiple staves for Synth., Rot. Org., St., D. Set, and Pno. The score includes various musical notations such as eighth notes, chords, and rests.

The score is written for the following instruments:

- Synth. (Bass Clef)
- Synth. (Bass Clef)
- Rot. Org. (Treble Clef)
- Synth. (Treble Clef)
- Synth. (Treble Clef)
- Synth. (Treble Clef)
- Synth. (Treble Clef)
- St. (Treble Clef)
- D. Set (Percussion)
- Pno. (Treble Clef)

The key signature is F# (one sharp). The time signature is 4/4.

The score consists of two measures. The first measure contains the following notation:

- Synth. (Bass Clef): Eighth notes, starting on G#2 and ascending to D#3.
- Synth. (Bass Clef): Eighth notes, starting on G#2 and ascending to D#3.
- Rot. Org. (Treble Clef): Chords, starting on G#2 and ascending to D#3.
- Synth. (Treble Clef): Eighth notes, starting on G#2 and ascending to D#3.
- Synth. (Treble Clef): Eighth notes, starting on G#2 and ascending to D#3.
- Synth. (Treble Clef): Eighth notes, starting on G#2 and ascending to D#3.
- Synth. (Treble Clef): Eighth notes, starting on G#2 and ascending to D#3.
- St. (Treble Clef): Eighth notes, starting on G#2 and ascending to D#3.
- D. Set (Percussion): Eighth notes, starting on G#2 and ascending to D#3.
- Pno. (Treble Clef): Eighth notes, starting on G#2 and ascending to D#3.

The second measure contains the following notation:

- Synth. (Bass Clef): Eighth notes, starting on G#2 and ascending to D#3.
- Synth. (Bass Clef): Eighth notes, starting on G#2 and ascending to D#3.
- Rot. Org. (Treble Clef): Chords, starting on G#2 and ascending to D#3.
- Synth. (Treble Clef): Eighth notes, starting on G#2 and ascending to D#3.
- Synth. (Treble Clef): Eighth notes, starting on G#2 and ascending to D#3.
- Synth. (Treble Clef): Eighth notes, starting on G#2 and ascending to D#3.
- Synth. (Treble Clef): Eighth notes, starting on G#2 and ascending to D#3.
- St. (Treble Clef): Eighth notes, starting on G#2 and ascending to D#3.
- D. Set (Percussion): Eighth notes, starting on G#2 and ascending to D#3.
- Pno. (Treble Clef): Eighth notes, starting on G#2 and ascending to D#3.

Musical score for measures 87-90, featuring Synth., Rot. Org., and Pno. parts. The score is written in 4/4 time and the key of D major (indicated by two sharps: F# and C#).

The score consists of ten staves:

- Synth. (Staff 1):** Bass clef. Measures 87-89 are whole rests. Measure 90 contains a continuous eighth-note scale starting on D2 and ascending to D3.
- Synth. (Staff 2):** Bass clef. Measures 87-89 are whole rests. Measure 90 contains a descending eighth-note scale starting on D3 and descending to D2.
- Rot. Org. (Staff 3):** Treble clef. Measures 87-90 are whole rests.
- Synth. (Staff 4):** Treble clef. Measures 87-89 contain a descending eighth-note scale starting on D4 and descending to D3. Measure 90 is a whole rest.
- Synth. (Staff 5):** Treble clef. Measures 87-90 are whole rests.
- Synth. (Staff 6):** Treble clef. Measures 87-90 are whole rests.
- Synth. (Staff 7):** Treble clef. Measures 87-89 contain a sustained chord of D4, F#4, and A4. Measure 90 contains a sustained chord of D4, F#4, and A4.
- St. (Staff 8):** Treble clef. Measures 87-90 are whole rests.
- D. Set (Staff 9):** Percussion clef. Measures 87-89 are whole rests. Measure 90 contains a continuous eighth-note scale starting on D4 and ascending to D5.
- Pno. (Staff 10):** Treble clef. Measures 87-89 contain a descending eighth-note scale starting on D4 and descending to D3. Measure 90 is a whole rest.

91

Musical score for page 91, featuring multiple staves for Synth., Rot. Org., St., D. Set, and Pno. The score includes various musical notations such as eighth notes, quarter notes, and rests.

The score is organized into two systems. The first system includes the following staves from top to bottom:

- Synth. (Bass clef): A continuous eighth-note pattern in the right hand and a continuous eighth-note pattern in the left hand.
- Synth. (Bass clef): A continuous eighth-note pattern in the right hand and a continuous eighth-note pattern in the left hand.
- Rot. Org. (Treble clef): A continuous eighth-note pattern in the right hand and a continuous eighth-note pattern in the left hand.
- Synth. (Treble clef): A continuous eighth-note pattern in the right hand and a continuous eighth-note pattern in the left hand.
- Synth. (Treble clef): A continuous eighth-note pattern in the right hand and a continuous eighth-note pattern in the left hand.
- Synth. (Treble clef): A continuous eighth-note pattern in the right hand and a continuous eighth-note pattern in the left hand.
- St. (Treble clef): A continuous eighth-note pattern in the right hand and a continuous eighth-note pattern in the left hand.
- D. Set (Percussion): A continuous eighth-note pattern in the right hand and a continuous eighth-note pattern in the left hand.
- Pno. (Treble clef): A continuous eighth-note pattern in the right hand and a continuous eighth-note pattern in the left hand.

The second system includes the following staves from top to bottom:

- Synth. (Bass clef): A continuous eighth-note pattern in the right hand and a continuous eighth-note pattern in the left hand.
- Synth. (Bass clef): A continuous eighth-note pattern in the right hand and a continuous eighth-note pattern in the left hand.
- Rot. Org. (Treble clef): A continuous eighth-note pattern in the right hand and a continuous eighth-note pattern in the left hand.
- Synth. (Treble clef): A continuous eighth-note pattern in the right hand and a continuous eighth-note pattern in the left hand.
- Synth. (Treble clef): A continuous eighth-note pattern in the right hand and a continuous eighth-note pattern in the left hand.
- Synth. (Treble clef): A continuous eighth-note pattern in the right hand and a continuous eighth-note pattern in the left hand.
- St. (Treble clef): A continuous eighth-note pattern in the right hand and a continuous eighth-note pattern in the left hand.
- D. Set (Percussion): A continuous eighth-note pattern in the right hand and a continuous eighth-note pattern in the left hand.
- Pno. (Treble clef): A continuous eighth-note pattern in the right hand and a continuous eighth-note pattern in the left hand.

93

Musical score for measures 93-94, featuring the following instruments and parts:

- Synth. (Bass):** The first Synth. part plays a dense, continuous eighth-note pattern in the left hand. The second Synth. part plays a sparse, rhythmic pattern with eighth and sixteenth notes.
- Rot. Org. (Treble):** The Rot. Org. part is silent in both measures.
- Synth. (Treble):** The first Synth. part is silent. The second Synth. part plays a sparse, rhythmic pattern with eighth and sixteenth notes.
- Synth. (Treble):** The first Synth. part is silent. The second Synth. part plays a sparse, rhythmic pattern with eighth and sixteenth notes.
- Synth. (Treble):** The first Synth. part is silent. The second Synth. part plays a sparse, rhythmic pattern with eighth and sixteenth notes.
- St. (Treble):** The St. part is silent in both measures.
- D. Set (Percussion):** The D. Set part plays a rhythmic pattern with eighth and sixteenth notes, including a series of 'x' marks indicating a specific sound effect.
- Pno. (Treble):** The Pno. part is silent in both measures.

95

Synth. Bass

Synth. Bass

Rot. Org. Treble

Synth. Treble

Synth. Treble

Synth. Treble

Synth. Treble

St. Treble

D. Set Percussion

Pno. Treble

97

Musical score for measures 97-100, featuring the following instruments and parts:

- Synth. (Bass):** Measures 97-100. Measure 97: Continuous eighth-note pattern (F#4, G#4, A#4, B4). Measure 98: Rest. Measure 99: Rest. Measure 100: Rest.
- Synth. (Bass):** Measures 97-100. Measure 97: Rest. Measure 98: Rest. Measure 99: Rest. Measure 100: Rest.
- Rot. Org. (Treble):** Measures 97-100. Measure 97: Rest. Measure 98: Rest. Measure 99: Rest. Measure 100: Rest.
- Synth. (Treble):** Measures 97-100. Measure 97: Rest. Measure 98: Rest. Measure 99: Rest. Measure 100: Rest.
- Synth. (Treble):** Measures 97-100. Measure 97: Rest. Measure 98: Rest. Measure 99: Rest. Measure 100: Rest.
- Synth. (Treble):** Measures 97-100. Measure 97: Rest. Measure 98: Rest. Measure 99: Rest. Measure 100: Rest.
- Synth. (Treble):** Measures 97-100. Measure 97: Rest. Measure 98: Rest. Measure 99: Rest. Measure 100: Rest.
- St. (Treble):** Measures 97-100. Measure 97: Rest. Measure 98: Rest. Measure 99: Rest. Measure 100: Rest.
- D. Set (Percussion):** Measures 97-100. Measure 97: Bass drum (F#2), Snare (F#4), Hi-hat (F#4). Measure 98: Bass drum (F#2), Snare (F#4), Hi-hat (F#4). Measure 99: Bass drum (F#2), Snare (F#4), Hi-hat (F#4). Measure 100: Bass drum (F#2), Snare (F#4), Hi-hat (F#4).
- Pno. (Treble):** Measures 97-100. Measure 97: Rest. Measure 98: Rest. Measure 99: Rest. Measure 100: Rest.

98

98

Synth. Bass clef, key signature of four sharps (F#, C#, G#, D#). The staff contains a continuous eighth-note melody.

Synth. Bass clef, key signature of four sharps. The staff contains a sparse melody with eighth notes and rests.

Rot. Org. Treble clef, key signature of four sharps. The staff contains a single whole note chord.

Synth. Treble clef, key signature of four sharps. The staff contains a single whole note chord.

Synth. Treble clef, key signature of four sharps. The staff contains a single whole note chord.

Synth. Treble clef, key signature of four sharps. The staff contains a descending eighth-note melody.

Synth. Treble clef, key signature of four sharps. The staff contains a single whole note chord.

St. Treble clef, key signature of four sharps. The staff contains a single whole note chord.

D. Set Percussion staff. The staff contains a complex rhythmic pattern with eighth notes and rests.

Pno. Treble clef, key signature of four sharps. The staff contains a single whole note chord.

99

Synth.

Synth.

Rot. Org.

Synth.

Synth.

Synth.

Synth.

St.

D. Set

Pno.

Detailed description: This musical score page contains measures 99 and 100. The key signature is D major (two sharps). The score is arranged in ten staves. The first staff (Synth.) plays a continuous eighth-note pattern in the bass clef. The second staff (Synth.) has a few notes in the bass clef, including a half note and a quarter note. The third staff (Rot. Org.) is mostly empty, with a single eighth rest in measure 99. The fourth staff (Synth.) has a half note in measure 99 and a half note in measure 100. The fifth staff (Synth.) is mostly empty, with a single eighth rest in measure 99. The sixth staff (Synth.) has a half note in measure 99 and a half note in measure 100. The seventh staff (Synth.) has a half note in measure 99 and a half note in measure 100. The eighth staff (St.) is mostly empty, with a single eighth rest in measure 99. The ninth staff (D. Set) has a half note in measure 99 and a half note in measure 100. The tenth staff (Pno.) has a half note in measure 99 and a half note in measure 100.

100

Musical score for page 85, measure 100. The score features nine staves with various instruments: Synth. (Bass), Synth. (Bass), Rot. Org. (Treble), Synth. (Treble), Synth. (Treble), Synth. (Treble), St. (Treble), D. Set (Percussion), and Pno. (Treble). The key signature is D major (F# and C#). The tempo is marked 100. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests.

Synth. (Bass): Eighth notes, quarter notes, and half notes.

Synth. (Bass): Quarter notes, half notes, and rests.

Rot. Org. (Treble): Rest.

Synth. (Treble): Quarter note, half note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.

Synth. (Treble): Rest.

Synth. (Treble): Quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.

Synth. (Treble): Quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.

St. (Treble): Rest.

D. Set (Percussion): Eighth notes, quarter notes, and half notes.

Pno. (Treble): Quarter note, half note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.

Musical score for page 101, featuring multiple staves for Synth., Rot. Org., St., D. Set, and Pno. in a key with four sharps (F#, C#, G#, D#).

The score includes the following staves and parts:

- Synth. (Bass):** Features a continuous eighth-note pattern in the first staff and a melodic line in the second staff.
- Rot. Org. (Treble):** Features a single note in the first staff.
- Synth. (Treble):** Features a melodic line in the first staff.
- Synth. (Treble):** Features a single note in the first staff.
- Synth. (Treble):** Features a melodic line in the first staff.
- Synth. (Treble):** Features a melodic line in the first staff.
- St. (Treble):** Features a single note in the first staff.
- D. Set (Percussion):** Features a complex rhythmic pattern in the first staff.
- Pno. (Treble):** Features a melodic line in the first staff.

102

Musical score for page 102, featuring multiple staves for Synth., Rot. Org., St., D. Set, and Pno. in E major.

The score consists of the following staves from top to bottom:

- Synth.** (Bass clef): A continuous eighth-note melody in E major.
- Synth.** (Bass clef): A melody with eighth notes and rests.
- Rot. Org.** (Treble clef): A single eighth note followed by a rest.
- Synth.** (Treble clef): A single eighth note followed by a rest.
- Synth.** (Treble clef): A melody with eighth notes and rests.
- Synth.** (Treble clef): A sustained chord.
- St.** (Treble clef): A single eighth note followed by a rest.
- D. Set** (Percussion): A complex rhythmic pattern with eighth notes and rests.
- Pno.** (Treble clef): A melody with eighth notes and rests.

Musical score for page 103, featuring ten staves with various instruments. The key signature is three sharps (F#, C#, G#).

- Synth. (Staff 1):** Bass clef, playing a continuous eighth-note pattern.
- Synth. (Staff 2):** Bass clef, playing a sparse eighth-note pattern with rests.
- Rot. Org. (Staff 3):** Treble clef, playing a single sustained note.
- Synth. (Staff 4):** Treble clef, playing a melodic line with a crescendo.
- Synth. (Staff 5):** Treble clef, playing a single sustained note.
- Synth. (Staff 6):** Treble clef, playing a melodic line with a crescendo.
- Synth. (Staff 7):** Treble clef, playing a sustained chord with a crescendo.
- St. (Staff 8):** Treble clef, playing a single sustained note.
- D. Set (Staff 9):** Treble clef, playing a complex rhythmic pattern with eighth notes and rests.
- Pno. (Staff 10):** Treble clef, playing a melodic line with a crescendo.

104

Musical score for measures 104-105, featuring five staves:

- Synth. (Bass):** Measure 104 contains a continuous eighth-note pattern. Measure 105 contains a half note, a quarter note, and a quarter rest.
- Synth. (Bass):** Measure 104 contains a half note, a quarter note, and a quarter rest. Measure 105 contains a half note, a quarter note, and a quarter rest.
- Rot. Org. (Treble):** Measure 104 contains a half note, a quarter note, and a quarter rest. Measure 105 contains a half note, a quarter note, and a quarter rest.
- Synth. (Treble):** Measure 104 contains a half note, a quarter note, and a quarter rest. Measure 105 contains a half note, a quarter note, and a quarter rest.
- Synth. (Treble):** Measure 104 contains a half note, a quarter note, and a quarter rest. Measure 105 contains a half note, a quarter note, and a quarter rest.
- St. (Treble):** Measure 104 contains a half note, a quarter note, and a quarter rest. Measure 105 contains a half note, a quarter note, and a quarter rest.
- D. Set (Percussion):** Measure 104 contains a half note, a quarter note, and a quarter rest. Measure 105 contains a half note, a quarter note, and a quarter rest.
- Pno. (Treble):** Measure 104 contains a half note, a quarter note, and a quarter rest. Measure 105 contains a half note, a quarter note, and a quarter rest.

105

Musical score for page 105, featuring multiple staves for Synth., Rot. Org., St., D. Set, and Pno. in a key of four sharps (F# major or D minor).

The score includes the following staves and parts:

- Synth. (Bass):** The top staff features a continuous eighth-note pattern.
- Synth. (Bass):** The second staff features a melodic line with eighth and quarter notes.
- Rot. Org. (Treble):** The third staff is mostly silent, with a single eighth rest.
- Synth. (Treble):** The fourth staff features a melodic line with eighth and quarter notes.
- Synth. (Treble):** The fifth staff is mostly silent, with a single eighth rest.
- Synth. (Treble):** The sixth staff is mostly silent, with a single eighth rest.
- Synth. (Treble):** The seventh staff features a melodic line with eighth and quarter notes.
- St. (Treble):** The eighth staff is mostly silent, with a single eighth rest.
- D. Set (Percussion):** The ninth staff features a complex rhythmic pattern with eighth and quarter notes, marked with 'x' for specific hits.
- Pno. (Treble):** The bottom staff features a melodic line with eighth and quarter notes.

106

Musical score for page 106, featuring multiple staves for Synth., Rot. Org., St., D. Set, and Pno. in a key with four sharps (F#, C#, G#, D#).

The score includes the following staves and parts:

- Synth. (Bass):** The top staff plays a continuous eighth-note pattern.
- Synth. (Bass):** The second staff plays a sparse pattern with eighth notes and rests.
- Rot. Org. (Treble):** The third staff is mostly silent, with a single eighth note appearing in the middle.
- Synth. (Treble):** The fourth staff plays a single eighth note followed by a long rest, then a four-note eighth-note pattern.
- Synth. (Treble):** The fifth staff is mostly silent, with a single eighth note appearing in the middle.
- Synth. (Treble):** The sixth staff plays a descending eighth-note pattern.
- Synth. (Treble):** The seventh staff is mostly silent, with a single eighth note appearing in the middle.
- St. (Treble):** The eighth staff is mostly silent, with a single eighth note appearing in the middle.
- D. Set (Percussion):** The ninth staff plays a complex pattern of eighth notes and rests, with 'x' marks indicating specific rhythmic events.
- Pno. (Treble):** The bottom staff plays a single eighth note followed by a long rest, then a four-note eighth-note pattern.

Musical score for measures 107-110, featuring the following instruments and parts:

- Synth. (Bass):** Measures 107-110. Measure 107: Continuous eighth-note pattern. Measure 108: Quarter notes. Measure 109: Quarter notes. Measure 110: Quarter notes.
- Synth. (Bass):** Measures 107-110. Measure 107: Quarter note. Measure 108: Quarter note. Measure 109: Quarter note. Measure 110: Quarter note.
- Rot. Org. (Treble):** Measures 107-110. Measure 107: Quarter note. Measure 108: Quarter note. Measure 109: Quarter note. Measure 110: Quarter note.
- Synth. (Treble):** Measures 107-110. Measure 107: Quarter note. Measure 108: Quarter note. Measure 109: Quarter note. Measure 110: Quarter note.
- Synth. (Treble):** Measures 107-110. Measure 107: Quarter note. Measure 108: Quarter note. Measure 109: Quarter note. Measure 110: Quarter note.
- Synth. (Treble):** Measures 107-110. Measure 107: Quarter note. Measure 108: Quarter note. Measure 109: Quarter note. Measure 110: Quarter note.
- St. (Treble):** Measures 107-110. Measure 107: Quarter note. Measure 108: Quarter note. Measure 109: Quarter note. Measure 110: Quarter note.
- D. Set (Percussion):** Measures 107-110. Measure 107: Quarter note. Measure 108: Quarter note. Measure 109: Quarter note. Measure 110: Quarter note.
- Pno. (Treble):** Measures 107-110. Measure 107: Quarter note. Measure 108: Quarter note. Measure 109: Quarter note. Measure 110: Quarter note.

108

Musical score for page 108, featuring multiple instruments. The score is written in E major (four sharps) and 4/4 time. The instruments and their parts are:

- Synth. (Bass):** The top staff plays a continuous eighth-note pattern. The second staff has a few scattered notes and rests.
- Rot. Org. (Treble):** The third staff is mostly empty, with a few notes in the fourth measure.
- Synth. (Treble):** The fourth staff has a few scattered notes and rests.
- Synth. (Treble):** The fifth staff is mostly empty, with a few notes in the fourth measure.
- Synth. (Treble):** The sixth staff plays a continuous eighth-note pattern.
- Synth. (Treble):** The seventh staff has a few scattered notes and rests.
- St. (Treble):** The eighth staff is mostly empty, with a few notes in the fourth measure.
- D. Set (Percussion):** The ninth staff uses a drum kit notation with various symbols (x, o, diamond) to represent different drum sounds.
- Pno. (Treble):** The tenth staff has a few scattered notes and rests.

Musical score for page 109, featuring multiple staves for Synth., Rot. Org., St., D. Set, and Pno. The score includes various musical notations such as notes, rests, and dynamic markings.

The score is written for the following instruments:

- Synth. (Bass Clef)
- Synth. (Bass Clef)
- Rot. Org. (Treble Clef)
- Synth. (Treble Clef)
- Synth. (Treble Clef)
- Synth. (Treble Clef)
- St. (Treble Clef)
- D. Set (Percussion)
- Pno. (Treble Clef)

The key signature is D major (two sharps). The time signature is 4/4.

The score includes various musical notations such as notes, rests, and dynamic markings.

110

Musical score for page 110, featuring multiple staves for Synth., Rot. Org., St., D. Set, and Pno. in E major (four sharps). The score is divided into two systems of five staves each.

System 1 (Top):

- Synth. (Bass):** Continuous eighth-note accompaniment in the right hand.
- Synth. (Bass):** Bass line with occasional rests and eighth notes.
- Rot. Org. (Treble):** Rests throughout the system.
- Synth. (Treble):** Treble line with occasional eighth notes and rests.
- Synth. (Treble):** Treble line with occasional eighth notes and rests.
- Synth. (Treble):** Treble line with eighth-note accompaniment in the right hand.

System 2 (Bottom):

- Synth. (Treble):** Treble line with eighth-note accompaniment in the right hand.
- St. (Treble):** Treble line with eighth-note accompaniment in the right hand.
- D. Set (Percussion):** Drum set part with various rhythmic patterns and rests.
- Pno. (Treble):** Piano part with eighth-note accompaniment in the right hand.

111

This musical score page contains measures 111 and 112. The key signature is three sharps (F#, C#, G#). The score is arranged in ten staves, with the following parts and their notation:

- Synth. (Staff 1):** Bass clef. Measure 111 contains a continuous eighth-note pattern. Measure 112 contains a whole note.
- Synth. (Staff 2):** Bass clef. Measure 111 contains a whole note. Measure 112 contains a half note, a quarter rest, and a half note.
- Rot. Org. (Staff 3):** Treble clef. Measure 111 contains a whole rest. Measure 112 contains a whole rest.
- Synth. (Staff 4):** Treble clef. Measure 111 contains a half note. Measure 112 contains a half note, a quarter rest, and a half note.
- Synth. (Staff 5):** Treble clef. Measure 111 contains a whole rest. Measure 112 contains a whole rest.
- Synth. (Staff 6):** Treble clef. Measure 111 contains a half note. Measure 112 contains a half note, a quarter rest, and a half note.
- Synth. (Staff 7):** Treble clef. Measure 111 contains a half note. Measure 112 contains a half note, a quarter rest, and a half note.
- St. (Staff 8):** Treble clef. Measure 111 contains a whole rest. Measure 112 contains a whole rest.
- D. Set (Staff 9):** Treble clef. Measure 111 contains a half note. Measure 112 contains a half note, a quarter rest, and a half note.
- Pno. (Staff 10):** Treble clef. Measure 111 contains a half note. Measure 112 contains a half note, a quarter rest, and a half note.

112

Musical score for measures 112-113, featuring the following instruments and parts:

- Synth. (Bass):** Measures 112-113. Part 1: Continuous eighth-note pattern. Part 2: Quarter notes with rests.
- Rot. Org. (Treble):** Measure 112: Rest. Measure 113: Rest.
- Synth. (Treble):** Measures 112-113. Part 1: Quarter notes with rests. Part 2: Quarter notes with rests.
- Synth. (Treble):** Measures 112-113. Part 1: Rest. Measure 113: Rest.
- Synth. (Treble):** Measures 112-113. Part 1: Quarter notes with rests. Part 2: Quarter notes with rests.
- Synth. (Treble):** Measures 112-113. Part 1: Quarter notes with rests. Part 2: Quarter notes with rests.
- St. (Treble):** Measures 112-113. Part 1: Quarter notes with rests. Part 2: Quarter notes with rests.
- D. Set (Percussion):** Measures 112-113. Part 1: Quarter notes with rests. Part 2: Quarter notes with rests.
- Pno. (Treble):** Measures 112-113. Part 1: Quarter notes with rests. Part 2: Quarter notes with rests.

Musical score for measures 113-114, featuring the following instruments and parts:

- Synth. (Bass):** Measures 113-114. Part 1: Continuous eighth-note sequence (F#4, G#4, A#4, B4, C5, D5, E5, F#5). Part 2: Quarter notes (F#4, G#4, A#4, B4, C5, D5, E5, F#5) with rests.
- Rot. Org. (Treble):** Measures 113-114. Part 1: Rest. Part 2: Rest.
- Synth. (Treble):** Measures 113-114. Part 1: Rest. Part 2: Rest.
- Synth. (Treble):** Measures 113-114. Part 1: Rest. Part 2: Rest.
- Synth. (Treble):** Measures 113-114. Part 1: Quarter notes (F#4, G#4, A#4, B4, C5, D5, E5, F#5) with rests. Part 2: Quarter notes (F#4, G#4, A#4, B4, C5, D5, E5, F#5) with rests.
- Synth. (Treble):** Measures 113-114. Part 1: Rest. Part 2: Rest.
- St. (Treble):** Measures 113-114. Part 1: Rest. Part 2: Rest.
- D. Set (Percussion):** Measures 113-114. Part 1: Eighth-note sequence (F#4, G#4, A#4, B4, C5, D5, E5, F#5) with rests. Part 2: Eighth-note sequence (F#4, G#4, A#4, B4, C5, D5, E5, F#5) with rests.
- Pno. (Treble):** Measures 113-114. Part 1: Rest. Part 2: Rest.

114

Musical score for page 114, featuring multiple staves for Synth., Rot. Org., St., D. Set, and Pno. in a key with four sharps (F#, C#, G#, D#).

The score includes the following staves and parts:

- Synth. (Bass):** The top staff features a continuous eighth-note melody.
- Synth. (Bass):** The second staff features a sparse melody with eighth notes and rests.
- Rot. Org. (Treble):** The third staff is mostly empty, with a single eighth note appearing in the middle.
- Synth. (Treble):** The fourth staff features a rising eighth-note melody starting in the middle of the staff.
- Synth. (Treble):** The fifth staff features a sparse melody with eighth notes and rests.
- Synth. (Treble):** The sixth staff is mostly empty, with a single eighth note appearing in the middle.
- Synth. (Treble):** The seventh staff features a rising eighth-note melody starting in the middle of the staff.
- St. (Treble):** The eighth staff is mostly empty, with a single eighth note appearing in the middle.
- D. Set (Percussion):** The ninth staff features a complex rhythmic pattern with eighth notes and rests.
- Pno. (Treble):** The tenth staff features a rising eighth-note melody starting in the middle of the staff.

115

Musical score for measures 115-116, featuring the following instruments and parts:

- Synth. (Bass):** Measures 115-116. Part 1: Continuous eighth-note pattern. Part 2: Sparse notes with rests.
- Rot. Org. (Treble):** Measure 115: Rest. Measure 116: Rest.
- Synth. (Treble):** Measures 115-116. Part 1: Quarter notes with a slur. Part 2: Rest.
- Synth. (Treble):** Measures 115-116. Part 1: Rest. Part 2: Rest.
- Synth. (Treble):** Measures 115-116. Part 1: Rest. Part 2: Rest.
- Synth. (Treble):** Measures 115-116. Part 1: Rest. Part 2: Rest.
- St. (Treble):** Measures 115-116. Part 1: Rest. Part 2: Rest.
- D. Set (Percussion):** Measures 115-116. Part 1: Continuous eighth-note pattern. Part 2: Continuous eighth-note pattern.
- Pno. (Treble):** Measures 115-116. Part 1: Quarter notes with a slur. Part 2: Rest.

116

Synth.

Synth.

Rot. Org.

Synth.

Synth.

Synth.

Synth.

St.

D. Set

Pno.

117

Musical score for measures 117-120, featuring the following instruments and parts:

- Synth. (Bass):** Measures 117-120. Part 1: Continuous eighth-note pattern (F#4, G#4, A4, B4). Part 2: Quarter notes (F#4, G#4, A4, B4) with rests.
- Rot. Org. (Treble):** Measures 117-120. Sustained chord (F#4, G#4, A4, B4).
- Synth. (Treble):** Measures 117-120. Part 1: Quarter note (F#4). Part 2: Quarter note (F#4), half note (G#4), quarter note (A4), quarter note (B4).
- Synth. (Treble):** Measures 117-120. Sustained chord (F#4, G#4, A4, B4).
- Synth. (Treble):** Measures 117-120. Sustained chord (F#4, G#4, A4, B4).
- St. (Treble):** Measures 117-120. Part 1: Quarter note (F#4). Part 2: Quarter note (F#4), half note (G#4), quarter note (A4), quarter note (B4).
- D. Set (Percussion):** Measures 117-120. Part 1: Quarter notes (F#4, G#4, A4, B4). Part 2: Quarter notes (F#4, G#4, A4, B4).
- Pno. (Treble):** Measures 117-120. Part 1: Quarter note (F#4). Part 2: Quarter note (F#4), half note (G#4), quarter note (A4), quarter note (B4).

118

Synth. Bass

Synth. Bass

Rot. Org. Treble

Synth. Treble

Synth. Treble

Synth. Treble

Synth. Treble

St. Treble

D. Set Percussion

Pno. Treble

119

This musical score page contains measures 119 and 120. The key signature is D major (two sharps). The score is arranged in ten staves, with the following parts and their notation:

- Synth. (Staff 1):** Bass clef. Measure 119 contains a continuous eighth-note pattern. Measure 120 contains a whole note.
- Synth. (Staff 2):** Bass clef. Measure 119 contains a whole note. Measure 120 contains a half note, a quarter rest, and a half note.
- Rot. Org. (Staff 3):** Treble clef. Measure 119 contains a whole rest. Measure 120 contains a whole note.
- Synth. (Staff 4):** Treble clef. Measure 119 contains a whole note. Measure 120 contains a half note, a quarter rest, and a half note.
- Synth. (Staff 5):** Treble clef. Measure 119 contains a whole rest. Measure 120 contains a whole note.
- Synth. (Staff 6):** Treble clef. Measure 119 contains a whole rest. Measure 120 contains a whole note.
- Synth. (Staff 7):** Treble clef. Measure 119 contains a whole rest. Measure 120 contains a whole note.
- St. (Staff 8):** Treble clef. Measure 119 contains a whole note. Measure 120 contains a half note, a quarter rest, and a half note.
- D. Set (Staff 9):** Treble clef. Measure 119 contains a whole note. Measure 120 contains a half note, a quarter rest, and a half note.
- Pno. (Staff 10):** Treble clef. Measure 119 contains a whole note. Measure 120 contains a half note, a quarter rest, and a half note.

120

Synth. Bass

Synth. Bass

Rot. Org. Treble

Synth. Treble

Synth. Treble

Synth. Treble

Synth. Treble

St. Treble

D. Set Percussion

Pno. Treble

121

Synth. Bass line with eighth notes.

Synth. Bass line with quarter notes and rests.

Rot. Org. Treble line with a whole rest.

Synth. Treble line with a half note and a quarter note.

Synth. Treble line with a whole rest.

Synth. Treble line with a whole rest.

Synth. Treble line with a whole rest.

St. Treble line with a whole rest.

D. Set Percussion line with eighth notes and rests.

Pno. Treble line with a half note and a quarter note.

122

Synth. Bass line with sustained notes.

Synth. Bass line with sustained notes and rests.

Rot. Org. Treble line with sustained notes.

Synth. Treble line with sustained notes and rests.

Synth. Treble line with sustained notes.

Synth. Treble line with sustained notes.

Synth. Treble line with sustained notes.

St. Treble line with sustained notes.

D. Set Percussion line with sustained notes.

Pno. Treble line with sustained notes.

123

This musical score page contains measures 123 through 125. The score is written for five instruments: Synth. (Bass), Synth. (Bass), Rot. Org. (Treble), Synth. (Treble), Synth. (Treble), Synth. (Treble), St. (Treble), D. Set (Percussion), and Pno. (Treble). The key signature is D major (two sharps). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The Synth. parts feature a mix of eighth and sixteenth notes, while the Rot. Org. and St. parts have more complex, multi-measure rests. The D. Set part features a rhythmic pattern of eighth notes and rests. The Pno. part features a mix of eighth and sixteenth notes.

Synth. Bass

Synth. Bass

Rot. Org. Treble

Synth. Treble

Synth. Treble

Synth. Treble

St. Treble

D. Set Percussion

Pno. Treble

124

Musical score for measures 124-125, featuring the following instruments and parts:

- Synth. (Bass):** Measures 124-125. Part 1: A continuous eighth-note pattern in the right hand. Part 2: A melodic line in the left hand, starting with a quarter note, followed by a half note, and ending with a quarter note.
- Rot. Org. (Treble):** Measures 124-125. Part 1: A continuous eighth-note pattern in the right hand. Part 2: A melodic line in the left hand, starting with a quarter note, followed by a half note, and ending with a quarter note.
- Synth. (Treble):** Measures 124-125. Part 1: A continuous eighth-note pattern in the right hand. Part 2: A melodic line in the left hand, starting with a quarter note, followed by a half note, and ending with a quarter note.
- Synth. (Treble):** Measures 124-125. Part 1: A continuous eighth-note pattern in the right hand. Part 2: A melodic line in the left hand, starting with a quarter note, followed by a half note, and ending with a quarter note.
- Synth. (Treble):** Measures 124-125. Part 1: A continuous eighth-note pattern in the right hand. Part 2: A melodic line in the left hand, starting with a quarter note, followed by a half note, and ending with a quarter note.
- St. (Treble):** Measures 124-125. Part 1: A continuous eighth-note pattern in the right hand. Part 2: A melodic line in the left hand, starting with a quarter note, followed by a half note, and ending with a quarter note.
- D. Set (Piano):** Measures 124-125. Part 1: A continuous eighth-note pattern in the right hand. Part 2: A melodic line in the left hand, starting with a quarter note, followed by a half note, and ending with a quarter note.
- Pno. (Treble):** Measures 124-125. Part 1: A continuous eighth-note pattern in the right hand. Part 2: A melodic line in the left hand, starting with a quarter note, followed by a half note, and ending with a quarter note.

125

Synth. Bass

Synth. Bass

Rot. Org. Treble

Synth. Treble

Synth. Treble

Synth. Treble

Synth. Treble

St. Treble

D. Set Percussion

Pno. Treble

126

Musical score for page 111, measure 126. The score features ten staves for various instruments: Synth. (Bass), Synth. (Bass), Rot. Org. (Treble), Synth. (Treble), Synth. (Treble), Synth. (Treble), Synth. (Treble), St. (Treble), D. Set (Percussion), and Pno. (Treble). The key signature is D major (F# and C#). The measure contains complex rhythmic patterns and melodic lines for each instrument.

Musical score for measures 127-130, featuring the following instruments and parts:

- Synth. (Bass):** Measures 127-130. Measure 127: Continuous eighth-note pattern. Measure 128: Quarter notes. Measure 129: Quarter notes. Measure 130: Quarter notes.
- Synth. (Bass):** Measures 127-130. Measure 127: Quarter note. Measure 128: Quarter note. Measure 129: Quarter note. Measure 130: Quarter note.
- Rot. Org. (Treble):** Measures 127-130. Measure 127: Quarter note. Measure 128: Quarter note. Measure 129: Quarter note. Measure 130: Quarter note.
- Synth. (Treble):** Measures 127-130. Measure 127: Quarter note. Measure 128: Quarter note. Measure 129: Quarter note. Measure 130: Quarter note.
- Synth. (Treble):** Measures 127-130. Measure 127: Quarter note. Measure 128: Quarter note. Measure 129: Quarter note. Measure 130: Quarter note.
- Synth. (Treble):** Measures 127-130. Measure 127: Quarter note. Measure 128: Quarter note. Measure 129: Quarter note. Measure 130: Quarter note.
- St. (Treble):** Measures 127-130. Measure 127: Quarter note. Measure 128: Quarter note. Measure 129: Quarter note. Measure 130: Quarter note.
- D. Set (Percussion):** Measures 127-130. Measure 127: Quarter note. Measure 128: Quarter note. Measure 129: Quarter note. Measure 130: Quarter note.
- Pno. (Treble):** Measures 127-130. Measure 127: Quarter note. Measure 128: Quarter note. Measure 129: Quarter note. Measure 130: Quarter note.

128

Musical score for measures 128-129, featuring the following instruments and parts:

- Synth. (Bass):** Measures 128-129. Part 1: Continuous eighth-note pattern. Part 2: Quarter notes with rests.
- Rot. Org. (Treble):** Measures 128-129. Part 1: Rest. Part 2: Rest.
- Synth. (Treble):** Measures 128-129. Part 1: Quarter notes with rests. Part 2: Quarter notes with rests.
- Synth. (Treble):** Measures 128-129. Part 1: Rest. Part 2: Rest.
- Synth. (Treble):** Measures 128-129. Part 1: Quarter notes with rests. Part 2: Quarter notes with rests.
- Synth. (Treble):** Measures 128-129. Part 1: Quarter notes with rests. Part 2: Quarter notes with rests.
- St. (Treble):** Measures 128-129. Part 1: Quarter notes with rests. Part 2: Quarter notes with rests.
- D. Set (Percussion):** Measures 128-129. Part 1: Quarter notes with rests. Part 2: Quarter notes with rests.
- Pno. (Treble):** Measures 128-129. Part 1: Quarter notes with rests. Part 2: Quarter notes with rests.

Musical score for measures 129-130, featuring the following instruments and parts:

- Synth. (Bass):** Measures 129-130. Part 1: Continuous eighth-note pattern (F#4, G#4, A4, B4). Part 2: Quarter notes (F#4, G#4, A4, B4) with rests.
- Rot. Org. (Treble):** Measures 129-130. Sustained chord (F#4, G#4, A4, B4).
- Synth. (Treble):** Measures 129-130. Sustained chord (F#4, G#4, A4, B4).
- Synth. (Treble):** Measures 129-130. Sustained chord (F#4, G#4, A4, B4).
- Synth. (Treble):** Measures 129-130. Sliding eighth-note pattern (F#4, G#4, A4, B4).
- Synth. (Treble):** Measures 129-130. Sustained chord (F#4, G#4, A4, B4).
- St. (Treble):** Measures 129-130. Sustained chord (F#4, G#4, A4, B4).
- D. Set (Percussion):** Measures 129-130. Rhythmic pattern: quarter notes (F#4, G#4, A4, B4) with eighth-note accents.
- Pno. (Treble):** Measures 129-130. Sustained chord (F#4, G#4, A4, B4).

130

Musical score for measures 130-131, featuring five staves:

- Synth. (Bass Clef):** Measures 130-131. Measure 130 contains a continuous eighth-note pattern. Measure 131 contains a half-note pattern.
- Synth. (Bass Clef):** Measures 130-131. Measure 130 contains a half-note. Measure 131 contains a half-note.
- Rot. Org. (Treble Clef):** Measures 130-131. Measure 130 contains a half-note. Measure 131 contains a half-note.
- Synth. (Treble Clef):** Measures 130-131. Measure 130 contains a half-note. Measure 131 contains a half-note.
- Synth. (Treble Clef):** Measures 130-131. Measure 130 contains a half-note. Measure 131 contains a half-note.
- Synth. (Treble Clef):** Measures 130-131. Measure 130 contains a half-note. Measure 131 contains a half-note.
- St. (Treble Clef):** Measures 130-131. Measure 130 contains a half-note. Measure 131 contains a half-note.
- D. Set (Percussion):** Measures 130-131. Measure 130 contains a half-note. Measure 131 contains a half-note.
- Pno. (Treble Clef):** Measures 130-131. Measure 130 contains a half-note. Measure 131 contains a half-note.

131

Musical score for measures 131-134, featuring the following instruments and parts:

- Synth. (Bass):** Measures 131-134. Part 1: Continuous eighth-note pattern. Part 2: Quarter notes with rests.
- Rot. Org. (Treble):** Measure 131: Rest. Measure 132: Rest. Measure 133: Rest. Measure 134: Rest.
- Synth. (Treble):** Measures 131-134. Part 1: Quarter notes with rests. Part 2: Quarter notes with rests.
- Synth. (Treble):** Measures 131-134. Part 1: Rest. Measure 132: Rest. Measure 133: Rest. Measure 134: Rest.
- Synth. (Treble):** Measures 131-134. Part 1: Rest. Measure 132: Rest. Measure 133: Rest. Measure 134: Rest.
- Synth. (Treble):** Measures 131-134. Part 1: Rest. Measure 132: Rest. Measure 133: Rest. Measure 134: Rest.
- St. (Treble):** Measures 131-134. Part 1: Rest. Measure 132: Rest. Measure 133: Rest. Measure 134: Rest.
- D. Set (Percussion):** Measures 131-134. Part 1: Eighth-note pattern. Part 2: Eighth-note pattern.
- Pno. (Treble):** Measures 131-134. Part 1: Quarter notes with rests. Part 2: Quarter notes with rests.

132

Synth.

Synth.

Rot. Org.

Synth.

Synth.

Synth.

Synth.

St.

D. Set

Pno.

133

Musical score for measures 133-134, featuring the following instruments and parts:

- Synth. (Bass):** Measures 133-134. Part 1: Continuous eighth-note pattern (F#4, G#4, A#4, B4, C5, D5, E5, F#5). Part 2: Quarter notes (F#4, G#4, A#4, B4, C5, D5, E5, F#5).
- Synth. (Bass):** Measures 133-134. Part 1: Quarter notes (F#4, G#4, A#4, B4, C5, D5, E5, F#5). Part 2: Quarter notes (F#4, G#4, A#4, B4, C5, D5, E5, F#5).
- Rot. Org. (Treble):** Measures 133-134. Part 1: Whole note (F#4). Part 2: Whole note (F#4).
- Synth. (Treble):** Measures 133-134. Part 1: Whole note (F#4). Part 2: Whole note (F#4).
- Synth. (Treble):** Measures 133-134. Part 1: Whole note (F#4). Part 2: Whole note (F#4).
- Synth. (Treble):** Measures 133-134. Part 1: Whole note (F#4). Part 2: Whole note (F#4).
- St. (Treble):** Measures 133-134. Part 1: Whole note (F#4). Part 2: Whole note (F#4).
- D. Set (Percussion):** Measures 133-134. Part 1: Eighth-note pattern (F#4, G#4, A#4, B4, C5, D5, E5, F#5). Part 2: Eighth-note pattern (F#4, G#4, A#4, B4, C5, D5, E5, F#5).
- Pno. (Treble):** Measures 133-134. Part 1: Whole note (F#4). Part 2: Whole note (F#4).

134

Synth. Bass staff 1: Eighth notes, quarter notes, and rests.

Synth. Bass staff 2: Eighth notes, quarter notes, and rests.

Rot. Org. Treble staff: Rest.

Synth. Treble staff 1: Rest, then eighth notes, quarter notes, and rests.

Synth. Treble staff 2: Eighth notes, quarter notes, and rests.

Synth. Treble staff 3: Rest.

Synth. Treble staff 4: Rest.

St. Treble staff: Rest.

D. Set Percussion staff: Drum kit notation with 'x' marks for cymbals.

Pno. Treble staff: Rest, then eighth notes, quarter notes, and rests.

135

Musical score for measures 135-138, featuring the following instruments and parts:

- Synth. (Bass):** Measures 135-138. A continuous eighth-note pattern in the right hand and a sustained bass line in the left hand.
- Synth. (Bass):** Measures 135-138. A sustained bass line in the left hand.
- Rot. Org. (Treble):** Measures 135-138. A sustained chord in the right hand.
- Synth. (Treble):** Measures 135-138. A sustained chord in the right hand.
- Synth. (Treble):** Measures 135-138. A sustained chord in the right hand.
- Synth. (Treble):** Measures 135-138. A sustained chord in the right hand.
- St. (Treble):** Measures 135-138. A sustained chord in the right hand.
- D. Set (Percussion):** Measures 135-138. A rhythmic pattern of eighth notes in the right hand and a sustained bass line in the left hand.
- Pno. (Treble):** Measures 135-138. A sustained chord in the right hand.

136

Musical score for measures 136-140, featuring the following instruments and parts:

- Synth. (Bass):** Measures 136-137: A continuous eighth-note pattern in the right hand. Measures 138-140: A single eighth note in the right hand, followed by a whole note in the left hand.
- Synth. (Bass):** Measures 136-137: A single eighth note in the right hand, followed by a whole note in the left hand. Measures 138-140: A single eighth note in the right hand, followed by a whole note in the left hand.
- Rot. Org. (Treble):** Measures 136-137: A single eighth note in the right hand, followed by a whole note in the left hand. Measures 138-140: A single eighth note in the right hand, followed by a whole note in the left hand.
- Synth. (Treble):** Measures 136-137: A single eighth note in the right hand, followed by a whole note in the left hand. Measures 138-140: A single eighth note in the right hand, followed by a whole note in the left hand.
- Synth. (Treble):** Measures 136-137: A single eighth note in the right hand, followed by a whole note in the left hand. Measures 138-140: A single eighth note in the right hand, followed by a whole note in the left hand.
- Synth. (Treble):** Measures 136-137: A single eighth note in the right hand, followed by a whole note in the left hand. Measures 138-140: A single eighth note in the right hand, followed by a whole note in the left hand.
- St. (Treble):** Measures 136-137: A single eighth note in the right hand, followed by a whole note in the left hand. Measures 138-140: A single eighth note in the right hand, followed by a whole note in the left hand.
- D. Set (Percussion):** Measures 136-137: A single eighth note in the right hand, followed by a whole note in the left hand. Measures 138-140: A single eighth note in the right hand, followed by a whole note in the left hand.
- Pno. (Treble):** Measures 136-137: A single eighth note in the right hand, followed by a whole note in the left hand. Measures 138-140: A single eighth note in the right hand, followed by a whole note in the left hand.

137

Musical score for measures 137-140, featuring the following instruments and parts:

- Synth. (Bass):** Measures 137-140. Measure 137: Four groups of four eighth notes, each with an accent. Measure 138: Quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 139: Quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 140: Quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.
- Synth. (Bass):** Measures 137-140. Measure 137: Quarter note, quarter note, quarter note, quarter note. Measure 138: Quarter note, quarter note, quarter note, quarter note. Measure 139: Quarter note, quarter note, quarter note, quarter note. Measure 140: Quarter note, quarter note, quarter note, quarter note.
- Rot. Org. (Treble):** Measures 137-140. Measure 137: Quarter note, quarter note, quarter note, quarter note. Measure 138: Quarter note, quarter note, quarter note, quarter note. Measure 139: Quarter note, quarter note, quarter note, quarter note. Measure 140: Quarter note, quarter note, quarter note, quarter note.
- Synth. (Treble):** Measures 137-140. Measure 137: Quarter note, quarter note, quarter note, quarter note. Measure 138: Quarter note, quarter note, quarter note, quarter note. Measure 139: Quarter note, quarter note, quarter note, quarter note. Measure 140: Quarter note, quarter note, quarter note, quarter note.
- Synth. (Treble):** Measures 137-140. Measure 137: Quarter note, quarter note, quarter note, quarter note. Measure 138: Quarter note, quarter note, quarter note, quarter note. Measure 139: Quarter note, quarter note, quarter note, quarter note. Measure 140: Quarter note, quarter note, quarter note, quarter note.
- Synth. (Treble):** Measures 137-140. Measure 137: Quarter note, quarter note, quarter note, quarter note. Measure 138: Quarter note, quarter note, quarter note, quarter note. Measure 139: Quarter note, quarter note, quarter note, quarter note. Measure 140: Quarter note, quarter note, quarter note, quarter note.
- St. (Treble):** Measures 137-140. Measure 137: Quarter note, quarter note, quarter note, quarter note. Measure 138: Quarter note, quarter note, quarter note, quarter note. Measure 139: Quarter note, quarter note, quarter note, quarter note. Measure 140: Quarter note, quarter note, quarter note, quarter note.
- D. Set (Percussion):** Measures 137-140. Measure 137: Quarter note, quarter note, quarter note, quarter note. Measure 138: Quarter note, quarter note, quarter note, quarter note. Measure 139: Quarter note, quarter note, quarter note, quarter note. Measure 140: Quarter note, quarter note, quarter note, quarter note.
- Pno. (Treble):** Measures 137-140. Measure 137: Quarter note, quarter note, quarter note, quarter note. Measure 138: Quarter note, quarter note, quarter note, quarter note. Measure 139: Quarter note, quarter note, quarter note, quarter note. Measure 140: Quarter note, quarter note, quarter note, quarter note.

138

This musical score page contains measures 138 through 141. The key signature is three sharps (F#, C#, G#). The score is arranged in ten staves, with the following instruments and parts:

- Synth. (Staff 1):** Bass clef, playing a continuous eighth-note line starting on G#2.
- Synth. (Staff 2):** Bass clef, playing a sequence of chords and single notes, including G#2, A#2, and B2.
- Rot. Org. (Staff 3):** Treble clef, playing chords and single notes, including G#3, A#3, and B3.
- Synth. (Staff 4):** Treble clef, playing a sequence of chords and single notes, including G#3, A#3, and B3.
- Synth. (Staff 5):** Treble clef, playing a sequence of chords and single notes, including G#3, A#3, and B3.
- Synth. (Staff 6):** Treble clef, playing a sequence of chords and single notes, including G#3, A#3, and B3.
- Synth. (Staff 7):** Treble clef, playing a sequence of chords and single notes, including G#3, A#3, and B3.
- St. (Staff 8):** Treble clef, playing a sequence of chords and single notes, including G#3, A#3, and B3.
- D. Set (Staff 9):** Treble clef, playing a sequence of chords and single notes, including G#3, A#3, and B3.
- Pno. (Staff 10):** Treble clef, playing a sequence of chords and single notes, including G#3, A#3, and B3.

The score is written in a standard musical notation style, with notes, rests, and bar lines clearly visible. The key signature is consistent throughout the page.

Musical score for measures 139-140, featuring Synth., Rot. Org., and Pno. parts. The score is written in 4/4 time and includes a key signature of three sharps (F#, C#, G#).

The score consists of ten staves:

- Synth. (Staff 1):** Bass clef. Measures 139-140: A continuous eighth-note pattern in the right hand, starting on G#4 and moving up stepwise to D5.
- Synth. (Staff 2):** Bass clef. Measures 139-140: A continuous eighth-note pattern in the left hand, starting on G#3 and moving up stepwise to D4.
- Rot. Org. (Staff 3):** Treble clef. Measures 139-140: A continuous eighth-note pattern in the right hand, starting on G#4 and moving up stepwise to D5.
- Synth. (Staff 4):** Treble clef. Measures 139-140: A continuous eighth-note pattern in the right hand, starting on G#4 and moving up stepwise to D5.
- Synth. (Staff 5):** Treble clef. Measures 139-140: A continuous eighth-note pattern in the right hand, starting on G#4 and moving up stepwise to D5.
- Synth. (Staff 6):** Treble clef. Measures 139-140: A continuous eighth-note pattern in the right hand, starting on G#4 and moving up stepwise to D5.
- St. (Staff 7):** Treble clef. Measures 139-140: A continuous eighth-note pattern in the right hand, starting on G#4 and moving up stepwise to D5.
- D. Set (Staff 8):** Treble clef. Measures 139-140: A continuous eighth-note pattern in the right hand, starting on G#4 and moving up stepwise to D5.
- Pno. (Staff 9):** Treble clef. Measures 139-140: A continuous eighth-note pattern in the right hand, starting on G#4 and moving up stepwise to D5.

140

Musical score for measures 140-144, featuring Synth., Rot. Org., and Pno. parts. The score is written in 4/4 time and includes a key signature of three sharps (F#, C#, G#).

The score consists of ten staves:

- Synth. (Staff 1):** Bass clef. Measures 140-144: A continuous eighth-note pattern starting on G#4, moving up stepwise to D5.
- Synth. (Staff 2):** Bass clef. Measures 140-144: A melodic line starting on G#4, moving up stepwise to D5, with a fermata over the final measure.
- Rot. Org. (Staff 3):** Treble clef. Measures 140-144: A melodic line starting on G#4, moving up stepwise to D5, with a fermata over the final measure.
- Synth. (Staff 4):** Treble clef. Measures 140-144: A melodic line starting on G#4, moving up stepwise to D5, with a fermata over the final measure.
- Synth. (Staff 5):** Treble clef. Measures 140-144: A melodic line starting on G#4, moving up stepwise to D5, with a fermata over the final measure.
- Synth. (Staff 6):** Treble clef. Measures 140-144: A melodic line starting on G#4, moving up stepwise to D5, with a fermata over the final measure.
- Synth. (Staff 7):** Treble clef. Measures 140-144: A melodic line starting on G#4, moving up stepwise to D5, with a fermata over the final measure.
- St. (Staff 8):** Treble clef. Measures 140-144: A melodic line starting on G#4, moving up stepwise to D5, with a fermata over the final measure.
- D. Set (Staff 9):** Treble clef. Measures 140-144: A melodic line starting on G#4, moving up stepwise to D5, with a fermata over the final measure.
- Pno. (Staff 10):** Treble clef. Measures 140-144: A melodic line starting on G#4, moving up stepwise to D5, with a fermata over the final measure.

Musical score for measures 141-145, featuring Synth., Rot. Org., and D. Set.

The score is written for ten staves, grouped into three sections:

- Synth. (Staves 1-4):** The first staff (bass clef) plays a continuous eighth-note pattern. The second staff (bass clef) has sparse notes. The third and fourth staves (treble clef) are mostly empty, with a few notes in the third measure.
- Rot. Org. (Staff 5):** The fifth staff (treble clef) features a series of chords and melodic fragments, including a prominent sixteenth-note run in the third measure.
- Synth. (Staff 6):** The sixth staff (treble clef) contains a single note in the second measure.
- Synth. (Staff 7):** The seventh staff (treble clef) contains a single note in the second measure.
- Synth. (Staff 8):** The eighth staff (treble clef) contains a single note in the second measure.
- St. (Staff 9):** The ninth staff (treble clef) contains a single note in the second measure.
- D. Set (Staff 10):** The tenth staff (bass clef) features a series of chords and melodic fragments, including a prominent sixteenth-note run in the third measure.
- Pno. (Staff 11):** The eleventh staff (treble clef) contains a single note in the second measure.

142

Musical score for measures 142-143, featuring Synth., Rot. Org., and Pno. parts. The score is written in 4/4 time and includes a key signature of three sharps (F#, C#, G#).

The instruments and their parts are:

- Synth. (Bass):** Measures 142-143. The part consists of a continuous eighth-note pattern in the right hand and a continuous eighth-note pattern in the left hand.
- Synth. (Bass):** Measures 142-143. The part consists of a continuous eighth-note pattern in the right hand and a continuous eighth-note pattern in the left hand.
- Rot. Org. (Treble):** Measures 142-143. The part consists of a continuous eighth-note pattern in the right hand and a continuous eighth-note pattern in the left hand.
- Synth. (Treble):** Measures 142-143. The part consists of a continuous eighth-note pattern in the right hand and a continuous eighth-note pattern in the left hand.
- Synth. (Treble):** Measures 142-143. The part consists of a continuous eighth-note pattern in the right hand and a continuous eighth-note pattern in the left hand.
- Synth. (Treble):** Measures 142-143. The part consists of a continuous eighth-note pattern in the right hand and a continuous eighth-note pattern in the left hand.
- St. (Treble):** Measures 142-143. The part consists of a continuous eighth-note pattern in the right hand and a continuous eighth-note pattern in the left hand.
- D. Set (Piano):** Measures 142-143. The part consists of a continuous eighth-note pattern in the right hand and a continuous eighth-note pattern in the left hand.
- Pno. (Treble):** Measures 142-143. The part consists of a continuous eighth-note pattern in the right hand and a continuous eighth-note pattern in the left hand.

This musical score page contains measures 143 through 147. The score is written for several instruments: Synth. (Bass and Treble clefs), Rot. Org. (Treble clef), and Pno. (Treble clef). The key signature is D major (two sharps). The time signature is 4/4. The Synth. parts include a continuous eighth-note pattern in the bass and various melodic lines in the treble. The Rot. Org. part features block chords and some melodic movement. The Pno. part has a melodic line with some rests. The D. Set part is marked with 'x' symbols, indicating specific notes or effects. The St. part is marked with a double bar line, indicating a section change or a specific effect.

Synth. (Bass clef) measures 143-147: Continuous eighth-note pattern.

Synth. (Bass clef) measures 143-147: Melodic line with rests.

Rot. Org. (Treble clef) measures 143-147: Block chords and melodic movement.

Synth. (Treble clef) measures 143-147: Melodic line with rests.

Synth. (Treble clef) measures 143-147: Melodic line with rests.

Synth. (Treble clef) measures 143-147: Melodic line with rests.

St. (Treble clef) measures 143-147: Double bar line.

D. Set (Treble clef) measures 143-147: Marked with 'x' symbols.

Pno. (Treble clef) measures 143-147: Melodic line with rests.

144

Musical score for page 144, featuring multiple staves for Synth., Rot. Org., and Pno. instruments. The score is written in G major (one sharp) and 4/4 time. The instruments are arranged vertically from top to bottom: Synth. (Bass), Synth. (Bass), Rot. Org. (Treble), Synth. (Treble), Synth. (Treble), Synth. (Treble), St. (Treble), D. Set (Percussion), and Pno. (Treble). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like *ff* and *ffz*.

Synth. (Bass): The first staff plays a continuous eighth-note pattern. The second staff plays a sequence of notes, including a half note and a quarter note, with some rests.

Rot. Org. (Treble): The third staff plays a sequence of notes, including a half note and a quarter note, with some rests.

Synth. (Treble): The fourth staff plays a sequence of notes, including a half note and a quarter note, with some rests. The fifth staff is empty. The sixth staff plays a sequence of notes, including a half note and a quarter note, with some rests.

St. (Treble): The seventh staff plays a sequence of notes, including a half note and a quarter note, with some rests.

D. Set (Percussion): The eighth staff plays a sequence of notes, including a half note and a quarter note, with some rests.

Pno. (Treble): The ninth staff plays a sequence of notes, including a half note and a quarter note, with some rests.

145

Musical score for measures 145-146, featuring Synth, Rot. Org., and D. Set.

The score is written for ten staves, grouped into five pairs. The key signature is three sharps (F#, C#, G#). The time signature is 4/4.

- Synth. (Staff 1):** Bass clef. Measure 145: Quarter notes F#4, C#5, G#5, F#5. Measure 146: Quarter notes F#4, C#5, G#5, F#5.
- Synth. (Staff 2):** Bass clef. Measure 145: Quarter notes F#4, C#5, G#5, F#5. Measure 146: Quarter notes F#4, C#5, G#5, F#5.
- Rot. Org. (Staff 3):** Treble clef. Measure 145: Quarter notes F#4, C#5, G#5, F#5. Measure 146: Quarter notes F#4, C#5, G#5, F#5.
- Synth. (Staff 4):** Treble clef. Measure 145: Quarter notes F#4, C#5, G#5, F#5. Measure 146: Quarter notes F#4, C#5, G#5, F#5.
- Synth. (Staff 5):** Treble clef. Measure 145: Quarter notes F#4, C#5, G#5, F#5. Measure 146: Quarter notes F#4, C#5, G#5, F#5.
- Synth. (Staff 6):** Treble clef. Measure 145: Quarter notes F#4, C#5, G#5, F#5. Measure 146: Quarter notes F#4, C#5, G#5, F#5.
- Synth. (Staff 7):** Treble clef. Measure 145: Quarter notes F#4, C#5, G#5, F#5. Measure 146: Quarter notes F#4, C#5, G#5, F#5.
- St. (Staff 8):** Treble clef. Measure 145: Quarter notes F#4, C#5, G#5, F#5. Measure 146: Quarter notes F#4, C#5, G#5, F#5.
- D. Set (Staff 9):** Treble clef. Measure 145: Quarter notes F#4, C#5, G#5, F#5. Measure 146: Quarter notes F#4, C#5, G#5, F#5.
- Pno. (Staff 10):** Treble clef. Measure 145: Quarter notes F#4, C#5, G#5, F#5. Measure 146: Quarter notes F#4, C#5, G#5, F#5.