

♩ = 122

Organ, Organ

Musical staff for Organ, Organ. The staff is in 4/4 time with a key signature of two flats (Bb, Eb). It features a long note in the first measure, followed by a series of chords in the second measure.

Brass, Brass

Musical staff for Brass, Brass. The staff is in 4/4 time with a key signature of two flats. It contains rests in the first two measures and a series of chords in the third measure.

Bass Synthesizer, Elec Bass

Musical staff for Bass Synthesizer, Elec Bass. The staff is in 4/4 time with a key signature of two flats. It features a steady eighth-note bass line.

Violas, String - A

Musical staff for Violas, String - A. The staff is in 4/4 time with a key signature of two flats. It contains rests in both measures.

Violins, String - B

Musical staff for Violins, String - B. The staff is in 4/4 time with a key signature of two flats. It contains rests in both measures.

Brass Synthesizer, Synth Brass

Musical staff for Brass Synthesizer, Synth Brass. The staff is in 4/4 time with a key signature of two flats. It contains rests in both measures.

Timpani, Timpani

Musical staff for Timpani, Timpani. The staff is in 4/4 time with a key signature of two flats. It contains rests in both measures.

Pad Synthesizer, Halo Pad

Musical staff for Pad Synthesizer, Halo Pad. The staff is in 4/4 time with a key signature of two flats. It contains rests in both measures.

Effect Synthesizer, Echo Drops

Musical staff for Effect Synthesizer, Echo Drops. The staff is in 4/4 time with a key signature of two flats. It contains rests in both measures.

Electric Guitar, Elec Guitar

Musical staff for Electric Guitar, Elec Guitar. The staff is in 4/4 time with a key signature of two flats. It contains rests in both measures.

Flute, Flute

Musical staff for Flute, Flute. The staff is in 4/4 time with a key signature of two flats. It contains rests in both measures.

Drumset, Bass Drum

Musical staff for Drumset, Bass Drum. The staff is in 4/4 time with a key signature of two flats. It contains rests in both measures.

Drumset, Snare Drum

Musical staff for Drumset, Snare Drum. The staff is in 4/4 time with a key signature of two flats. It contains rests in both measures.

Drumset, Tom-toms

Musical staff for Drumset, Tom-toms. The staff is in 4/4 time with a key signature of two flats. It contains rests in both measures.

Drumset, Hi-Hat

Musical staff for Drumset, Hi-Hat. The staff is in 4/4 time with a key signature of two flats. It contains rests in both measures.

3

Org. Br. Synth. Vlas. Vlins. Synth. Timp. Synth. Synth. El. Guit. Fl. D. Set D. Set D. Set D. Set

The musical score is arranged in a vertical stack of staves. The top two staves are for Organ (Org.) and Brass (Br.), both in treble clef with a key signature of two flats. The Organ part begins with a triplet of chords in the first measure and a long, sustained chord in the third measure. The Brass part follows a similar pattern. The third staff is for Synth. in bass clef, playing a continuous eighth-note pattern. The remaining staves (Vlas., Vlins., Synth., Timp., Synth., Synth., El. Guit., Fl.) are mostly silent, indicated by horizontal lines. The bottom four staves are for D. Set (Drum Set), with the first staff showing a rhythmic pattern of eighth notes and the second staff showing a more complex pattern with sixteenth notes. The fourth staff is mostly silent, and the fifth staff shows a single drum hit in the third measure.

6

Org.

Br.

Synth.

Vlas.

Vlns.

Synth.

Timp.

Synth.

Synth.

El. Guit.

Fl.

D. Set

D. Set

D. Set

D. Set

9

Org.

Br.

Synth.

Vlas.

Vlins.

Synth.

Timp.

Synth.

Synth.

El. Guit.

Fl.

D. Set

D. Set

D. Set

D. Set

D. Set

12

Musical score for multiple instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are as follows:

- Org.:** Organ part, mostly rests.
- Br.:** Brass part, mostly rests.
- Synth. (1):** Synthesizer part, playing a continuous eighth-note pattern in the bass clef.
- Vlas.:** Viola part, featuring a melodic line with a long slur across the first two measures.
- Vlns.:** Violin part, featuring a melodic line with a long slur across the first two measures.
- Synth. (2):** Synthesizer part, mostly rests.
- Timp.:** Timpani part, mostly rests.
- Synth. (3):** Synthesizer part, mostly rests.
- Synth. (4):** Synthesizer part, mostly rests.
- El. Guit.:** Electric guitar part, mostly rests.
- Fl.:** Flute part, mostly rests.
- D. Set (1):** Drum set part, playing a rhythmic pattern of quarter notes and eighth notes.
- D. Set (2):** Drum set part, playing a rhythmic pattern of quarter notes and eighth notes.
- D. Set (3):** Drum set part, playing a rhythmic pattern of quarter notes and eighth notes.
- D. Set (4):** Drum set part, playing a rhythmic pattern of quarter notes and eighth notes.

15

This page of a musical score, numbered 6 and starting at measure 15, features a variety of instruments. The Organ, Brass, and two Synthesizer parts are mostly silent, indicated by rests. The Violas part plays a melodic line with a triplet of eighth notes in the first measure, followed by a half note and a quarter note. The Violins part plays a similar melodic line with a triplet of eighth notes, a half note, and a quarter note. The Timpani part has rests. The Electric Guitar, Flute, and three sets of Drums (D. Set) are also mostly silent. The first set of drums has a rhythmic pattern of quarter notes and eighth notes with accents. The second set of drums has a pattern of quarter notes and eighth notes with accents. The third set of drums has rests.

18

This musical score page, numbered 18, features a variety of instruments. The top staves include Organ (Org.), Brass (Br.), and two Synth. parts. The middle section contains Violas (Vlas.), Violins (Vlns.), and another Synth. part. The lower section includes Timpani (Timp.), another Synth. part, a second Synth. part, Electric Guitar (El. Guit.), and Flute (Fl.). The bottom of the page is dominated by four staves for Drums (D. Set), each with a different drum set configuration. The music is written in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The Organ, Brass, and most Synth. parts are mostly silent, indicated by horizontal lines. The Violas and Violins have active parts, with the Violins playing a melodic line. The Drums have a rhythmic pattern, with the top D. Set staff showing a consistent sequence of notes and rests.

21

This musical score page features 15 staves for various instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments and their parts are as follows:

- Org.:** Organ, rests in all three measures.
- Br.:** Brass, rests in all three measures.
- Synth. (1):** Synthesizer, plays a continuous eighth-note pattern in the bass clef.
- Vlas.:** Violas, plays sustained chords with a fermata in each measure.
- Vlins.:** Violins, plays a melodic line with a fermata in each measure.
- Synth. (2):** Synthesizer, rests in all three measures.
- Timp.:** Timpani, rests in all three measures.
- Synth. (3):** Synthesizer, rests in all three measures.
- El. Guit.:** Electric Guitar, rests in all three measures.
- Fl.:** Flute, rests in all three measures.
- D. Set (1):** Drum Set, plays a rhythmic pattern of quarter notes and eighth notes.
- D. Set (2):** Drum Set, plays a pattern of quarter notes and eighth notes.
- D. Set (3):** Drum Set, rests in all three measures.
- D. Set (4):** Drum Set, rests in all three measures.

24

The musical score for page 24 consists of 14 staves. The instruments and their parts are as follows:

- Org.:** Organ part, mostly rests.
- Br.:** Brass part, mostly rests.
- Synth. (1):** Synthesizer part, playing a rhythmic pattern of eighth notes in the bass clef.
- Vlas.:** Viola part, starting with a chord and a grace note, followed by a long sustained note.
- Vlins.:** Violin part, starting with a chord and a grace note, followed by a melodic line that descends and then sustains.
- Synth. (2):** Synthesizer part, mostly rests.
- Timp.:** Timpani part, mostly rests.
- Synth. (3):** Synthesizer part, mostly rests.
- Synth. (4):** Synthesizer part, mostly rests.
- El. Guit.:** Electric guitar part, mostly rests.
- Fl.:** Flute part, mostly rests.
- D. Set (1):** Drum set part, playing a rhythmic pattern of quarter notes and eighth notes.
- D. Set (2):** Drum set part, playing a rhythmic pattern of quarter notes and eighth notes.
- D. Set (3):** Drum set part, mostly rests.
- D. Set (4):** Drum set part, mostly rests.

26

Org.

Br.

Synth.

Vlas.

Vlins.

Synth.

Timp.

Synth.

Synth.

El. Guit.

Fl.

D. Set

D. Set

D. Set

D. Set

28

Org.

Br.

Synth.

Vlas.

Vlins.

Synth.

Timp.

Synth.

Synth.

El. Guit.

Fl.

D. Set

D. Set

D. Set

D. Set

31

Org.

Br.

Synth.

Vlas.

Vlins.

Synth.

Timp.

Synth.

Synth.

El. Guit.

Fl.

D. Set

D. Set

D. Set

D. Set

34

The musical score for page 13, starting at measure 34, features the following instruments and parts:

- Org.:** Organ part with sustained chords in the right hand.
- Br.:** Brass part with rests.
- Synth.:** Synthesizer part with a melodic line in the left hand.
- Vlas.:** Viola part with a melodic line.
- Vlns.:** Violin part with rests.
- Synth.:** Synthesizer part with a melodic line in the right hand.
- Timp.:** Timpani part with rests.
- Synth.:** Synthesizer part with sustained chords in the left hand.
- Synth.:** Synthesizer part with rests.
- El. Guit.:** Electric guitar part with rests.
- Fl.:** Flute part with rests.
- D. Set:** Three sets of drums with rhythmic patterns.

37

Org. Br. Synth. Vlas. Vlns. Synth. Timp. Synth. Synth. El. Guit. Fl. D. Set D. Set D. Set D. Set

Detailed description of the musical score: The score is for measures 37, 38, and 39. The key signature has two flats (B-flat and E-flat). The Organ part (top) features a long, sustained chord in measure 37, a chord with an '8' marking in measure 38, and a melodic line in measure 39. The Brass (Br.) part is mostly silent with some rests. The Synth. (top) part has a rhythmic pattern of eighth notes in measure 37, followed by a melodic line in measure 38, and a sustained chord in measure 39. The Vlas. part has a triplet of eighth notes in measure 37 and a melodic line in measure 38. The Vlns. part is silent. The Synth. (middle) part has a triplet of eighth notes in measure 37 and a melodic line in measure 38. The Timp. part is silent. The Synth. (bottom) part has a long, sustained chord in measure 37, a chord with an '8' marking in measure 38, and a melodic line in measure 39. The El. Guit. part is silent. The Fl. part is silent. The four D. Set parts (bottom) have a rhythmic pattern of eighth notes in measure 37, followed by a melodic line in measure 38, and a sustained chord in measure 39.

40

Org. Br. Synth. Vlas. Vlns. Synth. Timp. Synth. Synth. El. Guit. Fl. D. Set D. Set D. Set

Detailed description: This page of a musical score covers measures 40, 41, and 42. The score is for a multi-instrument ensemble. The instruments and their parts are: Organ (Org.), Brass (Br.), Synthesizer (Synth.), Violas (Vlas.), Violins (Vlns.), another Synthesizer (Synth.), Timpani (Timp.), a third Synthesizer (Synth.), a fourth Synthesizer (Synth.), Electric Guitar (El. Guit.), Flute (Fl.), and three different Drum Set (D. Set) parts. The key signature is B-flat major (two flats). The time signature is 4/4. The Organ part features a long, sustained chord that changes from B-flat major in measure 40 to B-flat major with a natural B in measure 41, and finally to B-flat major with a natural B and a natural F in measure 42. The Violins and Violas play melodic lines with some triplet markings. The Synthesizer parts provide harmonic support with various textures. The Drum Set parts feature a consistent rhythmic pattern of eighth and quarter notes.

43

The musical score for page 16, measures 43-45, features the following instruments and parts:

- Org.:** Organ part with sustained chords and a melodic line in the right hand.
- Br.:** Brass part with sustained chords.
- Synth. (Bass):** Synthesizer part in the bass clef with a rhythmic eighth-note pattern.
- Vlas.:** Viola part with sustained chords.
- Vlns.:** Violin part with sustained chords.
- Synth. (Treble):** Synthesizer part in the treble clef with sustained chords.
- Timp.:** Timpani part with a rhythmic pattern.
- Synth. (Treble):** Synthesizer part in the treble clef with sustained chords.
- Synth. (Treble):** Synthesizer part in the treble clef with sustained chords.
- El. Guit.:** Electric guitar part with sustained chords.
- Fl.:** Flute part with sustained chords.
- D. Set (1):** Drum set part with a rhythmic pattern.
- D. Set (2):** Drum set part with a rhythmic pattern.
- D. Set (3):** Drum set part with sustained chords.
- D. Set (4):** Drum set part with sustained chords.

46

Org.

Br.

Synth.

Vlas.

Vlins.

Synth.

Timp.

Synth.

Synth.

El. Guit.

Fl.

D. Set

D. Set

D. Set

D. Set

The musical score for page 17, starting at measure 46, features the following instruments and parts:

- Org.:** Organ part with a melodic line in the first measure and sustained chords in the second.
- Br.:** Brass part with rests in both measures.
- Synth. (1):** Synthesizer part with a rhythmic sequence of eighth notes in the first measure and a melodic line in the second.
- Vlas.:** Viola part with a melodic line in the first measure and a sustained chord in the second.
- Vlins.:** Violin part with a melodic line in the first measure and a sustained chord in the second.
- Synth. (2):** Synthesizer part with a melodic line in the first measure and a sustained chord in the second.
- Timp.:** Timpani part with rests in both measures.
- Synth. (3):** Synthesizer part with a sustained chord in the first measure and a melodic line in the second.
- Synth. (4):** Synthesizer part with rests in both measures.
- El. Guit.:** Electric guitar part with rests in both measures.
- Fl.:** Flute part with rests in both measures.
- D. Set (1):** Drum set part with a rhythmic pattern in the first measure and a melodic line in the second.
- D. Set (2):** Drum set part with rests in the first measure and a melodic line in the second.
- D. Set (3):** Drum set part with rests in both measures.
- D. Set (4):** Drum set part with rests in both measures.

48

Org.

Br.

Synth.

Vlas.

Vlins.

Synth.

Timp.

Synth.

Synth.

El. Guit.

Fl.

D. Set

D. Set

D. Set

D. Set

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51

Org.

Br.

Synth.

Vlas.

Vlins.

Synth.

Timp.

Synth.

Synth.

El. Guit.

Fl.

D. Set

D. Set

D. Set

D. Set

53

Org.

Br.

Synth.

Vlas.

Vlns.

Synth.

Timp.

Synth.

Synth.

El. Guit.

Fl.

D. Set

D. Set

D. Set

D. Set

55

The musical score for page 21, starting at measure 55, features the following instruments and parts:

- Org.:** Organ part in treble clef with a key signature of two flats. It includes a triplet of eighth notes in the first measure and a melodic line with a fermata.
- Br.:** Brass part in treble clef, mostly silent with rests.
- Synth.:** Synthesizer part in bass clef, playing a rhythmic pattern of eighth notes.
- Vlas.:** Viola part in bass clef, mostly silent with rests.
- Vlins.:** Violin part in treble clef, playing a melodic line with a fermata.
- Synth.:** Synthesizer part in bass clef, mostly silent with rests.
- Timp.:** Timpani part in bass clef, mostly silent with rests.
- Synth.:** Synthesizer part in treble clef, playing chords in the first and second measures.
- Synth.:** Synthesizer part in treble clef, mostly silent with rests.
- El. Guit.:** Electric guitar part in treble clef, playing a melodic line with a fermata.
- Fl.:** Flute part in treble clef, mostly silent with rests.
- D. Set:** Three sets of drums, each in a different clef (bass, tenor, and snare), showing a rhythmic pattern.

57

The musical score for page 22, measures 57-58, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Org.:** Treble clef, B-flat major key signature. Measures 57-58 feature a long, sustained chord in measure 57, followed by a melodic line in measure 58.
- Br.:** Treble clef, B-flat major key signature. Measures 57-58 are marked with a whole rest.
- Synth.:** Bass clef, B-flat major key signature. Measures 57-58 feature a rhythmic pattern of eighth notes with a grace note.
- Vlas.:** Bass clef, B-flat major key signature. Measures 57-58 are marked with a whole rest.
- Vlins.:** Treble clef, B-flat major key signature. Measures 57-58 feature a long, sustained chord in measure 57, followed by a melodic line in measure 58.
- Synth.:** Bass clef, B-flat major key signature. Measures 57-58 are marked with a whole rest.
- Timp.:** Bass clef, B-flat major key signature. Measures 57-58 are marked with a whole rest.
- Synth.:** Treble clef, B-flat major key signature. Measures 57-58 feature a long, sustained chord in measure 57, followed by a melodic line in measure 58.
- Synth.:** Treble clef, B-flat major key signature. Measures 57-58 feature a melodic line in measure 57, followed by a sustained chord in measure 58.
- El. Guit.:** Treble clef, B-flat major key signature. Measures 57-58 feature a melodic line in measure 57, followed by a sustained chord in measure 58.
- Fl.:** Treble clef, B-flat major key signature. Measures 57-58 are marked with a whole rest.
- D. Set:** Four staves of drums. The first staff shows a rhythmic pattern of eighth notes with a grace note. The other three staves are marked with a whole rest.

59

Org.

Br.

Synth.

Vlas.

Vlms.

Synth.

Timp.

Synth.

Synth.

El. Guit.

Fl.

D. Set

D. Set

D. Set

D. Set

61

Org. Br. Synth. Vlas. Vlns. Synth. Timp. Synth. Synth. El. Guit. Fl. D. Set D. Set D. Set D. Set

Detailed description: This page of a musical score covers measures 61 and 62. The score is for a large ensemble. The instruments and their parts are as follows: Organ (Org.) plays a melodic line in the upper register with a long note in measure 61 and a descending line in measure 62. Brass (Br.) is silent. Synth. (top) plays a rhythmic pattern of eighth notes with accents. Vlas. (Viola) has a long note in measure 61 and a descending line in measure 62. Vlns. (Violins) have a long note in measure 61 and a descending line in measure 62. Synth. (middle) has a long note in measure 61 and a descending line in measure 62. Timp. (Timpani) is silent. Synth. (bottom) has a long note in measure 61 and a descending line in measure 62. El. Guit. (Electric Guitar) plays a melodic line in measure 61 and a descending line in measure 62. Fl. (Flute) is silent. D. Set (Drum Set) has a complex rhythmic pattern in measure 61 and a simpler pattern in measure 62. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

63

This musical score page features 14 staves for various instruments. The top staff is for Organ (Org.), followed by Brass (Br.), two Synth. staves, Violas (Vlas.), Violins (Vlns.), another Synth. staff, Timpani (Timp.), two more Synth. staves, Electric Guitar (El. Guit.), Flute (Fl.), and four separate Drums (D. Set) staves. The notation includes treble and bass clefs, a key signature of two flats, and various musical symbols such as notes, rests, and accidentals. The Organ part has a complex texture with many beamed notes. The Synth. parts feature rhythmic patterns with eighth notes and rests. The El. Guit. part has a melodic line with some bends and slurs. The D. Set parts show a drum kit configuration with various rhythmic patterns.

65

The musical score for page 26, starting at measure 65, features the following instruments and parts:

- Org.:** Organ part with a long, sustained chord in the left hand and a melodic line in the right hand.
- Br.:** Brass part with a whole rest.
- Synth.:** Synthesizer part with a rhythmic pattern of eighth notes.
- Vlas.:** Viola part with a whole rest.
- Vlns.:** Violin part with a long, sustained chord.
- Synth.:** Synthesizer part with a long, sustained chord.
- Timp.:** Timpani part with a whole rest.
- Synth.:** Synthesizer part with a long, sustained chord.
- Synth.:** Synthesizer part with a whole rest.
- El. Guit.:** Electric guitar part with a melodic line.
- Fl.:** Flute part with a whole rest.
- D. Set:** Three sets of drums with a rhythmic pattern.

67

This musical score page contains 12 staves for measures 67 and 68. The instruments and their parts are as follows:

- Org.:** Treble clef, key signature of two flats. Measure 67 features a long sustained chord. Measure 68 begins with a triplet of eighth notes.
- Br.:** Treble clef, key signature of two flats. Both measures contain whole rests.
- Synth. (1):** Bass clef, key signature of two flats. A rhythmic pattern of eighth notes with eighth rests.
- Vlas.:** Bass clef, key signature of two flats. Both measures contain whole rests.
- Vlns.:** Treble clef, key signature of two flats. Measure 67 features a long sustained chord. Measure 68 features a melodic line.
- Synth. (2):** Bass clef, key signature of two flats. Measure 67 features a long sustained chord. Measure 68 features a melodic line.
- Timp.:** Bass clef, key signature of two flats. Measure 67 features a single note with a grace note. Measure 68 contains whole rests.
- Synth. (3):** Treble clef, key signature of two flats. Both measures feature a long sustained chord.
- Synth. (4):** Treble clef, key signature of two flats. Both measures contain whole rests.
- El. Guit.:** Treble clef, key signature of two flats. Measure 67 contains whole rests. Measure 68 features a melodic line.
- Fl.:** Treble clef, key signature of two flats. Both measures contain whole rests.
- D. Set (1):** Drum set notation. Measure 67 features a pattern of eighth notes and rests. Measure 68 features a similar pattern.
- D. Set (2):** Drum set notation. Measure 67 contains whole rests. Measure 68 features a pattern of eighth notes and rests.
- D. Set (3):** Drum set notation. Both measures contain whole rests.
- D. Set (4):** Drum set notation. Both measures contain whole rests.

69

Org.

Br.

Synth.

Vlas.

Vlins.

Synth.

Timp.

Synth.

Synth.

El. Guit.

Fl.

D. Set

D. Set

D. Set

D. Set

Detailed description: This page of a musical score contains measures 69, 70, and 71. The score is for a multi-instrument ensemble. The Organ part (top) features a complex texture with multiple voices in both treble and bass clefs, including sustained chords and moving lines. The Brass part is mostly silent. The Synthesizer parts include a rhythmic pattern of eighth notes in the lower register and sustained chords in the upper register. The Viola and Violin parts have long, sustained notes. The Electric Guitar part has a melodic line with some effects. The Flute part is silent. The Drum set parts show a rhythmic pattern of eighth notes and rests.

71

The musical score for page 71 consists of the following staves from top to bottom:

- Org.:** Organ part, starting with a complex chord in the left hand and a sustained chord in the right hand.
- Br.:** Brass part, mostly silent with a few rests.
- Synth.:** Synthesizer part, featuring a rhythmic sequence of eighth notes in the left hand and a melodic line in the right hand.
- Vlas.:** Violas part, playing a rhythmic accompaniment with eighth notes.
- Vlins.:** Violins part, mostly silent with a few rests.
- Synth.:** Synthesizer part, playing a sustained chord.
- Timp.:** Timpani part, mostly silent with a few rests.
- Synth.:** Synthesizer part, playing a melodic line with eighth notes.
- Synth.:** Synthesizer part, playing a complex chordal accompaniment.
- El. Guit.:** Electric guitar part, mostly silent with a few rests.
- Fl.:** Flute part, mostly silent with a few rests.
- D. Set:** Drum set part, featuring a rhythmic pattern of eighth notes.
- D. Set:** Drum set part, featuring a rhythmic pattern of eighth notes.
- D. Set:** Drum set part, mostly silent with a few rests.
- D. Set:** Drum set part, featuring a rhythmic pattern of eighth notes.

73

The musical score for page 30, starting at measure 73, features the following instruments and parts:

- Org.:** Organ part with a long, sustained chord in the right hand.
- Br.:** Brass part with rests.
- Synth.:** Synthesizer part with a melodic line in the left hand.
- Vlas.:** Viola part with a melodic line.
- Vlns.:** Violin part with rests.
- Synth.:** Synthesizer part with rests.
- Timp.:** Timpani part with rhythmic patterns.
- Synth.:** Synthesizer part with rests.
- Synth.:** Synthesizer part with a melodic line.
- El. Guit.:** Electric guitar part with a melodic line.
- Fl.:** Flute part with rests.
- D. Set:** Three Drum Set parts with rhythmic patterns.

75

The musical score for page 31, starting at measure 75, features the following instruments and parts:

- Org.:** Organ part with a long, sustained chord in the right hand.
- Br.:** Brass part with a whole rest.
- Synth.:** Synthesizer part with a rhythmic sequence of eighth notes in the left hand.
- Vlas.:** Viola part with a rhythmic sequence of eighth notes in the left hand.
- Vlns.:** Violin part with a whole rest.
- Synth.:** Synthesizer part with a whole rest.
- Timp.:** Timpani part with a whole rest.
- Synth.:** Synthesizer part with a whole rest.
- Synth.:** Synthesizer part with a sequence of chords in the right hand.
- El. Guit.:** Electric guitar part with a whole rest.
- Fl.:** Flute part with a whole rest.
- D. Set:** Three sets of drums with rhythmic patterns.

77

The musical score for page 32, starting at measure 77, features the following instruments and parts:

- Org.:** Organ part with a long, sustained chord in the first measure.
- Br.:** Brass part with rests in both measures.
- Synth.:** Synthesizer part with a melodic line in the first measure and a sustained chord in the second.
- Vlas.:** Viola part with a sustained chord in the first measure.
- Vlns.:** Violin part with rests in both measures.
- Synth.:** Synthesizer part with rests in both measures.
- Timp.:** Timpani part with rests in the first measure and a rhythmic pattern in the second.
- Synth.:** Synthesizer part with a sustained chord in the first measure and a rhythmic pattern in the second.
- El. Guit.:** Electric guitar part with a melodic line in the first measure and rests in the second.
- Fl.:** Flute part with rests in both measures.
- D. Set:** Three sets of drums with various rhythmic patterns.

79

Musical score for measures 79 and 80. The score is written for the following instruments:

- Org. (Organ): Treble clef, key signature of two flats. Rested in both measures.
- Br. (Brass): Treble clef, key signature of two flats. Rested in both measures.
- Synth. (Synthesizer): Bass clef, key signature of two flats. Measures 79-80 contain a continuous eighth-note bass line.
- Vlas. (Violoncello): Bass clef, key signature of two flats. Rested in both measures.
- Vlns. (Violins): Treble clef, key signature of two flats. Measures 79-80 contain a melodic line with eighth notes.
- Synth. (Synthesizer): Bass clef, key signature of two flats. Measure 79 is a whole rest; measure 80 contains a quarter rest followed by a half note and a quarter note.
- Timp. (Timpani): Bass clef, key signature of two flats. Measures 79-80 contain a rhythmic pattern of quarter notes and rests.
- Synth. (Synthesizer): Treble clef, key signature of two flats. Rested in both measures.
- Synth. (Synthesizer): Treble clef, key signature of two flats. Rested in both measures.
- El. Guit. (Electric Guitar): Treble clef, key signature of two flats. Rested in both measures.
- Fl. (Flute): Treble clef, key signature of two flats. Measure 79 is a whole rest; measure 80 contains a half note and a quarter note.
- D. Set (Drum Set): Five staves, each with a double bar line. Rested in both measures.

81

The musical score for page 34, starting at measure 81, features the following instruments and parts:

- Org.:** Organ part, mostly rests.
- Br.:** Brass part, mostly rests.
- Synth. (1):** Synthesizer part in the bass clef, featuring a melodic line with eighth and quarter notes.
- Vlas.:** Viola part, mostly rests.
- Vlns.:** Violin part, featuring a melodic line with eighth and quarter notes.
- Synth. (2):** Synthesizer part in the treble clef, featuring a melodic line with quarter and eighth notes.
- Timp.:** Timpani part, mostly rests.
- Synth. (3):** Synthesizer part in the treble clef, mostly rests.
- Synth. (4):** Synthesizer part in the treble clef, mostly rests.
- El. Guit.:** Electric guitar part, featuring a melodic line with eighth and quarter notes.
- Fl.:** Flute part, featuring a melodic line with quarter and eighth notes.
- D. Set (1):** Drum set part, featuring a rhythmic pattern with quarter and eighth notes.
- D. Set (2):** Drum set part, featuring a rhythmic pattern with quarter and eighth notes.
- D. Set (3):** Drum set part, mostly rests.
- D. Set (4):** Drum set part, mostly rests.

83

Musical score for page 83, featuring multiple staves for various instruments. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are as follows:

- Org.:** Organ part, mostly rests.
- Br.:** Brass part, mostly rests.
- Synth. (1):** Synthesizer part in the bass clef, playing a sequence of eighth notes.
- Vlas.:** Viola part, mostly rests.
- Vlns.:** Violin part, playing a melodic line with eighth notes.
- Synth. (2):** Synthesizer part in the treble clef, playing a sustained note with a long slur.
- Timp.:** Timpani part, mostly rests.
- Synth. (3):** Synthesizer part in the treble clef, mostly rests.
- Synth. (4):** Synthesizer part in the treble clef, mostly rests.
- El. Guit.:** Electric guitar part in the treble clef, playing a melodic line with eighth notes.
- Fl.:** Flute part in the treble clef, playing a sustained note with a long slur.
- D. Set (1):** Drum set part in the bass clef, playing a rhythmic pattern.
- D. Set (2):** Drum set part in the bass clef, playing a rhythmic pattern.
- D. Set (3):** Drum set part in the bass clef, mostly rests.
- D. Set (4):** Drum set part in the bass clef, mostly rests.

85

Musical score for page 85, featuring multiple staves for various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are as follows:

- Org.:** Organ part, mostly rests.
- Br.:** Brass part, mostly rests.
- Synth. (1):** Synthesizer part, featuring a melodic line in the bass clef.
- Vlas.:** Violoncello part, featuring a melodic line in the bass clef.
- Vlins.:** Violin part, featuring a melodic line in the treble clef.
- Synth. (2):** Synthesizer part, featuring a melodic line in the treble clef.
- Timp.:** Timpani part, mostly rests.
- Synth. (3):** Synthesizer part, mostly rests.
- Synth. (4):** Synthesizer part, mostly rests.
- El. Guit.:** Electric guitar part, featuring a melodic line in the treble clef.
- Fl.:** Flute part, featuring a melodic line in the treble clef.
- D. Set (1):** Drum set part, featuring a rhythmic pattern.
- D. Set (2):** Drum set part, featuring a rhythmic pattern.
- D. Set (3):** Drum set part, mostly rests.
- D. Set (4):** Drum set part, mostly rests.

87

Musical score for page 87, featuring multiple staves for various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are as follows:

- Org.:** Organ part, mostly rests.
- Br.:** Brass part, mostly rests.
- Synth. (1):** Synthesizer part in the bass clef, featuring a melodic line with eighth and sixteenth notes.
- Vlas.:** Viola part, featuring a long sustained note followed by a melodic phrase.
- Vlns.:** Violin part, featuring a melodic line with eighth and sixteenth notes.
- Synth. (2):** Synthesizer part in the treble clef, mostly rests.
- Timp.:** Timpani part, mostly rests.
- Synth. (3):** Synthesizer part in the treble clef, mostly rests.
- Synth. (4):** Synthesizer part in the treble clef, mostly rests.
- El. Guit.:** Electric guitar part, featuring a triplet of eighth notes and a long sustained note.
- Fl.:** Flute part, featuring a long sustained note.
- D. Set (1):** Drum set part, featuring a rhythmic pattern with eighth and sixteenth notes.
- D. Set (2):** Drum set part, featuring a rhythmic pattern with eighth and sixteenth notes.
- D. Set (3):** Drum set part, mostly rests.
- D. Set (4):** Drum set part, mostly rests.

89

Musical score for page 89, featuring multiple staves for various instruments. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- Org.:** Organ part, mostly rests.
- Br.:** Brass part, mostly rests.
- Synth. (1):** Synthesizer part, featuring a melodic line in the bass clef.
- Vlas.:** Violas part, featuring a melodic line in the bass clef with a long note.
- Vlins.:** Violins part, featuring a melodic line in the treble clef.
- Synth. (2):** Synthesizer part, featuring a melodic line in the bass clef with a triplet.
- Timp.:** Timpani part, mostly rests.
- Synth. (3):** Synthesizer part, mostly rests.
- Synth. (4):** Synthesizer part, mostly rests.
- El. Guit.:** Electric guitar part, featuring a melodic line in the treble clef.
- Fl.:** Flute part, mostly rests.
- D. Set (1):** Drum set part, featuring a rhythmic pattern.
- D. Set (2):** Drum set part, featuring a rhythmic pattern.
- D. Set (3):** Drum set part, mostly rests.
- D. Set (4):** Drum set part, mostly rests.

91

Org. Br. Synth. Vlas. Vlns. Synth. Timp. Synth. Synth. El. Guit. Fl. D. Set D. Set D. Set D. Set

Detailed description: This page of a musical score, numbered 91, features a multi-staff arrangement. The instruments listed on the left are Organ (Org.), Brass (Br.), Synthetizer (Synth.), Violas (Vlas.), Violins (Vlns.), Timpani (Timp.), another Synthetizer, another Synthetizer, Electric Guitar (El. Guit.), Flute (Fl.), and four different Drum Set (D. Set) parts. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Organ part has a melodic line with a slur over the final two notes. The Synthetizer parts include a bass line and a long sustained note. The Violins play a rhythmic eighth-note pattern. The Electric Guitar has a short melodic phrase. The Drum Set parts show various rhythmic patterns, including a snare drum line and a bass drum line.

93

Musical score for page 93, featuring multiple staves for various instruments. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are:

- Org.:** Organ part, mostly rests with a chord in the second measure.
- Br.:** Brass part, mostly rests.
- Synth. (Bass):** Synthesizer part in bass clef, featuring a melodic line with eighth and sixteenth notes.
- Vlas.:** Violas part, featuring a melodic line with eighth notes and a five-fingered scale-like passage.
- Vlns.:** Violins part, featuring a melodic line with eighth notes and a five-fingered scale-like passage.
- Synth. (Treble):** Synthesizer part in treble clef, featuring a melodic line with eighth notes and a five-fingered scale-like passage.
- Timp.:** Timpani part, mostly rests.
- Synth. (Treble 2):** Synthesizer part in treble clef, mostly rests.
- Synth. (Treble 3):** Synthesizer part in treble clef, mostly rests.
- El. Guit.:** Electric guitar part, featuring a melodic line with eighth notes and a five-fingered scale-like passage.
- Fl.:** Flute part, mostly rests.
- D. Set (1):** Drum set part, featuring a rhythmic pattern of eighth notes.
- D. Set (2):** Drum set part, featuring a rhythmic pattern of eighth notes.
- D. Set (3):** Drum set part, mostly rests.
- D. Set (4):** Drum set part, mostly rests.

95

This musical score page, numbered 95, features a multi-staff arrangement for various instruments. The instruments listed on the left are: Org., Br., Synth., Vlas., Vlins., Synth., Timp., Synth., Synth., El. Guit., Fl., D. Set, D. Set, D. Set, and D. Set. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Organ part begins with a chordal figure. The Brass (Br.) part is mostly silent. The Synth. parts include a melodic line in the lower register and a sustained harmonic line. The Vlas. part features a long, sustained note. The Vlins. part has a rhythmic, eighth-note pattern. The Timp. part is silent. The El. Guit. part has a melodic line with some effects. The Fl. part is silent. The D. Set parts have a rhythmic pattern of eighth notes and rests.

97

Org. Br. Synth. Vlas. Vlns. Synth. Timp. Synth. Synth. El. Guit. Fl. D. Set D. Set D. Set D. Set

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Organ part (top staff) features a melodic line starting in the second measure with a grace note, consisting of eighth and sixteenth notes. The Violins (Vlns.) part has a rhythmic pattern of eighth notes with grace notes. The Synthesizer (Synth.) parts include a bass line of eighth notes and a high part with sustained notes. The Electric Guitar (El. Guit.) part has a low register with a sustain pedal symbol. The Drums (D. Set) part shows a complex rhythmic pattern with various note values and rests.

99

Org.

Br.

Synth.

Vlas.

Vlins.

Synth.

Timp.

Synth.

Synth.

El. Guit.

Fl.

D. Set

D. Set

D. Set

D. Set

101

The musical score for page 44, measures 101-103, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Org.:** Organ part, mostly rests.
- Br.:** Brass part, mostly rests.
- Synth.:** Synthesizer part, featuring a melodic line in the bass clef.
- Vlas.:** Violas part, mostly rests.
- Vlins.:** Violins part, featuring a melodic line in the treble clef with accents.
- Synth.:** Synthesizer part, mostly rests.
- Timp.:** Timpani part, mostly rests.
- Synth.:** Synthesizer part, featuring chordal accompaniment in the treble clef.
- Synth.:** Synthesizer part, featuring chordal accompaniment in the treble clef.
- El. Guit.:** Electric Guitar part, mostly rests.
- Fl.:** Flute part, featuring melodic lines in the treble clef.
- D. Set:** Three sets of Drums, each with a different rhythmic pattern.

104

Musical score for page 45, measures 104-105. The score includes staves for Organ, Brass, Synthesizer, Violas, Violins, Synthesizer, Timpani, Synthesizer, Synthesizer, Electric Guitar, Flute, and three Drum Set parts. The key signature is B-flat major (two flats). Measure 104 shows the beginning of the piece with various instruments. Measure 105 features a long, sustained organ note, a brass note, a synthesizer melody, a viola triplet, a violin melody, a synthesizer chord, another synthesizer chord, an electric guitar chord, a flute melody, and a drum set pattern. A red watermark 'Pdf downloaded from www.midcities.com' is visible at the bottom left.

106

Org.

Br.

Synth.

Vlas.

Vlms.

Synth.

Timp.

Synth.

Synth.

El. Guit.

Fl.

D. Set

D. Set

D. Set

D. Set

The musical score for page 46, measures 106-109, features the following instruments and parts:

- Org.:** Organ part, mostly rests.
- Br.:** Brass part, consisting of sustained chords.
- Synth. (1):** Synthesizer part in the bass clef, featuring a melodic line with a triplet and a wavy line.
- Vlas.:** Vibraphone part, mostly rests.
- Vlms.:** Violins part, playing a melodic line with eighth notes.
- Synth. (2):** Synthesizer part in the bass clef, mostly rests.
- Timp.:** Timpani part, mostly rests.
- Synth. (3):** Synthesizer part in the treble clef, featuring a melodic line with a wavy line.
- Synth. (4):** Synthesizer part in the treble clef, mostly rests.
- El. Guit.:** Electric guitar part, mostly rests.
- Fl.:** Flute part, mostly rests.
- D. Set (1):** Drum set part, playing a rhythmic pattern.
- D. Set (2):** Drum set part, playing a rhythmic pattern.
- D. Set (3):** Drum set part, mostly rests.
- D. Set (4):** Drum set part, mostly rests.

108

The image shows a page of a musical score for a large ensemble. The score is organized into 14 horizontal staves, each labeled with an instrument or section. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments and their parts are as follows:

- Org.:** Organ, mostly silent with rests.
- Br.:** Brass, playing sustained chords.
- Synth. (1):** Synthesizer, playing a melodic line with a rising eighth-note pattern.
- Vlas.:** Violas, playing a melodic line with a rising eighth-note pattern.
- Vlins.:** Violins, playing a melodic line with a rising eighth-note pattern.
- Synth. (2):** Synthesizer, mostly silent with rests.
- Timp.:** Timpani, mostly silent with rests.
- Synth. (3):** Synthesizer, playing sustained chords.
- Synth. (4):** Synthesizer, mostly silent with rests.
- El. Guit.:** Electric guitar, mostly silent with rests.
- Fl.:** Flute, mostly silent with rests.
- D. Set (1):** Drum set, playing a pattern of eighth notes.
- D. Set (2):** Drum set, playing a pattern of eighth notes.
- D. Set (3):** Drum set, mostly silent with rests.
- D. Set (4):** Drum set, mostly silent with rests.

A rehearsal mark '7' is placed below the Vlas. staff in the second measure of the second system.

110

Musical score for measures 110-111. The score includes staves for Organ, Brass, Synthesizer, Violas, Violins, Synthesizer, Timpani, Synthesizer, Electric Guitar, Flute, and three sets of Drums. The key signature is B-flat major (two flats). The Organ, Synthesizer, and Timpani parts are mostly silent. The Brass part features sustained chords. The Violas part has a triplet of eighth notes. The Violins part has a melodic line. The Flute part has a melodic line. The Drums part has a complex rhythmic pattern.

112

114

The musical score for page 50, measures 114-117, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Org.:** Organ part, mostly rests.
- Br.:** Brass part, featuring sustained chords and a long note in the final measure.
- Synth. (1):** Synthesizer part, playing a melodic line with eighth notes and some accidentals.
- Vlas.:** Violas part, playing a melodic line with eighth notes and a triplet of eighth notes in the second measure.
- Vlns.:** Violins part, playing a melodic line with eighth notes and a long note in the final measure.
- Synth. (2):** Synthesizer part, mostly rests.
- Timp.:** Timpani part, mostly rests.
- Synth. (3):** Synthesizer part, playing a melodic line with eighth notes and a long note in the final measure.
- Synth. (4):** Synthesizer part, mostly rests.
- El. Guit.:** Electric guitar part, mostly rests.
- Fl.:** Flute part, mostly rests.
- D. Set (1):** Drum set part, playing a rhythmic pattern of eighth notes.
- D. Set (2):** Drum set part, playing a rhythmic pattern of eighth notes.
- D. Set (3):** Drum set part, mostly rests.
- D. Set (4):** Drum set part, mostly rests.

116

Musical score for measures 116 and 117. The score includes parts for Organ (Org.), Brass (Br.), two Synthesizers (Synth.), Violas (Vlas.), Violins (Vlins.), Timpani (Timp.), and three Drum Sets (D. Set). The key signature is B-flat major (two flats). The Organ and Brass parts have rests in measure 116 and enter in measure 117. The Synthesizer parts have various melodic and harmonic lines. The Violin and Viola parts have rhythmic patterns. The Timpani part has rests. The Drum Set parts have complex rhythmic patterns.

118

The musical score for page 52, measures 118-119, features the following parts:

- Org.:** Organ part with a sustained chord in the right hand.
- Br.:** Brass part with sustained chords in the right hand.
- Synth.:** Synthesizer part with a melodic line in the left hand.
- Vlas.:** Viola part with a melodic line in the left hand, including a triplet.
- Vlins.:** Violin part with a melodic line in the left hand.
- Synth.:** Synthesizer part with a sustained chord in the left hand.
- Timp.:** Timpani part with a sustained chord in the left hand.
- Synth.:** Synthesizer part with a melodic line in the right hand.
- Synth.:** Synthesizer part with a sustained chord in the right hand.
- El. Guit.:** Electric guitar part with a sustained chord in the right hand.
- Fl.:** Flute part with a sustained chord in the right hand.
- D. Set:** Three drum set parts with rhythmic patterns.

120

Org.

Br.

Synth.

Vlas.

Vlms.

Synth.

Timp.

Synth.

Synth.

El. Guit.

Fl.

D. Set

D. Set

D. Set

D. Set

53

This musical score page features ten staves for various instruments. The Organ part begins at measure 120 with a complex, multi-voice texture. The Brass section provides sustained harmonic support. The Synthesizer parts include a melodic line in the bass clef and a sustained chord in the treble clef. The Violins and Electric Guitar play rhythmic patterns. The Drums section consists of four staves, with the first two showing active patterns and the last two being silent. The score concludes at measure 123, marked with the number 53.

122

Org.

Br.

Synth.

Vlas.

Vlns.

Synth.

Timp.

Synth.

Synth.

El. Guit.

Fl.

D. Set

D. Set

D. Set

D. Set

Detailed description: This page of a musical score contains measures 122, 123, and 124. The score is arranged in a multi-staff format. The top staff is for Organ, featuring a complex, multi-voice texture with many notes. The Brass staff has a few notes in measure 122 and a long, sustained chord in measures 123 and 124. The Synth staff has a melodic line in measure 122 and a sustained chord in measures 123 and 124. The Vlas. staff has a few notes in measure 122 and a sustained chord in measures 123 and 124. The Vlns. staff has a melodic line in measure 122 and a sustained chord in measures 123 and 124. The Synth staff has a few notes in measure 122 and a sustained chord in measures 123 and 124. The Timp. staff has a few notes in measure 122 and a sustained chord in measures 123 and 124. The Synth staff has a few notes in measure 122 and a sustained chord in measures 123 and 124. The Synth staff has a few notes in measure 122 and a sustained chord in measures 123 and 124. The El. Guit. staff has a melodic line in measure 122 and a sustained chord in measures 123 and 124. The Fl. staff has a few notes in measure 122 and a sustained chord in measures 123 and 124. The D. Set staff has a few notes in measure 122 and a sustained chord in measures 123 and 124. The D. Set staff has a few notes in measure 122 and a sustained chord in measures 123 and 124. The D. Set staff has a few notes in measure 122 and a sustained chord in measures 123 and 124. The D. Set staff has a few notes in measure 122 and a sustained chord in measures 123 and 124.

124

Org.

Br.

Synth.

Vlas.

Vlms.

Synth.

Timp.

Synth.

Synth.

El. Guit.

Fl.

D. Set

D. Set

D. Set

D. Set

55

This musical score page contains 14 staves for various instruments. The top staff is for Organ, starting at measure 124 and ending at measure 55. The Brass staff features a long note with a fermata. The Synthesizer staff has a melodic line with a fermata. The Violas staff is mostly empty. The Violins staff has a melodic line. The second Synthesizer staff is empty. The Timpani staff is empty. The third Synthesizer staff has a long note with a fermata. The fourth Synthesizer staff is empty. The Electric Guitar staff has a melodic line. The Flute staff is empty. The first Drum Set staff has a rhythmic pattern. The second Drum Set staff has a rhythmic pattern. The third and fourth Drum Set staves are empty.

126

Org.
Br.
Synth.
Vlas.
Vlins.
Synth.
Timp.
Synth.
Synth.
El. Guit.
Fl.
D. Set
D. Set
D. Set
D. Set

132

This musical score page contains 14 staves for various instruments. The instruments are: Organ (Org.), Brass (Br.), Synthetizer (Synth.), Vibraphone (Vlas.), Violins (Vlins.), Synthetizer (Synth.), Timpani (Timp.), Synthetizer (Synth.), Synthetizer (Synth.), Electric Guitar (El. Guit.), Flute (Fl.), and three different Drum Set (D. Set) parts. The first 13 staves (Org. through Fl.) are in a key signature of two flats (B-flat and E-flat) and use a common time signature. Each of these staves contains a series of 14 horizontal lines, representing a sustained or rhythmic pattern. The three Drum Set staves at the bottom use a different notation system, with the first and third staves showing horizontal lines and the middle staff showing a series of connected circles. A red watermark at the bottom left reads 'Pdf downloaded from www.midictiles.com'.

147

Org.

Br.

Synth.

Vlas.

Vlins.

Synth.

Timp.

Synth.

Synth.

El. Guit.

Fl.

D. Set

D. Set

D. Set

D. Set

162

This musical score page features 14 staves for various instruments. The instruments listed on the left are: Org., Br., Synth., Vlas., Vlins., Synth., Timp., Synth., Synth., El. Guit., Fl., D. Set, D. Set, and D. Set. Each staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The notation consists of rests for most instruments, while the second 'D. Set' staff contains a melodic line with a slur over the first two measures and a fermata over the final note in the second measure. The page concludes with a double bar line on each staff.