

♩ = 134

Contrabass

Hammond Organ

Harpsichord

Electric Guitar

Electric Guitar

Alto Saxophone

Alto

Alto

Alto

Percussion Synthesizer, snare

Hand Clap, clap

Ride Cymbal, ride

Drumset, toms

Tambourine, tamb

Cowbell, cowbell

Hi-hat, hi hat

Score for a 4-measure section, featuring the following instruments and parts:

- Cb.** (Contrabass): Bass line with eighth and sixteenth notes.
- Hm. Org.** (Hammond Organ): Treble and Bass staves. Treble staff has eighth and sixteenth notes; Bass staff has whole rests.
- Hch.** (Horn): Treble staff with eighth and sixteenth notes.
- El. Guit.** (Electric Guitar): Two staves. Top staff has whole rests; bottom staff has eighth and sixteenth notes with a slur.
- A. Sax.** (Alto Saxophone): Treble staff with whole rests.
- A.** (Alto Saxophone): Treble staff with whole rests.
- A.** (Alto Saxophone): Treble staff with whole rests.
- A.** (Alto Saxophone): Treble staff with whole rests.
- Perc. Syn.** (Percussion Synthesizer): Treble staff with eighth notes.
- Hd. Clp.** (Hand Claps): Treble staff with whole rests.
- R. Cym.** (Ride Cymbal): Treble staff with eighth notes.
- D. Set** (Drum Set): Treble staff with eighth notes.
- Tamb.** (Tambourine): Treble staff with eighth notes.
- Cwb.** (Cowbell): Treble staff with whole rests.
- M-hat** (Mallet Hat): Treble staff with whole rests.
- M.** (Mallet): Treble staff with whole rests.

Score for a 4-measure section, featuring the following instruments and parts:

- Cb.** (Contrabass): Bass line with eighth and sixteenth notes.
- Hm. Org.** (Hammond Organ): Treble and Bass staves. Treble staff has eighth and sixteenth notes; Bass staff has whole rests.
- Hch.** (Horn): Treble staff with eighth and sixteenth notes.
- El. Guit.** (Electric Guitar): Two staves. Top staff has whole rests; bottom staff has eighth and sixteenth notes with a slur.
- A. Sax.** (Alto Saxophone): Treble staff with whole rests.
- A.** (Alto Saxophone): Treble staff with whole rests.
- A.** (Alto Saxophone): Treble staff with whole rests.
- A.** (Alto Saxophone): Treble staff with whole rests.
- Perc. Syn.** (Percussion Synthesizer): Treble staff with eighth notes.
- Hd. Clp.** (Hand Claps): Treble staff with whole rests.
- R. Cym.** (Ride Cymbal): Treble staff with eighth notes.
- D. Set** (Drum Set): Treble staff with eighth notes.
- Tamb.** (Tambourine): Treble staff with eighth notes.
- Cwb.** (Cowbell): Treble staff with whole rests.
- M-hat** (Mallet Hat): Treble staff with whole rests.
- M.** (Mallet): Treble staff with whole rests.

8

Cb.

Hm. Org.

Hch.

El. Guit.

El. Guit.

A. Sax.

A.

A.

A.

Perc. Syn.

Hd. Clp.

R. Cym.

D. Set

Tamb.

Cwb.

Hi Hat

M.

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Score for measures 11, 12, and 13. The score includes parts for the following instruments:

- Cb. (Contrabass)
- Hm. Org. (Hammond Organ)
- Hch. (Horn)
- El. Guit. (Electric Guitar) - 8
- A. Sax. (Alto Saxophone)
- A. (Alto Saxophone) - 1
- A. (Alto Saxophone) - 2
- A. (Alto Saxophone) - 3
- Perc. Syn. (Percussion Synthesizer)
- Hd. Clp. (Hand Claps)
- R. Cym. (Ride Cymbal)
- D. Set (Drum Set)
- Tamb. (Tambourine)
- Cwb. (Cowbell)
- M. Hat (Maracas)

The score is written in 4/4 time with a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

14

Score for measures 14, 15, and 16. The instruments and their parts are as follows:

- Cb.** (Contrabass): Bass clef, key of D major. Measures 14-16 show a melodic line with eighth and quarter notes.
- Hm. Org.** (Hammond Organ): Treble and Bass clefs, key of D major. Measures 14-16 show a complex accompaniment with chords and moving lines.
- Hch.** (Horn): Treble clef, key of D major. Measures 14-16 are rests.
- El. Guit.** (Electric Guitar): Treble clef, key of D major. Measures 14-16 are rests.
- A. Sax.** (Alto Saxophone): Treble clef, key of D major. Measures 14-16 show a melodic line with eighth and quarter notes.
- A.** (Trumpet): Treble clef, key of D major. Measures 14-16 are rests.
- A.** (Trumpet): Treble clef, key of D major. Measures 14-16 are rests.
- A.** (Trumpet): Treble clef, key of D major. Measures 14-16 are rests.
- Perc. Syn.** (Percussion Synthesizer): Measures 14-16 show a rhythmic pattern with eighth and quarter notes.
- Hd. Clp.** (Hand Claps): Measures 14-16 show a rhythmic pattern with eighth and quarter notes.
- R. Cym.** (Rim Cymbal): Measures 14-16 are rests.
- D. Set** (Drum Set): Measures 14-16 are rests.
- Tamb.** (Tambourine): Measures 14-16 show a rhythmic pattern with eighth and quarter notes.
- Cwb.** (Cowbell): Measures 14-16 show a rhythmic pattern with eighth and quarter notes.
- Ph-hat** (Phonograph Hat): Measures 14-16 are rests.
- M.** (Maracas): Measures 14-16 show a rhythmic pattern with eighth and quarter notes.

Score for measures 17-19, featuring the following instruments:

- Cb.** (Contrabass): Bass clef, playing eighth and quarter notes.
- Hm. Org.** (Hammond Organ): Treble and Bass clefs, playing chords and moving lines.
- Hch.** (Horn): Treble clef, rests.
- El. Guit.** (Electric Guitar): Treble clef, rests.
- A. Sax.** (Alto Saxophone): Treble clef, playing eighth and quarter notes.
- A.** (Trumpet): Treble clef, rests.
- Perc. Syn.** (Percussion Synthesizer): Treble clef, playing eighth notes.
- Hd. Clp.** (Hand Claps): Treble clef, playing eighth notes.
- R. Cym.** (Ride Cymbal): Treble clef, rests.
- D. Set** (Drum Set): Treble clef, rests.
- Tamb.** (Tambourine): Treble clef, playing eighth notes.
- Cwb.** (Cowbell): Treble clef, playing eighth notes.
- M.** (Maracas): Treble clef, playing eighth notes.

Key signature: Two sharps (F# and C#). Time signature: 4/4.

Score for page 20, featuring various instruments and vocal parts. The score is written in treble and bass clefs, with a key signature of one sharp (F#).

Instruments and parts shown:

- Cb. (Contrabass)
- Hm. Org. (Hammond Organ)
- Hch. (Horn)
- El. Guit. (Electric Guitar) - 8
- A. Sax. (Alto Saxophone)
- A. (Alto Saxophone) - 1
- A. (Alto Saxophone) - 2
- A. (Alto Saxophone) - 3
- Perc. Syn. (Percussion Synthesizer)
- Hd. Clp. (Hand Claps)
- R. Cym. (Ride Cymbal)
- D. Set (Drum Set)
- Tamb. (Tambourine)
- Cwb. (Cowbell)
- M. Hat (Maracas)

The score consists of three measures. The Cb. part features a melodic line with eighth and quarter notes. The Hm. Org. part features a complex, multi-voiced texture. The Hch. and El. Guit. parts are mostly silent. The A. Sax. parts feature melodic lines with eighth and quarter notes. The Perc. Syn. part features a rhythmic pattern of eighth notes. The Hd. Clp. part features a rhythmic pattern of eighth notes. The R. Cym. part is silent. The D. Set part is silent. The Tamb. part features a rhythmic pattern of eighth notes. The Cwb. part features a rhythmic pattern of eighth notes. The M. Hat part is silent.

Score for measures 23-25, featuring the following instruments:

- Cb.** (Contrabass): Bass clef, playing a melodic line with eighth and quarter notes.
- Hm. Org.** (Hammond Organ): Treble and Bass clefs, playing chords and a melodic line.
- Hch.** (Horn): Treble clef, playing a whole note chord.
- El. Guit.** (Electric Guitar): Treble clef, playing a whole note chord.
- El. Guit.** (Electric Guitar): Treble clef, playing a melodic line with eighth notes.
- A. Sax.** (Alto Saxophone): Treble clef, playing a melodic line with eighth notes.
- A.** (Alto Saxophone): Treble clef, playing a whole note chord.
- A.** (Alto Saxophone): Treble clef, playing a whole note chord.
- A.** (Alto Saxophone): Treble clef, playing a whole note chord.
- Perc. Syn.** (Percussion Synthesizer): Playing a rhythmic pattern of eighth notes.
- Hd. Clp.** (Hand Claps): Playing a rhythmic pattern of eighth notes.
- R. Cym.** (Rim Cymbal): Playing a whole note chord.
- D. Set** (Drum Set): Playing a whole note chord.
- Tamb.** (Tambourine): Playing a rhythmic pattern of eighth notes.
- Cwb.** (Cowbell): Playing a rhythmic pattern of eighth notes.
- M. Hat** (Maracas/Hat): Playing a rhythmic pattern of eighth notes.
- M.** (Maracas/Hat): Playing a rhythmic pattern of eighth notes.



26

Score for measures 26-28, featuring the following instruments:

- Cb.** (Contrabass): Bass clef, playing a melodic line with eighth and quarter notes.
- Hm. Org.** (Hammond Organ): Treble and Bass clefs, playing a complex accompaniment with chords and moving lines.
- Hch.** (Horn): Treble clef, mostly resting.
- El. Guit.** (Electric Guitar): Treble clef, mostly resting.
- A. Sax.** (Alto Saxophone): Treble clef, playing a melodic line with eighth and quarter notes.
- A.** (Trumpet): Treble clef, mostly resting.
- Perc. Syn.** (Percussion Synthesizer): Treble clef, playing a rhythmic pattern with eighth notes.
- Hd. Clp.** (Hand Claps): Treble clef, playing a rhythmic pattern with eighth notes.
- R. Cym.** (Rim Cymbal): Treble clef, mostly resting.
- D. Set** (Drum Set): Treble clef, mostly resting.
- Tamb.** (Tambourine): Treble clef, playing a rhythmic pattern with eighth notes.
- Cwb.** (Cowbell): Treble clef, playing a rhythmic pattern with eighth notes.
- M-hat** (Mallet Hat): Treble clef, mostly resting.

29

Cb.

Hm. Org.

Hch.

El. Guit.

El. Guit.

A. Sax.

A.

A.

A.

Perc. Syn.

Hd. Clp.

R. Cym.

D. Set

Tamb.

Cwb.

M. Hat

M.

29

32

Score for measures 32-34, featuring the following instruments:

- Cb.** (Contrabass): Bass clef, playing eighth and sixteenth notes.
- Hm. Org.** (Hammond Organ): Treble and Bass clefs, playing chords and single notes.
- Hch.** (Horn): Treble clef, rests.
- El. Guit.** (Electric Guitar): Treble clef, rests.
- El. Guit.** (Electric Guitar): Treble clef, playing eighth and sixteenth notes.
- A. Sax.** (Alto Saxophone): Treble clef, playing eighth and sixteenth notes.
- A.** (Alto Saxophone): Treble clef, playing eighth and sixteenth notes.
- A.** (Alto Saxophone): Treble clef, playing eighth and sixteenth notes.
- A.** (Alto Saxophone): Treble clef, rests.
- Perc. Syn.** (Percussion Synthesizer): Treble clef, playing eighth notes.
- Hd. Clp.** (Hand Claps): Treble clef, playing eighth notes.
- R. Cym.** (Rim Cymbal): Treble clef, rests.
- D. Set** (Drum Set): Treble clef, rests.
- Tamb.** (Tambourine): Treble clef, playing eighth notes.
- Cwb.** (Cowbell): Treble clef, playing eighth notes.
- M-hat** (Maracas/Hat): Treble clef, rests.
- M.** (Maracas/Hat): Treble clef, playing eighth notes.

35

Cb.

Hm. Org.

Hch.

El. Guit.

El. Guit.

A. Sax.

A.

A.

A.

Perc. Syn.

Hd. Clp.

R. Cym.

D. Set

Tamb.

Cwb.

M-hat

M.

35

36

37

38

39

39

Cb.

Hm. Org.

Hch.

El. Guit.

El. Guit.

A. Sax.

A.

A.

A.

Perc. Syn.

Hd. Clp.

R. Cym.

D. Set

Tamb.

Cwb.

M-hat

M.

45

Score for measures 45-47, featuring various instruments and vocal parts.

Instrumental Parts:

- Cb. (Contrabass):** Bass clef, key signature of two sharps (F# and C#). Melodic line with eighth and quarter notes.
- Hm. Org. (Hammond Organ):** Treble and Bass clefs, key signature of two sharps. Chordal accompaniment with eighth and quarter notes.
- Hch. (Harp):** Treble clef, key signature of two sharps. Rested.
- El. Guit. (Electric Guitar):** Treble clef, key signature of two sharps. Rested.
- El. Guit. (Electric Guitar):** Treble clef, key signature of two sharps. Melodic line with eighth and quarter notes.
- A. Sax. (Alto Saxophone):** Treble clef, key signature of two sharps. Melodic line with eighth and quarter notes.
- A. (Alto Saxophone):** Treble clef, key signature of two sharps. Melodic line with eighth and quarter notes.
- A. (Alto Saxophone):** Treble clef, key signature of two sharps. Melodic line with eighth and quarter notes.
- A. (Alto Saxophone):** Treble clef, key signature of two sharps. Rested.
- Perc. Syn. (Percussion Synthesizer):** Treble clef, key signature of two sharps. Rhythmic pattern with eighth notes.
- Hd. Clp. (Hand Claps):** Treble clef, key signature of two sharps. Rhythmic pattern with eighth notes.
- R. Cym. (Rim Cymbal):** Treble clef, key signature of two sharps. Rested.
- D. Set (Drum Set):** Treble clef, key signature of two sharps. Rested.
- Tamb. (Tambourine):** Treble clef, key signature of two sharps. Rhythmic pattern with eighth notes.
- Cwb. (Cowbell):** Treble clef, key signature of two sharps. Rhythmic pattern with eighth notes.
- M. Hat (Maracas/Hat):** Treble clef, key signature of two sharps. Rhythmic pattern with eighth notes.

Vocal Parts:

- Chorus:** Treble clef, key signature of two sharps. Melodic line with eighth and quarter notes.
- Verse:** Treble clef, key signature of two sharps. Melodic line with eighth and quarter notes.
- Bridge:** Treble clef, key signature of two sharps. Melodic line with eighth and quarter notes.

18

Cb.

Hm. Org.

Hch.

El. Guit.

El. Guit.

A. Sax.

A.

A.

A.

Perc. Syn.

Hd. Clp.

R. Cym.

D. Set

Tamb.

Cwb.

M. Hat

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51

Score for measures 51-53, featuring various instruments and percussion.

Instrumentation:

- Cb. (Contrabass)
- Hm. Org. (Hammond Organ)
- Hch. (Horn)
- El. Guit. (Electric Guitar) - 8
- A. Sax. (Alto Saxophone)
- A. (Alto Saxophone) - 8
- A. (Alto Saxophone) - 8
- A. (Alto Saxophone) - 8
- Perc. Syn. (Percussion Synthesizer)
- Hd. Clp. (Hand Claps)
- R. Cym. (Rim Cymbal)
- D. Set (Drum Set)
- Tamb. (Tambourine)
- Cwb. (Cowbell)
- M. Hat (Maracas)

Measure 51:

- Cb.: Bass line with eighth and quarter notes.
- Hm. Org.: Treble and Bass staves. Treble staff has a whole note chord (F#4, C#5) tied to the next measure. Bass staff has a bass line.
- Hch.: Rest.
- El. Guit. (8): Rest.
- El. Guit.: Bass line with eighth and quarter notes.
- A. Sax.: Rest.
- A.: Rest.
- A.: Rest.
- A.: Rest.
- Perc. Syn.: Bass line with eighth and quarter notes.
- Hd. Clp.: Bass line with eighth and quarter notes.
- R. Cym.: Rest.
- D. Set: Rest.
- Tamb.: Bass line with eighth and quarter notes.
- Cwb.: Bass line with eighth and quarter notes.
- M. Hat: Rest.

Measure 52:

- Cb.: Bass line with eighth and quarter notes.
- Hm. Org.: Treble staff has a whole note chord (F#4, C#5) tied to the next measure. Bass staff has a bass line.
- Hch.: Rest.
- El. Guit. (8): Rest.
- El. Guit.: Bass line with eighth and quarter notes.
- A. Sax.: Rest.
- A.: Rest.
- A.: Rest.
- A.: Rest.
- Perc. Syn.: Bass line with eighth and quarter notes.
- Hd. Clp.: Bass line with eighth and quarter notes.
- R. Cym.: Rest.
- D. Set: Rest.
- Tamb.: Bass line with eighth and quarter notes.
- Cwb.: Bass line with eighth and quarter notes.
- M. Hat: Rest.

Measure 53:

- Cb.: Bass line with eighth and quarter notes.
- Hm. Org.: Treble staff has a whole note chord (F#4, C#5) tied to the next measure. Bass staff has a bass line.
- Hch.: Rest.
- El. Guit. (8): Rest.
- El. Guit.: Bass line with eighth and quarter notes.
- A. Sax.: Rest.
- A.: Rest.
- A.: Rest.
- A.: Rest.
- Perc. Syn.: Bass line with eighth and quarter notes.
- Hd. Clp.: Bass line with eighth and quarter notes.
- R. Cym.: Rest.
- D. Set: Rest.
- Tamb.: Bass line with eighth and quarter notes.
- Cwb.: Bass line with eighth and quarter notes.
- M. Hat: Rest.

Score for measures 54-56, featuring the following instruments:

- Cb.** (Contrabass): Bass clef, playing a melodic line with eighth and quarter notes.
- Hm. Org.** (Hammond Organ): Treble and Bass clefs, playing chords and a melodic line with eighth notes.
- Hch.** (Horn): Treble clef, playing a whole note chord.
- El. Guit.** (Electric Guitar): Treble clef, playing a whole note chord.
- El. Guit.** (Electric Guitar): Treble clef, playing a melodic line with eighth and quarter notes.
- A. Sax.** (Alto Saxophone): Treble clef, playing a whole note chord.
- A.** (Trumpet): Treble clef, playing a whole note chord.
- A.** (Trumpet): Treble clef, playing a whole note chord.
- A.** (Trumpet): Treble clef, playing a whole note chord.
- Perc. Syn.** (Percussion Synthesizer): Treble clef, playing a rhythmic pattern with eighth and quarter notes.
- Hd. Clp.** (Hand Claps): Treble clef, playing a rhythmic pattern with eighth and quarter notes.
- R. Cym.** (Rim Cymbal): Treble clef, playing a whole note chord.
- D. Set** (Drum Set): Treble clef, playing a whole note chord.
- Tamb.** (Tambourine): Treble clef, playing a rhythmic pattern with eighth and quarter notes.
- Cwb.** (Cowbell): Treble clef, playing a rhythmic pattern with eighth and quarter notes.
- Ph-hat** (Phonograph Hat): Treble clef, playing a rhythmic pattern with eighth and quarter notes.
- M.** (Maracas): Treble clef, playing a rhythmic pattern with eighth and quarter notes.

Score for measures 54-56, featuring the following instruments:

- Cb.** (Contrabass): Bass clef, playing a melodic line with eighth and quarter notes.
- Hm. Org.** (Hammond Organ): Treble and Bass clefs, playing chords and a melodic line with eighth notes.
- Hch.** (Horn): Treble clef, playing a whole note chord.
- El. Guit.** (Electric Guitar): Treble clef, playing a whole note chord.
- El. Guit.** (Electric Guitar): Treble clef, playing a melodic line with eighth and quarter notes.
- A. Sax.** (Alto Saxophone): Treble clef, playing a whole note chord.
- A.** (Trumpet): Treble clef, playing a whole note chord.
- A.** (Trumpet): Treble clef, playing a whole note chord.
- A.** (Trumpet): Treble clef, playing a whole note chord.
- Perc. Syn.** (Percussion Synthesizer): Treble clef, playing a rhythmic pattern with eighth and quarter notes.
- Hd. Clp.** (Hand Claps): Treble clef, playing a rhythmic pattern with eighth and quarter notes.
- R. Cym.** (Rim Cymbal): Treble clef, playing a whole note chord.
- D. Set** (Drum Set): Treble clef, playing a whole note chord.
- Tamb.** (Tambourine): Treble clef, playing a rhythmic pattern with eighth and quarter notes.
- Cwb.** (Cowbell): Treble clef, playing a rhythmic pattern with eighth and quarter notes.
- Ph-hat** (Phonograph Hat): Treble clef, playing a rhythmic pattern with eighth and quarter notes.
- M.** (Maracas): Treble clef, playing a rhythmic pattern with eighth and quarter notes.

57

57

Cb.

Hm. Org.

Hch.

El. Guit.

El. Guit.

A. Sax.

A.

A.

A.

Perc. Syn.

Hd. Clp.

R. Cym.

D. Set

Tamb.

Cwb.

Ph-hat

3 1

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60

Cb.

Hm. Org.

Hch.

El. Guit.

El. Guit.

A. Sax.

A.

A.

A.

Perc. Syn.

Hd. Clp.

R. Cym.

D. Set

Tamb.

Cwb.

M-hat

M.

60

61

62

63

Score for measures 63-65, featuring the following instruments:

- Cb.** (Contrabass): Bass clef, playing eighth and quarter notes.
- Hm. Org.** (Hammond Organ): Treble and Bass clefs, playing chords and moving lines.
- Hch.** (Horn): Treble clef, rests.
- El. Guit.** (Electric Guitar): Treble clef, rests.
- A. Sax.** (Alto Saxophone): Treble clef, playing eighth and quarter notes.
- A.** (Trumpet): Treble clef, rests.
- Perc. Syn.** (Percussion Synthesizer): Treble clef, playing eighth notes.
- Hd. Clp.** (Hand Claps): Treble clef, playing eighth notes.
- R. Cym.** (Ride Cymbal): Treble clef, rests.
- D. Set** (Drum Set): Treble clef, rests.
- Tamb.** (Tambourine): Treble clef, playing eighth notes.
- Cwb.** (Cowbell): Treble clef, playing eighth notes.
- M-hat** (Mallet Hat): Treble clef, rests.
- M.** (Maracas): Treble clef, playing eighth notes.

Score for measures 66-68, featuring the following instruments:

- Cb.** (Contrabass): Bass clef, key signature of two sharps (F# and C#).
- Hm. Org.** (Hammond Organ): Treble and Bass staves, key signature of two sharps.
- Hch.** (Horn): Treble clef, key signature of two sharps.
- El. Guit.** (Electric Guitar): Treble clef, key signature of two sharps.
- A. Sax.** (Alto Saxophone): Treble clef, key signature of two sharps.
- A.** (Alto Saxophone): Treble clef, key signature of two sharps.
- A.** (Alto Saxophone): Treble clef, key signature of two sharps.
- A.** (Alto Saxophone): Treble clef, key signature of two sharps.
- Perc. Syn.** (Percussion Synthesizer): Treble clef, key signature of two sharps.
- Hd. Clp.** (Hand Claps): Treble clef, key signature of two sharps.
- R. Cym.** (Rim Cymbal): Treble clef, key signature of two sharps.
- D. Set** (Drum Set): Treble clef, key signature of two sharps.
- Tamb.** (Tambourine): Treble clef, key signature of two sharps.
- Cwb.** (Cowbell): Treble clef, key signature of two sharps.
- Ph-nat** (Phonograph): Treble clef, key signature of two sharps.
- M.** (Music): Treble clef, key signature of two sharps.

The score is written for measures 66, 67, and 68. The key signature is two sharps (F# and C#). The instruments are arranged in a standard orchestral layout, with the Cb. and Hm. Org. at the top, followed by the woodwinds and brass, and the percussion at the bottom.

69

Score for measures 69-71, featuring various instruments and percussion.

Instrumentation:

- Cb. (Contrabass)
- Hm. Org. (Hammond Organ)
- Hch. (Horn)
- El. Guit. (Electric Guitar) - 8
- A. Sax. (Alto Saxophone)
- A. (Alto Saxophone) - 8
- A. (Alto Saxophone)
- Perc. Syn. (Percussion Synthesizer)
- Hd. Clp. (Hand Claps)
- R. Cym. (Rim Cymbal)
- D. Set (Drum Set)
- Tamb. (Tambourine)
- Cwb. (Cowbell)
- Hi-hat

Measure 69:

- Cb.: Bass line with eighth and sixteenth notes.
- Hm. Org.: Treble and Bass staves with chords and single notes.
- Hch.: Treble staff with a whole rest.
- El. Guit. (8): Treble staff with a whole rest.
- El. Guit. (8): Treble staff with a whole note.
- A. Sax.: Treble staff with a quarter note and eighth notes.
- A. (8): Treble staff with a quarter note and eighth notes.
- A.: Treble staff with a whole rest.
- Perc. Syn.: Rhythmic pattern with eighth notes.
- Hd. Clp.: Rhythmic pattern with eighth notes.
- R. Cym.: Rhythmic pattern with eighth notes.
- D. Set: Rhythmic pattern with eighth notes.
- Tamb.: Rhythmic pattern with eighth notes.
- Cwb.: Rhythmic pattern with eighth notes.
- Hi-hat: Rhythmic pattern with eighth notes.

Measure 70:

- Cb.: Bass line with eighth and sixteenth notes.
- Hm. Org.: Treble and Bass staves with chords and single notes.
- Hch.: Treble staff with a quarter note and eighth notes.
- El. Guit. (8): Treble staff with a quarter note and eighth notes.
- El. Guit. (8): Treble staff with a quarter note and eighth notes.
- A. Sax.: Treble staff with a quarter note and eighth notes.
- A. (8): Treble staff with a quarter note and eighth notes.
- A.: Treble staff with a whole rest.
- Perc. Syn.: Rhythmic pattern with eighth notes.
- Hd. Clp.: Rhythmic pattern with eighth notes.
- R. Cym.: Rhythmic pattern with eighth notes.
- D. Set: Rhythmic pattern with eighth notes.
- Tamb.: Rhythmic pattern with eighth notes.
- Cwb.: Rhythmic pattern with eighth notes.
- Hi-hat: Rhythmic pattern with eighth notes.

Measure 71:

- Cb.: Bass line with eighth and sixteenth notes.
- Hm. Org.: Treble and Bass staves with chords and single notes.
- Hch.: Treble staff with a quarter note and eighth notes.
- El. Guit. (8): Treble staff with a quarter note and eighth notes.
- El. Guit. (8): Treble staff with a quarter note and eighth notes.
- A. Sax.: Treble staff with a quarter note and eighth notes.
- A. (8): Treble staff with a quarter note and eighth notes.
- A.: Treble staff with a whole rest.
- Perc. Syn.: Rhythmic pattern with eighth notes.
- Hd. Clp.: Rhythmic pattern with eighth notes.
- R. Cym.: Rhythmic pattern with eighth notes.
- D. Set: Rhythmic pattern with eighth notes.
- Tamb.: Rhythmic pattern with eighth notes.
- Cwb.: Rhythmic pattern with eighth notes.
- Hi-hat: Rhythmic pattern with eighth notes.

Score for measures 72-75, featuring the following instruments:

- Cb. (Contrabass)
- Hm. Org. (Hammond Organ)
- Hch. (Horn)
- El. Guit. (Electric Guitar) - 8
- A. Sax. (Alto Saxophone)
- A. (Alto Saxophone) - 1
- A. (Alto Saxophone) - 2
- A. (Alto Saxophone) - 3
- Perc. Syn. (Percussion Synthesizer)
- Hd. Clp. (Hand Claps)
- R. Cym. (Ride Cymbal)
- D. Set (Drum Set)
- Tamb. (Tambourine)
- Cwb. (Cowbell)
- M. Hat (Maracas)
- M. (Maracas)

76

Score for measures 76-78, featuring the following instruments:

- Cb.** (Contrabass): Bass clef, key signature of two sharps (F# and C#). Melodic line with eighth and quarter notes.
- Hm. Org.** (Hammond Organ): Treble and Bass clefs, key signature of two sharps. Chordal accompaniment with eighth and quarter notes.
- Hch.** (Horn): Treble clef, key signature of two sharps. Rested.
- El. Guit.** (Electric Guitar): Treble clef, key signature of two sharps. Rested.
- El. Guit.** (Electric Guitar): Treble clef, key signature of two sharps. Melodic line with eighth and quarter notes.
- A. Sax.** (Alto Saxophone): Treble clef, key signature of two sharps. Melodic line with eighth and quarter notes.
- A.** (Alto Saxophone): Treble clef, key signature of two sharps. Melodic line with eighth and quarter notes.
- A.** (Alto Saxophone): Treble clef, key signature of two sharps. Melodic line with eighth and quarter notes.
- A.** (Alto Saxophone): Treble clef, key signature of two sharps. Rested.
- Perc. Syn.** (Percussion Synthesizer): Treble clef, key signature of two sharps. Rhythmic pattern with eighth notes.
- Hd. Clp.** (Hand Claps): Treble clef, key signature of two sharps. Rhythmic pattern with eighth notes.
- R. Cym.** (Rim Cymbal): Treble clef, key signature of two sharps. Rested.
- D. Set** (Drum Set): Treble clef, key signature of two sharps. Rested.
- Tamb.** (Tambourine): Treble clef, key signature of two sharps. Rhythmic pattern with eighth notes.
- Cwb.** (Cowbell): Treble clef, key signature of two sharps. Rhythmic pattern with eighth notes.
- M-hat** (Maracas/Hat): Treble clef, key signature of two sharps. Rhythmic pattern with eighth notes.
- M.** (Maracas): Treble clef, key signature of two sharps. Rhythmic pattern with eighth notes.

Music score for page 79, featuring various instruments and percussion. The score is divided into measures, with time signatures 2/4 and 4/4 indicated.

Instruments and parts shown:

- Cb. (Cello/Bass)
- Hm. Org. (Harmonium Organ)
- Hch. (Horn)
- El. Guit. (Electric Guitar) - 8
- A. Sax. (Alto Saxophone)
- A. (Alto Saxophone) - 8
- A. (Alto Saxophone)
- A. (Alto Saxophone)
- Perc. Syn. (Percussion Synthesizer)
- Hd. Clp. (Hand Claps)
- R. Cym. (Rhythm Cymbal)
- D. Set (Drum Set)
- Tamb. (Tambourine)
- Cwb. (Conga)
- M. Hat (Maracas)

The score includes musical notation for melody, harmony, and rhythm, with specific notes, rests, and dynamic markings.

83

Score for measures 83-85, featuring the following instruments and parts:

- Cb.** (Contrabass): Bass line with eighth and quarter notes.
- Hm. Org.** (Hammond Organ): Three staves showing sustained chords and moving lines.
- Hch.** (Horn): Rests.
- El. Guit.** (Electric Guitar): Two staves with rests.
- A. Sax.** (Alto Saxophone): Rests.
- A.** (Alto Saxophone): Three staves with sustained notes and moving lines.
- Perc. Syn.** (Percussion Synthesizer): Rests.
- Hd. Clp.** (Hand Clap): Rests.
- R. Cym.** (Rim Cymbal): Rests.
- D. Set** (Drum Set): Rests.
- Tamb.** (Tambourine): Eighth and quarter notes.
- Cwb.** (Cowbell): Rests.
- Ht-Hat** (Hi-Hat): Continuous eighth-note pattern.

Score for measures 86-88, featuring the following instruments:

- Cb.** (Contrabass): Bass clef, playing eighth notes.
- Hm. Org.** (Hammond Organ): Treble and Bass clefs, playing chords and moving lines.
- Hch.** (Horn): Treble clef, rests.
- El. Guit.** (Electric Guitar): Treble clef, rests.
- A. Sax.** (Alto Saxophone): Treble clef, rests.
- A.** (Trumpet): Treble clef, playing eighth notes.
- Perc. Syn.** (Percussion Synthesizer): Treble clef, rests.
- Hd. Clp.** (Hand Claps): Treble clef, rests.
- R. Cym.** (Ride Cymbal): Treble clef, rests.
- D. Set** (Drum Set): Treble clef, rests.
- Tamb.** (Tambourine): Treble clef, playing eighth notes.
- Cwb.** (Cowbell): Treble clef, rests.
- H-Hat** (Hi-Hat): Treble clef, playing eighth notes.

Measure 86: The Cb. and Hm. Org. begin with eighth notes. The Hm. Org. has a sustained chord in the treble. The A. Sax. and Perc. Syn. are at rest. The A. and Tamb. play eighth notes. The H-Hat plays eighth notes. The Cwb. is at rest.

Measure 87: The Cb. and Hm. Org. continue. The Hm. Org. has a sustained chord in the treble. The A. Sax. and Perc. Syn. are at rest. The A. and Tamb. play eighth notes. The H-Hat plays eighth notes. The Cwb. is at rest.

Measure 88: The Cb. and Hm. Org. continue. The Hm. Org. has a sustained chord in the treble. The A. Sax. and Perc. Syn. are at rest. The A. and Tamb. play eighth notes. The H-Hat plays eighth notes. The Cwb. is at rest.

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Score for measures 92-99, featuring the following instruments:

- Cb. (Contrabass)
- Hm. Org. (Hammond Organ)
- Hch. (Horn)
- El. Guit. (Electric Guitar) - Two staves
- A. Sax. (Alto Saxophone)
- A. (Alto Saxophone) - Three staves
- Perc. Syn. (Percussion Synthesizer)
- Hd. Clp. (Hand Claps)
- R. Cym. (Ride Cymbal)
- D. Set (Drum Set)
- Tamb. (Tambourine)
- Cwb. (Cowbell)
- Ph-nat (Phonograph)
- M. (Music)

The score is written in 4/4 time with a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

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100

Cb.
 Hm. Org.
 Hch.
 El. Guit.
 El. Guit.
 A. Sax.
 A.
 A.
 A.
 Perc. Syn.
 Hd. Clp.
 R. Cym.
 D. Set
 Tamb.
 Cwb.
 H. Hat