

$\text{♩} = 134$

Contrabass

Hammond Organ

Harpsichord

Electric Guitar

Electric Guitar

Alto Saxophone

Alto

Alto

Alto

Percussion Synthesizer, snare

Hand Clap, clap

Ride Cymbal, ride

Drumset, toms

Tambourine, tamb

Cowbell, cowbell

Hi-hat, hi hat

This musical score consists of 12 staves, each representing a different instrument or sound source. The instruments are: Contrabass, Hammond Organ, Harpsichord, Electric Guitar, Electric Guitar, Alto Saxophone, Alto, Alto, Alto, Percussion Synthesizer, snare, Hand Clap, clap, Ride Cymbal, ride, Drumset, toms, Tambourine, tamb, Cowbell, cowbell, and Hi-hat, hi hat. The tempo is set at $\text{♩} = 134$. The score is written in common time (indicated by a '4') and uses a key signature of two sharps (F# major). The Hammond Organ and Harpsichord provide harmonic support with sustained notes and simple melodic lines. The two Electric Guitars play more complex melodic patterns, including eighth-note chords and sixteenth-note runs. The Alto parts (Soprano, Alto, Alto, Alto) provide harmonic support with sustained notes. The Percussion Synthesizer, snare, Hand Clap, clap, Ride Cymbal, ride, Drumset, toms, Tambourine, tamb, Cowbell, cowbell, and Hi-hat, hi hat provide rhythmic and percussive elements, creating a full-bodied sound.

4

Cb.

Hm. Org.

Hch.

El. Guit.

El. Guit.

A. Sax.

A.

A.

Perc. Syn.

Hd. Clp.

R. Cym.

D. Set.

Tamb.

Cwb.

Hh. Hat

M

8

Cb.

Hm. Org.

Hch.

El. Guit.

El. Guit.

A. Sax.

A.

A.

Perc. Syn.

Hd. Clp.

R. Cym.

D. Set.

Tamb.

Cwb.

Hh. Hat.

M.

11

Cb.

Hm. Org.

Hch.

El. Guit.

El. Guit.

A. Sax.

A.

A.

Perc. Syn.

Hd. Clp.

R. Cym.

D. Set.

Tamb.

Cwb.

Hh. Hat.

14

Cb.

Hm. Org.

Hch.

El. Guit.

El. Guit.

A. Sax.

A.

A.

Perc. Syn.

Hd. Clp.

R. Cym.

D. Set.

Tamb.

Cwb.

Hi Hat

17

Cb.

Hm. Org.

Hch.

El. Guit.

El. Guit.

A. Sax.

A.

A.

Perc. Syn.

Hd. Clp.

R. Cym.

D. Set.

Tamb.

Cwb.

Hh. Hat.

20

Cb.

Hm. Org.

Hch.

El. Guit.

El. Guit.

A. Sax.

A.

A.

Perc. Syn.

Hd. Clp.

R. Cym.

D. Set.

Tamb.

Cwb.

Hi-hat

23

Cb.

Hm. Org.

Hch.

El. Guit.

El. Guit.

A. Sax.

A.

A.

Perc. Syn.

Hd. Clp.

R. Cym.

D. Set.

Tamb.

Cwb.

Hh. Hat.

26

Cb.

Hm. Org.

Hch.

El. Guit.

El. Guit.

A. Sax.

A.

A.

Perc. Syn.

Hd. Clp.

R. Cym.

D. Set.

Tamb.

Cwb.

Hi Hat

29

Cb.

Hm. Org.

Hch.

El. Guit.

El. Guit.

A. Sax.

A.

A.

Perc. Syn.

Hd. Clp.

R. Cym.

D. Set.

Tamb.

Cwb.

Hh. Hat.

32

Cb.

Hm. Org.

Hch.

El. Guit.

El. Guit.

A. Sax.

A.

A.

Perc. Syn.

Hd. Clp.

R. Cym.

D. Set.

Tamb.

Cwb.

Hh. Hat.

35

Cb.

Hm. Org.

Hch.

El. Guit.

El. Guit.

A. Sax.

A.

A.

Perc. Syn.

Hd. Clp.

R. Cym.

D. Set

Tamb.

Cwb.

Hh. Hat

M.

39

Cb.

Hm. Org.

Hch.

El. Guit.

El. Guit.

A. Sax.

A.

A.

Perc. Syn.

Hd. Clp.

R. Cym.

D. Set.

Tamb.

Cwb.

Hi Hat

42

Cb.

Hm. Org.

Hch.

El. Guit.

El. Guit.

A. Sax.

A.

A.

Perc. Syn.

Hd. Clp.

R. Cym.

D. Set.

Tamb.

Cwb.

Hi Hat

45

Cb.

Hm. Org.

Hch.

El. Guit.

El. Guit.

A. Sax.

A.

A.

Perc. Syn.

Hd. Clp.

R. Cym.

D. Set.

Tamb.

Cwb.

Hi-hat

48

Cb.

Hm. Org.

Hch.

El. Guit.

El. Guit.

A. Sax.

A.

A.

Perc. Syn.

Hd. Clp.

R. Cym.

D. Set.

Tamb.

Cwb.

Hh. Hat.

51

Cb.

Hm. Org.

Hch.

El. Guit.

El. Guit.

A. Sax.

A.

A.

Perc. Syn.

Hd. Clp.

R. Cym.

D. Set.

Tamb.

Cwb.

Hh. Hat.

54

Cb.

Hm. Org.

Hch.

El. Guit.

El. Guit.

A. Sax.

A.

A.

Perc. Syn.

Hd. Clp.

R. Cym.

D. Set.

Tamb.

Cwb.

Hh. Hat.

57

Cb.

Hm. Org.

Hch.

El. Guit.

El. Guit.

A. Sax.

A.

A.

Perc. Syn.

Hd. Clp.

R. Cym.

D. Set.

Tamb.

Cwb.

Hi. Hat

The musical score consists of 15 staves. The first three staves (Cb., Hm. Org., Hch.) show melodic lines with various note heads and rests. The next three staves (El. Guit., El. Guit., A. Sax.) are mostly blank. The subsequent four staves (A., A., A., Perc. Syn.) also contain mostly blank staves. The Hd. Clp., R. Cym., D. Set., Tamb., Cwb., and Hi. Hat staves show rhythmic patterns. The Perc. Syn. staff features a sixteenth-note pattern with a dynamic marking of $\frac{3}{16}$. The Hd. Clp., R. Cym., D. Set., Tamb., and Cwb. staves show eighth-note patterns. The Hi. Hat staff shows a continuous eighth-note pattern with a bass drum on the first beat of each measure.

60

Cb.

Hm. Org.

Hch.

El. Guit.

El. Guit.

A. Sax.

A.

A.

Perc. Syn.

Hd. Clp.

R. Cym.

D. Set.

Tamb.

Cwb.

Hi Hat

63

Cb.

Hm. Org.

Hch.

El. Guit.

El. Guit.

A. Sax.

A.

A.

Perc. Syn.

Hd. Clp.

R. Cym.

D. Set.

Tamb.

Cwb.

Hh. Hat.

66

Cb.

Hm. Org.

Hch.

El. Guit.

El. Guit.

A. Sax.

A.

A.

Perc. Syn.

Hd. Clp.

R. Cym.

D. Set

Tamb.

Cwb.

Hihat

69

Cb.

Hm. Org.

Hch.

El. Guit.

El. Guit.

A. Sax.

A.

A.

Perc. Syn.

Hd. Clp.

R. Cym.

D. Set.

Tamb.

Cwb.

Hi-hat

72

Cb.

Hm. Org.

Hch.

El. Guit.

El. Guit.

A. Sax.

A.

A.

Perc. Syn.

Hd. Clp.

R. Cym.

D. Set.

Tamb.

Cwb.

Hh. Hat.

M.

76

Cb.

Hm. Org.

Hch.

El. Guit.

El. Guit.

A. Sax.

A.

A.

Perc. Syn.

Hd. Clp.

R. Cym.

D. Set.

Tamb.

Cwb.

Hh. hat

79

Cb.

Hm. Org.

Hch.

El. Guit.

El. Guit.

A. Sax.

A.

A.

Perc. Syn.

Hd. Clp.

R. Cym.

D. Set.

Tamb.

Cwb.

Hh. Hat

M.

83

Cb.

Hm. Org.

Hch.

El. Guit.

El. Guit.

A. Sax.

A.

A.

Perc. Syn.

Hd. Clp.

R. Cym.

D. Set

Tamb.

Cwb.

Hh-hat

86

Cb.

Hm. Org.

Hch.

El. Guit.

El. Guit.

A. Sax.

A.

A.

Perc. Syn.

Hd. Clp.

R. Cym.

D. Set.

Tamb.

Cwb.

Hi-hat

89

Cb.

Hm. Org.

Hch.

El. Guit.

El. Guit.

A. Sax.

A.

A.

Perc. Syn.

Hd. Clp.

R. Cym.

D. Set.

Tamb.

Cwb.

Hi-hat

Cb.

Hm. Org.

Hch.

El. Guit.

El. Guit.

A. Sax.

A.

A.

Perc. Syn.

Hd. Clp.

R. Cym.

D. Set.

Tamb.

Cwb.

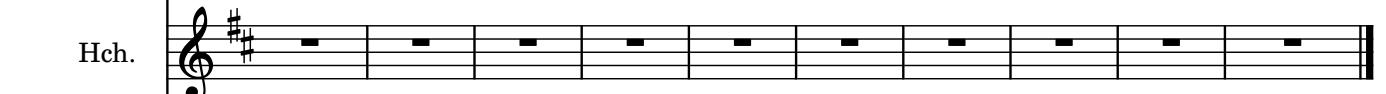
Hh. Hat.

M.

100

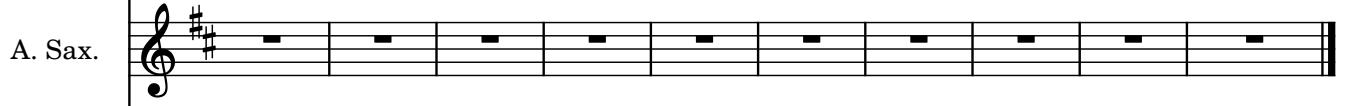


Two staves for Harmonium and Organ (Hm. Org.), grouped by a brace. Both staves show a continuous eighth-note pattern.



Two staves for Electric Guitars (El. Guit.), both showing a continuous eighth-note pattern.

Two staves for Electric Guitars (El. Guit.), both showing a continuous eighth-note pattern.



A single-line musical staff for the Alto Saxophone (A.) instrument.

A single-line musical staff for the Alto Saxophone (A.) instrument.

A single-line musical staff for the Percussion Synthesizer (Perc. Syn.) instrument.

A single-line musical staff for the Hand Clap (Hd. Clp.) instrument.

A single-line musical staff for the Ride Cymbal (R. Cym.) instrument.

A single-line musical staff for the Dinner Set (D. Set) instrument.

A single-line musical staff for the Tambourine (Tamb.) instrument.

A single-line musical staff for the Cowbell (Cwb.) instrument.

A single-line musical staff for the Hi-Hat instrument.