

$\text{♩} = 50$

Piccolo, Piccolo - vib

Flute, Flute

Oboe, Oboe 1

B♭ Clarinet, Clarinet 2

Bassoon, Bassoon

Horn in F, Fr.Horn sec

B♭ Trumpet, Trumpet sec 1

Trombone, Trombone sec1

Strings, Slow Strings

Brass, Brass Ens.

Timpani, Timpani/Tim Roll

Piano, Piano-R

Piano, Piano-L

4

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

St.

Br.

Timp.

Pno.

Pno.

Measures 4 to 8 of the musical score. The woodwind and brass parts are mostly silent, indicated by whole rests. The saxophone part plays eighth-note patterns, including triplets in measures 5 and 7. The B♭ Clarinet part has a melodic line with slurs and ties. The Bassoon part has a short melodic phrase in measures 5 and 6. The piano accompaniment is shown in grand staff notation.

9

Musical score for a 12-piece orchestra, measures 9-13. The instruments are arranged in a standard orchestral layout. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes staves for Piccolo, Flute, Oboe, B-flat Clarinet, Bassoon, F Horn, B-flat Trumpet, Trombone, String (Violin, Viola, Violoncello, Double Bass), and Piano. The strings play a rhythmic pattern of eighth notes, with a triplet of eighth notes in measures 10 and 11. The woodwinds and brass are mostly silent, with some sustained notes in the B-flat Clarinet and Bassoon. The Piano is silent throughout the measures.

Instrument parts shown:

- Picc.
- Fl.
- Ob.
- Bb Cl.
- Bsn.
- F Hn.
- Bb Tpt.
- Tbn.
- St.
- Br.
- Timp.
- Pno.
- Pno.

Picc.
 Fl.
 Ob.
 B♭ Cl.
 Bsn.
 F Hn.
 B♭ Tpt.
 Tbn.
 St.
 Br.
 Timp.
 Pno.
 Pno.

Downloaded from www.midcities.com

Pdf downloaded from www.midcities.com

♩ = 71 ♩ = 62

10 11

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

St.

Br.

Timp.

Pno.

Pno.

Downloaded from www.musiccity.com

20

$\text{♩} = 57$ $\text{♩} = 52$ $\text{♩} = 60$

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

St.

Br.

Timp.

Pno.

Pno.

Downloaded from www.midi-cities.com

21 $\text{♩} = 62$ $\text{♩} = 57$ $\text{♩} = 52$ $\text{♩} = 62$

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

St.

Br.

Timp.

Pno.

Pno.

Pno.

Pno.

25

♩ = 62

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

St.

Br.

Timp.

Pno.

Pno.

25 26

Pdf downloaded from www.midigities.com

29

$\text{♩} = 50$ $\text{♩} = 60$ $\text{♩} = 70$

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

St.

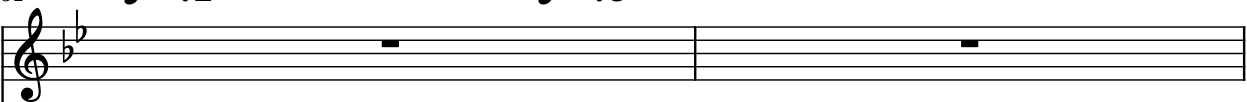
Br.

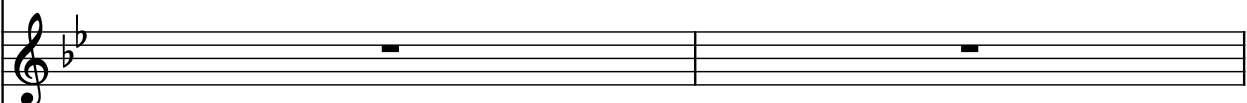
Timp.

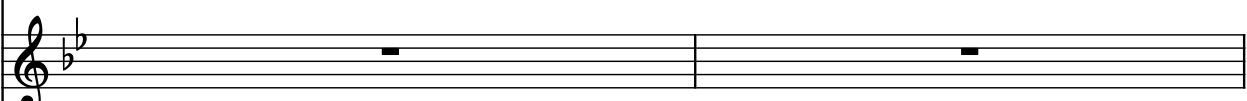
Pno.

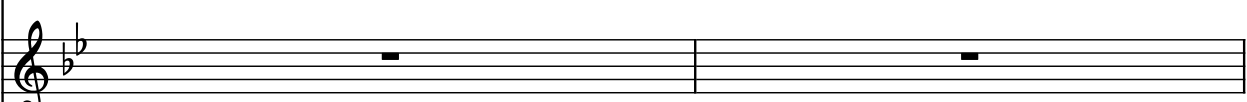
Pno.

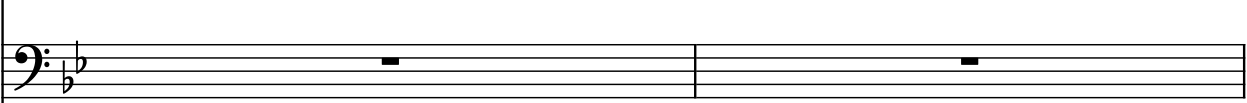
31 $\text{♩} = 72$ $\text{♩} = 75$

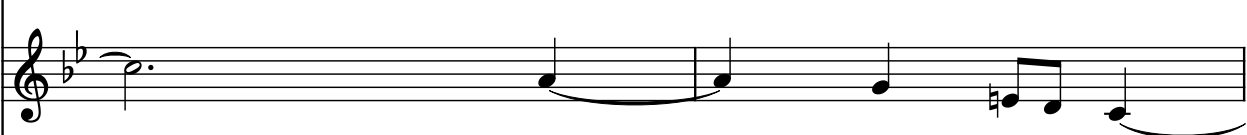
Picc. 

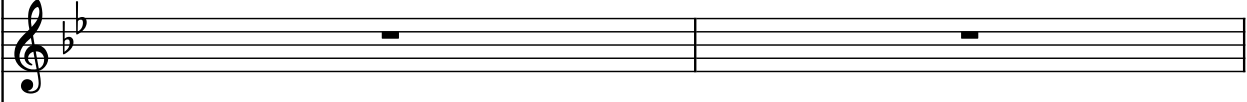
Fl. 

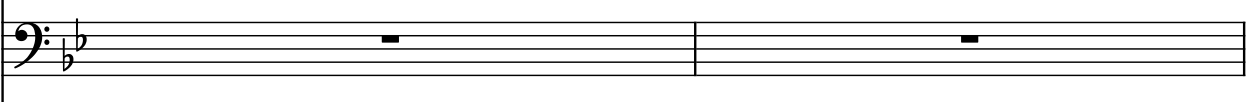
Ob. 

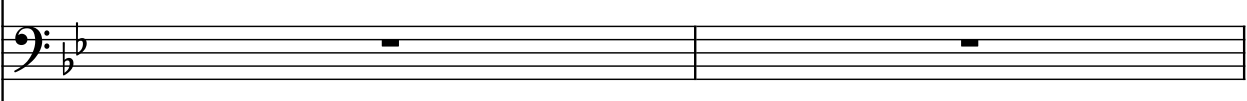
B♭ Cl. 

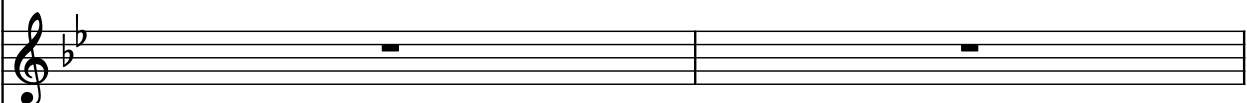
Bsn. 

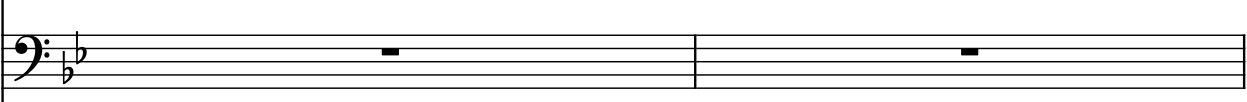
F Hn. 

B♭ Tpt. 

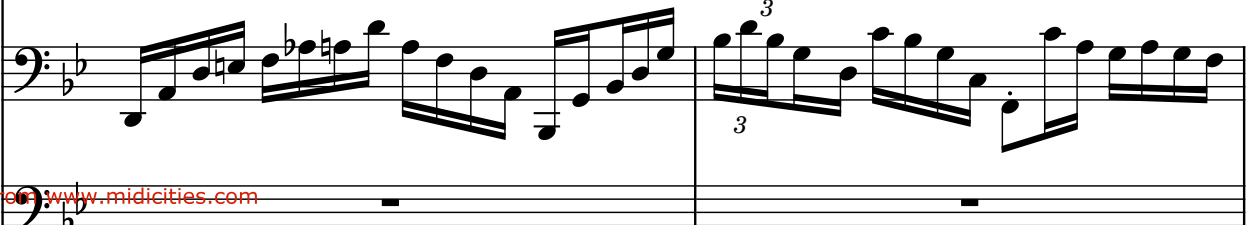
Tbn. 

St. 

Br. 

Timp. 

Pno. 

Pno. 

33

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Tbn.

St.

Br.

Timp.

Pno.

Pno.

3

34

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Tbn.

St.

Br.

Timp.

Pno.

Pno.

35

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

St.

Br.

Timp.

Pno.

Pno.

37

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Tbn.

St.

Br.

Timp.

Pno.

Pno.

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

St.

Br.

Timp.

Pno.

Pno.

Measures 38-40 of the musical score. The score includes staves for Piccolo, Flute, Oboe, B♭ Clarinet, Bassoon, French Horn, B♭ Trumpet, Trombone, Snare Drum, Brass, Timpani, and Piano. The key signature has two flats (B♭, E♭). The tempo is marked as quarter note = 80. Measures 38-40 show various instrumental entries and textures, including a dense timpani pattern in measure 38 and piano textures in measures 39 and 40.

Page. { Pdf downloaded from www.midicities.com

40

 $\text{♩} = 75$

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

St.

Br.

Timp.

Pno.

Pno.

The musical score for page 20, measures 40-42, is written for a large ensemble. The key signature is B-flat major (two flats). The tempo is marked as quarter note = 75. The score includes staves for Piccolo, Flute, Oboe, B♭ Clarinet, Bassoon, F Horn, B♭ Trumpet, Trombone, Snare Drum, Brass, Timpani, and two Piano staves. Measures 40-42 show various instrumental entries and piano accompaniment with triplets.

41

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

St.

Br.

Timp.

Pno.

Pno.

43 $\text{♩} = 85$ $\text{♩} = 90$

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

St.

Br.

Timp.

Pno.

Pno.

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45

♩ = 85

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

St.

Br.

Timp.

Pno.

Pno.

♩ = 75

47

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

St.

Br.

Timp.

Pno.

Pno.

49

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

St.

Br.

Timp.

Pno.

Pno.

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51

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

St.

Br.

Timp.

Pno.

Pno.

51

53

♩ = 65

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

St.

Br.

Timp.

Pno.

Pno.

54

♩ = 100

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

St.

Br.

Timp.

Pno.

Pno.

54

55

55

$\text{♩} = 90$

$\text{♩} = 85$

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

St.

Br.

Timp.

Pno.

Pno.

55

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992

993

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1000

57 $\text{♩} = 80$ $\text{♩} = 70$ $\text{♩} = 65$

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

St.

Br.

Timp.

Pno.

Pno.

$\text{♩} = 50$
 $\text{♩} = 55$

60

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Tbn.

St.

Br.

Timp.

Pno.

Pno.