

$\text{♩} = 84$

Electric Guitar, GT.SOLO

Piano, PIANO

Electric Guitar, GT.FUZZ

Percussive Organ, ORGAN

Electric Guitar, GT.CHORD

Electric Bass, BASS

Acoustic Guitar, GT.PICK

B♭ Clarinet, MELODY

Drumset, DR

Hi-hat, Split track

Stamp, Split track

Percussion Synthesizer, Split track

Ride Cymbal, Split track

3

A musical score for 12 instruments, spanning 12 measures. The instruments are: El. Guit., Pno., El. Guit., Perc. Org., El. Guit., El. B., Guit., B♭ Cl., D. Set., Hi-hat, Sta., Perc. Syn., and R. Cym. The score includes measure numbers 1 through 12, with measure 12 being the last one shown. Measure 1: El. Guit. (G), Pno. (G), El. Guit. (G), Perc. Org. (G), El. Guit. (G), El. B. (G), Guit. (G), B♭ Cl. (G), D. Set. (H), Hi-hat (H), Sta. (H), Perc. Syn. (H), R. Cym. (H). Measure 2: El. Guit. (A), Pno. (A), El. Guit. (A), Perc. Org. (A), El. Guit. (A), El. B. (A), Guit. (A), B♭ Cl. (A), D. Set. (H), Hi-hat (H), Sta. (H), Perc. Syn. (H), R. Cym. (H). Measure 3: El. Guit. (B), Pno. (B), El. Guit. (B), Perc. Org. (B), El. Guit. (B), El. B. (B), Guit. (B), B♭ Cl. (B), D. Set. (H), Hi-hat (H), Sta. (H), Perc. Syn. (H), R. Cym. (H). Measure 4: El. Guit. (D), Pno. (D), El. Guit. (D), Perc. Org. (D), El. Guit. (D), El. B. (D), Guit. (D), B♭ Cl. (D), D. Set. (H), Hi-hat (H), Sta. (H), Perc. Syn. (H), R. Cym. (H). Measure 5: El. Guit. (F), Pno. (F), El. Guit. (F), Perc. Org. (F), El. Guit. (F), El. B. (F), Guit. (F), B♭ Cl. (F), D. Set. (H), Hi-hat (H), Sta. (H), Perc. Syn. (H), R. Cym. (H). Measure 6: El. Guit. (A), Pno. (A), El. Guit. (A), Perc. Org. (A), El. Guit. (A), El. B. (A), Guit. (A), B♭ Cl. (A), D. Set. (H), Hi-hat (H), Sta. (H), Perc. Syn. (H), R. Cym. (H). Measure 7: El. Guit. (C), Pno. (C), El. Guit. (C), Perc. Org. (C), El. Guit. (C), El. B. (C), Guit. (C), B♭ Cl. (C), D. Set. (H), Hi-hat (H), Sta. (H), Perc. Syn. (H), R. Cym. (H). Measure 8: El. Guit. (E), Pno. (E), El. Guit. (E), Perc. Org. (E), El. Guit. (E), El. B. (E), Guit. (E), B♭ Cl. (E), D. Set. (H), Hi-hat (H), Sta. (H), Perc. Syn. (H), R. Cym. (H). Measure 9: El. Guit. (G), Pno. (G), El. Guit. (G), Perc. Org. (G), El. Guit. (G), El. B. (G), Guit. (G), B♭ Cl. (G), D. Set. (H), Hi-hat (H), Sta. (H), Perc. Syn. (H), R. Cym. (H). Measure 10: El. Guit. (B), Pno. (B), El. Guit. (B), Perc. Org. (B), El. Guit. (B), El. B. (B), Guit. (B), B♭ Cl. (B), D. Set. (H), Hi-hat (H), Sta. (H), Perc. Syn. (H), R. Cym. (H). Measure 11: El. Guit. (D), Pno. (D), El. Guit. (D), Perc. Org. (D), El. Guit. (D), El. B. (D), Guit. (D), B♭ Cl. (D), D. Set. (H), Hi-hat (H), Sta. (H), Perc. Syn. (H), R. Cym. (H). Measure 12: El. Guit. (F), Pno. (F), El. Guit. (F), Perc. Org. (F), El. Guit. (F), El. B. (F), Guit. (F), B♭ Cl. (F), D. Set. (H), Hi-hat (H), Sta. (H), Perc. Syn. (H), R. Cym. (H).

5 $\text{♩} = 84$

$\text{♩} = 41 \quad \text{♩} = 84$

El. Guit.

Pno.

El. Guit.

Perc. Org.

El. Guit.

El. B.

Guit.

B♭ Cl.

D. Set.

Hi-hat

Sta.

Perc. Syn.

R. Cym.

$\text{♩} = 112 \text{ ♪} = 133$

7

The musical score consists of 12 measures. Measures 1-6 show mostly rests. Measure 7 begins with a piano note at measure 7.5. Measures 8-12 feature rhythmic patterns for electric guitars, piano, percussions, electric bass, acoustic guitar, and various percussion instruments like drums, hi-hat, snare, and cymbals.

El. Guit.
Pno.
El. Guit.
Perc. Org.
El. Guit.
El. B.
Guit.
B♭ Cl.
D. Set
Hi-hat
Sta.
Perc. Syn.
R. Cym.

10

The musical score consists of 10 measures across 12 staves. Measure 10 starts with a rest for all instruments. From measure 11 onwards, the instruments play the following patterns:

- El. Guit.**: Treble clef, 8th note on the 5th line, followed by three rests.
- Pno.**: Treble clef, 8th note on the 5th line, followed by three rests.
- El. Guit.**: Treble clef, eighth notes on the 5th and 4th lines, followed by a sixteenth note on the 5th line, then eighth notes on the 5th and 4th lines.
- Perc. Org.**: Treble clef, sixteenth note pairs on the 5th and 4th lines, followed by eighth note pairs on the 5th and 4th lines.
- El. Guit.**: Treble clef, eighth note pairs on the 5th and 4th lines, followed by a sixteenth note on the 5th line, then eighth note pairs on the 5th and 4th lines.
- El. B.**: Bass clef, eighth notes on the 4th and 3rd lines, followed by eighth notes on the 5th and 4th lines.
- Guit.**: Treble clef, 8th note on the 5th line, followed by three rests.
- Bb Cl.**: Treble clef, eighth note on the 5th line, followed by eighth note pairs on the 5th and 4th lines, then a sixteenth note pair on the 5th line.
- D. Set.**: Two bass clef staves, eighth note on the 5th line, followed by a rest.
- Hi-hat**: Two bass clef staves, sixteenth note pairs on the 5th and 4th lines, followed by sixteenth note pairs on the 5th and 4th lines.
- Sta.**: Two bass clef staves, eighth note on the 5th line, followed by eighth note pairs on the 5th and 4th lines.
- Perc. Syn.**: Two bass clef staves, eighth note pairs on the 5th and 4th lines, followed by eighth note pairs on the 5th and 4th lines.
- R. Cym.**: Two bass clef staves, eighth note pairs on the 5th and 4th lines, followed by a rest.

13

The musical score consists of twelve staves, each representing a different instrument or group of instruments. The instruments listed from top to bottom are: El. Guit., Pno., El. Guit., Perc. Org., El. Guit., El. B., Guit., B♭ Cl., D. Set., Hi-hat, Sta., Perc. Syn., and R. Cym. The score is set in 13 measures, with measure 13 currently displayed. The notation includes various note heads, stems, and rests, indicating the pitch and rhythm for each instrument. Measure 13 begins with a rest for most instruments, followed by a rhythmic pattern involving eighth and sixteenth notes, quarter notes, and rests.

16

The musical score consists of 12 staves, each representing a different instrument. The instruments are listed on the left side of their respective staves:

- El. Guit.
- Pno.
- El. Guit.
- Perc. Org.
- El. Guit.
- El. B.
- Guit.
- B♭ Cl.
- D. Set.
- Hi-hat
- Sta.
- Perc. Syn.
- R. Cym.

The score spans from measure 16 to the end of the section. The instruments play various patterns of notes and rests, with some instruments like the electric guitars and piano providing harmonic support while others like the electric bass and drums provide rhythmic drive. The percussive instruments (organ, synth, cymbals) add texture and depth to the mix.

19

The musical score for orchestra and band consists of twelve staves, each representing a different instrument or group. The instruments listed from top to bottom are: El. Guit., Pno., El. Guit., Perc. Org., El. Guit., El. B., Guit., Bb Cl., D. Set., Hi-hat, Sta., Perc. Syn., and R. Cym. The score is numbered 19 at the top left. The instruments are arranged in two columns: the first column contains El. Guit., Pno., El. Guit., Perc. Org., El. Guit., El. B., Guit., Bb Cl., D. Set., Hi-hat, Sta., and Perc. Syn.; the second column contains R. Cym.

El. Guit.

Pno.

El. Guit.

Perc. Org.

El. Guit.

El. B.

Guit.

B \flat Cl.

D. Set.

Hi-hat

Sta.

Perc. Syn.

R. Cym.

22

The musical score consists of twelve staves, each representing a different instrument or group. The instruments listed from top to bottom are: El. Guit., Pno., El. Guit., Perc. Org., El. Guit., El. B., Guit., B♭ Cl., D. Set., Hi-hat, Sta., Perc. Syn., and R. Cym. The score is numbered 22 at the top left. The instruments are arranged in two columns of six. The first column contains El. Guit., Pno., El. Guit., Perc. Org., El. Guit., and El. B. The second column contains Guit., B♭ Cl., D. Set., Hi-hat, Sta., and Perc. Syn. The R. Cym. staff is located below the Perc. Syn. staff. The music is divided into measures by vertical bar lines. The notes and rests are indicated by standard musical notation symbols.

25

A musical score for orchestra and band, page 10, measure 25. The score consists of ten staves. From top to bottom: 1. El. Guit.: Treble clef, note on staff 8. 2. Pno.: Treble clef, note on staff 8. 3. El. Guit.: Treble clef, notes on staff 8. 4. Perc. Org.: Treble clef, sixteenth-note patterns. 5. El. Guit.: Treble clef, eighth-note patterns. 6. El. B.: Bass clef, eighth-note patterns. 7. Guit.: Treble clef, note on staff 8. 8. B♭ Cl.: Treble clef, eighth-note patterns. 9. D. Set.: Two staves with two vertical bars each, eighth-note patterns. 10. Hi-hat: Two staves with 'x' marks indicating rhythmic patterns. 11. Sta.: Two staves with eighth-note patterns. 12. Perc. Syn.: Two staves with eighth-note patterns. 13. R. Cym.: Two staves with eighth-note patterns.

28

The musical score for orchestra and band consists of ten staves. The instruments are:

- El. Guit.**: Treble clef, note on staff 1.
- Pno.**: Treble clef, note on staff 2.
- El. Guit.**: Treble clef, notes on staff 3.
- Perc. Org.**: Treble clef, sixteenth-note patterns on staff 4.
- El. Guit.**: Treble clef, sixteenth-note patterns on staff 5.
- El. B.**: Bass clef, eighth-note patterns on staff 6.
- Guit.**: Treble clef, note on staff 7.
- B♭ Cl.**: Treble clef, sixteenth-note patterns on staff 8.
- D. Set.**: Bass clef, eighth-note patterns on staff 9.
- Hi-hat**: Bass clef, sixteenth-note patterns on staff 10.
- Sta.**: Bass clef, eighth-note patterns on staff 11.
- Perc. Syn.**: Bass clef, sixteenth-note patterns on staff 12.
- R. Cym.**: Bass clef, note on staff 13.

Measure 28 starts with a rest followed by a dynamic section for piano and electric guitars. It then transitions to a rhythmic pattern involving electric guitars, electronic organs, and electric bass. The score continues with various patterns for guitars, brass, drums, and percussion throughout the page.

31

The musical score consists of twelve staves, each representing a different instrument or group of instruments. The instruments listed from top to bottom are: El. Guit., Pno., El. Guit., Perc. Org., El. Guit., El. B., Guit., B♭ Cl., D. Set., Hi-hat, Sta., Perc. Syn., and R. Cym. The score is numbered 31 at the top left. The instruments are arranged in two columns of six. The first column contains El. Guit., Pno., El. Guit., Perc. Org., El. Guit., and El. B. The second column contains Guit., B♭ Cl., D. Set., Hi-hat, Sta., and Perc. Syn. The R. Cym. part is located below the Sta. staff.

35

The musical score consists of ten staves, each representing a different instrument or group of instruments. The instruments listed from top to bottom are: El. Guit., Pno., El. Guit., Perc. Org., El. Guit., El. B., Guit., B♭ Cl., D. Set., Hi-hat, Sta., Perc. Syn., and R. Cym. The score is set in 4/4 time. Measure 35 begins with a rest for the first three staves. The fourth staff (Perc. Org.) plays eighth-note chords. The fifth staff (El. Guit.) plays eighth-note chords. The sixth staff (El. B.) plays eighth-note chords. The seventh staff (Guit.) rests. The eighth staff (B♭ Cl.) plays eighth-note chords. The ninth staff (D. Set.) rests. The tenth staff (Hi-hat) plays a rhythmic pattern of sixteenth-note pairs. The eleventh staff (Sta.) plays eighth-note chords. The twelfth staff (Perc. Syn.) plays eighth-note chords. The thirteenth staff (R. Cym.) rests.

38

The musical score consists of twelve staves, each representing a different instrument or group of instruments. The instruments listed from top to bottom are: El. Guit., Pno., El. Guit., Perc. Org., El. Guit., El. B., Guit., B♭ Cl., D. Set., Hi-hat, Sta., Perc. Syn., and R. Cym. The score is numbered 38 at the top left. The instruments are arranged in two columns of six. The first column contains El. Guit., Pno., El. Guit., Perc. Org., El. Guit., and El. B. The second column contains Guit., B♭ Cl., D. Set., Hi-hat, Sta., and Perc. Syn. The R. Cym. part is located below the Sta. staff. The music is divided into measures by vertical bar lines, and each measure is subdivided into four equal parts by vertical tick marks.

41

The musical score for orchestra and band consists of twelve staves, each representing a different instrument or group of instruments. The instruments listed from top to bottom are: El. Guit., Pno., El. Guit., Perc. Org., El. Guit., El. B., Guit., B♭ Cl., D. Set., Hi-hat, Sta., Perc. Syn., and R. Cym. The score is set in 4/4 time. Measure 41 begins with a rest for all instruments. The 'El. Guit.' (top) starts with a quarter note on the 8th line. The 'Pno.' follows with a quarter note on the 5th line. The 'El. Guit.' (second) plays eighth notes on the 8th and 7th lines. The 'Perc. Org.' (third) and 'El. Guit.' (fourth) play eighth-note chords on the 5th line. The 'El. Guit.' (fifth) plays eighth-note chords on the 8th and 7th lines. The 'El. B.' (sixth) plays eighth-note patterns on the 4th and 3rd lines. The 'Guit.' (seventh) rests. The 'B♭ Cl.' (eighth) plays eighth-note patterns on the 5th and 4th lines. The 'D. Set.' (ninth) plays eighth-note patterns on the 2nd and 1st lines, with a cross (x) over the 1st line in the first measure. The 'Hi-hat' (tenth) plays eighth-note patterns on the 2nd and 1st lines. The 'Sta.' (eleventh) plays eighth-note patterns on the 2nd and 1st lines, with a '3' over the 1st line in the second measure. The 'Perc. Syn.' (twelfth) plays eighth-note patterns on the 2nd and 1st lines. The 'R. Cym.' (bottom) rests.

44

A musical score for 12 instruments, numbered 1 through 12 from top to bottom. The score consists of 11 measures. Measure 1: El. Guit. (rest), Pno. (rest), El. Guit. (G), Perc. Org. (dots), El. Guit. (dots), El. B. (B), Guit. (rest), B♭ Cl. (dots), D. Set (rest), Hi-hat (x), Sta. (rest), Perc. Syn. (dots), R. Cym. (rest). Measure 2: El. Guit. (rest), Pno. (rest), El. Guit. (G), Perc. Org. (dots), El. Guit. (dots), El. B. (B), Guit. (rest), B♭ Cl. (dots), D. Set (rest), Hi-hat (x), Sta. (rest), Perc. Syn. (dots), R. Cym. (rest). Measure 3: El. Guit. (G), Perc. Org. (dots), El. Guit. (dots), El. B. (B), Guit. (rest), B♭ Cl. (dots), D. Set (rest), Hi-hat (x), Sta. (rest), Perc. Syn. (dots), R. Cym. (rest). Measure 4: El. Guit. (dots), Perc. Org. (dots), El. Guit. (dots), El. B. (B), Guit. (rest), B♭ Cl. (dots), D. Set (rest), Hi-hat (x), Sta. (rest), Perc. Syn. (dots), R. Cym. (rest). Measure 5: El. Guit. (dots), Perc. Org. (dots), El. Guit. (dots), El. B. (B), Guit. (rest), B♭ Cl. (dots), D. Set (rest), Hi-hat (x), Sta. (rest), Perc. Syn. (dots), R. Cym. (rest). Measure 6: El. Guit. (dots), Perc. Org. (dots), El. Guit. (dots), El. B. (B), Guit. (rest), B♭ Cl. (dots), D. Set (rest), Hi-hat (x), Sta. (rest), Perc. Syn. (dots), R. Cym. (rest). Measure 7: El. Guit. (dots), Perc. Org. (dots), El. Guit. (dots), El. B. (B), Guit. (rest), B♭ Cl. (dots), D. Set (rest), Hi-hat (x), Sta. (rest), Perc. Syn. (dots), R. Cym. (rest). Measure 8: El. Guit. (dots), Perc. Org. (dots), El. Guit. (dots), El. B. (B), Guit. (rest), B♭ Cl. (dots), D. Set (rest), Hi-hat (x), Sta. (rest), Perc. Syn. (dots), R. Cym. (rest). Measure 9: El. Guit. (dots), Perc. Org. (dots), El. Guit. (dots), El. B. (B), Guit. (rest), B♭ Cl. (dots), D. Set (rest), Hi-hat (x), Sta. (rest), Perc. Syn. (dots), R. Cym. (rest). Measure 10: El. Guit. (dots), Perc. Org. (dots), El. Guit. (dots), El. B. (B), Guit. (rest), B♭ Cl. (dots), D. Set (rest), Hi-hat (x), Sta. (rest), Perc. Syn. (dots), R. Cym. (rest). Measure 11: El. Guit. (dots), Perc. Org. (dots), El. Guit. (dots), El. B. (B), Guit. (rest), B♭ Cl. (dots), D. Set (rest), Hi-hat (x), Sta. (rest), Perc. Syn. (dots), R. Cym. (rest).

47

The musical score for orchestra and band consists of twelve staves, each representing a different instrument or group of instruments. The instruments listed from top to bottom are: El. Guit., Pno., El. Guit., Perc. Org., El. Guit., El. B., Guit., B♭ Cl., D. Set., Hi-hat, Sta., Perc. Syn., and R. Cym. The score is numbered 47 at the top left. The instruments are arranged in two columns of six. The first column contains El. Guit., Pno., El. Guit., Perc. Org., El. Guit., and El. B. The second column contains Guit., B♭ Cl., D. Set., Hi-hat, Sta., and Perc. Syn. The R. Cym. part is located below the Sta. staff.

50

A musical score for orchestra and band, page 18, measure 50. The score consists of ten staves. From top to bottom: 1. El. Guit.: Treble clef, note on staff. 2. Pno.: Treble clef, note on staff. 3. El. Guit.: Treble clef, notes on staff. 4. Perc. Org.: Treble clef, sixteenth-note patterns on staff. 5. El. Guit.: Treble clef, sixteenth-note patterns on staff. 6. El. B.: Bass clef, eighth-note patterns on staff. 7. Guit.: Treble clef, note on staff. 8. B♭ Cl.: Treble clef, eighth-note patterns on staff. 9. D. Set.: Bass clef, sixteenth-note patterns on staff. 10. Hi-hat: Bass clef, sixteenth-note patterns on staff. 11. Sta.: Bass clef, sixteenth-note patterns on staff. 12. Perc. Syn.: Bass clef, sixteenth-note patterns on staff. 13. R. Cym.: Bass clef, note on staff.

53

The musical score consists of twelve staves, each representing a different instrument or group of instruments. The instruments listed from top to bottom are: El. Guit., Pno., El. Guit., Perc. Org., El. Guit., El. B., Guit., B♭ Cl., D. Set., Hi-hat, Sta., Perc. Syn., and R. Cym. The score is numbered 53 at the top left. The instruments are arranged in two columns of six. The first column contains El. Guit., Pno., El. Guit., Perc. Org., El. Guit., and El. B. The second column contains Guit., B♭ Cl., D. Set., Hi-hat, Sta., and Perc. Syn. The R. Cym. part is located below the Sta. staff. The music is written in common time with various note heads and stems.

56

A musical score for orchestra and band, page 20, measure 56. The score consists of ten staves, each with a different instrument name and its corresponding musical staff. The instruments are: El. Guit., Pno., El. Guit., Perc. Org., El. Guit., El. B., Guit., B♭ Cl., D. Set., Hi-hat, Sta., Perc. Syn., and R. Cym. The music is in common time. The El. Guit. (top) has a single eighth note on the first line. The Pno. has two eighth-note pairs followed by a sixteenth-note pair. The second El. Guit. has eighth-note pairs. The Perc. Org. has eighth-note pairs. The third El. Guit. has eighth-note pairs. The El. B. has eighth-note pairs. The Guit. has four dashes. The B♭ Cl. has eighth-note pairs. The D. Set. has four dashes. The Hi-hat has a continuous pattern of sixteenth-note pairs. The Sta. has eighth-note pairs. The Perc. Syn. has eighth-note pairs. The R. Cym. has four dashes.

El. Guit.

Pno.

El. Guit.

Perc. Org.

El. Guit.

El. B.

Guit.

B♭ Cl.

D. Set.

Hi-hat

Sta.

Perc. Syn.

R. Cym.

60

The musical score consists of 12 staves, each representing a different instrument. The instruments are listed on the left side of their respective staves:

- El. Guit.
- Pno.
- El. Guit.
- Perc. Org.
- El. Guit.
- El. B.
- Guit.
- B♭ Cl.
- D. Set
- Hi-hat
- Sta.
- Perc. Syn.
- R. Cym.

The score shows the music continuing from measure 60 to the end of the section. The instruments play various rhythmic patterns and chords. The El. Guit. (Electric Guitar) has a melodic line with eighth-note pairs. The Pno. (Piano) and Perc. Org. (Percussion Organ) provide harmonic support with sustained notes and chords. The El. B. (Bass) and Guit. (Guitar) provide bass lines. The B♭ Cl. (B♭ Clarinet) and Perc. Syn. (Percussion Synthesizer) add rhythmic patterns. The D. Set (Drum Set), Hi-hat, Sta. (Sticks), and R. Cym. (Ride Cymbal) provide the percussive foundation.

64

The musical score consists of ten staves, each representing a different instrument or group of instruments. The instruments listed from top to bottom are: El. Guit., Pno., El. Guit., Perc. Org., El. Guit., El. B., Guit., B♭ Cl., D. Set., Hi-hat, Sta., Perc. Syn., and R. Cym. The score is set in common time (indicated by '64' at the top left) and features a variety of rhythmic patterns and dynamics across the different sections.

El. Guit. (Top Staff): Playing eighth-note patterns, with a measure repeat sign and a measure of sixteenth-note patterns labeled '3'.

Pno. (Second Staff): Playing sustained notes.

El. Guit. (Third Staff): Playing eighth-note chords.

Perc. Org. (Fourth Staff): Playing eighth-note chords.

El. Guit. (Fifth Staff): Playing eighth-note chords.

El. B. (Sixth Staff): Playing eighth-note patterns.

Guit. (Seventh Staff): Playing sustained notes.

B♭ Cl. (Eighth Staff): Playing sustained notes.

D. Set. (Ninth Staff): Playing eighth-note patterns, with a 'x' mark above the staff.

Hi-hat (Tenth Staff): Playing eighth-note patterns.

Sta. (Eleventh Staff): Playing eighth-note patterns with grace notes and a measure of sixteenth-note patterns labeled '3'.

Perc. Syn. (Twelfth Staff): Playing eighth-note patterns.

R. Cym. (Thirteenth Staff): Playing eighth-note patterns.

67

The musical score consists of ten staves, each representing a different instrument or group of instruments. The instruments listed from top to bottom are: El. Guit., Pno., El. Guit., Perc. Org., El. Guit., El. B., Guit., B♭ Cl., D. Set., Hi-hat, Sta., Perc. Syn., and R. Cym. The score is numbered 67 at the top left. The instruments are arranged in two columns: the first column contains El. Guit., Pno., El. Guit., Perc. Org., El. Guit., El. B., Guit., B♭ Cl., D. Set., Hi-hat, Sta., and Perc. Syn.; the second column contains R. Cym.

70

The musical score consists of ten staves, each representing a different instrument or group of instruments. The instruments listed from top to bottom are: El. Guit., Pno., El. Guit., Perc. Org., El. Guit., El. B., Guit., B♭ Cl., D. Set., Hi-hat, Sta., Perc. Syn., and R. Cym. The score is numbered 70 at the top left. The instruments are arranged in two columns of five. The first column contains El. Guit., Pno., El. Guit., Perc. Org., and El. Guit. The second column contains El. B., Guit., B♭ Cl., D. Set., Hi-hat, Sta., Perc. Syn., and R. Cym. The instruments in the first column play mostly sustained notes or short percussive strokes. The instruments in the second column play more complex rhythmic patterns, including eighth and sixteenth note figures, and some sustained notes with grace notes.

73

The musical score for orchestra and band consists of twelve staves, each representing a different instrument or group. The instruments listed from top to bottom are: El. Guit., Pno., El. Guit., Perc. Org., El. Guit., El. B., Guit., B♭ Cl., D. Set., Hi-hat, Sta., Perc. Syn., and R. Cym. The score is numbered 73 at the top left. The instruments are arranged in two columns of six. The first column contains El. Guit., Pno., El. Guit., Perc. Org., El. Guit., and El. B. The second column contains Guit., B♭ Cl., D. Set., Hi-hat, Sta., and Perc. Syn. The R. Cym. part is located below the Sta. staff. The music is written on five-line staves with various rests and note heads.

76

The musical score consists of twelve staves, each representing a different instrument or group of instruments. The instruments listed from top to bottom are: El. Guit., Pno., El. Guit., Perc. Org., El. Guit., El. B., Guit., B♭ Cl., D. Set., Hi-hat, Sta., Perc. Syn., and R. Cym. The score is numbered 76 at the top left. The instruments are arranged in two columns of six. The first column contains El. Guit., Pno., El. Guit., Perc. Org., El. Guit., and El. B. The second column contains Guit., B♭ Cl., D. Set., Hi-hat, Sta., and Perc. Syn. The R. Cym. part is located below the Sta. staff.

79

The musical score consists of ten staves, each representing a different instrument or group of instruments. The instruments listed from top to bottom are: El. Guit., Pno., El. Guit., Perc. Org., El. Guit., El. B., Guit., B♭ Cl., D. Set., Hi-hat, Sta., Perc. Syn., and R. Cym. The score is numbered 79 at the top left. The instruments are arranged in two columns: the first column contains El. Guit., Pno., El. Guit., Perc. Org., El. Guit., El. B., Guit., B♭ Cl., D. Set., Hi-hat, Sta., and Perc. Syn.; the second column contains R. Cym.

83 ♩ = 67

The musical score consists of ten staves, each representing a different instrument or group of instruments. The instruments listed from top to bottom are: El. Guit., Pno., El. Guit., Perc. Org., El. Guit., El. B., Guit., B♭ Cl., D. Set., Hi-hat, Sta., Perc. Syn., and R. Cym. The score is set in common time (indicated by the '83' in the top left) and has a tempo of 67 BPM (indicated by the '♩ = 67' in the top right). The music is divided into measures by vertical bar lines. In measure 83, the El. Guit. (top staff) has a single eighth note. The Pno. has a half note. The second El. Guit. staff has a half note followed by a quarter note. The Perc. Org. staff has two eighth notes. The third El. Guit. staff has a half note followed by a quarter note. The El. B. staff has a dotted half note followed by a sixteenth-note pattern. The Guit. staff has a half note. The B♭ Cl. staff has a eighth note followed by a sixteenth-note pattern. The D. Set. staff has a eighth note followed by a sixteenth note. The Hi-hat staff has a sixteenth-note pattern. The Sta. staff has a eighth note followed by a sixteenth-note pattern. The Perc. Syn. staff has a eighth note followed by a sixteenth note. The R. Cym. staff has a eighth note.