

Acoustic Guitar, Gtr accoustic  
 Acoustic Guitar  
 Bb Bass Clarinet, Clarinet  
 Violoncellos, Nappes  
 Electric Guitar, Gtr disto  
 Electric Guitar  
 Drumset, Batterie  
 Piano, Piano  
 Voice, Choeurs  
 String Synthesizer, Nappes 2

5

Guit. 

Guit. 

B♭ B. Cl. 

Vcs. 

El. Guit. 

El. Guit. 

D. Set 

Pno. 

Vo. 

Synth. 

9

Guit.

Guit.

B $\flat$  B. Cl.

Vcs.

El. Guit.

El. Guit.

D. Set

Pno.

Vo.

Synth.

13

Guit.

Guit.

B $\flat$  B. Cl.

Vcs.

El. Guit.

El. Guit.

D. Set

Pno.

Vo.

Synth.

17

Guit. 

Guit. 

Bb B. Cl. 

Vcs. 

El. Guit. 

El. Guit. 

D. Set 

Pno. 

Vo. 

Synth. 

21

Guit.

Guit.

Bb B. Cl.

Vcs.

El. Guit.

El. Guit.

D. Set

Pno.

Vo.

Synth.

25

Guit. 

Guit. 

B♭ B. Cl. 

Vcs. 

El. Guit. 

El. Guit. 

D. Set 

Pno. 

Vo. 

Synth. 

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12-measure piece in 4/4 time, starting at measure 27. The score is arranged for a full band and voice. The instruments and their parts are as follows:

- Guit. (Electric Guitar):** The first guitar part (top) plays a melodic line with eighth and sixteenth notes, including a sharp sign (#) in the second measure. The second guitar part (middle) is silent, indicated by a whole rest.
- Bb B. Cl. (B-flat Baritone Clarinet):** Plays a melodic line with dotted notes and a sharp sign (#) in the second measure.
- Vcs. (Bass):** Plays a bass line with dotted notes and a sharp sign (#) in the second measure.
- El. Guit. (Electric Guitar):** Two additional electric guitar parts, both of which are silent, indicated by whole rests.
- D. Set (Drum Set):** Plays a complex rhythmic pattern with various note values and rests, including a double bar line in the second measure.
- Pno. (Piano):** Silent, indicated by a whole rest.
- Vo. (Voice):** Silent, indicated by a whole rest.
- Synth. (Synthesizer):** Silent, indicated by a whole rest.

The score is written in standard musical notation with a key signature of one sharp (F#) and a time signature of 4/4. The first measure is marked with a "27" in the top left corner.



30

Guit.

Guit.

B $\flat$  B. Cl.

Vcs.

El. Guit.

El. Guit.

D. Set

Pno.

Vo.

Synth.

34

Guit.

Guit.

B♭ B. Cl.

Vcs.

El. Guit.

El. Guit.

D. Set

Pno.

Vo.

Synth.

38

Guit.

Guit.

B♭ B. Cl.

Vcs.

El. Guit.

El. Guit.

D. Set

Pno.

Vo.

Synth.

42

The musical score for measures 42-44 is arranged in ten staves. The key signature has one flat (Bb) and the time signature is 6/4. Measure 42 shows the first guitar playing a melodic line with eighth notes, while the second guitar is silent. The Bb B. Cl. plays a harmonic line with dotted notes. The Vcs. play a bass line with dotted notes. Measures 43 and 44 show the first guitar continuing its melodic line, while the second guitar remains silent. The Bb B. Cl. and Vcs. continue their respective parts. The D. Set enters in measure 43 with a rhythmic pattern of eighth notes and rests. The Pno., Vo., and Synth. are silent throughout the three measures.

Guit. 8

Guit. 8

Bb B. Cl.

Vcs.

El. Guit. 8

El. Guit. 8

D. Set

Pno.

Vo.

Synth.

45

Guit. 8

Guit. 8

B $\flat$  B. Cl.

Vcs.

El. Guit. 8

El. Guit. 8

D. Set

Pno.

Vo.

Synth.

47

Guit. 

Guit. 

B♭ B. Cl. 

Vcs. 

El. Guit. 

El. Guit. 

D. Set 

Pno. 

Vo. 

Synth. 

49

Guit. 8

Guit. 8

Bb B. Cl.

Vcs.

El. Guit. 8

El. Guit. 8

D. Set

Pno.

Vo.

Synth.

51  $\text{♩} = 120$

Guit.  $\text{8}$

Guit.  $\text{8}$

B $\flat$  B. Cl.

Vcs.

El. Guit.  $\text{8}$

El. Guit.  $\text{8}$

D. Set

Pno.

Vo.

Synth.



54

Guit. 8

Guit. 8

Bb B. Cl.

Vcs.

El. Guit. 8

El. Guit. 8

D. Set

Pno.

Vo.

Synth.

59

Guit. 

Guit. 

B♭ B. Cl. 

Vcs. 

El. Guit. 

El. Guit. 

D. Set 

Pno. 

Vo. 

Synth. 

63

Guit.

Guit.

Bb B. Cl.

Vcs.

El. Guit.

El. Guit.

D. Set

Pno.

Vo.

Synth.

67

Guit.

Guit.

Bb B. Cl.

Vcs.

El. Guit.

El. Guit.

D. Set

Pno.

Vo.

Synth.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12-measure piece in 4/4 time, starting at measure 71. The score is arranged for a full band and voice. The instruments and their parts are as follows:

- Guit. (Guitar):** Two staves, both playing a sustained low E note (open string) throughout the piece.
- Bb B. Cl. (B-flat Baritone Clarinet):** Playing a sustained low E note (open string) throughout the piece.
- Vcs. (Bass):** Playing a sustained low E note (open string) throughout the piece.
- El. Guit. (Electric Guitar):** The first staff plays a complex, arpeggiated pattern in the treble clef, while the second staff plays a sustained low E note (open string).
- D. Set (Drum Set):** Playing a steady rhythm with snare and bass drum, and cymbals.
- Pno. (Piano):** Playing a steady rhythm with eighth notes in the treble clef.
- Vo. (Voice):** Playing a sustained low E note (open string) throughout the piece.
- Synth. (Synthesizer):** Playing a sustained low E note (open string) throughout the piece.

The score is written in standard musical notation, with a key signature of one flat (B-flat) and a time signature of 4/4. The piece ends at measure 82.

74

Guit.

Guit.

Bb B. Cl.

Vcs.

El. Guit.

El. Guit.

D. Set

Pno.

Vo.

Synth.

78

Guit. 

Guit. 

B♭ B. Cl. 

Vcs. 

El. Guit. 

El. Guit. 

D. Set 

Pno. 

Vo. 

Synth. 

81

Guit. 

Guit. 

B♭ B. Cl. 

Vcs. 

El. Guit. 

El. Guit. 

D. Set 

Pno. 

Vo. 

Synth. 



85

Guit.

Guit.

B $\flat$  B. Cl.

Vcs.

El. Guit.

El. Guit.

D. Set

Pno.

Vo.

Synth.

88

Guit. 

Guit. 

B♭ B. Cl. 

Vcs. 

El. Guit. 

El. Guit. 

D. Set 

Pno. 

Vo. 

Synth. 

92

The musical score for page 92 consists of ten staves, each representing a different instrument. The first four staves (Guit., Guit., B♭ B. Cl., Vcs.) contain whole rests for all four measures. The fifth staff (El. Guit.) features a complex melodic line with eighth and sixteenth notes, including a triplet in the first measure and a half note in the fourth. The sixth staff (El. Guit.) contains whole rests. The seventh staff (D. Set) uses a drum notation system with 'x' marks for cymbals and vertical lines for other drums. The eighth staff (Pno.) has a continuous eighth-note melody. The ninth staff (Vo.) and the tenth staff (Synth.) contain whole rests.

Guit.

Guit.

B♭ B. Cl.

Vcs.

El. Guit.

El. Guit.

D. Set

Pno.

Vo.

Synth.

96

Guit. 

Guit. 

B♭ B. Cl. 

Vcs. 

El. Guit. 

El. Guit. 

D. Set 

Pno. 

Vo. 

Synth. 

100

Guit.

Guit.

Bb B. Cl.

Vcs.

El. Guit.

El. Guit.

D. Set

Pno.

Vo.

Synth.

103

Guit.

Guit.

B $\flat$  B. Cl.

Vcs.

El. Guit.

El. Guit.

D. Set

Pno.

Vo.

Synth.

105  $\text{♩} = 100$

Guit.  $\text{♩} = 100$

Guit.

B $\flat$  B. Cl.

Vcs.

El. Guit.

El. Guit.

D. Set

Pno.

Vo.

Synth.

107

Guit. 8

Guit. 8

B $\flat$  B. Cl.

Vcs.

El. Guit. 8

El. Guit. 8

D. Set

Pno.

Vo.

Synth.

Detailed description: This page shows measures 107, 108, and 109 of a musical score. The score is written for eight instruments: two Guitars, Bb Bass Clarinet, Vocals, Electric Guitars, Drums, Piano, and Synth. Measures 107 and 108 are primarily rests for all instruments. Measure 109 features active notation: the first Electric Guitar plays a continuous eighth-note pattern; the second Electric Guitar has a few notes and rests; the Drums play a complex pattern with many rests; the Piano, Vocals, and Synth parts are rests. The time signature is 4/4.



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111

Guit. 8

Guit. 8

Bb B. Cl.

Vcs.

El. Guit. 8

El. Guit. 8

D. Set

Pno.

Vo.

Synth.

113

Guit.

Guit.

Bb B. Cl.

Vcs.

El. Guit.

El. Guit.

D. Set

Pno.

Vo.

Synth.

115

Guit.

Guit.

B $\flat$  B. Cl.

Vcs.

El. Guit.

El. Guit.

D. Set

Pno.

Vo.

Synth.

117  $\text{♩} = 105$

The musical score for page 37, measures 117-119, is as follows:

- Guit.:** Treble clef, 4/4 time. Measures 117 and 118 are whole rests. Measure 119 is a whole rest.
- Guit.:** Treble clef, 4/4 time. Measures 117 and 118 are whole rests. Measure 119 is a whole rest.
- Bb B. Cl.:** Treble clef, 4/4 time. Measures 117 and 118 are whole rests. Measure 119 is a whole rest.
- Vcs.:** Bass clef, 4/4 time. Measures 117 and 118 are whole rests. Measure 119 is a whole rest.
- El. Guit.:** Treble clef, 4/4 time. Measure 117: eighth notes G4, A4, B4, C5. Measure 118: eighth notes G4, A4, B4, C5. Measure 119: eighth notes G4, A4, B4, C5.
- El. Guit.:** Treble clef, 4/4 time. Measures 117 and 118 are whole rests. Measure 119 is a whole rest.
- D. Set:** Drum set notation. Measure 117: snare, kick, snare, kick. Measure 118: snare, kick, snare, kick. Measure 119: snare, kick, snare, kick.
- Pno.:** Treble clef, 4/4 time. Measures 117 and 118 are whole rests. Measure 119 is a whole rest.
- Vo.:** Treble clef, 4/4 time. Measures 117 and 118 are whole rests. Measure 119 is a whole rest.
- Synth.:** Bass clef, 4/4 time. Measures 117 and 118 are whole rests. Measure 119 is a whole rest.

119  $\text{♩} = 100$

Guit.  $\text{♩} = 100$

Guit.

B $\flat$  B. Cl.

Vcs.

El. Guit.

El. Guit.

D. Set

Pno.

Vo.

Synth.

121

Guit.

Guit.

B $\flat$  B. Cl.

Vcs.

El. Guit.

El. Guit.

D. Set

Pno.

Vo.

Synth.

123



125  $\text{♩} = 88$   $\text{♩} = 100$

Guit.  $\text{♩} = 88$

Guit.  $\text{♩} = 88$

B♭ B. Cl.  $\text{♩} = 88$

Vcs.  $\text{♩} = 88$

El. Guit.  $\text{♩} = 88$

El. Guit.  $\text{♩} = 88$

D. Set  $\text{♩} = 88$

Pno.  $\text{♩} = 88$

Vo.  $\text{♩} = 88$

Synth.  $\text{♩} = 88$

127  $\text{♩} = 88$   $\text{♩} = 100$

Guit.  $\text{♩}$  8

Guit.  $\text{♩}$  8

B $\flat$  B. Cl.  $\text{♩}$  8

Vcs.  $\text{♩}$  8

El. Guit.  $\text{♩}$  8

El. Guit.  $\text{♩}$  8

D. Set  $\text{♩}$  8

Pno.  $\text{♩}$  8

Vo.  $\text{♩}$  8

Synth.  $\text{♩}$  8

129  $\text{♩} = 88$   $\text{♩} = 100$

Guit.

Guit.

B $\flat$  B. Cl.

Vcs.

El. Guit.

El. Guit.

D. Set

Pno.

Vo.

Synth.

131  $\text{♩} = 88$   $\text{♩} = 100$   $\text{♩} = 120$

Guit.  $\text{♩} = 88$   $\text{♩} = 100$   $\text{♩} = 120$

Guit.  $\text{♩} = 88$   $\text{♩} = 100$   $\text{♩} = 120$

B $\flat$  B. Cl.  $\text{♩} = 88$   $\text{♩} = 100$   $\text{♩} = 120$

Vcs.  $\text{♩} = 88$   $\text{♩} = 100$   $\text{♩} = 120$

El. Guit.  $\text{♩} = 88$   $\text{♩} = 100$   $\text{♩} = 120$

El. Guit.  $\text{♩} = 88$   $\text{♩} = 100$   $\text{♩} = 120$

D. Set  $\text{♩} = 88$   $\text{♩} = 100$   $\text{♩} = 120$

Pno.  $\text{♩} = 88$   $\text{♩} = 100$   $\text{♩} = 120$

Vo.  $\text{♩} = 88$   $\text{♩} = 100$   $\text{♩} = 120$

Synth.  $\text{♩} = 88$   $\text{♩} = 100$   $\text{♩} = 120$

The musical score for page 44, measures 131-133, is presented for ten instruments. The tempo markings are  $\text{♩} = 88$ ,  $\text{♩} = 100$ , and  $\text{♩} = 120$ . The key signature has one sharp (F#). The time signature is 4/4. The instruments and their parts are: Guit. (two staves, mostly rests), B $\flat$  B. Cl. (melodic line), Vcs. (bass line), El. Guit. (two staves, mostly rests), D. Set (drum kit, with 'x' marks for cymbals), Pno. (mostly rests), Vo. (mostly rests), and Synth. (bass line with a melodic line in the 120 tempo section).

134

Guit.

Guit.

B $\flat$  B. Cl.

Vcs.

El. Guit.

El. Guit.

D. Set

Pno.

Vo.

Synth.

138

Guit.

Guit.

B $\flat$  B. Cl.

Vcs.

El. Guit.

El. Guit.

D. Set

Pno.

Vo.

Synth.

142

Guit.

Guit.

B $\flat$  B. Cl.

Vcs.

El. Guit.

El. Guit.

D. Set

Pno.

Vo.

Synth.

145

Guit.

Guit.

B $\flat$  B. Cl.

Vcs.

El. Guit.

El. Guit.

D. Set

Pno.

Vo.

Synth.



148

Guit.

Guit.

Bb B. Cl.

Vcs.

El. Guit.

El. Guit.

D. Set

Pno.

Vo.

Synth.

151

Guit.

Guit.

B $\flat$  B. Cl.

Vcs.

El. Guit.

El. Guit.

D. Set

Pno.

Vo.

Synth.

155

Guit.

Guit.

B $\flat$  B. Cl.

Vcs.

El. Guit.

El. Guit.

D. Set

Pno.

Vo.

Synth.

158

Guit.

Guit.

B $\flat$  B. Cl.

Vcs.

El. Guit.

El. Guit.

D. Set

Pno.

Vo.

Synth.

162

Guit.

Guit.

Bb B. Cl.

Vcs.

El. Guit.

El. Guit.

D. Set

Pno.

Vo.

Synth.