

$\text{♩} = 76$
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 $\text{♩} = 75 \text{ } \text{♩} = 74$
 $\text{♩} = 55 \text{ } \text{♩} = 69$
 $\text{♩} = 124 \text{ } \text{♩} = 72$

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J = 6
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J = 61
J = 61

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$\text{♩} = 67$
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 $\text{♩} = 65$
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 $\text{♩} = 62$
 $\text{♩} = 62 \quad \text{♩} = 61 \quad \text{♩} = 53$

$\text{♩} = 59$
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 $\text{♩} = 62 \quad \text{♩} = 63$
 $\text{♩} = 64$
 $\text{♩} = 65 \quad \text{♩} = 67$

$\text{♩} = 71$
 $\text{♩} = 74$
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 $\text{♩} = 76$
 $\text{♩} = 69$
 $\text{♩} = 72$

$\text{♩} = 68 \quad \text{♩} = 69$
 $\text{♩} = 72$
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 $\text{♩} = 75$
 $\text{♩} = 74$
 $\text{♩} = 55$

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♩ = 63
♩ = 68
♩ = 73
♩ = 78
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♩ = 71
♩ = 74

19

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Sheet music for piano, three staves, measures 21-24. The music is in common time with a key signature of two sharps. Measure 21 starts at $\text{♩} = 68$. Measure 22 starts at $\text{♩} = 67$. Measure 23 starts at $\text{♩} = 68$. Measure 24 starts at $\text{♩} = 67$.

Measure 21 (Measures 21-22): The right hand plays eighth-note chords in the treble clef staff. The left hand provides harmonic support in the bass clef staff. Measure 22 (Measures 22-23): The right hand continues eighth-note chords. Measure 23 (Measures 23-24): The right hand plays eighth-note chords. Measure 24 (Measures 24-25): The right hand plays eighth-note chords.

Sheet music for piano, three staves, page 8.

Staff 1: Measures 25-28. Key signature: F major (one sharp). Time signature: Common time (indicated by '4'). Fingerings: '3' under various notes. Tempo markings: $\text{♩} = 71$, $\text{♩} = 67$, $\text{♩} = 74$, $\text{♩} = 70$, $\text{♩} = 73$, $\text{♩} = 75$, $\text{♩} = 77$, $\text{♩} = 76$, $\text{♩} = 80$, $\text{♩} = 81$, $\text{♩} = 78$, $\text{♩} = 77$.

Staff 2: Measures 26-29. Key signature: B major (two sharps). Time signature: Common time (indicated by '4'). Fingerings: '3' under various notes. Tempo markings: $\text{♩} = 67$, $\text{♩} = 71$, $\text{♩} = 74$, $\text{♩} = 70$, $\text{♩} = 67$, $\text{♩} = 74$, $\text{♩} = 73$, $\text{♩} = 76$, $\text{♩} = 77$, $\text{♩} = 75$, $\text{♩} = 78$, $\text{♩} = 79$, $\text{♩} = 80$.

Staff 3: Measures 27-30. Key signature: G major (one sharp). Time signature: Common time (indicated by '4'). Fingerings: '3' under various notes. Tempo markings: $\text{♩} = 72$, $\text{♩} = 71$, $\text{♩} = 74$, $\text{♩} = 67$, $\text{♩} = 70$, $\text{♩} = 74$, $\text{♩} = 69$, $\text{♩} = 63$.

This page of sheet music for piano contains four staves of musical notation. The top staff begins at measure 28 with a tempo of $\text{♩} = 72$. It features a treble clef, a key signature of two sharps, and a bass clef. The second staff begins at $\text{♩} = 71$. The third staff begins at $\text{♩} = 67$, with a dynamic marking of $\text{♩} = 74$ over three measures and $\text{♩} = 70$ over the next two. The fourth staff begins at $\text{♩} = 74$, with a dynamic marking of $\text{♩} = 66$ over five measures. Measures 29 start with a tempo of $\text{♩} = 68$ and continue with $\text{♩} = 67$, $\text{♩} = 65$, $\text{♩} = 68$, $\text{♩} = 72$, and $\text{♩} = 72$. Measure 31 begins with a tempo of $\text{♩} = 64$.

10

32

$\text{♩} = 69 \quad \text{♩} = 73 \quad \text{♩} = 69 \quad \text{♩} = 73 \quad \text{♩} = 74 \quad \text{♩} = 70$

$\text{♩} = 71 \quad \text{♩} = 72 \quad \text{♩} = 70 \quad \text{♩} = 57$

$\text{♩} = 70 \quad \text{♩} = 76 \quad \text{♩} = 70 \quad \text{♩} = 75 \quad \text{♩} = 76 \quad \text{♩} = 70$

$\text{♩} = 70 \quad \text{♩} = 72 \quad \text{♩} = 73 \quad \text{♩} = 74 \quad \text{♩} = 75 \quad \text{♩} = 74 \quad \text{♩} = 71 \quad \text{♩} = 72 \quad \text{♩} = 73$

33

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35

$\text{♩} = 71 \quad \text{♩} = 72 \quad \text{♩} = 73 \quad \text{♩} = 74 \quad \text{♩} = 75 \quad \text{♩} = 74$

$\text{♩} = 74$

Sheet music for piano, three staves, treble clef, bass clef, and alto clef. The music consists of three systems of measures.

Staff 1:

- Measure 36: Dynamics include $\text{♩} = 63$, $\text{♩} = 68$, $\text{♩} = 67$, $\text{♩} = 55$, $\text{♩} = 66$. Measures end with fermatas.
- Measure 37: Dynamics include $\text{♩} = 68$, $\text{♩} = 66$, $\text{♩} = 53$, $\text{♩} = 66$, $\text{♩} = 63$, $\text{♩} = 62$. Measures end with fermatas.
- Measure 38: Dynamics include $\text{♩} = 68$, $\text{♩} = 66$, $\text{♩} = 51$, $\text{♩} = 66$, $\text{♩} = 63$, $\text{♩} = 62$. Measures end with fermatas.

Staff 2:

- Measure 36: Measures 3 and 7 are grouped by a brace under the bass line.
- Measure 37: Measures 3 and 7 are grouped by a brace under the bass line.
- Measure 38: Measures 3 and 7 are grouped by a brace under the bass line.

Staff 3:

- Measure 36: Measures 3 and 7 are grouped by a brace under the alto line.
- Measure 37: Measures 3 and 7 are grouped by a brace under the alto line.
- Measure 38: Measures 3 and 7 are grouped by a brace under the alto line.

Tempo Changes:

- Measure 36: $\text{♩} = 63$, $\text{♩} = 68$, $\text{♩} = 67$, $\text{♩} = 55$, $\text{♩} = 66$.
- Measure 37: $\text{♩} = 68$, $\text{♩} = 66$, $\text{♩} = 53$, $\text{♩} = 66$, $\text{♩} = 63$, $\text{♩} = 62$.
- Measure 38: $\text{♩} = 68$, $\text{♩} = 66$, $\text{♩} = 51$, $\text{♩} = 66$, $\text{♩} = 63$, $\text{♩} = 62$.

Other markings:

- Measure 36: Measure 3 has a '3' above it, Measure 7 has a '7' below it.
- Measure 37: Measure 3 has a '3' above it, Measure 7 has a '7' below it.
- Measure 38: Measure 3 has a '3' above it, Measure 7 has a '7' below it.

Performance Instructions:

- Measure 36: Measure 3 has a '3' above it, Measure 7 has a '7' below it.
- Measure 37: Measure 3 has a '3' above it, Measure 7 has a '7' below it.
- Measure 38: Measure 3 has a '3' above it, Measure 7 has a '7' below it.

42

$\text{♩} = 68 \text{♩} = 69 \text{♩} = 70 \text{♩} = 71 \text{♩} = 72 \text{♩} = 73$

$\text{♩} = 67 \text{♩} = 73 \text{♩} = 71 \text{♩} = 68$

$\text{♩} = 67 \text{♩} = 68 \text{♩} = 69 \text{♩} = 70 \text{♩} = 71 \text{♩} = 72 \text{♩} = 73$

$\text{♩} = 71 \text{♩} = 72 \text{♩} = 42 \text{♩} = 72$

43

$\text{♩} = 72$

$\text{♩} = 72$