

$\text{♩} = 81$

Piano, Piano

Violin, Violin I

Violin, Violin II

Violoncello, Viola

Strings, Cero

Harp, Double Bass

Flute, Flute

Oboe, Oboe

Concert Toms, Timpani

B♭ Clarinet, Clarinet

Bassoon, Fagotte

Horn in F, Horn

B♭ Trumpet, Trumpet

Trombone, Trombone

5

Pno.

Vln.

Vln.

Vc.

St.

Hrp.

Fl.

Ob.

C. Toms

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Tbn.

Fl.

Ob.

C. Toms

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Tbn.

8

Pno.

Vln.

Vln.

Vc.

St.

Hrp.

Fl.

Ob.

C. Toms

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Tbn.

10

Pno.

Vln.

Vln.

Vc.

St.

Hrp.

Fl.

Ob.

C. Toms

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

10

11

12

Pno.

Vln.

Vln.

Vc.

St.

Hrp.

Fl.

Ob.

C. Toms

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Tbn.

13

Pno.

Vln.

Vln.

Vc.

St.

Hrp.

Fl.

Ob.

C. Toms

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

14

Pno.

Vln.

Vln.

Vc.

St.

Hrp.

Fl.

Ob.

C. Toms

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Tbn.

16

Pno.

Vln.

Vln.

Vc.

St.

Hrp.

Fl.

Ob.

C. Toms

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Tbn.

*OBOE

3

3

Downloaded from www.midcities.com

17

Pno.

Vln.

Vln.

Vc.

St.

Hrp.

Fl.

Ob.

C. Toms

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

3 3 3 3

3 3

3 3

18

Pno.

Vln.

Vln.

Vc.

St.

Hrp.

Fl.

Ob.

C. Toms

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Tbn.

3 3 3 3

19

Pno.

Vln.

Vln.

Vc.

St.

Hrp.

Fl.

Ob.

C. Toms

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Tbn.

Downloaded from www.indidities.com

20

Pno.

Vln.

Vln.

Vc.

St.

Hrp.

Fl.

Ob.

C. Toms

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Tbn.

3 3 3 3

3 3 3 3

21

Pno.

Vln.

Vln.

Vc.

St.

Hrp.

Fl.

Ob.

C. Toms

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

The musical score for page 13, starting at measure 21, features a complex piano part with a fast, flowing melody in the right hand and a more rhythmic accompaniment in the left hand. The other instruments are mostly silent, with some string parts showing sustained notes.

22

Pno.

Vln.

Vln.

Vc.

St.

Hrp.

Fl.

Ob.

C. Toms

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Tbn.

The musical score for page 14, measures 22-24, is written for a large ensemble. The key signature is D major (two sharps). The piano part (Pno.) is the most active, featuring a complex melody with triplets in the right hand and a more rhythmic accompaniment in the left hand. The strings (St.) and harp (Hrp.) provide a harmonic foundation with sustained notes and a melodic line in the strings. The woodwinds (Fl., Ob.) and brass (C. Toms, B $\flat$ Cl., Bsn., F Hn., B $\flat$ Tpt., Tbn.) are mostly silent in this section.

23

Pno.

Vln.

Vln.

Vc.

St.

Hrp.

Fl.

Ob.

C. Toms

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

The musical score for page 15, measures 23-25, features a complex piano and string texture. The piano part (Pno.) is written in treble and bass staves, with measures 23-25 containing triplets of eighth notes and sixteenth notes. The string ensemble (St.) and harp (Hrp.) parts are written in bass staves, with measures 23-25 containing sustained notes and triplets. The woodwind and brass parts (Vln., Vln., Vc., Fl., Ob., C. Toms, B♭ Cl., Bsn., F Hn., B♭ Tpt., Tbn.) are mostly silent, with some woodwinds playing sustained notes in measure 24.

Pdf downloaded from www.midicities.com

25

Pno.

Vln.

Vln.

Vc.

St.

Hrp.

Fl.

Ob.

C. Toms

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Tbn.

The musical score for page 17 begins at measure 25. The piano (Pno.) part is the only one with active notation, featuring a complex melody of eighth-note triplets in both the right and left hands. The rest of the ensemble, including the two violins, viola, strings, harp, flute, oboe, percussion (C. Toms, Bsn., F Hn., Bb Tpt., Tbn.), and woodwinds (Bb Cl.), is shown with rests, indicating they are silent for this section.

26

Pno.

Vln.

Vln.

Vc.

St.

Hrp.

Fl.

Ob.

C. Toms

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Tbn.

27

Pno.

Vln.

Vln.

Vc.

St.

Hrp.

Fl.

Ob.

C. Toms

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Tbn.

The musical score for page 19 begins at measure 27. The Piano (Pno.) part is the only instrument with notation. The left hand plays a series of triplets of eighth notes, starting on G3 and moving up to B3. The right hand plays a series of triplets of sixteenth notes, starting on G4 and moving up to B4. The other instruments (Vln., Vln., Vc., St., Hrp., Fl., Ob., C. Toms, B $\flat$ Cl., Bsn., F Hn., B $\flat$ Tpt., Tbn.) have rests for the duration of the page.

28

Pno.

Vln.

Vln.

Vc.

St.

Hrp.

Fl.

Ob.

C. Toms

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Tbn.

3 3 3 3 3 3 3

3 3 3

29

Pno.

Vln.

Vln.

Vc.

St.

Hrp.

Fl.

Ob.

C. Toms

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

3 3 3 3 3 3

30

Pno.

Vln.

Vln.

Vc.

St.

Hrp.

Fl.

Ob.

C. Toms

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Tbn.

The musical score for page 22, measures 30-31, is presented for a full orchestra. The Piano (Pno.) part is the most complex, featuring multiple triplets in both the right and left hands. The right hand plays a series of eighth-note triplets, while the left hand plays a more rhythmic pattern of eighth and sixteenth notes. The Violin I (Vln.) part has a melodic line starting in measure 30 and continuing into measure 31. The Viola (Vc.) part has a single note in measure 30. The String section (St.) has a melodic line in the first violin. The Harp (Hrp.), Flute (Fl.), Oboe (Ob.), Cymbals (C. Toms), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), French Horn (F Hn.), B-flat Trumpet (Bb Tpt.), and Trombone (Tbn.) parts are marked with rests for the entire duration of measures 30-31.

31

Pno.

Vln.

Vln.

Vc.

St.

Hrp.

Fl.

Ob.

C. Toms

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Downloaded from www.midcities.com

32

Pno.

Vln.

Vln.

Vc.

St.

Hrp.

Fl.

Ob.

C. Toms

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

The musical score for page 24, measures 32-35, is presented in a standard orchestral layout. The Piano (Pno.) part is the most active, featuring complex triplets and sixteenth-note patterns in both hands. The Violins (Vln.) and Viola (Vc.) parts have simple melodic lines. The Strings (St.) part has a simple melodic line. The Harp (Hrp.) part has a sustained chord. The other instruments (Fl., Ob., C. Toms, B $\flat$ Cl., Bsn., F Hn., B $\flat$ Tpt.) are mostly silent, indicated by rests.

33

25

33

Pno.

Vln.

Vln.

Vc.

St.

Hrp.

Fl.

Ob.

C. Toms

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

33

25

33

Pno.

Vln.

Vln.

Vc.

St.

Hrp.

Fl.

Ob.

C. Toms

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

34

Pno.

Vln.

Vln.

Vc.

St.

Hrp.

Fl.

Ob.

C. Toms

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Tbn.

33

33

33

35

Pno.

Vln.

Vln.

Vc.

St.

Hrp.

Fl.

Ob.

C. Toms

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Tbn.

33 33 33

36

Pno.

Vln.

Vln.

Vc.

St.

Hrp.

Fl.

Ob.

C. Toms

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Tbn.

33 33 33

33 33 33

37

Pno.

Vln.

Vln.

Vc.

St.

Hrp.

Fl.

Ob.

C. Toms

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Tbn.

33

3

3

3

38

Pno.

33 3

Vln.

Vln.

Vc.

St.

Hrp.

Fl.

Ob.

C. Toms

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Tbn.

38

33 3

3

39

Pno.

Vln.

Vln.

Vc.

St.

Hrp.

Fl.

Ob.

C. Toms

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Downloaded from www.midcities.com

40

Pno.

Vln.

Vln.

Vc.

St.

Hrp.

Fl.

Ob.

C. Toms

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Tbn.

3

3

41

Pno.

Vln.

Vln.

Vc.

St.

Hrp.

Fl.

Ob.

C. Toms

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Tbn.

The musical score for page 33, measures 41-42, is presented for a large ensemble. The Piano (Pno.) part is the most active, featuring a complex melodic line with many beamed sixteenth and thirty-second notes, and dense block chords. The other instruments, including Violins (Vln.), Viola (Vc.), Strings (St.), Harp (Hrp.), Flute (Fl.), Oboe (Ob.), Cymbals (C. Toms), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), F Horn (F Hn.), B-flat Trumpet (Bb Tpt.), and Trombone (Tbn.), are mostly silent, indicated by rests.

42

Pno.

Vln.

Vln.

Vc.

St.

Hrp.

Fl.

Ob.

C. Toms

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Tbn.

The image shows a musical score for page 34, starting at measure 42. The piano (Pno.) part is written in treble and bass staves with a key signature of three sharps (F#, C#, G#). It features a complex, fast-moving melody in the right hand and a more rhythmic accompaniment in the left hand. The other instruments listed on the left—Violins (Vln.), Viola (Vc.), Strings (St.), Harp (Hrp.), Flute (Fl.), Oboe (Ob.), Cymbals/Toms (C. Toms), B-flat Clarinet (B $\flat$ Cl.), Bassoon (Bsn.), F Horn (F Hn.), B-flat Trumpet (B $\flat$ Tpt.), and Trombone (Tbn.)—all have whole rests in measures 42 and 43, indicating they are silent during this passage.

43

Pno.

Vln.

Vln.

Vc.

St.

Hrp.

Fl.

Ob.

C. Toms

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Tbn.

3 3 3

44

Pno.

Vln.

Vln.

Vc.

St.

Hrp.

Fl.

Ob.

C. Toms

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Tbn.

The image shows a musical score for page 36, starting at measure 44. The piano (Pno.) part is the only instrument with notation in this section. It consists of two staves. The right hand plays a series of arpeggiated chords, while the left hand plays a more rhythmic, arpeggiated pattern. The key signature has three sharps (F#, C#, G#). The rest of the orchestra, including Violins (Vln.), Viola (Vc.), Strings (St.), Harp (Hrp.), Flute (Fl.), Oboe (Ob.), Cymbals/Toms (C. Toms), B-flat Clarinet (B $\flat$ Cl.), Bassoon (Bsn.), F Horn (F Hn.), B-flat Trumpet (B $\flat$ Tpt.), and Trombone (Tbn.), are all silent, indicated by a whole rest on each staff.

45 37

Pno.

Vln.

Vln.

Vc.

St.

Hrp.

Fl.

Ob.

C. Toms

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

The image shows a musical score for measures 45 to 37. The piano part (Pno.) is the only instrument with notation, featuring complex triplets and sixteenth notes. The other instruments (Vln., Vln., Vc., St., Hrp., Fl., Ob., C. Toms, B♭ Cl., Bsn., F Hn., B♭ Tpt., Tbn.) are shown as staves with no notation, indicating they are silent during this passage. The key signature is three sharps (F#, C#, G#).

46

Pno.

Vln.

Vln.

Vc.

St.

Hrp.

Fl.

Ob.

C. Toms

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Tbn.

3

47

Pno.

Vln.

Vln.

Vc.

St.

Hrp.

Fl.

Ob.

C. Toms

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

The musical score for page 39, starting at measure 47, is written for a large ensemble. The Piano (Pno.) part is the most active, featuring a complex melodic line with many accidentals and a dense texture. The Violins (Vln.) and Viola (Vc.) parts are mostly silent, with some rests and a few notes in the lower strings and harp. The String Bass (St.) part has a few notes in the lower register. The Harp (Hrp.) part has a few notes in the lower register. The Flute (Fl.), Oboe (Ob.), Cymbals/Toms (C. Toms), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), French Horn (F Hn.), and B-flat Trumpet (Bb Tpt.) parts are mostly silent, with some rests and a few notes in the lower register.

48

Pno.

Vln.

Vln.

Vc.

St.

Hrp.

Fl.

Ob.

C. Toms

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Tbn.

The musical score for page 40, measures 48-51, is shown. The piano part (Pno.) is the only instrument with notation. In measure 48, the right hand plays a complex melody starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note D5, and finally a half note E5. The left hand has a four-measure rest. Measures 49-51 show the continuation of the piano part, with the right hand playing a series of eighth and quarter notes, and the left hand remaining silent. All other instruments (Vln., Vln., Vc., St., Hrp., Fl., Ob., C. Toms, B $\flat$ Cl., Bsn., F Hn., B $\flat$ Tpt., Tbn.) have whole rests in all measures.

49

Pno.

Vln.

Vln.

Vc.

St.

Hrp.

Fl.

Ob.

C. Toms

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Tbn.

3

3

50

Pno.

Vln.

Vln.

Vc.

St.

Hrp.

Fl.

Ob.

C. Toms

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Tbn.

51

Pno.

Vln.

Vln.

Vc.

St.

Hrp.

Fl.

Ob.

C. Toms

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Tbn.

52

Pno.

Vln.

Vln.

Vc.

St.

Hrp.

Fl.

Ob.

C. Toms

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Tbn.

52

53

Pno.

Vln.

Vln.

Vc.

St.

Hrp.

Fl.

Ob.

C. Toms

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Tbn.

53

54

Pno.

Vln.

Vln.

Vc.

St.

Hrp.

Fl.

Ob.

C. Toms

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Tbn.

The musical score for page 46, starting at measure 54, is arranged for a large ensemble. The Piano (Pno.) part is the most active, featuring a complex, fast-moving melody in the right hand and a more rhythmic accompaniment in the left hand. The Violins (Vln.) and Viola (Vc.) are mostly silent, with some activity in the Viola section. The Strings (St.) section has a few notes, and the Harp (Hrp.) has a few notes. The other instruments, including the Flute (Fl.), Oboe (Ob.), Cymbals/Toms (C. Toms), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), F Horn (F Hn.), B-flat Trumpet (Bb Tpt.), and Trombone (Tbn.), are mostly silent.

55

Pno.

Vln.

Vln.

Vc.

St.

Hrp.

Fl.

Ob.

C. Toms

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Tbn.

55

56

57

58

56

Pno.

Vln.

Vln.

Vc.

St.

Hrp.

Fl.

Ob.

C. Toms

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Tbn.

Measures 56-59 are shown. The score includes staves for Piano (Pno.), Violins (Vln.), Viola (Vc.), String Bass (St.), Harp (Hrp.), Flute (Fl.), Oboe (Ob.), Cymbals/Toms (C. Toms), B-flat Clarinet (B $\flat$ Cl.), Bassoon (Bsn.), F Horn (F Hn.), B-flat Trumpet (B $\flat$ Tpt.), and Trombone (Tbn.). The Piano part features complex arpeggiated figures in the right hand and block chords in the left hand. The Viola and String Bass parts have melodic lines with ties. The Harp part has a simple accompaniment. The other instruments are mostly silent, indicated by rests.

57

Pno.

Vln.

Vln.

Vc.

St.

Hrp.

Fl.

Ob.

C. Toms

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Tbn.

49

58

Pno.

Vln.

Vln.

Vc.

St.

Hrp.

Fl.

Ob.

C. Toms

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Tbn.

58

59

60

61

59

Pno.

Vln.

Vln.

Vc.

St.

Hrp.

Fl.

Ob.

C. Toms

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

3

60

Pno.

Vln.

Vln.

Vc.

St.

Hrp.

Fl.

Ob.

C. Toms

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

61

61

Pno.

Vln.

Vln.

Vc.

St.

Hrp.

Fl.

Ob.

C. Toms

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Tbn.

61

62

Pno.

Vln.

Vln.

Vc.

St.

Hrp.

Fl.

Ob.

C. Toms

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Red text at bottom: Pdf download from www.mididities.com

63

Pno.

Vln.

Vln.

Vc.

St.

Hrp.

Fl.

Ob.

C. Toms

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

64

65

64

Pno.

Vln.

Vln.

Vc.

St.

Hrp.

Fl.

Ob.

C. Toms

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Trp.

PDF downloaded from www.midcities.com

65

Pno.

Vln.

Vln.

Vc.

St.

Hrp.

Fl.

Ob.

C. Toms

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

65

66

67

66

Pno.

Vln.

Vln.

Vc.

St.

Hrp.

Fl.

Ob.

C. Toms

B♭ Cl.

Bsn.

F Hn.

B♭ Trp.

3

67

68

67

Pno.

Vln.

Vln.

Vc.

St.

Hrp.

Fl.

Ob.

C. Toms

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Tbn.

68

Pno.

Vln.

Vln.

Vc.

St.

Hrp.

Fl.

Ob.

C. Toms

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

68

69

70

71

69

Pno.

Vln.

Vln.

Vc.

St.

Hrp.

Fl.

Ob.

C. Toms

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

61

70

Pno.

Vln.

Vln.

Vc.

St.

Hrp.

Fl.

Ob.

C. Toms

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Tbn.

71

Pno.

Vln.

Vln.

Vc.

St.

Hrp.

Fl.

Ob.

C. Toms

B♭ Cl.

Bsn.

F Hn.

B♭ Trp.

3

Redeemed from www.midcities.com

72

Pno.

Vln.

Vln.

Vc.

St.

Hrp.

Fl.

Ob.

C. Toms

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

73

Pno.

Vln.

Vln.

Vc.

St.

Hrp.

Fl.

Ob.

C. Toms

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Thn

3 3 3 3 3 3 3

Pdf downloaded from www.midicities.com
 Bb 1pt.

76

Pno.

Vln.

Vln.

Vc.

St.

Hrp.

Fl.

Ob.

C. Toms

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Tbn.

4

76

77

Pno.

Vln.

Vln.

Vc.

St.

Hrp.

Fl.

Ob.

C. Toms

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Tbn.

77

78 69

Pno.

Vln.

Vln.

Vc.

St.

Hrp.

Fl.

Ob.

C. Toms

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Tbn.

The image shows a musical score for measures 78 and 69. The piano part (Pno.) is the only instrument with notation in these measures. It features a complex, fast-moving melody in the right hand and a more rhythmic accompaniment in the left hand. The other instruments (Vln., Vln., Vc., St., Hrp., Fl., Ob., C. Toms, B $\flat$ Cl., Bsn., F Hn., B $\flat$ Tpt., Tbn.) are shown with empty staves, indicating they are silent in these measures. The key signature is three sharps (F#, C#, G#).

70

80

Pno.

Vln.

Vln.

Vc.

St.

Hrp.

Fl.

Ob.

C. Toms

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

The musical score for page 71 begins at measure 80. The Piano (Pno.) part is the only instrument with notation in this measure. It features a complex melodic line in the right hand, consisting of many beamed sixteenth notes and rests, and a more rhythmic accompaniment in the left hand. The other instruments, including the Violins (Vln.), Viola (Vc.), String Bass (St.), Harp (Hrp.), Flute (Fl.), Oboe (Ob.), Cymbals/Toms (C. Toms), B-flat Clarinet (B $\flat$ Cl.), Bassoon (Bsn.), French Horn (F Hn.), and B-flat Trumpet (B $\flat$ Tpt.), all have rests for this measure.

81

Pno.

Vln.

Vln.

Vc.

St.

Hrp.

Fl.

Ob.

C. Toms

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Tbn.

82

Pno.

Vln.

Vln.

Vc.

St.

Hrp.

Fl.

Ob.

C. Toms

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

73

83

Pno.

Vln.

Vln.

Vc.

St.

Hrp.

Fl.

Ob.

C. Toms

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

3

74

84

Pno.

Vln.

Vln.

Vc.

St.

Hrp.

Fl.

Ob.

C. Toms

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Tbn.

84

85

Pno.

Vln.

Vln.

Vc.

St.

Hrp.

Fl.

Ob.

C. Toms

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Tbn.

3

3

86

Pno.

Vln.

Vln.

Vc.

St.

Hrp.

Fl.

Ob.

C. Toms

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Tbn.

87

Pno.

Vln.

Vln.

Vc.

St.

Hrp.

Fl.

Ob.

C. Toms

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Tbn.

87

88

Pno.

Vln.

Vln.

Vc.

St.

Hrp.

Fl.

Ob.

C. Toms

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Tbn.

89

Pno.

Vln.

Vln.

Vc.

St.

Hrp.

Fl.

Ob.

C. Toms

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Tbn.

89

90

Pno.

Vln.

Vln.

Vc.

St.

Hrp.

Fl.

Ob.

C. Toms

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

3 3 3 3 3 81

91

Pno.

Vln.

Vln.

Vc.

St.

Hrp.

Fl.

Ob.

C. Toms

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

The musical score for page 82, measures 91-95, is presented. The piano part (Pno.) is the primary focus, featuring a complex melodic line with triplets and dotted rhythms. The woodwinds (Fl., Ob., B $\flat$ Cl., Bsn., F Hn., B $\flat$ Tpt.) and strings (Vln., Vc., St., Hrpn., C. Toms) are mostly silent, indicated by rests. The score is written for a full orchestra, with the piano part being the most active.

92

3

Pno.

Vln.

Vln.

Vc.

St.

Hrp.

Fl.

Ob.

C. Toms

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Tbn.

The image shows a musical score for page 83, measures 92-93. The piano part (Pno.) is the only instrument with notation in measure 92. It features a complex rhythmic pattern with triplets and sixteenth notes. The woodwinds (Fl., Ob., Bsn., F Hn., B $\flat$ Tpt.) and strings (Vln., Vc., St., Hrpn., C. Toms, Tbn.) are mostly silent, indicated by rests. The score is written for a full orchestra, including piano, violins, viola, cello, double bass, flute, oboe, bassoon, French horn, trumpet, and tuba.

93

Pno.

Vln.

Vln.

Vc.

St.

Hrp.

Fl.

Ob.

C. Toms

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Thn

The musical score for page 84, measures 93-95, is presented. The piano part (Pno.) is the primary melodic and rhythmic element, featuring a complex pattern of triplets and sixteenth notes. The woodwind and string parts (Vln., Vc., St., Hrp., Fl., Ob., C. Toms, B $\flat$ Cl., Bsn., F Hn., B $\flat$ Tpt., Thn) are mostly silent, indicated by rests. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C).

94

Pno.

Vln.

Vln.

Vc.

St.

Hrp.

Fl.

Ob.

C. Toms

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

95

96

Pno.

Vln.

Vln.

Vc.

St.

Hrp.

Fl.

Ob.

C. Toms

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Tbn.

The musical score for page 86, measures 96-97, is presented for a full orchestra. The Piano (Pno.) part is the only instrument with active notation. In measure 96, the right hand has a whole rest, while the left hand plays a sequence of eighth notes with triplets. In measure 97, the right hand plays a triplet of eighth notes followed by a dotted quarter note, while the left hand continues with eighth notes. The other instruments (Vln., Vln., Vc., St., Hrp., Fl., Ob., C. Toms, B $\flat$ Cl., Bsn., F Hn., B $\flat$ Tpt., Tbn.) have whole rests in both measures.

98

Pno.

Vln.

Vln.

Vc.

St.

Hrp.

Fl.

Ob.

C. Toms

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Tbn.

99

Pno.

Vln.

Vln.

Vc.

St.

Hrp.

Fl.

Ob.

C. Toms

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Thn.

The musical score for page 88, measures 99-100, is presented. The Piano (Pno.) part is the most active, featuring a complex rhythmic pattern with many sixteenth and thirty-second notes. The other instruments are mostly silent, indicated by rests.

100

Pno.

Vln.

Vln.

Vc.

St.

Hrp.

Fl.

Ob.

C. Toms

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Tbn.

PDF downloaded from www.musidicities.com

101

Pno.

Vln.

Vln.

Vc.

St.

Hrp.

Fl.

Ob.

C. Toms

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Tbn.

102

102

Pno.

Vln.

Vln.

Vc.

St.

Hrp.

Fl.

Ob.

C. Toms

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Tbn.

104

Pno.

Vln.

Vln.

Vc.

St.

Hrp.

Fl.

Ob.

C. Toms

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Tbn.

104

105

105

Pno.

Vln.

Vln.

Vc.

St.

Hrp.

Fl.

Ob.

C. Toms

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

3 3 3 3

3 3

106

Pno.

Vln.

Vln.

Vc.

St.

Hrp.

*FG

Fl.

Ob.

C. Toms

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

This musical score is for the piece 'The Rose Tree'. It is written for a large ensemble, including piano, strings, woodwinds, and percussion. The score is in 3/4 time and features a key signature of one sharp (F#). The piano part is written for both hands, with a complex melody and accompaniment. The strings consist of two violins, a viola, and a cello, with a four-measure rest for the first violin and viola. The woodwinds include a flute, oboe, and bassoon, with the flute and oboe playing a melody. The percussion includes a snare drum, cymbals, and a bass drum, with a four-measure rest for the snare drum. The score is marked with a tempo of 'Moderato' and a dynamic of 'mf'.

Instrument List:

- Pno.
- Vln.
- Vln.
- Vc.
- St.
- Hrp.
- Fl.
- Ob.
- C. Toms
- Bb Cl.
- Bsn.
- F Hn.
- Bb Tpt.

Tempo: Moderato

Dynamic: mf

Key Signature: One sharp (F#)

Time Signature: 3/4

Measure Numbers: 107, 95

Rehearsal Markings: 4, 3

Copyright: Copyright © 2010 by www.midcities.com

108

Pno.

Vln.

Vln.

Vc.

St.

Hrp.

Fl.

Ob.

C. Toms

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

109

Pno.

Vln.

Vln.

Vc.

St.

Hrp.

Fl.

Ob.

C. Toms

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Thn.

110

Pno.

Vln.

Vln.

Vc.

St.

Hrp.

Fl.

Ob.

C. Toms

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

3

3

3

111

Pno.

Vln.

Vln.

Vc.

St.

Hrp.

Fl.

Ob.

C. Toms

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

3

112

Pno.

Vln.

Vln.

Vc.

St.

Hrp.

Fl.

Ob.

C. Toms

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tr.

4

113 101

Pno.

Vln.

Vln.

Vc.

St.

Hrp.

Fl.

Ob.

C. Toms

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

115

Pno.

Vln.

Vln.

Vc.

33

3

St.

Hrp.

Fl.

Ob.

C. Toms

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

116

117