

$\text{♩} = 109$

Pardessus de viole, Growing Pains

Pardessus de viole, Growing Pains

Bass Synthesizer, Growing Pains

Pardessus de viole, Growing Pains

Piano, Growing Pains

3

Pds. v.

Pds. v.

Synth.

Pds. v.

Pno.

7

Pds. v.

Pds. v.

Synth.

Pds. v.

Pno.

10

Pds. v.

Pds. v.

Synth.

Pds. v.

Pno.

13

13

Pds. v.

Pds. v.

Synth.

Pds. v.

Pno.

16

16

Pds. v.

Pds. v.

Synth.

Pds. v.

Pno.

19

Pds. v.

Pds. v.

Synth.

Pds. v.

Pno.

21

Pds. v.

Pds. v.

Synth.

Pds. v.

Pno.

24

24

Pds. v.

Pds. v.

Synth.

Pds. v.

Pno.

25

26

27

27

Pds. v.

Pds. v.

Synth.

Pds. v.

Pno.

28

29

30

Pds. v.

Pds. v.

Synth.

Pds. v.

Pno.

33

Pds. v.

Pds. v.

Synth.

Pds. v.

Pno.

36

Pds. v.

Pds. v.

Synth.

Pds. v.

Pno.

39

Pds. v.

Pds. v.

Synth.

Pds. v.

Pno.

42

Pds. v.

Pds. v.

Synth.

Pds. v.

Pno.

45

Pds. v.

Pds. v.

Synth.

Pds. v.

Pno.

47

Pds. v.

Pds. v.

Synth.

Pds. v.

Pno.

50

Pds. v.

Pds. v.

Synth.

Pds. v.

Pno.

53

Pds. v.

Pds. v.

Synth.

Pds. v.

Pno.

56

Pds. v.

Pds. v.

Synth.

Pds. v.

Pno.

62

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65

Pds. v.

Pds. v.

Synth.

Pds. v.

Pno.

The musical score consists of five staves. The first three staves are labeled 'Pds. v.' and the last two are labeled 'Pno.'. The key signature is B-flat major (two flats). Measure 65 shows a Pds. v. staff with a whole rest, a Pds. v. staff with a half note G4, a Synth. staff with a half note B-flat3, a Pds. v. staff with a whole rest, and a Pno. staff with a half note B-flat3. Measure 66 shows a Pds. v. staff with a whole rest, a Pds. v. staff with a half note G4, a Synth. staff with a half note B-flat3, a Pds. v. staff with a whole rest, and a Pno. staff with a half note B-flat3. The score ends with a double bar line.