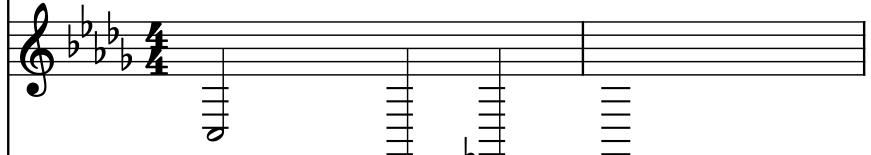


Pardessus de viole, Growing Pains

$\text{♩} = 109$



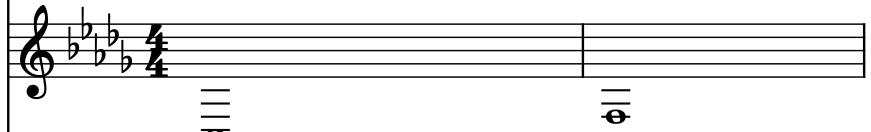
Pardessus de viole, Growing Pains



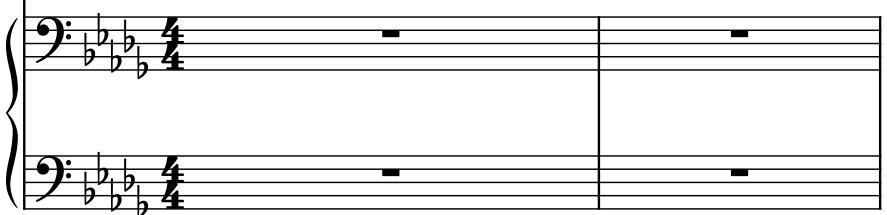
Bass Synthesizer, Growing Pains



Pardessus de viole, Growing Pains



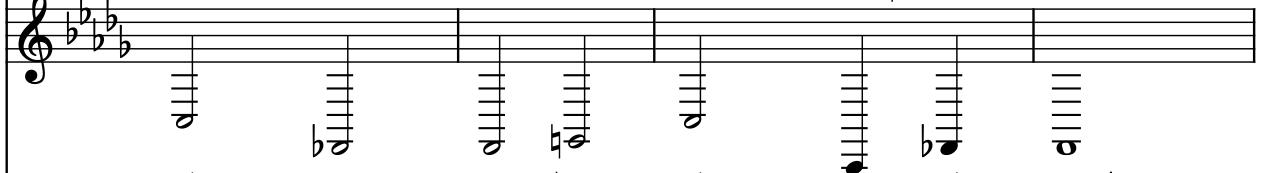
Piano, Growing Pains



3
Pds. v.



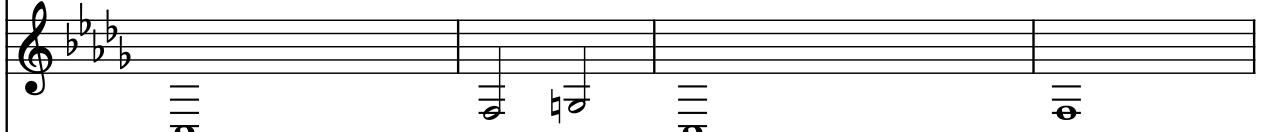
Pds. v.



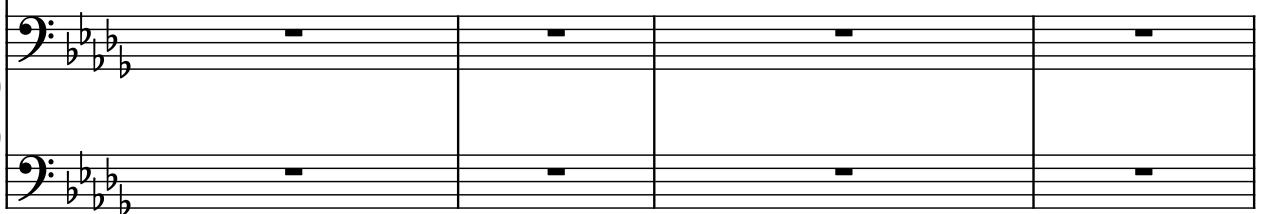
Synth.



Pds. v.



Pno.



2

7

Pds. v.

Pds. v.

Synth.

Pds. v.

Pno.

10

Pds. v.

Pds. v.

Synth.

Pds. v.

Pno.

13

Pds. v.

Pds. v.

Synth.

Pds. v.

Pno.

16

Pds. v.

Pds. v.

Synth.

Pds. v.

Pno.

19

Pds. v.

Pds. v.

Synth.

Pds. v.

Pno.

21

Pds. v.

Pds. v.

Synth.

Pds. v.

Pno.

24

Pds. v.

Pds. v.

Synth.

Pds. v.

Pno.

This section contains three staves. The top two staves are for 'Pds. v.' in treble clef, with the second staff beginning at measure 25. The third staff is for 'Synth.' in bass clef. Measures 24-25 are mostly rests. Measure 26 begins with eighth-note patterns in the upper staves and sixteenth-note patterns in the lower staff.

27

Pds. v.

Pds. v.

Synth.

Pds. v.

Pno.

This section contains three staves. The top two staves are for 'Pds. v.' in treble clef, with the second staff beginning at measure 28. The third staff is for 'Synth.' in bass clef. Measures 27-28 are mostly rests. Measure 29 begins with eighth-note patterns in the upper staves and sixteenth-note patterns in the lower staff.

6

30

Pds. v.

Pds. v.

Synth.

Pds. v.

Pno.

33

Pds. v.

Pds. v.

Synth.

Pds. v.

Pno.

36

Pds. v.

Pds. v.

Synth.

Pds. v.

Pno.

39

Pds. v.

Pds. v.

Synth.

Pds. v.

Pno.

42

Pds. v.

Pds. v.

Synth.

Pds. v.

Pno.

45

Pds. v.

Pds. v.

Synth.

Pds. v.

Pno.

47

Pds. v.

Pds. v.

Synth.

Pds. v.

Pno.

50

Pds. v.

Pds. v.

Synth.

Pds. v.

Pno.

53

Pds. v.

Pds. v.

Synth.

Pds. v.

Pno.

56

Pds. v.

Pds. v.

Synth.

Pds. v.

Pno.

59

Pds. v.

Pds. v.

Synth.

Pds. v.

Pno.

This section contains three staves of musical notation. The top two staves are for 'Pds. v.' in treble clef, with the second staff featuring a sixteenth-note pattern. The third staff is for 'Synth.' in bass clef. The bottom two staves are for 'Pno.' in bass clef, with the second staff showing a sixteenth-note pattern. Measure 59 starts with rests for most parts. Measure 60 begins with eighth-note patterns for 'Pds. v.' and 'Synth.', followed by rests. Measure 61 continues with eighth-note patterns for 'Pds. v.' and 'Synth.', followed by rests.

62

Pds. v.

Pds. v.

Synth.

Pds. v.

Pno.

This section contains three staves of musical notation. The top two staves are for 'Pds. v.' in treble clef, with the second staff featuring a sixteenth-note pattern. The third staff is for 'Synth.' in bass clef. The bottom two staves are for 'Pno.' in bass clef, with the second staff showing a sixteenth-note pattern. Measure 62 starts with rests for most parts. Measure 63 begins with eighth-note patterns for 'Pds. v.' and 'Synth.', followed by rests. Measure 64 continues with eighth-note patterns for 'Pds. v.' and 'Synth.', followed by rests.

65

Pds. v.

Pds. v.

Synth.

Pds. v.

Pno.

A musical score for piano and strings. The score consists of five staves. From top to bottom: 1) Pds. v. (Percussion/vocals) staff, treble clef, key signature of four flats, note: C4, rest, repeat sign, end of section. 2) Pds. v. staff, treble clef, key signature of four flats, note: C4, rest, fermata, dynamic: ff. 3) Synth. staff, bass clef, key signature of four flats, note: G2, dynamic: p, fermata. 4) Pds. v. staff, treble clef, key signature of four flats, note: C4, rest, repeat sign, end of section. 5) Pno. (Piano) staff, bass clef, key signature of four flats, note: G2, dynamic: p, fermata; second piano staff, bass clef, key signature of four flats, note: C4, dynamic: ff, fermata. Measures are separated by vertical bar lines. Measure numbers 65 are at the top left of each staff.