

$\text{♩} = 120$

Electric Guitar, new

Bass Guitar, new

String Synthesizer, new

Effect Synthesizer, new

Effect Synthesizer, new

8

El. Guit.

B. Guit.

Synth.

Synth.

Synth.

16

El. Guit.

B. Guit.

Synth.

Synth.

Synth.

8

3

22

El. Guit.

B. Guit.

Synth.

Synth.

Synth.

28

El. Guit.

B. Guit.

Synth.

Synth.

Synth.

34

El. Guit.

B. Guit.

Synth.

Synth.

Synth.

40

El. Guit.

B. Guit.

Synth.

Synth.

Synth.

47

El. Guit.

B. Guit.

Synth.

Synth.

Synth.

52

El. Guit.

B. Guit.

Synth.

Synth.

Synth.

58

El. Guit.

B. Guit.

Synth.

Synth.

Synth.

62

El. Guit.

B. Guit.

Synth.

Synth.

Synth.

68

El. Guit.

B. Guit.

Synth.

Synth.

Synth.

72

El. Guit.

B. Guit.

Synth.

Synth.

Synth.

77

El. Guit.

B. Guit.

Synth.

Synth.

Synth.

5

3

3

81

El. Guit.

B. Guit.

Synth.

Synth.

Synth.

8

3

86

El. Guit.

B. Guit.

Synth.

Synth.

Synth.

3

91

El. Guit.

B. Guit.

Synth.

Synth.

Synth.

8

3

3

96

El. Guit.

B. Guit.

Synth.

Synth.

Synth.

3

102



El. Guit.

B. Guit.

Synth.

Synth.

Synth.

107

El. Guit.

B. Guit.

Synth.

Synth.

Synth.

This musical score segment contains five staves for measures 107 through 110. The first staff, labeled 'El. Guit.', is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a guitar pickup (8) and features a long, sustained note in the final measure. The second staff, 'B. Guit.', is in bass clef with the same key signature and time signature, containing eighth and sixteenth notes with triplets. The third staff, 'Synth.', is in treble clef with the same key signature and time signature, featuring chords and melodic lines. The fourth staff, 'Synth.', is in treble clef with the same key signature and time signature, featuring a melodic line with triplets. The fifth staff, 'Synth.', is in treble clef with the same key signature and time signature, featuring chords and melodic lines. The score is written in a standard musical notation style with various articulations and dynamics.

110

El. Guit.

B. Guit.

Synth.

Synth.

Synth.

114

El. Guit.

B. Guit.

Synth.

Synth.

Synth.

115

El. Guit.

B. Guit.

Synth.

Synth.

Synth.

116

El. Guit.

B. Guit.

Synth.

Synth.

Synth.

117


El. Guit.

B. Guit.

Synth.

Synth.

Synth.



118


El. Guit.

B. Guit.

Synth.

Synth.

Synth.



119

El. Guit.

B. Guit.

Synth.

Synth.

Synth.

120

El. Guit.

B. Guit.

Synth.

Synth.

Synth.

The musical score is divided into two systems, measures 119 and 120. Each system contains five staves: Electric Guitar (El. Guit.), Bass Guitar (B. Guit.), and three Synth tracks. The key signature is one sharp (F#). In measure 119, the El. Guit. plays a sustained chord with a tremolo effect. The B. Guit. plays a single note. The top Synth track plays a sustained chord. The middle Synth track is silent. The bottom Synth track plays a triplet of eighth notes. In measure 120, the El. Guit. plays a sustained chord. The B. Guit. plays a single note. The top Synth track plays a sustained chord. The middle Synth track is silent. The bottom Synth track plays a complex rhythmic pattern with a 7-measure rest indicated.

122

El. Guit.

B. Guit.

Synth.

Synth.

Synth.

124

El. Guit.

B. Guit.

Synth.

Synth.

Synth.

128

El. Guit.

B. Guit.

Synth.

Synth.

Synth.

131

El. Guit.

B. Guit.

Synth.

Synth.

Synth.

134

El. Guit.

B. Guit.

Synth.

Synth.

Synth.

8

3

137

El. Guit.

B. Guit.

Synth.

Synth.

Synth.

8

3

140

El. Guit.

B. Guit.

Synth.

Synth.

Synth.

143

El. Guit.

B. Guit.

Synth.

Synth.

Synth.

146

El. Guit.

B. Guit.

Synth.

Synth.

Synth.

149

El. Guit.

B. Guit.

Synth.

Synth.

Synth.

152

El. Guit.

B. Guit.

Synth.

Synth.

Synth.

157

El. Guit.

B. Guit.

Synth.

Synth.

Synth.