

♩ = 102

Piano

Fretless Electric Bass

Electric Piano

Tenor Saxophone

Strings

Flute

Orff Alto Glockenspiel

Drumset

The musical score is written for an 8-piece jazz ensemble in 4/4 time with a tempo of 102. The instruments are arranged vertically: Piano, Fretless Electric Bass, Electric Piano, Tenor Saxophone, Strings, Flute, Orff Alto Glockenspiel, and Drumset. The first two measures of the score are mostly rests for all instruments. In the third measure, the Piano and Electric Piano play complex chords and voicings. The Fretless Electric Bass and Drumset provide a steady accompaniment. The Orff Alto Glockenspiel has a melodic line starting in the third measure. The Tenor Saxophone, Strings, and Flute are silent throughout the shown measures.

4

Pno.

Frtl. El. B.

El. Pno.

T. Sax.

St.

Fl.

O. A. Glk.

D. Set

The musical score consists of eight staves. The first staff (Pno.) is a grand staff with two systems of two staves each. The second staff (Frtl. El. B.) is a single staff. The third staff (El. Pno.) is a grand staff with two systems of two staves each. The fourth staff (T. Sax.) is a single staff. The fifth staff (St.) is a single staff. The sixth staff (Fl.) is a single staff. The seventh staff (O. A. Glk.) is a single staff. The eighth staff (D. Set) is a single staff. The score is written in 4/4 time and features various musical notations including notes, rests, and dynamic markings.

6

Pno.

Frtl. El. B.

El. Pno.

T. Sax.

St.

Fl.

O. A. Glk.

D. Set

The musical score consists of eight staves. The Piano part (Pno.) is written in grand staff notation. The Fretless Electric Bass (Frtl. El. B.) and Electric Piano (El. Pno.) parts are in bass clef. The Tenor Saxophone (T. Sax.), String Bass (St.), Flute (Fl.), Oboe/Analog Synthesizer (O. A. Glk.), and Drum Set (D. Set) parts are in treble clef. The Drum Set part uses a standard drum notation with 'x' marks for cymbals. The score is divided into two measures, 6 and 7. Measure 6 contains intricate piano and bass lines. Measure 7 features a sustained piano chord and active bass and drum parts.

8

Pno.

Frtl. El. B.

El. Pno.

T. Sax.

St.

Fl.

O. A. Glk.

D. Set

The musical score for measures 8-10 is as follows:

- Measure 8:** Piano introduction with a bass line in the electric bass and piano. The electric piano plays a sustained chord.
- Measure 9:** The electric bass and piano play a melodic line. The electric piano plays a sustained chord.
- Measure 10:** The electric bass and piano play a melodic line. The tenor saxophone and drum set provide accompaniment.

11

Pno.

Frtl. El. B.

El. Pno.

T. Sax.

St.

Fl.

O. A. Glk.

D. Set

11

13

Pno.

Frtl. El. B.

El. Pno.

T. Sax.

St.

Fl.

O. A. Glk.

D. Set

15

Pno.

Frtl. El. B.

El. Pno.

T. Sax.

St.

Fl.

O. A. Glk.

D. Set

The musical score for measures 15 and 16 features the following parts:

- Pno.:** Complex accompaniment in both measures, featuring chords and moving lines in both hands.
- Frtl. El. B.:** Bass line with eighth and sixteenth notes, including a melodic phrase in measure 15.
- El. Pno.:** Silent in both measures.
- T. Sax.:** Melodic line in measure 15, consisting of eighth and sixteenth notes. Silent in measure 16.
- St.:** Silent in both measures.
- Fl.:** Silent in both measures.
- O. A. Glk.:** Silent in both measures.
- D. Set:** Rhythmic accompaniment with eighth notes and cymbal patterns.

17

Pno.

Frtl. El. B.

El. Pno.

T. Sax.

St.

Fl.

O. A. Glk.

D. Set

The musical score for measures 17 and 18 features the following instruments and parts:

- Pno.:** Two staves. Measure 17 has a complex bass line with many beamed notes and a treble line with chords. Measure 18 continues with similar complexity.
- Frtl. El. B.:** Bass staff. Measure 17 has a melodic line with eighth and sixteenth notes. Measure 18 continues with a similar line.
- El. Pno.:** Two staves. Measure 17 has chords in the bass and a melodic line in the treble. Measure 18 continues with similar textures.
- T. Sax.:** Treble staff. Measure 17 has a melodic line. Measure 18 has a whole note chord.
- St.:** Bass staff. Measure 17 has a whole rest. Measure 18 has a whole rest.
- Fl.:** Treble staff. Measure 17 has a whole rest. Measure 18 has a whole rest.
- O. A. Glk.:** Treble staff. Measure 17 has a whole rest. Measure 18 has a whole rest.
- D. Set:** Drum staff. Measure 17 has a pattern of eighth notes and rests. Measure 18 continues with a similar pattern.

19

Pno.

Frtl. El. B.

El. Pno.

T. Sax.

St.

Fl.

O. A. Glk.

D. Set

Measure 19: The Piano part begins with a melodic phrase in the right hand, starting on Bb4 and moving up to D5, then down to C5. The left hand has a rhythmic pattern of eighth notes. The Fretless Electric Bass part has a steady bass line. The Electric Piano part has a sustained chord in the right hand and a moving line in the left hand. The Tenor Saxophone part has a melodic line. The Strings, Flute, and Oboe/Analog Synthesizer parts are silent. The Drum Set part has a consistent rhythm pattern.

Measure 20: The Piano part continues with a similar melodic phrase. The Fretless Electric Bass part has a steady bass line. The Electric Piano part has a sustained chord in the right hand and a moving line in the left hand. The Tenor Saxophone part has a melodic line. The Strings, Flute, and Oboe/Analog Synthesizer parts are silent. The Drum Set part has a consistent rhythm pattern.

Measure 21: The Piano part continues with a similar melodic phrase. The Fretless Electric Bass part has a steady bass line. The Electric Piano part has a sustained chord in the right hand and a moving line in the left hand. The Tenor Saxophone part has a melodic line. The Strings, Flute, and Oboe/Analog Synthesizer parts are silent. The Drum Set part has a consistent rhythm pattern.

22

Pno.

Frtl. El. B.

El. Pno.

T. Sax.

St.

Fl.

O. A. Glk.

D. Set

The musical score for measures 22 and 23 features a variety of instruments. The Piano (Pno.) and Fretless Electric Bass (Frtl. El. B.) have active, melodic lines. The Electric Piano (El. Pno.) and Strings (St.) provide harmonic support with sustained chords. The Tenor Saxophone (T. Sax.) plays a sustained note in measure 23. The Flute (Fl.) and Oboe/Analog Synthesizer (O. A. Glk.) are silent. The Drums (D. Set) play a steady eighth-note pattern.

24

The musical score consists of eight staves. The first staff (Pno.) is a grand staff with treble and bass clefs. The second staff (Frtl. El. B.) has a bass clef. The third staff (El. Pno.) is a grand staff with treble and bass clefs. The fourth staff (T. Sax.) has a treble clef. The fifth staff (St.) has a bass clef. The sixth staff (Fl.) has a treble clef. The seventh staff (O. A. Glk.) has a treble clef. The eighth staff (D. Set) has a double bar line and a common time signature. The music is written in 4/4 time and features various musical notations including notes, rests, and dynamic markings.

Pno.

Frtl. El. B.

El. Pno.

T. Sax.

St.

Fl.

O. A. Glk.

D. Set

26

Pno.

Frtl. El. B.

El. Pno.

T. Sax.

St.

Fl.

O. A. Glk.

D. Set

28

Pno.

Frtl. El. B.

El. Pno.

T. Sax.

St.

Fl.

O. A. Glk.

D. Set

The musical score for measures 28-30 is as follows:

- Measure 28:** Piano (Pno.) introduction. Bass line: B-flat, D-flat, F-flat, A-flat. Chords: B-flat major, D-flat major, F-flat major, A-flat major.
- Measure 29:** Piano (Pno.) continues with sustained chords. Electric Piano (El. Pno.) enters with a melodic line: B-flat, D-flat, F-flat, A-flat. First Electric Bass (Frtl. El. B.) enters with a bass line: B-flat, D-flat, F-flat, A-flat.
- Measure 30:** Piano (Pno.) continues with sustained chords. Electric Piano (El. Pno.) continues with a melodic line: B-flat, D-flat, F-flat, A-flat. First Electric Bass (Frtl. El. B.) continues with a bass line: B-flat, D-flat, F-flat, A-flat. Tenor Saxophone (T. Sax.) enters with a melodic line: B-flat, D-flat, F-flat, A-flat. Trumpet (St.) enters with a melodic line: B-flat, D-flat, F-flat, A-flat. Flute (Fl.) is silent. Oboe/Analog Synthesizer (O. A. Glk.) enters with a melodic line: B-flat, D-flat, F-flat, A-flat. Drum Set (D. Set) provides a steady rhythm.

31

Pno.

Frtl. El. B.

El. Pno.

T. Sax.

St.

Fl.

O. A. Glk.

D. Set

The musical score for measures 31 and 32 is as follows:

- Piano (Pno.):** Measure 31 features a right-hand melody starting on G4, moving to A4, B4, and C5, with a left-hand accompaniment of eighth notes. Measure 32 continues the right-hand melody with a more complex rhythmic pattern.
- French Horn (Frtl. El. B.):** Measure 31 has a melody starting on G3, moving to A3, B3, and C4. Measure 32 continues the melody with a more complex rhythmic pattern.
- Electric Piano (El. Pno.):** Measure 31 has a melody starting on G4, moving to A4, B4, and C5, with a left-hand accompaniment of eighth notes. Measure 32 continues the right-hand melody with a more complex rhythmic pattern.
- Tenor Saxophone (T. Sax.):** Measure 31 has a melody starting on G4, moving to A4, B4, and C5. Measure 32 continues the melody with a more complex rhythmic pattern.
- Strings (St.):** Measure 31 has a melody starting on G4, moving to A4, B4, and C5. Measure 32 continues the melody with a more complex rhythmic pattern.
- Flute (Fl.):** Measure 31 has a melody starting on G4, moving to A4, B4, and C5. Measure 32 continues the melody with a more complex rhythmic pattern.
- Oboe/Analog Synthesizer (O. A. Glk.):** Measure 31 has a melody starting on G4, moving to A4, B4, and C5. Measure 32 continues the melody with a more complex rhythmic pattern.
- Drum Set (D. Set):** Measure 31 has a steady rhythm of eighth notes. Measure 32 continues the rhythm with a more complex pattern.

33

Pno.

Frtl. El. B.

El. Pno.

T. Sax.

St.

Fl.

O. A. Glk.

D. Set

The musical score for page 15, starting at measure 33, is arranged for a large ensemble. The Piano (Pno.) part is the most complex, featuring dense chords and arpeggios. The French Trumpet/Euphonium (Frtl. El. B.) and Electric Piano (El. Pno.) parts have melodic lines. The Tenor Saxophone (T. Sax.) part has a simple melodic line. The Strings (St.) part has a sustained chord. The Flute (Fl.) part has a melodic line. The Oboe/Analog Synthesizer (O. A. Glk.) part has a simple melodic line. The Drums (D. Set) part has a complex rhythmic pattern.

35

Pno.

Frtl. El. B.

El. Pno.

T. Sax.

St.

Fl.

O. A. Glk.

D. Set

The musical score for page 16, measures 35-36, is written for a jazz ensemble. The piano part (Pno.) is the most complex, featuring dense chords and arpeggios. The first electric bass (Frtl. El. B.) and tenor saxophone (T. Sax.) have melodic lines. The electric piano (El. Pno.) and oboe/analog synthesizer (O. A. Glk.) are mostly silent. The drum set (D. Set) provides a steady rhythm.

37

Pno.

Frtl. El. B.

El. Pno.

T. Sax.

St.

Fl.

O. A. Glk.

D. Set

Measure 37: Pno. (Bass clef) has a complex accompaniment. Frtl. El. B. (Bass clef) has a walking bass line. El. Pno. (Treble clef) has a melodic line. T. Sax. (Treble clef) has a single note. St. (Treble clef) is silent. Fl. (Treble clef) is silent. O. A. Glk. (Treble clef) is silent. D. Set (Drum clef) has a steady eighth-note pattern.

Measure 38: Pno. (Bass clef) continues the accompaniment. Frtl. El. B. (Bass clef) continues the walking bass line. El. Pno. (Treble clef) continues the melodic line. T. Sax. (Treble clef) has a single note. St. (Treble clef) is silent. Fl. (Treble clef) is silent. O. A. Glk. (Treble clef) is silent. D. Set (Drum clef) continues the pattern.

39

Pno.

Frtl. El. B.

El. Pno.

T. Sax.

St.

Fl.

O. A. Glk.

D. Set

39

42

Pno.

Frtl. El. B.

El. Pno.

T. Sax.

St.

Fl.

O. A. Glk.

D. Set

The musical score for page 19 begins at measure 42. The piano (Pno.) part is written in bass clef and features a complex, arpeggiated chordal texture. The fretless electric bass (Frtl. El. B.) part is also in bass clef, playing a melodic line with eighth and sixteenth notes. The electric piano (El. Pno.) part is in treble clef, providing harmonic support with sustained chords. The tenor saxophone (T. Sax.) part is in treble clef, playing a melodic line with a long note in the first measure. The saxophone (St.) part is in bass clef, playing a melodic line with eighth and sixteenth notes. The flute (Fl.) part is in treble clef and is silent. The oboe/analog synthesizer (O. A. Glk.) part is in treble clef, playing a melodic line with eighth and sixteenth notes. The drum set (D. Set) part is in bass clef, showing a steady rhythm with cymbals and drums marked with 'x' and dots.

44

Pno.

Frtl. El. B.

El. Pno.

T. Sax.

St.

Fl.

O. A. Glk.

D. Set

Detailed description: This page of a musical score contains measures 44 and 45. The score is for an ensemble including Piano (Pno.), French Trumpet in B-flat (Frtl. El. B.), Electric Piano (El. Pno.), Tenor Saxophone (T. Sax.), String Ensemble (St.), Flute (Fl.), Oboe and/or Clarinet (O. A. Glk.), and Drums (D. Set). Measure 44 features complex piano accompaniment with many sixteenth and thirty-second notes, a French trumpet line, and electric piano accompaniment. The tenor saxophone and flute are silent. The string ensemble plays sustained chords, and the drums play a steady eighth-note pattern. Measure 45 continues the piano and French trumpet parts, with the tenor saxophone and flute entering with melodic lines. The strings continue their harmonic support, and the drums maintain their rhythmic pattern.

46

46

Pno.

Frtl. El. B.

El. Pno.

T. Sax.

St.

Fl.

O. A. Glk.

D. Set

The musical score for page 46 consists of eight staves. The Pno. staff is a grand staff with a bass clef on the left and a treble clef on the right. The Frtl. El. B. staff has a bass clef. The El. Pno. staff is a grand staff with a bass clef on the left and a treble clef on the right. The T. Sax. staff has a treble clef. The St. staff has a bass clef. The Fl. staff has a treble clef. The O. A. Glk. staff has a treble clef. The D. Set staff has a double bar line and a single line. The score is written in 4/4 time and features a variety of musical notation including notes, rests, and dynamic markings.

48

Pno.

Frtl. El. B.

El. Pno.

T. Sax.

St.

Fl.

O. A. Glk.

D. Set

50

Pno.

Frtl. El. B.

El. Pno.

T. Sax.

St.

Fl.

O. A. Glk.

D. Set

52

Pno.

Frtl. El. B.

El. Pno.

T. Sax.

St.

Fl.

O. A. Glk.

D. Set

54

Pno.

Frtl. El. B.

El. Pno.

T. Sax.

St.

Fl.

O. A. Glk.

D. Set

54

55

56

57

Pno.

Frtl. El. B.

El. Pno.

T. Sax.

St.

Fl.

O. A. Glk.

D. Set

This musical score page contains measures 57 through 60. The instruments and their parts are as follows:

- Piano (Pno.):** Measures 57-58 feature a complex chordal texture with many accidentals. Measures 59-60 show a more active melody in the right hand and a supporting bass line in the left hand.
- French Horn (Frtl. El. B.):** Plays a melodic line with eighth and quarter notes, including some grace notes.
- Electric Piano (El. Pno.):** Features long, sustained chords in measures 57-58, followed by a more active line in measures 59-60.
- Tenor Saxophone (T. Sax.):** Plays a melodic line with eighth and quarter notes, including some grace notes.
- String Ensemble (St.):** Features long, sustained chords in measures 57-58, followed by a more active line in measures 59-60.
- Flute (Fl.):** Remains silent throughout these measures.
- Oboe/Aclarinet (O. A. Glk.):** Plays a melodic line with eighth and quarter notes, including some grace notes.
- Drum Set (D. Set):** Provides a steady rhythmic pattern with eighth and quarter notes.

59

Pno.

Frtl. El. B.

El. Pno.

T. Sax.

St.

Fl.

O. A. Glk.

D. Set

The musical score for page 27, starting at measure 59, is arranged for a large ensemble. The piano part (Pno.) is the most complex, featuring a dense melodic line with numerous accidentals and ties. The French horn (Frtl. El. B.) and electric piano (El. Pno.) provide harmonic support with sustained notes. The tenor saxophone (T. Sax.) plays a rhythmic pattern. The trumpet (St.) and flute (Fl.) have sustained notes. The oboe/analog synthesizer (O. A. Glk.) has a simple melodic line. The drums (D. Set) play a steady rhythm.

61

Pno.

Frtl. El. B.

El. Pno.

T. Sax.

St.

Fl.

O. A. Glk.

D. Set

The musical score for measures 61 and 62 features a variety of instruments. The Piano (Pno.) and Electric Piano (El. Pno.) parts are highly textured with many notes and articulations like staccato and accents. The French Trumpet/Euphonium (Frtl. El. B.) and Flute (Fl.) have melodic lines with some slurs. The Tenor Saxophone (T. Sax.) and Oboe/Analog Synthesizer (O. A. Glk.) have sustained notes. The Strings (St.) play chords. The Drum Set (D. Set) has a rhythmic pattern of eighth notes.

63

Pno.

Frtl. El. B.

El. Pno.

T. Sax.

St.

Fl.

O. A. Glk.

D. Set

The musical score for page 29, measures 63 and 64, is presented below. The score is written for a jazz ensemble and includes parts for Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Electric Piano (El. Pno.), Tenor Saxophone (T. Sax.), Saxophone (St.), Flute (Fl.), Oboe/Analog Synthesizer (O. A. Glk.), and Drum Set (D. Set). The key signature is one flat (B-flat), and the time signature is 4/4. Measure 63 begins with a piano introduction featuring complex, syncopated rhythms in the right and left hands. The fretless electric bass line is also syncopated, mirroring the piano's rhythm. The tenor saxophone and flute play sustained notes, while the electric piano and drum set provide harmonic support. Measure 64 continues the piano and bass lines, with the electric piano and drum set providing harmonic support.

65

Pno.

Frtl. El. B.

El. Pno.

T. Sax.

St.

Fl.

O. A. Glk.

D. Set

The musical score for measures 65 and 66 features the following parts:

- Pno.:** Provides harmonic support with chords and moving lines in both hands.
- Frtl. El. B.:** Plays a prominent, melodic bass line with eighth and sixteenth notes.
- El. Pno.:** Accompanies the bass line with chords and single notes.
- T. Sax.:** Plays a simple melodic line in measure 65.
- St.:** Enters in measure 66 with a melodic line.
- Fl.:** Remains silent in both measures.
- O. A. Glk.:** Remains silent in both measures.
- D. Set:** Plays a consistent pattern of eighth notes throughout both measures.

67 31

Pno.

Frtl. El. B.

El. Pno.

T. Sax.

St.

Fl.

O. A. Glk.

D. Set

The musical score consists of eight staves. The Piano part (Pno.) is written in bass clef and spans measures 67 and 31. The French Horn part (Frtl. El. B.) is also in bass clef. The Electric Piano part (El. Pno.) is in treble and bass clefs. The Tenor Saxophone part (T. Sax.) is in treble clef. The Trumpet part (St.) is in treble clef. The Flute part (Fl.) is in treble clef. The Oboe/Analog Synthesizer part (O. A. Glk.) is in treble clef. The Drum Set part (D. Set) is in bass clef. Measure 67 shows a complex piano texture with many sixteenth and thirty-second notes. Measure 31 shows a more sustained piano texture with long notes and chords. The French Horn part has a melodic line in measure 67. The Tenor Saxophone part has a simple melodic line. The Trumpet part has a simple melodic line. The Flute part has a simple melodic line. The Oboe/Analog Synthesizer part has a simple melodic line. The Drum Set part has a simple rhythmic pattern.

69

Pno.

Frtl. El. B.

El. Pno.

T. Sax.

St.

Fl.

O. A. Glk.

D. Set

The musical score for page 32, measures 69 and 70, is presented below. The score includes parts for Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Electric Piano (El. Pno.), Tenor Saxophone (T. Sax.), String Quartet (St.), Flute (Fl.), Oboe/Analog Synthesizer (O. A. Glk.), and Drum Set (D. Set). Measure 69 shows a complex piano accompaniment with a bass line and chords. Measure 70 continues the piano part and adds a melodic line for the Tenor Saxophone. The Drum Set part features a rhythmic pattern of eighth and sixteenth notes.

71

Pno.

Frtl. El. B.

El. Pno.

T. Sax.

St.

Fl.

O. A. Glk.

D. Set

The musical score for page 33, measures 71-72, is written for a large ensemble. The key signature has one flat (B-flat). The piano part (Pno.) features complex chords and arpeggios. The first electric bass (Frtl. El. B.) and electric piano (El. Pno.) provide harmonic support. The tenor saxophone (T. Sax.) has a melodic line. The strings (St.) play a sustained chord. The flute (Fl.) has a melodic line. The oboe/analog synthesizer (O. A. Glk.) plays a melodic line. The drum set (D. Set) provides a rhythmic pattern.

73

Pno.

Frtl. El. B.

El. Pno.

T. Sax.

St.

Fl.

O. A. Glk.

D. Set

The musical score for page 34, measures 73 and 74, is as follows:

- Piano (Pno.):** Measure 73 features a complex figure in the right hand with a triplet of eighth notes and a dotted quarter note, and a more active left hand. Measure 74 has sustained chords in both hands.
- French Trumpet/Euphonium (Frtl. El. B.):** Measure 73 has a melodic line with a slur over the first two measures. Measure 74 continues the melodic line.
- Electric Piano (El. Pno.):** Measure 73 has a sustained chord. Measure 74 has a sustained chord.
- Tenor Saxophone (T. Sax.):** Measure 73 has a melodic line. Measure 74 has a melodic line.
- Stripes (St.):** Measure 73 has a melodic line. Measure 74 has a melodic line.
- Flute (Fl.):** Measure 73 has a melodic line. Measure 74 has a melodic line.
- Oboe/Analog Synthesizer (O. A. Glk.):** Measure 73 has a melodic line. Measure 74 has a melodic line.
- Drum Set (D. Set):** Measure 73 has a rhythmic pattern of eighth notes. Measure 74 has a rhythmic pattern of eighth notes.

75

75

Pno.

Frtl. El. B.

El. Pno.

T. Sax.

St.

Fl.

O. A. Glk.

D. Set

77

Pno.

Frtl. El. B.

El. Pno.

T. Sax.

St.

Fl.

O. A. Glk.

D. Set

The musical score for measures 77-80 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Measures 77-78 feature a complex harmonic texture with chords and moving lines in both staves. Measures 79-80 show a more simplified texture with sustained chords and a descending bass line.
- Frtl. El. B. (French Horn):** Measures 77-78 play a melodic line with eighth and quarter notes. Measures 79-80 play a sustained chord.
- El. Pno. (Electric Piano):** Measures 77-78 play a melodic line with eighth and quarter notes. Measures 79-80 play a sustained chord.
- T. Sax. (Tenor Saxophone):** Measures 77-78 play a melodic line with eighth and quarter notes. Measures 79-80 play a sustained chord.
- St. (Trombone):** Measures 77-78 play a melodic line with eighth and quarter notes. Measures 79-80 play a sustained chord.
- Fl. (Flute):** Measures 77-78 play a melodic line with eighth and quarter notes. Measures 79-80 play a sustained chord.
- O. A. Glk. (Oboe/Analog Synthesizer):** Measures 77-78 play a melodic line with eighth and quarter notes. Measures 79-80 play a sustained chord.
- D. Set (Drum Set):** Measures 77-78 play a rhythmic pattern of eighth and quarter notes. Measures 79-80 play a sustained chord.

79

Pno.

Frtrl. El. B.

El. Pno.

T. Sax.

St.

Fl.

O. A. Glk.

D. Set

The musical score for page 37, starting at measure 79, is arranged for a large ensemble. The key signature is one flat (B-flat). The piano part (Pno.) is the most complex, featuring dense chords and arpeggios. The French horn (Frtrl. El. B.) and electric piano (El. Pno.) provide harmonic support with sustained chords. The tenor saxophone (T. Sax.) and trumpet (St.) have melodic lines, with the trumpet featuring a slur. The flute (Fl.) and oboe/analog synthesizer (O. A. Glk.) play simple melodic lines. The drum set (D. Set) provides a rhythmic accompaniment with various patterns.