

♩ = 92

Voice

Cbs.

Crot.

Di.

Con. Sn.

Synth.

Hnk. Pno.

Hm. Org.

B. Guit.

Bb Tpt.

D. Set

Hch.

Br.

Vo.

4

Cbs.

Crot.

Di.

Con. Sn.

Synth.

Hnk. Pno.

Hm. Org.

B. Guit.

B $\flat$ Tpt.

D. Set

Hch.

Br.

Vo.

Detailed description: This is a musical score for a 13-piece band, page 4 of 3. The score is written for the following instruments: Cbs. (Double Bass), Crot. (Crotchet), Di. (Drum), Con. Sn. (Conga Snare), Synth. (Synthesizer), Hnk. Pno. (Horn Piano), Hm. Org. (Horn Organ), B. Guit. (Bass Guitar), B $\flat$ Tpt. (B-flat Trumpet), D. Set (Drum Set), Hch. (Horn Chorus), Br. (Bass), and Vo. (Vocal). The key signature is one flat (B-flat). The time signature is 4/4. The score shows a complex arrangement with many notes and rests. The Di. part is particularly active, featuring a series of eighth and sixteenth notes. The Hm. Org. part is also active, with many notes and rests. The other instruments have mostly rests, indicating they are not playing in this section.

5

Cbs.

Crot.

Di.

Con. Sn.

Synth.

Hnk. Pno.

Hm. Org.

B. Guit.

Bb Tpt.

D. Set

Hch.

Br.

Vo.

The musical score for page 5 features the following instruments and their parts:

- Cbs. (Cello):** Bass clef, one measure of rest, then a whole note chord of Bb and Gb.
- Crot. (Crotchet):** Treble clef, one measure of a complex rhythmic pattern, then a whole note rest.
- Di. (Drum):** Treble clef, one measure of rest, then a continuous eighth-note pattern.
- Con. Sn. (Conga Snare):** Treble clef, one measure of rest, then a whole note rest.
- Synth. (Synthesizer):** Treble clef, one measure of rest, then a whole note rest.
- Hnk. Pno. (Horn Piano):** Bass clef, one measure of rest, then a whole note rest.
- Hm. Org. (Horn Organ):** Treble and Bass clefs, one measure of rest, then a whole note rest.
- B. Guit. (Bass Guitar):** Bass clef, one measure of rest, then a whole note rest.
- Bb Tpt. (Bb Trumpet):** Treble clef, one measure of rest, then a whole note rest.
- D. Set (Drum Set):** Treble clef, one measure of rest, then a whole note rest.
- Hch. (Horn Chorus):** Treble clef, one measure of rest, then a whole note rest.
- Br. (Bass):** Bass clef, one measure of rest, then a whole note rest.
- Vo. (Vocal):** Treble clef, one measure of rest, then a whole note rest.

7

Cbs.

Crot.

Di.

Con. Sn.

Synth.

Hnk. Pno.

Hm. Org.

B. Guit.

Bb Tpt.

D. Set

Hch.

Br.

Vo.

Music score for page 10, featuring various instruments. The score is written for three measures. The instruments and their parts are as follows:

- Cbs.** (Cello): Bass clef, one measure of rest.
- Crot.** (Crotchet): Treble clef, one measure of rest.
- Di.** (Diatonic): Treble clef, one measure of rest.
- Con. Sn.** (Contra Snare): Treble clef, one measure of rest.
- Synth.** (Synthesizer): Treble clef, one measure of rest.
- Hnk. Pno.** (Horn & Piano): Bass clef, one measure of rest.
- Hm. Org.** (Horn & Organ): Treble and Bass clefs, one measure of rest.
- B. Guit.** (Bass Guitar): Bass clef, one measure of rest.
- Bb Tpt.** (B-flat Trumpet): Treble clef, one measure of rest.
- D. Set** (Drum Set): Treble clef, one measure of rest.
- Hch.** (Horn): Treble clef, one measure of rest.
- Br.** (Bass): Bass clef, one measure of rest.
- Vo.** (Voice): Treble clef, one measure of rest.

13

Cbs.

Crot.

Di.

Con. Sn.

Synth.

Hnk. Pno.

Hm. Org.

B. Guit.

Bb Tpt.

D. Set

Hch.

Br.

Vo.

15

Cbs.

Crot.

Di.

Con. Sn.

Synth.

Hnk. Pno.

Hm. Org.

B. Guit.

Bb Tpt.

D. Set

Hch.

Br.

Vo.

The musical score for rehearsal mark 15 consists of 13 staves. The first seven staves (Cbs. to Hm. Org.) are mostly empty, with only the Hm. Org. staff showing a few notes in the second measure. The B. Guit. staff features a continuous eighth-note pattern. The Bb Tpt. staff has a melodic line with some rests. The D. Set, Hch., Br., and Vo. staves are empty.

17

Cbs.

Crot.

Di.

Con. Sn.

Synth.

Hnk. Pno.

Hm. Org.

B. Guit.

Bb Tpt.

D. Set

Hch.

Br.

Vo.

19

Cbs.

Crot.

Di.

Con. Sn.

Synth.

Hnk. Pno.

Hm. Org.

B. Guit.

Bb Tpt.

D. Set

Hch.

Br.

Vo.

21

21

11

Cbs.

Crot.

Di.

Con. Sn.

Synth.

Hnk. Pno.

Hm. Org.

B. Guit.

Bb Tpt.

D. Set

Hch.

Br.

Vo.

23

Cbs.

Crot.

Di.

Con. Sn.

Synth.

Hnk. Pno.

Hm. Org.

B. Guit.

Bb Tpt.

D. Set

Hch.

Br.

Vo.

The musical score for page 23 is written for a large ensemble. The instruments are arranged in a vertical stack. The key signature is one flat (Bb) and the time signature is 4/4. The score consists of two measures. The first measure contains a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The second measure contains a variety of rests and some notes. The instruments are: Cbs. (Cello), Crot. (Crotchet), Di. (Drum), Con. Sn. (Contra Snare), Synth. (Synthesizer), Hnk. Pno. (Horn Piano), Hm. Org. (Horn Organ), B. Guit. (Bass Guitar), Bb Tpt. (Bb Trumpet), D. Set (Drum Set), Hch. (Horn), Br. (Bass), and Vo. (Vocal).

25

Score for rehearsal mark 13 (page 25). The score includes staves for the following instruments:

- Cbs.
- Crot.
- Di.
- Con. Sn.
- Synth.
- Hnk. Pno.
- Hm. Org.
- B. Guit.
- Bb Tpt.
- D. Set
- Hch.
- Br.
- Vo.

The B. Guit. part features a continuous eighth-note pattern. The Bb Tpt. part features a melodic line with rests. The other instruments are mostly at rest.

Cbs.

Crot.

Di.

Con. Sn.

Synth.

Hnk. Pno.

Hm. Org.

B. Guit.

Bb Tpt.

D. Set

Hch.

Br.

Vo.

Score for rehearsal mark 15 (page 29). The score includes staves for the following instruments:

- Cbs.
- Crot.
- Di.
- Con. Sn.
- Synth.
- Hnk. Pno.
- Hm. Org.
- B. Guit.
- Bb Tpt.
- D. Set
- Hch.
- Br.
- Vo.

The B. Guit. and Bb Tpt. parts are active, while the others are mostly rests.

31

Cbs.

Crot.

Di.

Con. Sn.

Synth.

Hnk. Pno.

Hm. Org.

B. Guit.

Bb Tpt.

D. Set

Hch.

Br.

Vo.

32

32

Cbs.

Crot.

Di.

Con. Sn.

Synth.

Hnk. Pno.

Hm. Org.

B. Guit.

Bb Tpt.

D. Set

Hch.

Br.

Vo.

The musical score for rehearsal mark 32 on page 17 features the following parts and notation:

- Cbs. (Cello):** Bass clef, one measure of whole rest.
- Crot. (Crotchet):** Treble clef, one measure of whole rest.
- Di. (Drum):** Treble clef, one measure of whole rest.
- Con. Sn. (Contra Snare):** Percussion line, one measure of whole rest.
- Synth. (Synthesizer):** Treble clef, one measure of whole rest.
- Hnk. Pno. (Horn Piano):** Treble clef, one measure of whole rest.
- Hm. Org. (Horn Organ):** Grand staff (treble and bass clefs), one measure of whole rest in both staves.
- B. Guit. (Bass Guitar):** Bass clef, one measure of whole rest.
- Bb Tpt. (B-flat Trumpet):** Treble clef, one measure of whole rest.
- D. Set (Drum Set):** Percussion line, one measure of whole rest.
- Hch. (Horn Chorus):** Treble clef, four measures of eighth-note chords. The key signature changes from one flat to two flats (B-flat major) after the second measure.
- Br. (Bass):** Bass clef, one measure of whole rest.
- Vo. (Vocal):** Treble clef, one measure of whole rest.

33

33

Cbs.

Crot.

Di.

Con. Sn.

Synth.

Hnk. Pno.

Hm. Org.

B. Guit.

Bb Tpt.

D. Set

Hch.

Br.

Vo.

34

34

Cbs.

Crot.

Di.

Con. Sn.

Synth.

Hnk. Pno.

Hm. Org.

B. Guit.

Bb Tpt.

D. Set

Hch.

Br.

Vo.

The musical score for rehearsal mark 34 on page 19 includes the following parts and notation:

- Cbs. (Cello):** Bass clef, one measure of whole rest.
- Crot. (Crotchet):** Treble clef, one measure of whole rest.
- Di. (Drum):** Treble clef, one measure of whole rest.
- Con. Sn. (Contra Snare):** Percussion line, one measure of whole rest.
- Synth. (Synthesizer):** Treble clef, one measure of whole rest.
- Hnk. Pno. (Horn & Piano):** Treble clef, one measure of whole rest.
- Hm. Org. (Horn & Organ):** Grand staff (treble and bass clefs), one measure of whole rest in both staves.
- B. Guit. (Bass Guitar):** Bass clef, one measure of whole rest.
- Bb Tpt. (B-flat Trumpet):** Treble clef, one measure of whole rest.
- D. Set (Drum Set):** Percussion line, one measure of whole rest.
- Hch. (Harp):** Treble clef, four measures of eighth-note chords. The key signature changes from one flat to two sharps (F# and C#) in the second measure.
- Br. (Bassoon):** Bass clef, one measure of whole rest.
- Vo. (Voice):** Treble clef, one measure of whole rest.

35

35

Cbs.

Crot.

Di.

Con. Sn.

Synth.

Hnk. Pno.

Hm. Org.

B. Guit.

Bb Tpt.

D. Set

Hch.

Br.

Vo.

The musical score for rehearsal mark 35 features 13 staves. The instruments are: Cbs. (Bass), Crot. (Crotchet), Di. (Diapason), Con. Sn. (Contra Snare), Synth. (Synthesizer), Hnk. Pno. (Horn Piano), Hm. Org. (Horn Organ), B. Guit. (Bass Guitar), Bb Tpt. (B-flat Trumpet), D. Set (Drum Set), Hch. (Horn Chorus), Br. (Bass), and Vo. (Voice). The score includes various musical notations such as rests, eighth notes, and sixteenth notes, indicating a complex rhythmic structure.

36

Cbs.

Crot.

Di.

Con. Sn.

Synth.

Hnk. Pno.

Hm. Org.

B. Guit.

Bb Tpt.

D. Set

Hch.

Br.

Vo.

37

Cbs.

Crot.

Di.

Con. Sn.

Synth.

Hnk. Pno.

Hm. Org.

B. Guit.

Bb Tpt.

D. Set

Hch.

Br.

Vo.

The musical score for rehearsal mark 37 features 13 staves. The first 11 staves (Cbs. through Bb Tpt.) contain whole rests. The 12th staff (D. Set) features a rhythmic pattern of eighth notes with beams. The 13th staff (Hch.) features a melodic line with eighth notes and a key signature change to one sharp (F#) in the fourth measure. The remaining staves (Br. and Vo.) contain whole rests.

38

Cbs.

Crot.

Di.

Con. Sn.

Synth.

Hnk. Pno.

Hm. Org.

B. Guit.

Bb Tpt.

D. Set

Hch.

Br.

Vo.

39

Cbs.

Crot.

Di.

Con. Sn.

Synth.

Hnk. Pno.

Hm. Org.

B. Guit.

Bb Tpt.

D. Set

Hch.

Br.

Vo.

The musical score for page 39 features 13 staves. The instruments and their parts are as follows:

- Cbs. (Cello):** Bass clef, one measure of rest.
- Crot. (Crotchet):** Treble clef, one measure of rest.
- Di. (Drum):** Treble clef, one measure of rest.
- Con. Sn. (Contra Snare):** Treble clef, one measure of rest.
- Synth. (Synthesizer):** Treble clef, one measure of rest.
- Hnk. Pno. (Horn Piano):** Treble clef, one measure of rest.
- Hm. Org. (Horn Organ):** Treble and Bass clefs, one measure of rest.
- B. Guit. (Bass Guitar):** Bass clef, one measure of rest.
- Bb Tpt. (B-flat Trumpet):** Treble clef, one measure of rest.
- D. Set (Drum Set):** Treble clef, four measures of eighth notes with asterisks.
- Hch. (Horn Chorus):** Treble clef, four measures of eighth notes with a sharp sign.
- Br. (Bass):** Bass clef, one measure of rest.
- Vo. (Voice):** Treble clef, one measure of rest.

40

Cbs.

Crot.

Di.

Con. Sn.

Synth.

Hnk. Pno.

Hm. Org.

B. Guit.

Bb Tpt.

D. Set

Hch.

Br.

Vo.

41

Cbs.

Crot.

Di.

Con. Sn.

Synth.

Hnk. Pno.

Hm. Org.

B. Guit.

Bb Tpt.

D. Set

Hch.

Br.

Vo.

45

Cbs.

Crot.

Di.

Con. Sn.

Synth.

Hnk. Pno.

Hm. Org.

B. Guit.

Bb Tpt.

D. Set

Hch.

Br.

Vo.

The musical score for rehearsal mark 45 on page 27 features twelve staves. The first eleven staves, representing various instruments, each contain a whole rest, indicating they are silent during this section. The twelfth staff, for the Vocalist (Vo.), contains a melodic line. This line begins with a half note chord, followed by a half note, then a quarter note, and a half note. The final half note is tied to the next measure, which contains a quarter rest. The key signature has one flat (Bb), and the time signature is 4/4.