

1 $\text{♩} = 120$ **2** $\text{♩} = 126$

2

19

3 7

21

24

27

$\text{♩} = 82$

$\text{♩} = 97$

$\text{♩} = 112$

$\text{♩} = 60$

$\text{♩} = 67$

29

32

= 168

35

39

42

45

♩ = 120
 ♩ = 87
 ♩ = 93
 ♩ = 98
 ♩ = 104
 ♩ = 109
 ♩ = 114
 ♩ = 120
 ♩ = 125
 ♩ = 131
 ♩ = 136
 ♩ = 141
 ♩ = 147
 ♩ = 152
 ♩ = 158
 ♩ = 163

48

52

55

57

A musical score for piano, featuring five staves of music. The score consists of two systems of measures, spanning from measure 59 to 69. The top staff uses a treble clef, and the bottom staff uses a bass clef. Measure 59 begins with a dynamic of $\text{F} \# \text{ F}$. Measures 60 and 61 continue the melodic line, with measure 61 concluding with a dynamic of $\text{G} \# \text{ G}$. Measures 62 and 63 show further development of the melody. Measures 64 and 65 introduce more complex harmonic patterns, including chords and sustained notes. Measures 66 and 67 feature rapid sixteenth-note patterns. Measure 68 concludes with a dynamic of $\text{A} \# \text{ A}$. Measure 69 begins with a dynamic of $\text{B} \# \text{ B}$.

6

71

73

75

76

77

78

79

♩ = 114 ♩ = 107 ♩ = 100 ♩ = 94 ♩ = 87 ♩ = 80 ♩ = 74 ♩ = 67

80

83

$\text{♩} = 49$ $\text{♩} = 46$ $\text{♩} = 42$

85

$\text{♩} = 52$

87

$\text{♩} = 52$ $\text{♩} = 45$

89

$\text{♩} = 49$ $\text{♩} = 46$ $\text{♩} = 42$ $\text{♩} = 120$

91

94

97

100

103

105

$\text{♩} = 105 \quad \text{♩} = 90$

$\text{♩} = 113 \quad \text{♩} = 98$

107

$\text{♩} = 120$

$\text{♩} = 75$

$\text{♩} = 68$

$\text{♩} = 60$

$\text{♩} = 30$

$\text{♩} = 60$

$\text{♩} = 44$

$\text{♩} = 44$

$\text{♩} = 120$

110

$\text{♩} = 123$

$\text{♩} = 126$

$\text{♩} = 129$

$\text{♩} = 132$

$\text{♩} = 93$

$\text{♩} = 96$

$\text{♩} = 100$

$\text{♩} = 103$

$\text{♩} = 106$

$\text{♩} = 110$

$\text{♩} = 113$

$\text{♩} = 116$

$\text{♩} = 119$

$\text{♩} = 123$

$\text{♩} = 126$

$\text{♩} = 129$

$\text{♩} = 80$

$\text{♩} = 83$

$\text{♩} = 87$

$\text{♩} = 90$

$\text{♩} = 46$

$\text{♩} = 67$

$\text{♩} = 70$

$\text{♩} = 73$

$\text{♩} = 77$

117

3

5

7

10

119

7
3
7

7
5
7

120

7
3
5
7

121

5
3
7
3
3

122

5
3
3
3
7
3

123

7

3

124

3

125

9

3

126

3

3

7

127

7

3

128

3

3

7

3

129

3

3

$\text{♩} = 44$

$\text{♩} = 40$

$\text{♩} = 41$

$\text{♩} = 35$

$\text{♩} = 25$

$\text{♩} = 40$

130

5

3

3

3

3

3

$\text{♩} = 126$

3

3

3

3

3

3

3

133

134

135

136

137

138

14

139

5

140

5

5

141

3

3

142

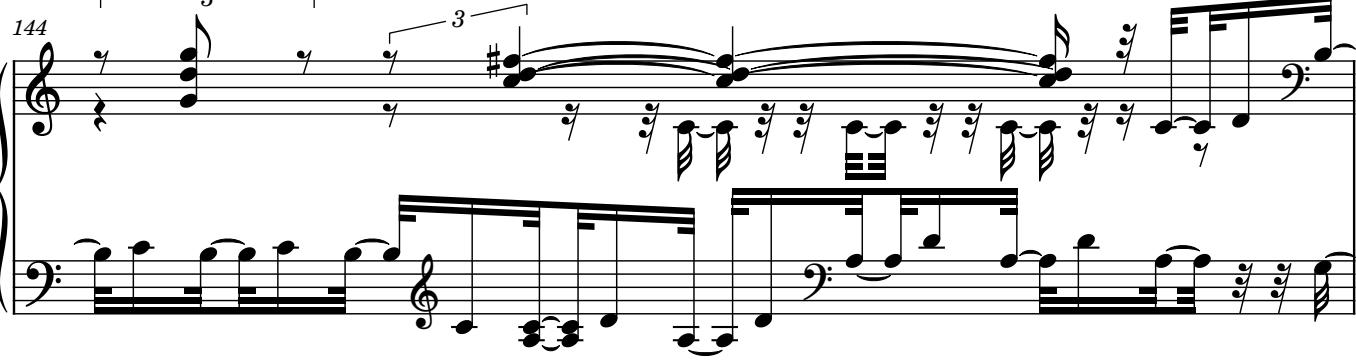
3

3

143

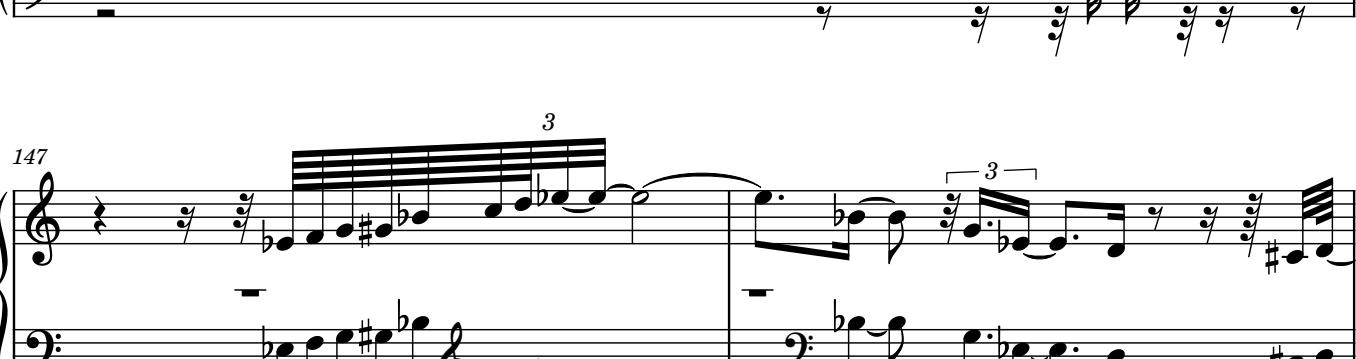
3

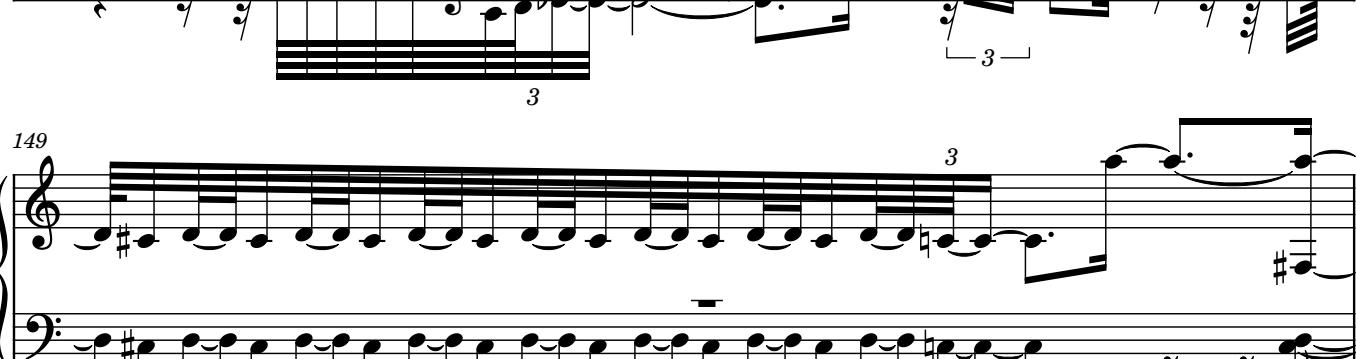
7

144 15


 145 15


 146 15


 147 15


 149 15


16

5 7 7 7

150

$\text{♩} = 126$

$\text{♩} = 117$ $\text{♩} = 107$ $\text{♩} = 97$ $\text{♩} = 87$ $\text{♩} = 67$
 $\text{♩} = 77$

151

152

$\text{♩} = 91$

153

$\text{♩} = 115$ $\text{♩} = 103$ $\text{♩} = 126$
 $\text{♩} = 67$ $\text{♩} = 79$

$\text{♩} = 119$ $\text{♩} = 112$ $\text{♩} = 104$ $\text{♩} = 97$

154

17
 155 $\text{♩} = 90$ $\text{♩} = 82$ $\text{♩} = 75$ $\text{♩} = 67$ $\text{♩} = 126$

156

157

158

159

18

160 ♯ = 121 ♯ = 116 ♯ = 110 ♯ = 105 ♯ = 100 ♯ = 94 ♯ = 89

161 ♯ = 73 ♯ = 78 ♯ = 76
 3 3

163

165

167 ♯ = 62 ♯ = 48 ♯ = 126
 3 7 3

Musical score for piano, 5 staves, measures 170-175.

Measure 170 (Measures 3-9):

- Staff 1: Measures 3-9. Treble clef. Notes: B, rest, A, G, F#; C, B, A, G, F#; E, D, C, B, A, G, F#.
- Staff 2: Measures 3-9. Bass clef. Notes: B, rest, A, G, F#; C, B, A, G, F#.

Measure 171 (Measures 7-7):

- Staff 1: Measures 7-7. Treble clef. Notes: E, D, C, B, A, G, F#.
- Staff 2: Measures 7-7. Bass clef. Notes: B, rest, A, G, F#.

Measure 172 (Measures 5-9):

- Staff 1: Measures 5-9. Treble clef. Notes: B, rest, A, G, F#; E, D, C, B, A, G, F#.
- Staff 2: Measures 5-9. Bass clef. Notes: B, rest, A, G, F#.

Measure 174 (Measures 9-7):

- Staff 1: Measures 9-7. Treble clef. Notes: B, rest, A, G, F#; E, D, C, B, A, G, F#.
- Staff 2: Measures 9-7. Bass clef. Notes: B, rest, A, G, F#.

Measure 175 (Measures 9-9):

- Staff 1: Measures 9-9. Treble clef. Notes: B, rest, A, G, F#.
- Staff 2: Measures 9-9. Bass clef. Notes: B, rest, A, G, F#.

Musical score for piano, page 20, featuring four staves of music. The score includes measure numbers 176 through 180, dynamic markings, and performance instructions.

Measure 176: Treble staff: Measures 9 and 7. Bass staff: Measures 9 and 7.

Measure 177: Treble staff: Measures 3 and 7. Bass staff: Measures 7 and 7.

Measure 178: Treble staff: Measures 3 and 3. Bass staff: Measures 9 and 3.

Measure 179: Treble staff: Measure 5. Bass staff: Measures 3, 7, and 7.

Measure 180: Treble staff: Measures 9 and 9. Bass staff: Measures 9 and 9.

Musical score for piano, page 21, featuring two staves. The top staff begins at measure 181 with a treble clef, common time, and a key signature of one sharp. It consists of six measures of eighth-note patterns, with measure 181 ending on a forte dynamic. Measure 182 starts with a bass clef, followed by measures 182 and 183. Measure 182 includes tempo markings: $\text{♩} = 82$, $\text{♩} = 86$, $\text{♩} = 90$, $\text{♩} = 93$, $\text{♩} = 97$, $\text{♩} = 101$, $\text{♩} = 104$, and $\text{♩} = 108$. Measure 183 continues the pattern with a treble clef. Measure 182 also features a measure repeat sign and a dynamic of $\text{♩} = 115$. Measure 183 includes tempo markings: $\text{♩} = 112$, $\text{♩} = 119$, and $\text{♩} = 123$.