

♩ = 120

Electric Guitar

Electric Guitar, Lead 1

Electric Guitar, Chords

Electric Guitar, Chords

Electric Guitar, Acoustic Guitar

Electric Guitar, Melody

Electric Guitar

Electric Bass

Piano

Drumset

Drumset

Drumset

Drumset

Detailed description of the musical score: The score is for a 4/4 piece at 120 BPM. It consists of 12 staves. The first seven staves are for Electric Guitar (labeled 'Electric Guitar', 'Electric Guitar, Lead 1', 'Electric Guitar, Chords', 'Electric Guitar, Chords', 'Electric Guitar, Acoustic Guitar', 'Electric Guitar, Melody', and 'Electric Guitar'). The eighth staff is for Electric Bass, the ninth for Piano, and the last four staves are for Drumset. The key signature is three sharps (F#, C#, G#). The Electric Bass and Piano parts have active lines in the second measure, while the other instruments are mostly silent. The Electric Bass part starts with a quarter rest, followed by a quarter note G#2, and then a continuous eighth-note pattern. The Piano part starts with a quarter rest, followed by a quarter note G#2, and then a continuous eighth-note pattern. The Drumset parts are mostly silent, with some cymbal hits in the second measure of the second and third Drumset staves.

3

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

D. Set

D. Set

D. Set

D. Set

5

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

D. Set

D. Set

D. Set

D. Set

3

This musical score is for a multi-instrument ensemble. It features seven staves for electric guitar, one for electric bass, one for piano, and four for drums. The key signature is D major (two sharps). The guitar parts are in treble clef, while the bass, piano, and drums are in bass clef. The score is divided into two measures. The first measure shows the guitar parts with various notes and rests, and the bass and piano with continuous eighth-note patterns. The second measure continues these patterns, with the guitar parts showing more complex figures and the bass and piano maintaining their rhythmic drive. A final measure for the guitar parts shows a triplet of eighth notes, indicated by a '3' above the staff.

7

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

D. Set

D. Set

D. Set

D. Set

8

9

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

D. Set

D. Set

D. Set

D. Set

11

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

D. Set

D. Set

D. Set

D. Set

13

El. Guit.

8

El. Guit.

8

El. Guit.

8

El. Guit.

8

El. Guit.

8

El. Guit.

8

El. B.

Pno.

D. Set

D. Set

D. Set

D. Set

7

The musical score is written for a 12-piece band. It consists of two systems of staves. The first system (measures 13-14) includes five electric guitar staves, an electric bass staff, a piano staff, and three drum set staves. The second system (measures 15-16) includes the same instruments. The electric guitars play a melodic line in the first system and a rhythmic pattern in the second. The electric bass and piano play a steady eighth-note rhythm. The drum set plays a complex pattern of snare, hi-hat, and kick drum.

15

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

D. Set

D. Set

D. Set

D. Set

The musical score for page 8, measures 15-16, is written for a rock band. It includes seven electric guitar staves, an electric bass staff, a piano staff, and four drum set staves. The key signature is three sharps (F#, C#, G#). The electric guitars play a melodic line with a bend in measure 15 and a sustained chord in measure 16. The electric bass and piano play a driving eighth-note pattern. The drum set consists of a snare and kick drum pattern.

17

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

D. Set

D. Set

D. Set

D. Set

The musical score for page 9, measures 17-20, is arranged for a multi-instrument ensemble. It begins with a key signature of three sharps (F#, C#, G#). The first six staves are for electric guitars, each starting with a treble clef and a key signature of three sharps. The first four guitar staves contain complex melodic and harmonic lines, including bends, vibrato, and tremolos. The fifth and sixth guitar staves are mostly silent, indicated by whole rests. The seventh staff is for electric bass, featuring a continuous eighth-note pattern. The eighth staff is for piano, with a similar eighth-note pattern. The last four staves are for drum set, with various patterns including cymbal hits (marked with 'x') and snare/drum patterns. The score is divided into two measures, with a double bar line after measure 18.

19

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

D. Set

D. Set

D. Set

D. Set

21

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

D. Set

D. Set

D. Set

D. Set

24

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B.

Pno.

D. Set

D. Set

D. Set

D. Set

27

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B.

Pno.

D. Set

D. Set

D. Set

D. Set

The musical score for page 13, starting at measure 27, features a key signature of three sharps (F#, C#, G#) and a common time signature. The score is arranged for a band consisting of Electric Guitars (El. Guit.), Electric Bass (El. B.), Piano (Pno.), and Drums (D. Set). The first four guitar staves are marked with an '8' and contain whole rests. The fifth guitar staff begins a melodic line with eighth notes and quarter notes. The sixth and seventh guitar staves play a rhythmic pattern of eighth notes. The electric bass staff has a whole rest in the first measure, followed by a half note in the second and a whole note in the third. The piano staff has a whole rest in the first measure, followed by a half note in the second and a whole note in the third. The drum staffs show a pattern of eighth notes in the second measure, with the other two drum staves having whole rests.

30

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

D. Set

D. Set

D. Set

D. Set

32

52

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

D. Set

D. Set

D. Set

D. Set

34

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

D. Set

D. Set

D. Set

D. Set

37

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

D. Set

D. Set

D. Set

D. Set

39

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

D. Set

D. Set

D. Set

D. Set

The musical score for page 18, measures 39-42, is arranged in a system of 14 staves. The first six staves are for Electric Guitars (El. Guit.), the seventh is for Electric Bass (El. B.), the eighth is for Piano (Pno.), and the last four are for Drums (D. Set). Measures 39 and 40 show guitar and bass parts with a piano accompaniment. Measures 41 and 42 show guitar and bass parts with a piano accompaniment. The drum part is active in measures 39 and 40, and then rests in measures 41 and 42.

40

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

D. Set

D. Set

D. Set

D. Set

Detailed description: This musical score page contains measures 40 through 43. It features a multi-stacked arrangement. The top seven staves are for electric guitars (labeled 'El. Guit.'). The eighth staff is for electric bass ('El. B.'). The ninth staff is for piano ('Pno.'). The bottom four staves are for a drum set ('D. Set'). The key signature has four sharps (F#, C#, G#, D#). The time signature is 8/8. In measure 40, the guitars play a series of eighth notes, while the bass and piano play a steady eighth-note pattern. The drums play a simple pattern of eighth notes. In measure 41, the guitars continue their eighth-note pattern, while the bass and piano play a steady eighth-note pattern. The drums play a simple pattern of eighth notes. In measure 42, the guitars play a series of eighth notes, while the bass and piano play a steady eighth-note pattern. The drums play a simple pattern of eighth notes. In measure 43, the guitars play a series of eighth notes, while the bass and piano play a steady eighth-note pattern. The drums play a simple pattern of eighth notes.

41

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

D. Set

D. Set

D. Set

D. Set

The musical score for page 20, measures 41-44, is arranged for a rock band. It includes staves for six Electric Guitars, one Electric Bass, one Piano, and four Drums. The key signature is three sharps (F#, C#, G#). The guitar parts are highly melodic and technical, featuring many bends, slurs, and tremolos. The bass and piano parts play a steady eighth-note pattern. The drums provide a rhythmic foundation with snare and bass drum patterns.

42

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

D. Set

D. Set

D. Set

D. Set

21

44

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

D. Set

D. Set

D. Set

D. Set

The musical score for page 22, measures 44-45, is written for a band. It includes six electric guitar staves, one electric bass staff, one piano staff, and four drum set staves. The key signature is three sharps (F#, C#, G#). The guitar parts are complex, with many accidentals and ties. The bass and piano parts provide a rhythmic foundation. The drum set parts include various patterns and rests.

46

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

D. Set

D. Set

D. Set

D. Set

48

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

D. Set

D. Set

D. Set

D. Set

The musical score for page 24, measures 48-51, is written for a band. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score includes staves for Electric Guitars (El. Guit.), Electric Bass (El. B.), Piano (Pno.), and Drums (D. Set). Measures 48-51 show a progression of chords and melodic lines. The score is written for a band with multiple guitarists, a bassist, a pianist, and a drummer.

50

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

D. Set

D. Set

D. Set

D. Set

52

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

D. Set

D. Set

D. Set

D. Set

54

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

D. Set

D. Set

D. Set

D. Set

The musical score is arranged in a multi-staff format. The top seven staves are for electric guitar (El. Guit.), each with a treble clef and a key signature of four sharps. The eighth staff is for electric bass (El. B.) with a bass clef. The ninth staff is for piano (Pno.) with a bass clef. The bottom four staves are for drum set (D. Set), each with a drum clef. The score begins at measure 54. The guitar parts feature a variety of techniques, including bends, vibrato, and sustained notes. The bass and piano parts play a consistent eighth-note pattern. The drum set parts include patterns of eighth notes and rests.

57

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

D. Set

D. Set

D. Set

D. Set

The musical score for page 28, measures 57-58, is written for a band. The key signature is three sharps (F#, C#, G#). The score includes staves for Electric Guitar (El. Guit.), Electric Bass (El. B.), Piano (Pno.), and Drums (D. Set). The guitar parts feature a melodic line with a bend and a rhythmic pattern of eighth notes. The bass and piano parts provide a steady eighth-note accompaniment. The drums include a snare line and a cymbal pattern.

59

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B.

Pno.

D. Set

D. Set

D. Set

D. Set

The musical score for page 59 is arranged in a system of 13 staves. The first four staves are for Electric Guitar (El. Guit.), each with a capo on the 8th fret. The fifth and sixth staves are also for Electric Guitar (El. Guit.), with a capo on the 8th fret, but they contain melodic and harmonic lines. The seventh staff is for Electric Bass (El. B.), the eighth for Piano (Pno.), and the last four staves are for Drums (D. Set). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as drum notation with 'x' marks for cymbals and vertical lines for drums.

62

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

D. Set

D. Set

D. Set

D. Set

65

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

D. Set

D. Set

D. Set

D. Set

68

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

D. Set

D. Set

D. Set

D. Set

70

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

D. Set

D. Set

D. Set

D. Set

73

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

D. Set

D. Set

D. Set

D. Set

75

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

D. Set

D. Set

D. Set

D. Set

76

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

D. Set

D. Set

D. Set

D. Set

The musical score for page 36, measures 76-79, is written for a band consisting of Electric Guitar (El. Guit.), Electric Bass (El. B.), Piano (Pno.), and Drums (D. Set). The key signature is three sharps (F#, C#, G#). The guitar parts (measures 76-79) feature various techniques including bends, vibrato, and double stops. The bass and piano parts provide a steady rhythmic foundation. The drums include a snare line and a cymbal pattern.

77

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

D. Set

D. Set

D. Set

D. Set

78

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

D. Set

D. Set

D. Set

D. Set

The musical score for page 38, measures 78-81, is written for a rock band. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes parts for Electric Guitars (El. Guit.), Electric Bass (El. B.), Piano (Pno.), and Drums (D. Set). Measures 78 and 79 show guitar and bass parts with a piano accompaniment. Measures 80 and 81 show a drum solo with a piano accompaniment.

79

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

D. Set

D. Set

D. Set

D. Set

39

81

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

D. Set

D. Set

D. Set

D. Set

The musical score for page 40, measures 81-84, is written for a rock band. It includes six electric guitar parts, one electric bass part, one piano part, and four drum set parts. The key signature is three sharps (F#, C#, G#). Measures 81-84 show complex guitar and bass patterns, with the piano playing a steady eighth-note accompaniment and the drums providing a rhythmic foundation.

83

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

D. Set

D. Set

D. Set

D. Set

85

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

D. Set

D. Set

D. Set

D. Set

87

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

D. Set

D. Set

D. Set

D. Set

89

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

D. Set

D. Set

D. Set

D. Set

91

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

D. Set

D. Set

D. Set

D. Set

The musical score for page 45, measures 91-92, is written for a band consisting of seven electric guitars, an electric bass, a piano, and a drum set. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The guitar parts are melodic and rhythmic, while the bass and piano provide a steady eighth-note accompaniment. The drum set parts include various rhythmic patterns and fills.

95

97

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

D. Set

D. Set

D. Set

D. Set

The musical score for page 48, measures 97-100, is written for a band. It includes seven electric guitar staves, one electric bass staff, one piano staff, and four drum set staves. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. Measures 97-100 show a complex arrangement with various guitar techniques, a steady bass line, piano accompaniment, and a drum set pattern.

99

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

D. Set

D. Set

D. Set

D. Set

99

100

101

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

D. Set

D. Set

D. Set

D. Set

The musical score for page 50, measures 101-103, is written for a band. It includes six electric guitar staves, one electric bass staff, one piano staff, and four drum set staves. The key signature is three sharps (F#, C#, G#). The guitar parts are complex, with many beamed sixteenth and thirty-second notes. The bass and piano parts provide a steady eighth-note accompaniment. The drum set parts include various rhythmic patterns, including eighth and sixteenth notes, and rests.

104

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

D. Set

D. Set

D. Set

D. Set

The musical score is written for a multi-instrument ensemble. It begins at measure 104. The key signature consists of three sharps: F#, C#, and G#. The score includes staves for six Electric Guitars (El. Guit.), one Electric Bass (El. B.), one Piano (Pno.), and four Drums (D. Set). The Electric Guitars play a melodic line with eighth and sixteenth notes, while the Electric Bass and Piano provide a steady eighth-note accompaniment. The Drums play a complex pattern with various note values and rests.

106

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

D. Set

D. Set

D. Set

D. Set

The musical score for page 52, measures 106-107, is written for a band. The key signature is three sharps (F#, C#, G#). The score includes the following parts:

- El. Guit. (7 staves):** The first four staves contain melodic and harmonic lines for electric guitar. The fifth and sixth staves are empty. The seventh staff contains a single note (F#) in measure 106.
- El. B. (1 staff):** The electric bass part, featuring a steady eighth-note pattern.
- Pno. (1 staff):** The piano part, featuring a steady eighth-note pattern.
- D. Set (4 staves):** The drum set part, featuring a variety of rhythmic patterns including eighth notes, quarter notes, and rests.

108

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

D. Set

D. Set

D. Set

D. Set

53

110

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

D. Set

D. Set

D. Set

D. Set

112

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

D. Set

D. Set

D. Set

D. Set

114

115

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

D. Set

D. Set

D. Set

D. Set

116

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

D. Set

D. Set

D. Set

D. Set

The musical score for page 58, measures 116-120, is arranged as follows:

- Measures 116-117:** The first four Electric Guitar staves (El. Guit.) play a complex, fast-paced riff with many beamed notes. The Electric Bass (El. B.) and Piano (Pno.) parts are not present in these measures.
- Measure 118:** The first four Electric Guitar staves play a chordal pattern. The Electric Bass (El. B.) and Piano (Pno.) parts play a simple rhythmic pattern. The Drums (D. Set) play a complex pattern with many notes.
- Measure 119:** The first four Electric Guitar staves play a chordal pattern. The Electric Bass (El. B.) and Piano (Pno.) parts play a simple rhythmic pattern. The Drums (D. Set) play a simple pattern with a few notes.
- Measure 120:** The first four Electric Guitar staves play a chordal pattern. The Electric Bass (El. B.) and Piano (Pno.) parts play a simple rhythmic pattern. The Drums (D. Set) play a simple pattern with a few notes.

117

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

D. Set

D. Set

D. Set

D. Set

119

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

D. Set

D. Set

D. Set

D. Set

122

The musical score is arranged in a system of staves. The top five staves are for Electric Guitars (El. Guit.), each with a treble clef and a key signature of three sharps (F#, C#, G#). The sixth staff is for Electric Bass (El. B.) with a bass clef and the same key signature. The seventh staff is for Piano (Pno.) with a bass clef and the same key signature. The bottom three staves are for Drums (D. Set), each with a drum clef. The score begins at measure 122. The first two guitar staves have whole rests. The third and fourth guitar staves play a melodic line with eighth and quarter notes, including ties. The fifth guitar staff has whole rests. The sixth staff (bass) plays a steady eighth-note pattern. The piano staff also plays a steady eighth-note pattern. The first two drum staves play a complex rhythmic pattern with eighth and sixteenth notes. The third drum staff plays a simpler pattern with quarter notes. The fourth drum staff has whole rests.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

D. Set

D. Set

D. Set

D. Set

124

The musical score for page 62, measures 124-125, is arranged in a multi-staff format. The key signature is three sharps (F#, C#, G#). The score includes the following parts:

- El. Guit. (5 staves):** The first four staves show complex guitar textures with many natural harmonics (indicated by vertical lines on the strings) and some melodic lines. The fifth staff is mostly silent.
- El. B. (1 staff):** The electric bass line features a steady eighth-note pattern in measure 124, followed by a rest in measure 125.
- Pno. (1 staff):** The piano part mirrors the electric bass line with a steady eighth-note pattern in measure 124 and a rest in measure 125.
- D. Set (4 staves):** The drum set parts include various rhythmic patterns, including eighth notes, quarter notes, and rests, with some cymbal effects marked with 'x'.

126

The musical score is arranged in a system of staves. The top section consists of six staves for Electric Guitars (El. Guit.), each with a treble clef and a key signature of three sharps (F#, C#, G#). The first four staves have a common time signature of 8. The fifth and sixth staves have a common time signature of 8. The seventh staff is for Electric Bass (El. B.) with a bass clef and a key signature of three sharps. The eighth staff is for Piano (Pno.) with a bass clef and a key signature of three sharps. The bottom section consists of four staves for Drum Set (D. Set), each with a common time signature of 8. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

D. Set

D. Set

D. Set

D. Set

128

The musical score for page 64, measures 128-131, is arranged for a rock band. It features six electric guitar parts, an electric bass, a piano, and four drum sets. The key signature is D major (two sharps) and the time signature is 4/4. Measures 128 and 129 are marked with a '128' at the beginning of the first guitar staff. The guitar parts are highly melodic, with many notes beamed together in eighth and sixteenth notes. The electric bass and piano provide a steady, rhythmic accompaniment. The drum sets are played with various patterns, including eighth notes, quarter notes, and rests.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

D. Set

D. Set

D. Set

D. Set

129

The musical score for page 65, measures 129-130, is arranged in a multi-staff format. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score includes parts for Electric Guitars (El. Guit.), Electric Bass (El. B.), Piano (Pno.), and Drums (D. Set).

El. Guit. (Measures 129-130): The first four staves show melodic lines with various articulations like slurs and accents. The fifth staff has a whole rest. The sixth and seventh staves show more complex melodic lines with slurs and accents.

El. B. (Measure 129): The eighth staff shows a continuous eighth-note bass line.

Pno. (Measure 129): The ninth staff shows a continuous eighth-note bass line.

D. Set (Measures 129-130): The tenth, eleventh, and twelfth staves show drum patterns. The tenth staff has a snare drum pattern. The eleventh staff has a snare drum pattern with 'x' marks indicating cymbal hits. The twelfth staff has a snare drum pattern with 'x' marks indicating cymbal hits.

131

The musical score for page 66, measures 131-132, is arranged in a multi-staff format. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score includes the following parts:

- El. Guit. (6 staves):** The first four staves contain melodic lines with various articulations like slurs and accents. The fifth and sixth staves contain sustained chords or single notes.
- El. B. (1 staff):** The electric bass line features a steady eighth-note pattern in the first measure, transitioning to a more complex rhythmic pattern in the second measure.
- Pno. (1 staff):** The piano part mirrors the electric bass line with a similar eighth-note pattern in the first measure and a more complex pattern in the second.
- D. Set (4 staves):** The drum set parts include patterns of eighth notes, rests, and accented notes, providing a rhythmic foundation for the piece.

133

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

D. Set

D. Set

D. Set

D. Set

135

The musical score for page 68, measures 135-136, features the following parts:

- El. Guit. (6 staves):** Six electric guitar parts in treble clef, key of D major (F# C# G# D). Measures 135-136. The parts include various melodic lines, some with slurs and ties, and some with rests.
- El. B. (1 staff):** Electric bass part in bass clef, key of D major. Measures 135-136. The part features a steady eighth-note pattern.
- Pno. (1 staff):** Piano part in bass clef, key of D major. Measures 135-136. The part features a steady eighth-note pattern.
- D. Set (4 staves):** Four drum set parts. Measures 135-136. The parts include various rhythmic patterns, including eighth notes, quarter notes, and rests.

137

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

D. Set

D. Set

D. Set

D. Set

139

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

D. Set

D. Set

D. Set

D. Set

141

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

D. Set

D. Set

D. Set

D. Set

144

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

D. Set

D. Set

D. Set

D. Set