

Acoustic Guitar, Thought I'd Died And Gone To Heaven

$\text{♩} = 88$

Electric Guitar

Pad Synthesizer

Electric Bass

Violins

Electric Guitar

Pan Flute

Drumset

Detailed description: This is a musical score for a song. It consists of seven staves. The top staff is for Acoustic Guitar, with a treble clef, key signature of three sharps (F#, C#, G#), and 4/4 time signature. It starts with a whole rest in the first measure, followed by a half note G#4, a quarter note A#4, and a half note B4 in the second measure. The second staff is for Electric Guitar, also with a treble clef, key signature of three sharps, and 4/4 time signature. It starts with a whole rest in the first measure, followed by a half note G#4, a quarter note A#4, and a half note B4 in the second measure. The third staff is for Pad Synthesizer, with a treble clef, key signature of three sharps, and 4/4 time signature. It starts with a whole rest in the first measure, followed by a whole rest in the second measure. The fourth staff is for Electric Bass, with a bass clef, key signature of three sharps, and 4/4 time signature. It starts with a whole rest in the first measure, followed by a half note G#2, a quarter note A#2, and a half note B2 in the second measure. The fifth staff is for Violins, with a treble clef, key signature of three sharps, and 4/4 time signature. It starts with a whole rest in the first measure, followed by a half note G#4, a quarter note A#4, and a half note B4 in the second measure. The sixth staff is for Electric Guitar, with a treble clef, key signature of three sharps, and 4/4 time signature. It starts with a whole rest in the first measure, followed by a whole rest in the second measure. The seventh staff is for Drumset, with a common time signature. It starts with a whole rest in the first measure, followed by a half note G#2, a quarter note A#2, and a half note B2 in the second measure.

3

Guit.

El. Guit.

Synth.

El. B.

Vlns.

El. Guit.

Pn. Fl.

D. Set

Measure 3: Guitar solo (triplet of eighth notes). Electric Guitar: sustained chord. Synth: sustained chord. Electric Bass: eighth-note pattern. Violins: sustained chord. Electric Guitar: sustained chord. Piano/Flute: sustained chord. Drum Set: eighth-note pattern.

Measure 4: Guitar solo (triplet of eighth notes). Electric Guitar: sustained chord. Synth: sustained chord. Electric Bass: eighth-note pattern. Violins: sustained chord. Electric Guitar: sustained chord. Piano/Flute: sustained chord. Drum Set: eighth-note pattern.

Measure 5: Guitar solo (triplet of eighth notes). Electric Guitar: sustained chord. Synth: sustained chord. Electric Bass: eighth-note pattern. Violins: sustained chord. Electric Guitar: sustained chord. Piano/Flute: sustained chord. Drum Set: eighth-note pattern.

6

Guit.

El. Guit.

Synth.

El. B.

Vlins.

El. Guit.

Pn. Fl.

D. Set

9

Guit.

El. Guit.

Synth.

El. B.

Vlins.

El. Guit.

Pn. Fl.

D. Set

12

Guit. 

El. Guit. 

Synth. 

El. B. 

Vlns. 

El. Guit. 

Pn. Fl. 

D. Set 

15

Guit.

El. Guit.

Synth.

El. B.

Vlms.

El. Guit.

Pn. Fl.

D. Set

[illegible]

20

Guit.

El. Guit.

Synth.

El. B.

Vlns.

El. Guit.

Pn. Fl.

D. Set

The musical score for page 8, measures 20-21, is written in the key of F# major (three sharps). The score includes parts for Guitar, Electric Guitar, Synth, Electric Bass, Violins, Electric Guitar, Piano/Flute, and Drums. Measure 20 shows the Guitar and Electric Guitar playing a melodic line, while the Electric Bass and Violins provide harmonic support. Measure 21 continues the melodic development with a triplet in the Piano/Flute part.

22

Guit. $\frac{8}{8}$

El. Guit. $\frac{8}{8}$

Synth.

El. B.

Vlins.

El. Guit. $\frac{8}{8}$

Pn. Fl.

D. Set

25

Guit. 

El. Guit. 

Synth. 

El. B. 

Vlns. 

El. Guit. 

Pn. Fl. 

D. Set 

28

Guit.

El. Guit.

Synth.

El. B.

Vlns.

El. Guit.

Pn. Fl.

D. Set

31

Guit.

El. Guit.

Synth.

El. B.

Vlns.

El. Guit.

Pn. Fl.

D. Set

This musical score page contains measures 31 through 34. The instruments and their parts are as follows:

- Guit. (Guitar):** Treble clef, key of D major (F#, C#, G#). Measure 31 features a complex, fast-moving arpeggiated figure. Measures 32-34 continue with a melodic line of eighth and quarter notes.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measure 31 features a complex, fast-moving arpeggiated figure. Measures 32-34 continue with a melodic line of eighth and quarter notes.
- Synth. (Synthesizer):** Treble clef, key of D major. Measures 32-34 feature a sustained, low-register chord.
- El. B. (Electric Bass):** Bass clef, key of D major. Measures 31-34 feature a steady eighth-note bass line.
- Vlns. (Violins):** Treble clef, key of D major. Measures 31-34 feature a sustained, low-register chord.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measures 31-34 feature a melodic line of eighth and quarter notes.
- Pn. Fl. (Piano Flute):** Treble clef, key of D major. Measures 31-34 feature a melodic line of eighth and quarter notes.
- D. Set (Drum Set):** Two staves. Measures 31-34 feature a complex, fast-moving arpeggiated figure.

33

Guit.

El. Guit.

Synth.

El. B.

Vlns.

El. Guit.

Pn. Fl.

D. Set

The musical score for page 13, measures 33-36, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). Measure 33 begins with a complex guitar and electric guitar riff. Measure 34 continues the riff. Measure 35 shows a transition with a synth part. Measure 36 features a drum solo with a complex pattern.

35

Guit.

El. Guit.

Synth.

El. B.

Vlns.

El. Guit.

Pn. Fl.

D. Set

8

8

8

8

8

8

8

8

37

Guit.

El. Guit.

Synth.

El. B.

Vlms.

El. Guit.

Pn. Fl.

D. Set

8

3

8

8

8

8

8

8

39

Guit.

El. Guit.

Synth.

El. B.

Vlns.

El. Guit.

Pn. Fl.

D. Set

42

Guit.

El. Guit.

Synth.

El. B.

Vlns.

El. Guit.

Pn. Fl.

D. Set

8

8

8

8

8

8

8

8

45

Guit.

El. Guit.

Synth.

El. B.

Vlns.

El. Guit.

Pn. Fl.

D. Set

8

8

8

8

8

8

3

47

Guit.

El. Guit.

Synth.

El. B.

Vlns.

El. Guit.

Pn. Fl.

D. Set

8

8

8

3

3

49

Guit.

El. Guit.

Synth.

El. B.

Vlns.

El. Guit.

Pn. Fl.

D. Set

The musical score for measures 49 and 50 is written for a band. The key signature is three sharps (F#, C#, G#). Measure 49 features a guitar solo in the first staff, with the electric guitar and synth parts providing accompaniment. The electric bass part plays a steady eighth-note pattern. The violin part plays a sustained chord. The piano/flute part plays a melody. The drum set part includes a bass line and a snare line with 'x' marks indicating specific drum hits. Measure 50 continues the guitar solo and features a piano/flute melody. The electric guitar and synth parts continue their accompaniment. The electric bass part continues its eighth-note pattern. The violin part plays a sustained chord. The piano/flute part plays a melody. The drum set part includes a bass line and a snare line with 'x' marks indicating specific drum hits.

51

Guit.

El. Guit.

Synth.

El. B.

Vlns.

El. Guit.

Pn. Fl.

D. Set

54

Guit.

El. Guit.

Synth.

El. B.

Vlins.

El. Guit.

Pn. Fl.

D. Set

57

Guit.

El. Guit.

Synth.

El. B.

Vlns.

El. Guit.

Pn. Fl.

D. Set

This musical score page contains measures 57 through 60. The instruments are arranged in a stack: Guit. (top), El. Guit., Synth., El. B., Vlns., El. Guit., Pn. Fl., and D. Set (bottom). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 57 features a complex guitar and electric guitar introduction with many beamed notes. The electric bass line starts in measure 58 with a half note G2. The violin part consists of sustained chords. The second electric guitar part enters in measure 58 with a half note G2. The piano flute part has a melodic line starting in measure 58. The drum set part has a pattern of eighth notes and rests starting in measure 58.

59

Guit.

El. Guit.

Synth.

El. B.

Vlns.

El. Guit.

Pn. Fl.

D. Set

61

Guit.

El. Guit.

Synth.

El. B.

Vlns.

El. Guit.

Pn. Fl.

D. Set

This musical score page contains measures 61 through 64. The instruments are arranged in eight staves: Guit., El. Guit., Synth., El. B., Vlns., El. Guit., Pn. Fl., and D. Set. The key signature is three sharps (F#, C#, G#). Measure 61 features a complex guitar and electric guitar introduction with a synth pad. The electric bass, violin, and electric guitar (second staff) enter in measure 62. The piano and flute enter in measure 63, and the drum set enters in measure 64. The score concludes with a final measure containing a whole note chord.

63

Guit.

El. Guit.

Synth.

El. B.

Vlns.

El. Guit.

Pn. Fl.

D. Set

This musical score page contains measures 63 through 66. The instruments are arranged in eight staves: Guit., El. Guit., Synth., El. B., Vlns., El. Guit., Pn. Fl., and D. Set. The key signature is three sharps (F#, C#, G#). Measure 63 features a complex guitar and electric guitar introduction with many beamed sixteenth notes. The synth part has two short pulses. The electric bass, violin, and piano flute parts begin their respective melodic lines. The drum set provides a steady rhythmic foundation. Measures 64 and 65 continue the instrumental textures, with the guitar and electric guitar playing sustained notes and the other instruments moving forward. Measure 66 concludes the section with a final chordal structure across all instruments.

65

Guit.

El. Guit.

Synth.

El. B.

Vlns.

El. Guit.

Pn. Fl.

D. Set

8

3

8

8

68

The musical score for measures 68 and 69 features the following parts:

- Guit.:** Treble clef, key of D major (F#, C#, G#). Measure 68 has a whole rest. Measure 69 has a whole rest.
- El. Guit.:** Treble clef, key of D major. Measure 68 has a whole rest. Measure 69 has a whole rest.
- Synth.:** Treble clef, key of D major. Measure 68 has a whole rest. Measure 69 has a whole rest.
- El. B.:** Bass clef, key of D major. Measure 68 has a half note D2, quarter rest, eighth note D2, quarter rest, eighth note E2, quarter rest, eighth note F#2, quarter rest. Measure 69 has a half note D2, quarter rest, eighth note D2, quarter rest, eighth note E2, quarter rest, eighth note F#2, quarter rest.
- Vlns.:** Treble clef, key of D major. Measure 68 has a whole rest. Measure 69 has a whole rest.
- El. Guit.:** Treble clef, key of D major. Measure 68 has a whole rest. Measure 69 has a whole rest.
- Pn. Fl.:** Treble clef, key of D major. Measure 68 has a whole rest. Measure 69 has a whole rest.
- D. Set:** Treble clef, key of D major. Measure 68 has a half note D2, quarter rest, eighth note D2, quarter rest, eighth note E2, quarter rest, eighth note F#2, quarter rest. Measure 69 has a half note D2, quarter rest, eighth note D2, quarter rest, eighth note E2, quarter rest, eighth note F#2, quarter rest.

70

Guit.

8

5

El. Guit.

8

Synth.

El. B.

Vlns.

El. Guit.

8

Pn. Fl.

D. Set

71

72

71

The musical score for measures 71-74 is arranged in eight staves. The key signature is three sharps (F#, C#, G#). Measure 71 begins with a treble clef and a key signature of three sharps. The first staff, labeled 'Guit.', shows a treble clef with a key signature of three sharps and a measure containing a dotted quarter note, a quarter note, and a half note. The second staff, labeled 'El. Guit.', shows a treble clef with a key signature of three sharps and a measure containing a dotted quarter note, a quarter note, and a half note. The third staff, labeled 'Synth.', shows a treble clef with a key signature of three sharps and a measure containing a dotted quarter note, a quarter note, and a half note. The fourth staff, labeled 'El. B.', shows a bass clef with a key signature of three sharps and a measure containing a dotted quarter note, a quarter note, and a half note. The fifth staff, labeled 'Vlms.', shows a treble clef with a key signature of three sharps and a measure containing a dotted quarter note, a quarter note, and a half note. The sixth staff, labeled 'El. Guit.', shows a treble clef with a key signature of three sharps and a measure containing a dotted quarter note, a quarter note, and a half note. The seventh staff, labeled 'Pn. Fl.', shows a treble clef with a key signature of three sharps and a measure containing a dotted quarter note, a quarter note, and a half note. The eighth staff, labeled 'D. Set', shows a bass clef with a key signature of three sharps and a measure containing a dotted quarter note, a quarter note, and a half note. The score continues for measures 72, 73, and 74, with similar notation and dynamics.

Guit.

El. Guit.

Synth.

El. B.

Vlms.

El. Guit.

Pn. Fl.

D. Set

72 31

Guit.

El. Guit.

Synth.

El. B.

Vlns.

El. Guit.

Pn. Fl.

D. Set

This musical score page contains seven staves for different instruments. The top staff is for Guitar (Guit.), followed by Electric Guitar (El. Guit.), Synthesizer (Synth.), Electric Bass (El. B.), Violins (Vlns.), another Electric Guitar (El. Guit.), Piano/Flute (Pn. Fl.), and a Drum Set (D. Set). The key signature has three sharps (F#, C#, G#). The score is divided into two systems. The first system covers measures 72 to 74, and the second system covers measures 75 to 77. The Electric Bass and Violins parts are relatively simple, with the bass playing a steady eighth-note pattern and the violins holding chords. The Guitar and Electric Guitar parts are more complex, featuring many beamed sixteenth and thirty-second notes, often with grace notes. The Piano/Flute part has a more melodic line with some grace notes. The Drum Set part is indicated by 'x' marks on a five-line staff, representing a rhythmic pattern. Measure numbers 72 and 31 are written above the first and last staves respectively.

74

Guit.

El. Guit.

Synth.

El. B.

Vlns.

El. Guit.

Pn. Fl.

D. Set

8

5

8

8

8

8

8

8

8

75

The musical score for measures 75-77 is arranged in eight staves. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- Guit.:** Treble clef, playing a complex, arpeggiated pattern with many beamed sixteenth notes.
- El. Guit.:** Treble clef, playing a similar arpeggiated pattern to the Guit. part.
- Synth.:** Treble clef, with a whole rest in each measure.
- El. B.:** Bass clef, playing a steady eighth-note bass line.
- Vlins.:** Treble clef, playing a complex, arpeggiated pattern with many beamed sixteenth notes.
- El. Guit.:** Treble clef, playing a complex, arpeggiated pattern with many beamed sixteenth notes.
- Pn. Fl.:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- D. Set:** Drum set, indicated by 'x' marks on a single staff, showing a consistent rhythmic pattern.

78

Guit.

El. Guit.

Synth.

El. B.

Vlns.

El. Guit.

Pn. Fl.

D. Set

The musical score for page 34, measures 78-80, is as follows:

- Measure 78:** Guitar, Electric Guitar, and Violins play sustained chords. Electric Bass, Synth, Piano/Flute, and Drums are silent.
- Measure 79:** Guitar, Electric Guitar, and Violins play sustained chords. Electric Bass, Synth, Piano/Flute, and Drums are silent.
- Measure 80:** Guitar and Electric Guitar play melodic lines. Drums play a pattern of eighth notes. Electric Bass, Synth, and Piano/Flute are silent.

81

The musical score consists of eight staves. The first staff, labeled 'Guit.', is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It begins with a whole note chord of F#, C#, and G# on the first beat of measure 81, followed by a melodic line in measures 82 and 83. The second staff, labeled 'El. Guit.', also in treble clef with the same key signature, plays a whole note chord of F#, C#, and G# in measure 81 and then a melodic line in measures 82 and 83. The third staff, labeled 'Synth.', is in treble clef with the same key signature and contains whole rests for measures 81, 82, and 83. The fourth staff, labeled 'El. B.', is in bass clef with the same key signature and contains a continuous eighth-note bass line across measures 81, 82, and 83. The fifth staff, labeled 'Vlins.', is in treble clef with the same key signature and contains whole note chords of F#, C#, and G# in measures 81, 82, and 83. The sixth staff, labeled 'El. Guit.', is in treble clef with the same key signature and contains whole rests for measures 81, 82, and 83. The seventh staff, labeled 'Pn. Fl.', is in treble clef with the same key signature and contains whole rests for measures 81, 82, and 83. The eighth staff, labeled 'D. Set', is in bass clef with the same key signature and contains a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above them, indicating specific drum hits, across measures 81, 82, and 83.

Guit.

El. Guit.

Synth.

El. B.

Vlins.

El. Guit.

Pn. Fl.

D. Set

84

Guit.

El. Guit.

Synth.

El. B.

Vlns.

El. Guit.

Pn. Fl.

D. Set

86

Guit.

El. Guit.

Synth.

El. B.

Vlns.

El. Guit.

Pn. Fl.

D. Set

The musical score for page 37, starting at measure 86, is arranged for a seven-piece ensemble. The key signature is three sharps (F#, C#, G#). The staves are as follows:

- Guit.**: Treble clef, featuring a tremolo effect on the first staff.
- El. Guit.**: Treble clef, featuring a tremolo effect on the first staff.
- Synth.**: Treble clef, featuring a sustained chord.
- El. B.**: Bass clef, featuring a steady eighth-note pattern.
- Vlns.**: Treble clef, featuring a sustained chord.
- El. Guit.**: Treble clef, featuring a sustained chord.
- Pn. Fl.**: Treble clef, featuring a melodic line with a triplet.
- D. Set**: Bass clef, featuring a complex rhythmic pattern with many 'x' marks indicating specific notes or effects.

88

Guit.

El. Guit.

Synth.

El. B.

Vlns.

El. Guit.

Pn. Fl.

D. Set

88

89

90

Guit.

El. Guit.

Synth.

El. B.

Vlns.

El. Guit.

Pn. Fl.

D. Set

93

Guit.

El. Guit.

Synth.

El. B.

Vlns.

El. Guit.

Pn. Fl.

D. Set

96

Guit.

El. Guit.

Synth.

El. B.

Vlns.

El. Guit.

Pn. Fl.

D. Set

96

97

98

99

99

Guit.

El. Guit.

Synth.

El. B.

Vlns.

El. Guit.

Pn. Fl.

D. Set

8

8

8

8

8

8

8

8

101

The musical score consists of eight staves. The first staff, labeled 'Guit.', begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. It features a complex, fast-paced guitar solo in the first measure, followed by a melodic line. The second staff, 'El. Guit.', also has a treble clef and three sharps, mirroring the first staff's initial complexity. The third staff, 'Synth.', is empty. The fourth staff, 'El. B.', has a bass clef and three sharps, playing a simple, rhythmic line. The fifth staff, 'Vlins.', has a treble clef and three sharps, playing a sustained, low-volume sound. The sixth staff, 'El. Guit.', has a treble clef and three sharps, playing a melodic line. The seventh staff, 'Pn. Fl.', has a treble clef and three sharps, playing a melodic line. The eighth staff, 'D. Set', has a common time signature and features a complex, fast-paced drum pattern. The score is divided into two systems, with measures 101-102 in the first system and measures 103-104 in the second system.

Guit.

El. Guit.

Synth.

El. B.

Vlins.

El. Guit.

Pn. Fl.

D. Set

103

Guit.

El. Guit.

Synth.

El. B.

Vlns.

El. Guit.

Pn. Fl.

D. Set

This musical score page contains measures 103 through 106. The instruments are arranged in eight staves: Guit., El. Guit., Synth., El. B., Vlns., El. Guit., Pn. Fl., and D. Set. The key signature is three sharps (F#, C#, G#). Measure 103 features a complex guitar and electric guitar part with many beamed sixteenth notes. The electric bass line is a simple eighth-note pattern. Violins play sustained chords. The second electric guitar part has a rhythmic pattern of eighth notes and chords. The piano flute and double set parts also have rhythmic patterns. Measures 104-106 continue these patterns with some melodic development in the guitar and electric guitar parts.

105

The musical score for measures 105-107 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The instruments and their parts are as follows:

- Guit.:** Treble clef, 8va. Features a complex melodic line with many beamed sixteenth notes and a triplet of eighth notes in measure 106.
- El. Guit.:** Treble clef, 8va. Mirrors the Guit. part with similar melodic patterns and a triplet in measure 106.
- Synth.:** Treble clef. Remains silent throughout the three measures.
- El. B.:** Bass clef. Plays a simple bass line with a dotted quarter note in measure 105 and a half note in measure 106.
- Vlms.:** Treble clef. Plays a sustained chord in measure 105 and a half note in measure 106.
- El. Guit.:** Treble clef, 8va. Plays a sustained chord in measure 105 and a half note in measure 106.
- Pn. Fl.:** Treble clef. Plays a melodic line with a quarter note in measure 105 and a half note in measure 106.
- D. Set:** Drum set. Features a pattern of eighth notes and rests, with 'x' marks indicating specific drum hits.

Measures 105, 106, and 107 are shown, with measure 107 being the final measure of the page.

107

Guit.

El. Guit.

Synth.

El. B.

Vlns.

El. Guit.

Pn. Fl.

D. Set

This musical score page contains measures 107 through 110. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Guit.:** Starts with a guitar solo in measure 107, marked with an '8' (octave). The melody consists of eighth and quarter notes, ending with a half note in measure 110.
- El. Guit.:** Mirrors the guitar solo in measure 107, also marked with an '8'. It has a whole rest in measure 108 and a half note in measure 110.
- Synth.:** Remains silent throughout these measures.
- El. B.:** Plays a bass line with eighth and quarter notes, including some rests.
- Vlns.:** Plays sustained chords in measures 108, 109, and 110.
- El. Guit.:** Plays a rhythmic pattern of eighth notes and chords in measures 108, 109, and 110.
- Pn. Fl.:** Plays a melodic line with eighth and quarter notes in measures 108, 109, and 110.
- D. Set:** Plays a complex rhythmic pattern with eighth notes and rests, marked with 'x' symbols for specific notes.

109

Guit.

El. Guit.

Synth.

El. B.

Vlns.

El. Guit.

Pn. Fl.

D. Set

The musical score for page 47, measures 109-112, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). Measure 109 begins with a guitar and electric guitar introduction, featuring a synth pad. Measure 110 continues the guitar and electric guitar parts. Measure 111 introduces the electric bass, violin, and electric guitar. Measure 112 adds the piano flute and drum set, which play a rhythmic pattern of eighth notes.

111

Guit.

El. Guit.

Synth.

El. B.

Vlns.

El. Guit.

Pn. Fl.

D. Set

The musical score for page 48, measures 111-114, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score is organized into eight staves: Guit., El. Guit., Synth., El. B., Vlns., El. Guit., Pn. Fl., and D. Set. Measure 111 features a complex guitar and electric guitar introduction with a synth pad. Measure 112 continues the guitar and electric guitar parts. Measure 113 introduces the electric bass, violin, and electric guitar. Measure 114 continues the electric guitar, piano flute, and drum set parts.

113

The musical score for measures 113-116 is written for an 8-part ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- Guit.:** Treble clef. Measure 113 features a complex, multi-measure guitar solo with many beamed sixteenth notes. Measures 114-116 continue with a melodic line of eighth and quarter notes.
- El. Guit.:** Treble clef. Similar to the acoustic guitar, it features a complex multi-measure solo in measure 113 and a melodic line in the following measures.
- Synth.:** Treble clef. The synth part is mostly silent, with a few short, sharp pulses in measures 114 and 116.
- El. B.:** Bass clef. This part provides a steady bass line with a mix of eighth and quarter notes.
- Vlins.:** Treble clef. The violin part consists of sustained, low-intensity chords or single notes.
- El. Guit.:** Treble clef. This electric guitar part plays a rhythmic pattern of eighth notes and chords.
- Pn. Fl.:** Treble clef. The piano flute part has a melodic line with some grace notes and slurs.
- D. Set:** A drum set part represented by a single staff with 'x' marks indicating hits on various drums.

115

Guit.

8

El. Guit.

8

3

Synth.

El. B.

Vlns.

El. Guit.

8

Pn. Fl.

D. Set

The musical score for page 50, measures 115-118, is written for a band. The key signature is three sharps (F#, C#, G#). The score includes parts for Guitar, Electric Guitar, Synth, Electric Bass, Violins, Electric Guitar, Piano/Flute, and Drums/Strings. Measure 115 starts with a guitar solo. Measure 116 features a guitar solo with a triplet of eighth notes. Measure 117 has a synth part with a single note. Measure 118 has a guitar solo with a single note. The score ends with a double bar line.