

$\text{♩} = 90$

Piano

Acoustic Guitar

Acoustic Guitar

Contrabass

Contrabass

Drumset

3

Pno.

Guit.

Guit.

Cb.

Cb.

D. Set

5

Pno.

Guit.

Guit.

Cb.

Cb.

D. Set

This system contains measures 5 and 6 of a musical score. It features six staves: Piano (Pno.), two Guitars (Guit.), two Contrabasses (Cb.), and a Drum Set (D. Set). The Piano part has a melodic line with eighth and sixteenth notes. The first Guitar has a similar melodic line with some rests. The second Guitar is silent. The first Contrabass has a bass line with eighth notes and a half note. The second Contrabass has a bass line with a half note and a quarter note. The Drum Set has a steady eighth-note pattern.

7

Pno.

Guit.

Guit.

Cb.

Cb.

D. Set

This system contains measures 7 and 8 of the musical score. The Piano part continues with a melodic line. The first Guitar has a more active melodic line with eighth notes. The second Guitar has a bass line with eighth notes. The first Contrabass has a complex bass line with eighth notes and a half note. The second Contrabass has a bass line with a half note and a quarter note. The Drum Set has a steady eighth-note pattern.

9

Pno.

Guit.

Guit.

Cb.

Cb.

D. Set

8

8

11

Pno.

Guit.

Guit.

Cb.

Cb.

D. Set

8

8

13

Pno.

Guit.

Guit.

Cb.

Cb.

D. Set

8

15

Pno.

Guit.

Guit.

Cb.

Cb.

D. Set

8

17

Pno.

Guit.

Guit.

Cb.

Cb.

D. Set

19

Pno.

Guit.

Guit.

Cb.

Cb.

D. Set

21

Pno.

Guit.

Guit.

Cb.

Cb.

D. Set

22

23

Pno.

Guit.

Guit.

Cb.

Cb.

D. Set

24

25

Pno.

Guit.

Guit.

Cb.

Cb.

D. Set

27

Pno.

Guit.

Guit.

Cb.

Cb.

D. Set

29

Pno.

Guit.

Guit.

Cb.

Cb.

D. Set

8

8

31

Pno.

Guit.

Guit.

Cb.

Cb.

D. Set

8

8

33

Pno.

Guit.

Guit.

Cb.

Cb.

D. Set

34

35

Pno.

Guit.

Guit.

Cb.

Cb.

D. Set

36