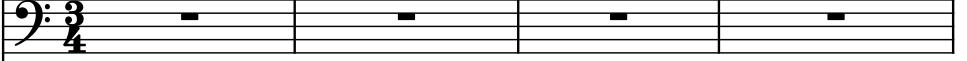


J = 194

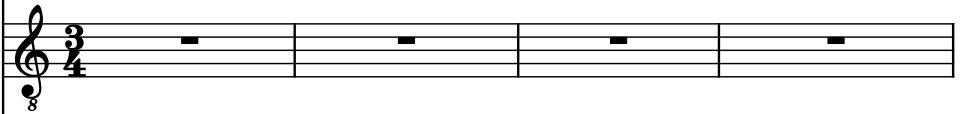
Electric Guitar, American Jesus



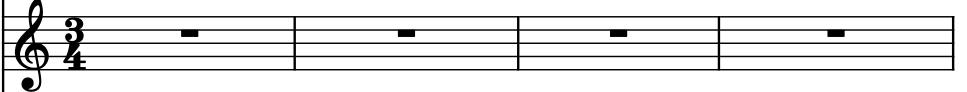
Electric Bass



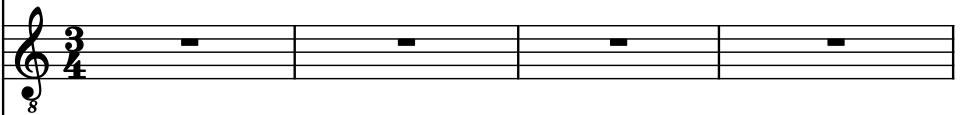
Electric Guitar



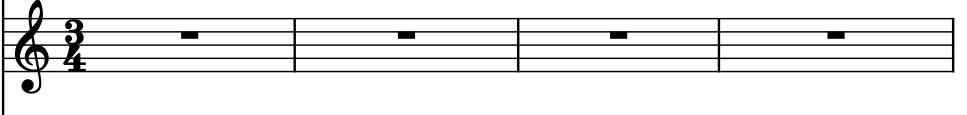
Roto-Toms



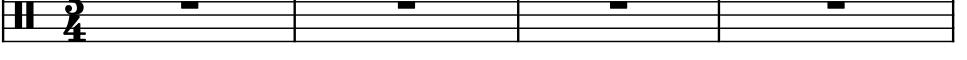
Electric Guitar



Effect Synthesizer



Drumset



5

The musical score consists of seven staves, each representing a different instrument. The instruments are: El. Guit. (Electric Guitar), El. B. (Electric Bass), El. Guit. (Electric Guitar), Roto (Roto-tom), El. Guit. (Electric Guitar), Synth. (Synthesizer), and D. Set (Drum Set). The score is in common time (indicated by 'C') and includes a key signature of one sharp (F#). Measure 5 begins with the first Electric Guitar playing eighth-note patterns. The second Electric Bass starts its eighth-note pattern at the beginning of measure 5. The second Electric Guitar joins in with eighth-note chords. The Roto-tom remains silent throughout. The fourth Electric Guitar continues its eighth-note pattern. The Synthesizer remains silent. The Drum Set starts its eighth-note pattern in measure 5.

El. Guit.

El. B.

El. Guit.

Roto

El. Guit.

Synth.

D. Set

10

The musical score consists of seven staves, each representing a different instrument. The instruments are: El. Guit. (Electric Guitar), El. B. (Bass), El. Guit. (Electric Guitar), Roto (Roto-tom), El. Guit. (Electric Guitar), Synth. (Synthesizer), and D. Set. (Drum Set). The score is numbered '10' at the top left. The El. Guit. (top staff) and El. B. (second staff) play eighth-note patterns. The second El. Guit. staff (third staff) plays sixteenth-note chords. The Roto (fourth staff) and El. Guit. (fifth staff) are silent. The Synth. (sixth staff) is also silent. The D. Set. (bottom staff) plays eighth-note patterns with 'x' marks indicating specific drum hits.

14

A musical score for orchestra and band, page 4, measure 14. The score consists of seven staves. From top to bottom: 1. El. Guit. (Treble clef) playing eighth-note patterns. 2. El. B. (Bass clef) playing eighth-note patterns. 3. El. Guit. (Treble clef) playing sixteenth-note patterns. 4. Roto (Treble clef) playing sustained notes. 5. El. Guit. (Treble clef) playing sustained notes. 6. Synth. (Treble clef) playing sustained notes. 7. D. Set (Bass clef) playing eighth-note patterns with 'x' marks indicating specific notes to play.

18

The musical score consists of seven staves. From top to bottom: 1. El. Guit. (Treble clef, 8th note time signature) plays eighth notes and sixteenth-note pairs. 2. El. B. (Bass clef) plays eighth-note pairs. 3. El. Guit. (Treble clef, 8th note time signature) plays eighth-note pairs. 4. Roto (Treble clef) plays eighth-note pairs. 5. El. Guit. (Treble clef, 8th note time signature) rests. 6. Synth. (Treble clef) rests. 7. D. Set (Bass clef) plays eighth-note pairs with 'x' marks indicating specific notes.

22

The musical score consists of seven staves, each representing a different instrument. The instruments are: El. Guit. (Electric Guitar), El. B. (Electric Bass), El. Guit. (Electric Guitar), Roto (Rhythm), El. Guit. (Electric Guitar), Synth. (Synthesizer), and D. Set (Drum Set). The score is numbered 22 at the top left. The first three staves (El. Guit., El. B., El. Guit.) show eighth-note patterns. The fourth staff (Roto) shows a sustained note followed by eighth-note patterns. The fifth staff (El. Guit.) shows eighth-note patterns. The sixth staff (Synth.) shows eighth-note patterns transitioning to sixteenth-note patterns, with a dynamic marking 'f' (fortissimo) and a fermata over the last two measures. The seventh staff (D. Set) shows eighth-note patterns with 'x' marks indicating which notes should not be played.

26

A musical score for orchestra and band, page 7, measure 26. The score consists of six staves:

- El. Guit.** Treble clef, 8th note, rests.
- El. B.** Bass clef, eighth-note pairs.
- El. Guit.** Treble clef, eighth-note pairs.
- Roto** Treble clef, rests.
- El. Guit.** Treble clef, rests.
- Synth.** Bass clef, eighth-note pairs. Treble clef, eighth-note pairs.
- D. Set** Two staves: first staff has two eighth-note pairs per measure; second staff has eighth-note pairs with 'x' marks at specific positions.

30

The musical score consists of seven staves, each with a different instrument name and clef. The instruments are: El. Guit. (Treble clef), El. B. (Bass clef), El. Guit. (Treble clef), Roto (Treble clef), El. Guit. (Treble clef), Synth. (Treble clef), and D. Set. (Bass clef). The tempo is marked as 30. The music is divided into four measures. In the first measure, only the El. B. staff has eighth-note patterns. In the second measure, the El. Guit. (top) and El. Guit. (middle) both have eighth-note patterns. In the third measure, the Roto staff has eighth-note patterns. In the fourth measure, the El. Guit. (top) and El. Guit. (middle) both have eighth-note patterns again. The Synth. staff has quarter notes and eighth-note patterns. The D. Set. staff has eighth-note patterns with some 'x' marks indicating specific notes or rests.

34

El. Guit.

El. B.

El. Guit.

Roto

El. Guit.

Synth.

D. Set

This musical score page contains seven staves of music for various instruments. The staves are arranged vertically from top to bottom. 1. The first staff is for 'El. Guit.' (Electric Guitar) in treble clef, showing four measures of rests. 2. The second staff is for 'El. B.' (Electric Bass) in bass clef, showing a repeating eighth-note eighth-note eighth-note eighth-note pattern. 3. The third staff is for another 'El. Guit.' in treble clef, showing a sixteenth-note sixteenth-note sixteenth-note sixteenth-note pattern. 4. The fourth staff is for 'Roto' (Roto-tom) in treble clef, showing four measures of rests. 5. The fifth staff is for another 'El. Guit.' in treble clef, showing four measures of rests. 6. The sixth staff is for 'Synth.' (Synthesizer) in treble clef, showing a eighth-note eighth-note eighth-note eighth-note pattern. 7. The seventh staff is for 'D. Set' (Drum Set) in bass clef, showing a eighth-note eighth-note eighth-note eighth-note pattern, with 'x' marks below some of the notes indicating specific drum hits. The measure number '34' is positioned at the top left of the staff.

38

The musical score consists of seven staves, each with a different instrument name and clef. The instruments are: El. Guit. (Treble clef), El. B. (Bass clef), El. Guit. (Treble clef), Roto (Treble clef), El. Guit. (Treble clef), Synth. (Treble clef), and D. Set. (Bass clef). The score is in common time (indicated by '38'). The first three staves (El. Guit., El. B., El. Guit.) have a tempo of eighth notes per measure. The fourth staff (Roto) has a tempo of quarter notes per measure. The fifth staff (El. Guit.) has a tempo of half notes per measure. The sixth staff (Synth.) has a tempo of quarter notes per measure. The seventh staff (D. Set.) has a tempo of eighth notes per measure.

42

A musical score for orchestra and band, page 11, measure 42. The score consists of seven staves:

- El. Guit.** Treble clef, 8th note. Rests throughout the measure.
- El. B.** Bass clef. Sixteenth-note patterns in measures 1-3, followed by eighth-note patterns in measures 4-6.
- El. Guit.** Treble clef, 8th note. Sixteenth-note patterns in measures 1-3, followed by eighth-note patterns in measures 4-6.
- Roto** Treble clef. Rests throughout the measure.
- El. Guit.** Treble clef, 8th note. Rests throughout the measure.
- Synth.** Treble clef. Rests in measures 1-4, then eighth-note patterns in measures 5-6.
- D. Set** Bass clef. Sixteenth-note patterns in measures 1-3, followed by eighth-note patterns in measures 4-6. Includes a dynamic marking "ff" at the beginning and "x" marks indicating specific notes to play.

46

A musical score for orchestra and band, page 12, measure 46. The score consists of seven staves:

- El. Guit.** Treble clef, 8th note. Four measures of rest.
- El. B.** Bass clef. Measures 1-4: eighth-note patterns. Measure 5: eighth-note chords.
- El. Guit.** Treble clef, 8th note. Measures 1-4: eighth-note chords. Measure 5: eighth-note chords.
- Roto** Treble clef. Four measures of rest.
- El. Guit.** Treble clef, 8th note. Four measures of rest.
- Synth.** Bass clef. Measures 1-4: eighth-note patterns. Measure 5: eighth-note chords. Measure 6: eighth-note chords.
- D. Set** (Drum Set) Measures 1-4: eighth-note patterns with 'x' marks. Measure 5: eighth-note chords with 'x' marks.

50

A musical score for orchestra and band, page 13, measure 50. The score consists of six staves:

- El. Guit.** Treble clef, 8th note. Four measures of rests.
- El. B.** Bass clef. Measures 1-4: eighth-note patterns. Measure 5: eighth-note chords.
- El. Guit.** Treble clef, 8th note. Measures 1-4: eighth-note chords. Measure 5: eighth-note chords.
- Roto**. Treble clef. Four measures of rests.
- El. Guit.** Treble clef, 8th note. Four measures of rests.
- Synth.** Treble clef. Measures 1-4: eighth-note patterns. Measure 5: eighth-note chords. Bass clef. Measures 6-7: eighth-note patterns. Measure 8: eighth-note chords.
- D. Set**. Measures 1-4: eighth-note chords with 'x' marks below some notes. Measures 5-7: eighth-note chords with 'x' marks below some notes. Measure 8: eighth-note chords.

54

El. Guit.

El. B.

El. Guit.

Roto

El. Guit.

Synth.

D. Set

58

A musical score page showing six staves of music. The staves are: El. Guit. (Treble clef), El. B. (Bass clef), El. Guit. (Treble clef), Roto (Treble clef), El. Guit. (Treble clef), and Synth. (Bass clef). The D. Set (Drum Set) staff is also present at the bottom, indicated by a double bar line and 'x' marks. The music consists of four measures. The first three measures are mostly rests. The fourth measure begins with eighth-note patterns on the electric guitars and bass, followed by sixteenth-note patterns on the electric guitars and a rhythmic pattern on the synth. The drum set staff shows a continuous pattern of eighth-note pairs.

62

A musical score for orchestra and band, page 16, measure 62. The score consists of six staves:

- El. Guit.** Treble clef, 8th note. Rests throughout the measure.
- El. B.** Bass clef. Sixteenth-note pattern: (D, E, F, G), (A, B, C, D), (E, F, G, A), (B, C, D, E).
- El. Guit.** Treble clef, 8th note. Rests throughout the measure.
- Roto** Treble clef. Rests throughout the measure.
- El. Guit.** Treble clef, 8th note. Sixteenth-note chords: (C, E, G), (D, F, A), (E, G, B), (F, A, C), (G, B, D), (A, C, E).
- Synth.** Treble and bass staves. Bass staff: eighth-note chords (B, D, G), (C, E, G), (D, F, A), (E, G, B), (F, A, C), (G, B, D). Treble staff: eighth-note chords (C, E, G), (D, F, A), (E, G, B), (F, A, C), (G, B, D), (A, C, E).
- D. Set** Bass clef. Eighth-note patterns with 'x' marks at specific notes: (D, E, F, G), (A, B, C, D), (E, F, G, A), (B, C, D, E).

66

El. Guit.

El. B.

El. Guit.

Roto

El. Guit.

Synth.

D. Set

70

A musical score for orchestra and band, page 18, measure 70. The score consists of six staves:

- El. Guit.** Treble clef, 8th note time signature. Playing eighth-note chords.
- El. B.** Bass clef, common time. Playing eighth-note chords.
- El. Guit.** Treble clef, 8th note time signature. Playing eighth-note chords.
- Roto** Treble clef, common time. Playing eighth-note chords.
- El. Guit.** Treble clef, 8th note time signature. Playing eighth-note chords.
- Synth.** Bass clef, common time. Playing eighth-note chords. The staff ends with a bass clef.
- D. Set** (Drum Set) Common time. Playing eighth-note patterns with various dynamics (e.g., x, forte).

74

A musical score page showing six staves of music. The staves are: El. Guit. (Treble clef), El. B. (Bass clef), El. Guit. (Treble clef), Roto (Treble clef), El. Guit. (Treble clef), and D. Set (percussion). The score consists of four measures of music. The first three staves (El. Guit., El. B., El. Guit.) play eighth-note patterns. The fourth staff (Roto) has sustained notes. The fifth staff (El. Guit.) has sustained notes. The sixth staff (D. Set) shows various percussive strokes indicated by 'x' marks and stems.

78

El. Guit.

El. B.

El. Guit.

Roto

El. Guit.

Synth.

D. Set

81

A musical score for orchestra and band, page 21, measure 81. The score consists of seven staves:

- El. Guit.** Treble clef, 8th note. Four measures of rests.
- El. B.** Bass clef. Measures 1-4: eighth-note patterns. Measures 5-8: sixteenth-note patterns.
- El. Guit.** Treble clef, 8th note. Measures 1-4: eighth-note chords. Measures 5-8: sixteenth-note chords.
- Roto** (Rhythm section). Treble clef. Measures 1-4: rests. Measures 5-8: eighth-note patterns.
- El. Guit.** Treble clef, 8th note. Measures 1-4: rests. Measures 5-8: eighth-note patterns.
- Synth.** Treble clef. Measures 1-4: eighth-note patterns. Measures 5-8: sixteenth-note patterns.
- D. Set** (Drum Set). Measures 1-4: eighth-note patterns with 'x' marks. Measures 5-8: sixteenth-note patterns with 'x' marks.

85

The musical score consists of seven staves, each with a different instrument name and clef. The instruments are: El. Guit. (Treble clef), El. B. (Bass clef), El. Guit. (Treble clef), Roto (Treble clef), El. Guit. (Treble clef), Synth. (Bass clef), and D. Set. (Bass clef). The score is numbered 85 at the top left. The first three staves (El. Guit., El. B., El. Guit.) have rests in all four measures. The fourth staff (Roto) has rests in the first three measures and a note in the fourth. The fifth staff (El. Guit.) has rests in the first two measures and a note in the third. The sixth staff (Synth.) has notes in the first three measures and a rest in the fourth. The seventh staff (D. Set.) has a unique pattern of notes and rests, with 'x' marks indicating specific performance techniques.

89

The musical score consists of seven staves. From top to bottom: 1) El. Guit. (Treble clef, 8th note stem), 2) El. B. (Bass clef), 3) El. Guit. (Treble clef, eighth-note pairs), 4) Roto (Treble clef), 5) El. Guit. (Treble clef, 8th note stem), 6) Synth. (Bass clef, dynamic markings f, p, dynamic markings), 7) D. Set (percussion, dynamic marking ff). Measure 89 starts with rests for El. Guit. and El. B. followed by eighth-note pairs for El. Guit. and sixteenth-note patterns for Roto and El. Guit. The Synth. staff shows dynamic changes from forte to piano and back to forte. The D. Set staff features a complex pattern of X and double-X marks.

93

The musical score consists of six staves, each with a different instrument name and clef. The instruments are: El. Guit. (Treble clef), El. B. (Bass clef), El. Guit. (Treble clef), Roto (Treble clef), El. Guit. (Treble clef), and Synth. (Bass clef). The tempo is marked as 93. The music is divided into measures by vertical bar lines. The El. Guit. (Treble) staff has eighth-note patterns. The El. B. staff has eighth-note patterns. The El. Guit. (Treble) staff has eighth-note chords. The Roto (Treble) staff has rests. The El. Guit. (Treble) staff has rests. The Synth. (Bass) staff has rests. The D. Set (Drum Set) staff shows various drum strokes, including open and closed hi-hats, snare drum, and bass drum, indicated by 'x' marks.

97

A musical score for orchestra and band, page 25, measure 97. The score consists of six staves:

- El. Guit.** Treble clef, 8th note time signature. Playing eighth-note patterns.
- El. B.** Bass clef. Playing eighth-note patterns.
- El. Guit.** Treble clef, 8th note time signature. Playing eighth-note chords.
- Roto**. Treble clef. Rests throughout the measure.
- El. Guit.** Treble clef, 8th note time signature. Rests throughout the measure.
- Synth.** Bass clef. Rests throughout the measure.
- D. Set**. Percussion staff with two sets of drums. Playing eighth-note patterns with X marks indicating specific notes or strokes.

101

El. Guit.

El. B.

El. Guit.

Roto

El. Guit.

Synth.

D. Set