

♩ = 194

Electric Guitar, American Jesus

Electric Bass

Electric Guitar

Roto-Toms

Electric Guitar

Effect Synthesizer

Drumset

The image shows a musical score for a 3/4 piece. The tempo is marked as 194 BPM (♩ = 194). The score is arranged in a system with seven staves. The first staff is for 'Electric Guitar, American Jesus' and contains a melody of eighth and sixteenth notes. The second staff is for 'Electric Bass' and is empty. The third staff is for 'Electric Guitar' and is empty. The fourth staff is for 'Roto-Toms' and is empty. The fifth staff is for 'Electric Guitar' and is empty. The sixth staff is for 'Effect Synthesizer' and is empty. The seventh staff is for 'Drumset' and is empty. All staves are in 3/4 time and have a key signature of one flat (Bb).

5

El. Guit.

El. B.

El. Guit.

Roto

El. Guit.

Synth.

D. Set

10

El. Guit.

El. B.

El. Guit.

Roto

El. Guit.

Synth.

D. Set

The musical score consists of seven staves. The first staff (El. Guit.) has a treble clef and a key signature of one flat (B-flat). It contains eighth notes and quarter notes. The second staff (El. B.) has a bass clef and contains eighth notes and quarter notes. The third staff (El. Guit.) has a treble clef and a key signature of one flat (B-flat). It contains eighth notes and quarter notes. The fourth staff (Roto) has a treble clef and contains whole rests. The fifth staff (El. Guit.) has a treble clef and a key signature of one flat (B-flat). It contains whole rests. The sixth staff (Synth.) has a treble clef and contains whole rests. The seventh staff (D. Set) has a double bar line and contains eighth notes and quarter notes, with some notes marked with an 'x'.

14

El. Guit.

El. B.

El. Guit.

Roto

El. Guit.

Synth.

D. Set

18

El. Guit.

El. B.

El. Guit.

Roto

El. Guit.

Synth.

D. Set

22

El. Guit.

El. B.

El. Guit.

Roto

El. Guit.

Synth.

D. Set

Detailed description: This musical score block contains measures 22 through 25. The staves are arranged vertically. The first staff (El. Guit.) has a treble clef and a key signature of one sharp (F#), with a '22' measure number above it. It contains whole rests for all four measures. The second staff (El. B.) has a bass clef and contains eighth notes for all four measures. The third staff (El. Guit.) has a treble clef and a key signature of one sharp, with an '8' below the staff. It contains eighth notes for all four measures. The fourth staff (Roto) has a treble clef and contains whole rests for all four measures. The fifth staff (El. Guit.) has a treble clef and a key signature of one sharp, with an '8' below the staff. It contains whole rests for all four measures. The sixth staff (Synth.) has a treble clef and a key signature of one sharp, with an '8' below the staff. It contains eighth notes for measures 22-24, followed by a quarter rest in measure 25. The seventh staff (D. Set) has a double bar line at the beginning and contains eighth notes for all four measures, with 'x' marks below the notes in measures 22, 23, 24, and 25.

26

El. Guit.

El. B.

El. Guit.

Roto

El. Guit.

Synth.

D. Set

Detailed description of the musical score for measures 26-29:

- Measure 26:** El. Guit. has a whole rest. El. B. has a half note G2. El. Guit. has a half note G2. Roto has a whole rest. El. Guit. has a whole rest. Synth. has a half note G2. D. Set has a half note G2.
- Measure 27:** El. Guit. has a whole rest. El. B. has a half note A2. El. Guit. has a half note A2. Roto has a whole rest. El. Guit. has a whole rest. Synth. has a half note A2. D. Set has a half note A2.
- Measure 28:** El. Guit. has a whole rest. El. B. has a half note B2. El. Guit. has a half note B2. Roto has a whole rest. El. Guit. has a whole rest. Synth. has a half note B2. D. Set has a half note B2.
- Measure 29:** El. Guit. has a whole rest. El. B. has a half note C3. El. Guit. has a half note C3. Roto has a whole rest. El. Guit. has a whole rest. Synth. has a half note C3. D. Set has a half note C3.

30

El. Guit.

El. B.

El. Guit.

Roto

El. Guit.

Synth.

D. Set

34

El. Guit.

El. B.

El. Guit.

Roto

El. Guit.

Synth.

D. Set

38

El. Guit.

El. B.

El. Guit.

Roto

El. Guit.

Synth.

D. Set

El. Guit. (top) has a treble clef and a key signature of one flat. It contains four measures of whole rests. El. B. has a bass clef and a key signature of one flat. It contains four measures of eighth notes. El. Guit. (middle) has a treble clef and a key signature of one flat. It contains four measures of eighth notes. Roto has a treble clef and a key signature of one flat. It contains four measures of whole rests. El. Guit. (bottom) has a treble clef and a key signature of one flat. It contains four measures of whole rests. Synth. has a treble clef and a key signature of one flat. It contains four measures of eighth notes. D. Set has a drum set symbol and a key signature of one flat. It contains four measures of eighth notes with 'x' marks indicating hits.

42

El. Guit.

El. B.

El. Guit.

Roto

El. Guit.

Synth.

D. Set

46

El. Guit.

El. B.

El. Guit.

Roto

El. Guit.

Synth.

D. Set

50

El. Guit.

El. B.

El. Guit.

Roto

El. Guit.

Synth.

D. Set

54

El. Guit.

El. B.

El. Guit.

Roto

El. Guit.

Synth.

D. Set

58

El. Guit.

El. B.

El. Guit.

Roto

El. Guit.

Synth.

D. Set

Detailed description: The musical score for measures 58-61 is arranged in seven staves. The first staff (El. Guit.) has a treble clef and a key signature of one flat, with a '58' above it. It contains whole rests for measures 58-61. The second staff (El. B.) has a bass clef and contains a continuous eighth-note pattern. The third staff (El. Guit.) has a treble clef and contains whole rests. The fourth staff (Roto) has a treble clef and contains whole rests. The fifth staff (El. Guit.) has a treble clef and contains a complex pattern of eighth and sixteenth notes. The sixth staff (Synth.) has a bass clef and contains a pattern of eighth notes with some beamed sixteenth notes. The seventh staff (D. Set) has a percussion clef and contains a pattern of eighth notes with 'x' marks indicating specific hits or effects.

62

El. Guit.

El. B.

El. Guit.

Roto

El. Guit.

Synth.

D. Set

Detailed description: This musical score block contains measures 62 through 65. The notation is arranged in six staves. The first staff, labeled 'El. Guit.', shows four measures of whole rests. The second staff, 'El. B.', features a continuous eighth-note bass line across all four measures. The third staff, another 'El. Guit.', also contains four measures of whole rests. The fourth staff, 'Roto', shows four measures of whole rests. The fifth staff, 'El. Guit.', displays a complex texture of beamed eighth notes in pairs across four measures. The sixth staff, 'Synth.', shows a sequence of chords and single notes with various articulations like accents and slurs over four measures. The seventh staff, 'D. Set', uses a drum set notation with 'x' marks for cymbals and vertical lines for drums, indicating a specific rhythmic pattern over four measures.

66

El. Guit.

El. B.

El. Guit.

Roto.

El. Guit.

Synth.

D. Set

70

El. Guit.

El. B.

El. Guit.

Roto

El. Guit.

Synth.

D. Set

The musical score for measures 70-73 is as follows:

- Measure 70:** El. Guit. plays a series of eighth-note chords. El. B. plays a series of eighth notes. El. Guit. (3rd staff) and Roto have whole rests. Synth. plays a series of eighth notes. D. Set plays a series of eighth notes.
- Measure 71:** El. Guit. continues with eighth-note chords. El. B. continues with eighth notes. El. Guit. (3rd staff) and Roto have whole rests. Synth. continues with eighth notes. D. Set continues with eighth notes.
- Measure 72:** El. Guit. continues with eighth-note chords. El. B. continues with eighth notes. El. Guit. (3rd staff) and Roto have whole rests. Synth. continues with eighth notes. D. Set continues with eighth notes.
- Measure 73:** El. Guit. continues with eighth-note chords. El. B. continues with eighth notes. El. Guit. (3rd staff) and Roto have whole rests. Synth. continues with eighth notes. D. Set continues with eighth notes.

74

El. Guit.

El. B.

El. Guit.

Roto

El. Guit.

Synth.

D. Set

78

81

El. Guit.

El. B.

El. Guit.

Roto

El. Guit.

Synth.

D. Set

85

El. Guit.

El. B.

El. Guit.

Roto

El. Guit.

Synth.

D. Set

89

El. Guit.

El. B.

El. Guit.

Roto

El. Guit.

Synth.

D. Set

93

El. Guit.

El. B.

El. Guit.

Roto

El. Guit.

Synth.

D. Set

The musical score for measures 93-96 is as follows:

- El. Guit. (Staff 1):** Treble clef, 8th fret. Measure 93: quarter note G4, eighth notes A4-B4, quarter note C5. Measure 94: quarter note B4, eighth notes A4-G4, quarter note F#4. Measure 95: quarter note E4, eighth notes D4-C4, quarter note B3. Measure 96: quarter note A3, eighth notes G3-F#3, quarter note E3.
- El. B. (Staff 2):** Bass clef. Measure 93: quarter notes G2-A2, eighth notes B2-C3, quarter note D3. Measure 94: quarter notes C3-B2, eighth notes A2-G2, quarter note F#2. Measure 95: quarter note E2, eighth notes D2-C2, quarter note B1. Measure 96: quarter note A1, eighth notes G1-F#1, quarter note E1.
- El. Guit. (Staff 3):** Treble clef, 8th fret. Measure 93: eighth notes G4-A4, eighth notes B4-C5, eighth notes D5-E5, eighth notes F#5-G5. Measure 94: eighth notes A5-B5, eighth notes C6-D6, eighth notes E6-F#6, eighth notes G6-A6. Measure 95: eighth notes B6-C7, eighth notes D7-E7, eighth notes F#7-G7, eighth notes A7-B7. Measure 96: eighth notes C8-D8, eighth notes E8-F#8, eighth notes G8-A8, eighth notes B8-C9.
- Roto (Staff 4):** Treble clef. Measure 93: whole rest. Measure 94: whole rest. Measure 95: whole rest. Measure 96: whole rest.
- El. Guit. (Staff 5):** Treble clef, 8th fret. Measure 93: whole rest. Measure 94: whole rest. Measure 95: whole rest. Measure 96: whole rest.
- Synth. (Staff 6):** Bass clef. Measure 93: whole rest. Measure 94: whole rest. Measure 95: whole rest. Measure 96: whole rest.
- D. Set (Staff 7):** Percussion clef. Measure 93: quarter notes G2-A2, eighth notes B2-C3, quarter note D3. Measure 94: quarter notes C3-B2, eighth notes A2-G2, quarter note F#2. Measure 95: quarter note E2, eighth notes D2-C2, quarter note B1. Measure 96: quarter note A1, eighth notes G1-F#1, quarter note E1.

97

El. Guit.

El. B.

El. Guit.

Roto

El. Guit.

Synth.

D. Set

Detailed description of the musical score for measures 97-100:

- Measure 97:** El. Guit. (treble clef, 8th notes), El. B. (bass clef, quarter notes), El. Guit. (treble clef, 8th notes), Roto (treble clef, whole rest), El. Guit. (treble clef, whole rest), Synth. (bass clef, whole rest), D. Set (bass clef, eighth notes with 'x' marks).
- Measure 98:** El. Guit. (treble clef, 8th notes), El. B. (bass clef, quarter notes), El. Guit. (treble clef, 8th notes), Roto (treble clef, whole rest), El. Guit. (treble clef, whole rest), Synth. (bass clef, whole rest), D. Set (bass clef, eighth notes with 'x' marks).
- Measure 99:** El. Guit. (treble clef, 8th notes), El. B. (bass clef, quarter notes), El. Guit. (treble clef, 8th notes), Roto (treble clef, whole rest), El. Guit. (treble clef, whole rest), Synth. (bass clef, whole rest), D. Set (bass clef, eighth notes with 'x' marks).
- Measure 100:** El. Guit. (treble clef, 8th notes), El. B. (bass clef, quarter notes), El. Guit. (treble clef, 8th notes), Roto (treble clef, whole rest), El. Guit. (treble clef, whole rest), Synth. (bass clef, whole rest), D. Set (bass clef, eighth notes with 'x' marks).

101

El. Guit.

El. B.

El. Guit.

Roto

El. Guit.

Synth.

D. Set