

♩ = 88

Classical Guitar, guitar

Piano, melody

Tambourine, tamb.

Drumset, congo's

Guit.

Pno.

Tamb.

D. Set

5

Guit.

Pno.

Tamb.

D. Set

8

2

11

Guit. Pno. Tamb. D. Set

This musical score page contains two staves of music. The top staff is for the Guit. (Guitar) and the bottom staff is for the Pno. (Piano). The first measure (measures 11-12) starts with a rest followed by eighth-note patterns. The Guit. has a sixteenth-note pattern starting at the end of the measure. The Pno. has a sustained note with a sixteenth-note pattern underneath. The Tamb. and D. Set (Drum Set) both have sustained notes throughout the measure.

13

Guit. Pno. Tamb. D. Set

This musical score page contains two staves of music. The top staff is for the Guit. and the bottom staff is for the Pno. The first measure (measures 13-14) starts with a rest followed by eighth-note patterns. The Guit. has a sixteenth-note pattern starting at the end of the measure. The Pno. has a sustained note with a sixteenth-note pattern underneath. The Tamb. and D. Set both have sustained notes throughout the measure. A '5' is written above the piano staff.

15

Guit. Pno. Tamb. D. Set

This musical score page contains two staves of music. The top staff is for the Guit. and the bottom staff is for the Pno. The first measure (measures 15-16) starts with a rest followed by eighth-note patterns. The Guit. has a sixteenth-note pattern starting at the end of the measure. The Pno. has a sustained note with a sixteenth-note pattern underneath. The Tamb. and D. Set both have sustained notes throughout the measure. A '3' is written above the piano staff.

17

Guit.

Pno.

Tamb.

D. Set

18

Guit.

Pno.

Tamb.

D. Set

20

Guit.

Pno.

Tamb.

D. Set

4

21

Guit. (Treble clef, 8th note stems down): Measures 21-22 show a complex rhythmic pattern with eighth-note pairs, sixteenth-note pairs, and sixteenth-note triplets. Measure 22 includes a grace note and a sixteenth-note cluster.

Pno. (Treble clef): Measures 21-22 show sustained notes and eighth-note pairs.

Tamb. (Bass clef): Measures 21-22 show eighth-note pairs.

D. Set (Bass clef): Measures 21-22 show eighth-note pairs and sixteenth-note pairs.

22

Guit. (Treble clef, 8th note stems up): Measures 22-23 show eighth-note pairs, sixteenth-note pairs, and sixteenth-note triplets. Measure 23 includes a grace note and a sixteenth-note cluster.

Pno. (Treble clef): Measures 22-23 show eighth-note pairs and sixteenth-note pairs.

Tamb. (Bass clef): Measures 22-23 show eighth-note pairs.

D. Set (Bass clef): Measures 22-23 show eighth-note pairs and sixteenth-note pairs.

23

Guit. (Treble clef, 8th note stems down): Measures 23-24 show eighth-note pairs, sixteenth-note pairs, and sixteenth-note triplets. Measure 24 includes a grace note and a sixteenth-note cluster.

Pno. (Treble clef): Measures 23-24 show eighth-note pairs and sixteenth-note pairs. Measure 24 includes a grace note and a sixteenth-note cluster.

Tamb. (Bass clef): Measures 23-24 show eighth-note pairs.

D. Set (Bass clef): Measures 23-24 show eighth-note pairs and sixteenth-note pairs.

24

Guit. Pno. Tamb. D. Set.

This musical score page contains four staves. The first staff is for the Guit. (Guitar), the second for the Pno. (Piano), the third for the Tamb. (Tambourine), and the fourth for the D. Set. (Drum Set). The key signature is A major (three sharps). Measure 24 starts with a eighth note in the Guit. staff, followed by a sixteenth-note pattern. The Pno. staff has a sustained eighth note. The Tamb. and D. Set. staves show continuous eighth-note patterns. Measure 25 begins with a sustained eighth note in the Guit. staff, followed by a sixteenth-note pattern. The Pno. staff has a sustained eighth note. The Tamb. and D. Set. staves show continuous eighth-note patterns. Measure 25 concludes with a sixteenth-note pattern in the Guit. staff.

25

Guit. Pno. Tamb. D. Set.

This musical score page contains four staves. The first staff is for the Guit. (Guitar), the second for the Pno. (Piano), the third for the Tamb. (Tambourine), and the fourth for the D. Set. (Drum Set). The key signature is A major (three sharps). Measure 25 starts with a sustained eighth note in the Guit. staff, followed by a sixteenth-note pattern. The Pno. staff has a sustained eighth note. The Tamb. and D. Set. staves show continuous eighth-note patterns. Measure 25 concludes with a sixteenth-note pattern in the Guit. staff. Measure 26 begins with a sustained eighth note in the Guit. staff, followed by a sixteenth-note pattern. The Pno. staff has a sustained eighth note. The Tamb. and D. Set. staves show continuous eighth-note patterns. Measure 26 concludes with a sixteenth-note pattern in the Guit. staff.

26

Guit. Pno. Tamb. D. Set.

This musical score page contains four staves. The first staff is for the Guit. (Guitar), the second for the Pno. (Piano), the third for the Tamb. (Tambourine), and the fourth for the D. Set. (Drum Set). The key signature is A major (three sharps). Measure 26 starts with a sustained eighth note in the Guit. staff, followed by a sixteenth-note pattern. The Pno. staff has a sustained eighth note. The Tamb. and D. Set. staves show continuous eighth-note patterns. Measure 26 concludes with a sixteenth-note pattern in the Guit. staff. Measure 27 begins with a sustained eighth note in the Guit. staff, followed by a sixteenth-note pattern. The Pno. staff has a sustained eighth note. The Tamb. and D. Set. staves show continuous eighth-note patterns. Measure 27 concludes with a sixteenth-note pattern in the Guit. staff.

6

27

Guit. Pno. Tamb. D. Set

This section shows four staves. The Guit. staff has a treble clef, a key signature of four sharps, and a common time signature. It features eighth-note patterns with grace notes and sixteenth-note figures. The Pno. staff also has a treble clef and a key signature of four sharps, with eighth-note patterns. The Tamb. staff consists of vertical bars indicating sustained notes. The D. Set staff has a bass clef and a key signature of four sharps, with eighth-note patterns.

29

Guit. Pno. Tamb. D. Set

This section continues with four staves. The Guit. staff includes a measure with a bass clef and a key signature of one sharp. The Pno. staff has a treble clef and a key signature of four sharps. The Tamb. staff shows eighth-note patterns. The D. Set staff has a bass clef and a key signature of four sharps.

31

Guit. Pno. Tamb. D. Set

This section concludes with four staves. The Guit. staff has a treble clef and a key signature of four sharps. The Pno. staff has a treble clef and a key signature of four sharps. The Tamb. staff shows eighth-note patterns. The D. Set staff has a bass clef and a key signature of four sharps.

33

Guit. Pno. Tamb. D. Set

This musical score section starts with a treble clef, a key signature of four sharps, and a common time signature. Measure 33 begins with a eighth note from the guitar. The piano has a sustained eighth note. The tambourine and drum set provide rhythmic support. Measure 34 continues with eighth notes from the guitar and piano, with the tambourine and drum set maintaining their patterns.

35

Guit. Pno. Tamb. D. Set

This section continues with a treble clef, four sharps, and common time. Measure 35 features eighth notes from the guitar and piano, with the tambourine and drum set providing rhythm. Measure 36 follows with similar patterns, maintaining the established instrumentation and style.

37

Guit. Pno. Tamb. D. Set

This final section of the score maintains the same musical elements and instrumentation. Measure 37 includes eighth notes from the guitar and piano, with the tambourine and drum set supporting the rhythm. Measure 38 concludes the piece with the same patterns, ending on a strong note from the guitar.

39

Guit. (Treble clef, 8th note duration): Measures 39-40. In measure 39, there are eighth-note pairs connected by slurs. In measure 40, there are eighth-note pairs connected by slurs. Measure 40 includes a dynamic instruction "3".

Pno. (Treble clef): Measures 39-40. Includes a dynamic instruction "3".

Tamb. (Tambourine): Measures 39-40. Includes a dynamic instruction "3".

D. Set (Drum Set): Measures 39-40.

40

Guit. (Treble clef, 8th note duration): Measures 40-41. Includes a dynamic instruction "3".

Pno. (Treble clef): Measures 40-41. Includes a dynamic instruction "3".

Tamb. (Tambourine): Measures 40-41. Includes a dynamic instruction "3".

D. Set (Drum Set): Measures 40-41.

42

Guit. (Treble clef, 8th note duration): Measure 42. Includes a dynamic instruction "3".

Pno. (Treble clef): Measure 42.

Tamb. (Tambourine): Measure 42.

D. Set (Drum Set): Measure 42. Includes a dynamic instruction "3".

44

Guit.

Pno.

Tamb.

D. Set.

45

Guit.

Pno.

Tamb.

D. Set.

46

Guit.

Pno.

Tamb.

D. Set.

10

47

Guit.

Pno.

Tamb.

D. Set

48

Guit.

Pno.

Tamb.

D. Set

49

Guit.

Pno.

Tamb.

D. Set

50

Guit.

Pno.

Tamb.

D. Set

52

Guit.

Pno.

Tamb.

D. Set

53

Guit.

Pno.

Tamb.

D. Set

55

Guit. Pno. Tamb. D. Set.

This section contains four staves. The Guit. staff shows eighth-note patterns with various dynamics like dots, dashes, and rests. The Pno. staff has a sustained note followed by a rest. The Tamb. staff shows continuous eighth-note patterns. The D. Set. staff shows eighth-note patterns with specific attacks marked by 'x' and 'x' below the notes.

58

Guit. Pno. Tamb. D. Set.

This section continues the four-staff format. The Guit. staff includes a fermata over a note. The Pno. staff features a sixteenth-note pattern with a dynamic marking '3'. The Tamb. staff maintains its eighth-note pattern. The D. Set. staff includes eighth-note patterns with specific attack markings.

60

Guit. Pno. Tamb. D. Set.

This section concludes the four-staff format. The Guit. staff shows eighth-note patterns with slurs and grace notes. The Pno. staff has a sustained note with a dynamic marking '3'. The Tamb. staff shows eighth-note patterns. The D. Set. staff includes eighth-note patterns with specific attack markings.

13

62

This musical score page contains four staves for the instruments Guit., Pno., Tamb., and D. Set. The key signature is A major (three sharps). Measure 62 starts with a dynamic of  $\frac{8}{8}$ . The Guit. staff shows a complex rhythmic pattern with sixteenth-note chords and grace notes. The Pno. staff has sustained notes. The Tamb. staff has a single note. The D. Set. staff has a note followed by rests. Measure 13 begins with a dynamic of  $\frac{3}{8}$ , indicated by a bracket above the Guit. staff.

63

This musical score page contains four staves for the instruments Guit., Pno., Tamb., and D. Set. The key signature is A major (three sharps). Measure 63 continues from measure 62. The Guit. staff shows a continuation of its rhythmic pattern. The Pno. staff has a sustained note followed by a sixteenth-note chord. The Tamb. staff has a sustained note. The D. Set. staff has a note followed by rests. Measure 7 begins with a dynamic of  $\frac{3}{8}$ , indicated by a bracket above the Guit. staff.

64

This musical score page contains four staves for the instruments Guit., Pno., Tamb., and D. Set. The key signature is A major (three sharps). Measure 64 continues from measure 63. The Guit. staff shows a rhythmic pattern with eighth-note chords. The Pno. staff has a sustained note. The Tamb. staff has a sustained note. The D. Set. staff has a note followed by rests. Measure 5 begins with a dynamic of  $\frac{5}{8}$ , indicated by a bracket above the Guit. staff. Measure 5 continues with a dynamic of  $\frac{5}{8}$ , indicated by a bracket above the Guit. staff.

65

Guit. Pno. Tamb. D. Set.

67

Guit. Pno. Tamb. D. Set.

68

Guit. Pno. Tamb. D. Set.

69

Guit. Pno. Tamb. D. Set

This musical score page contains two staves of music. The top staff is for the Guit. (Guitar) and the bottom staff is for the Pno. (Piano). The first measure (69) starts with a dynamic of 8. The Guit. has a complex rhythmic pattern with eighth and sixteenth notes, while the Pno. plays sustained notes. The Tamb. and D. Set (Drum Set) provide harmonic support. The second measure (70) begins with a dynamic of 3, followed by a measure of 5. The Guit. continues its rhythmic pattern, and the Pno. adds a melodic line. The Tamb. and D. Set maintain their roles.

70

Guit. Pno. Tamb. D. Set

This musical score page contains two staves of music. The top staff is for the Guit. and the bottom staff is for the Pno. The first measure (70) starts with a dynamic of 3. The Guit. has a rhythmic pattern with eighth and sixteenth notes, and the Pno. provides harmonic support. The Tamb. and D. Set are present. The second measure (71) begins with a dynamic of 3, followed by a measure of 5. The Guit. continues its rhythmic pattern, and the Pno. adds a melodic line. The Tamb. and D. Set maintain their roles.

72

Guit. Pno. Tamb. D. Set

This musical score page contains two staves of music. The top staff is for the Guit. and the bottom staff is for the Pno. The first measure (72) starts with a dynamic of 5. The Guit. has a rhythmic pattern with eighth and sixteenth notes, and the Pno. provides harmonic support. The Tamb. and D. Set are present. The second measure (73) begins with a dynamic of 5, followed by a measure of 5. The Guit. continues its rhythmic pattern, and the Pno. adds a melodic line. The Tamb. and D. Set maintain their roles.

74

Guit. Pno. Tamb. D. Set.

This section contains four staves. The Guit. staff shows eighth-note patterns with grace notes and slurs. The Pno. staff has a sustained note followed by rests. The Tamb. staff shows a continuous eighth-note pattern. The D. Set. staff shows a pattern of eighth notes with various articulations like dots and crosses.

77

Guit. Pno. Tamb. D. Set.

This section contains four staves. The Guit. staff features eighth-note patterns with grace notes and slurs. The Pno. staff has sustained notes. The Tamb. staff shows a continuous eighth-note pattern. The D. Set. staff shows a pattern of eighth notes with various articulations.

80

Guit. Pno. Tamb. D. Set.

This section contains four staves. The Guit. staff begins with eighth-note patterns and transitions to a complex arpeggiated section with sixteenth-note grace notes. The Pno. staff has sustained notes. The Tamb. staff shows a continuous eighth-note pattern. The D. Set. staff shows a pattern of eighth notes with various articulations.