

Classical Guitar, guitar

Piano, melody

Tambourine, tamb.

Drumset, congo's

$\text{♩} = 88$

Measures 1-4 of the score. The Classical Guitar part has a complex melodic line with many accidentals and rests. The Piano part is mostly silent. The Tambourine and Drumset parts have simple rhythmic patterns.

Guit.

Pno.

Tamb.

D. Set

5

3

Measures 5-7 of the score. The Guitar part has a triplet of sixteenth notes in measure 6. The Piano part has a simple melodic line. The Tambourine and Drumset parts are mostly silent.

Guit.

Pno.

Tamb.

D. Set

8

3

Measures 8-10 of the score. The Guitar part continues its complex melodic line. The Piano part has a simple melodic line with a triplet in measure 10. The Tambourine and Drumset parts are mostly silent.

11

Guit.

Pno.

Tamb.

D. Set

13

Guit.

Pno.

Tamb.

D. Set

15

Guit.

Pno.

Tamb.

D. Set

17

Guit.

Pno.

Tamb.

D. Set

18

Guit.

Pno.

Tamb.

D. Set

20

Guit.

Pno.

Tamb.

D. Set

21

Guit.

Pno.

Tamb.

D. Set

22

Guit.

Pno.

Tamb.

D. Set

23

Guit.

Pno.

Tamb.

D. Set

24

Guit.

Pno.

Tamb.

D. Set

25

Guit.

Pno.

Tamb.

D. Set

26

Guit.

Pno.

Tamb.

D. Set

27

Guit.

Pno.

Tamb.

D. Set

29

Guit.

Pno.

Tamb.

D. Set

31

Guit.

Pno.

Tamb.

D. Set

33

Guit.

Pno.

Tamb.

D. Set

35

Guit.

Pno.

Tamb.

D. Set

37

Guit.

Pno.

Tamb.

D. Set

39

Guit.

Pno.

Tamb.

D. Set

40

Guit.

Pno.

Tamb.

D. Set

42

Guit.

Pno.

Tamb.

D. Set

44

Guit.

Pno.

Tamb.

D. Set

8

3

45

Guit.

Pno.

Tamb.

D. Set

8

3

5

46

Guit.

Pno.

Tamb.

D. Set

8

3

5

47

Guit.

Pno.

Tamb.

D. Set

8

5

3

48

Guit.

Pno.

Tamb.

D. Set

7

49

Guit.

Pno.

Tamb.

D. Set

3

50

Guit.

Pno.

Tamb.

D. Set

8

7

3

52

Guit.

Pno.

Tamb.

D. Set

3

3

53

Guit.

Pno.

Tamb.

D. Set

8

3

55

Guit.

Pno.

Tamb.

D. Set

Measures 55-57. The guitar part features a complex melodic line with many accidentals and rests. The piano part has a few notes and rests. The tambourine and double bass parts have a steady rhythmic pattern of eighth notes.

58

Guit.

Pno.

Tamb.

D. Set

Measures 58-60. The guitar part continues with a complex melodic line. The piano part has a triplet of eighth notes in measure 60. The tambourine and double bass parts continue with their rhythmic patterns.

60

Guit.

Pno.

Tamb.

D. Set

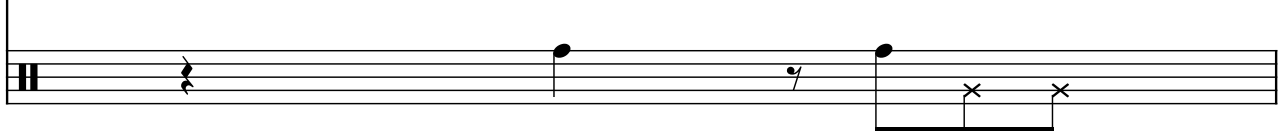
Measures 60-62. The guitar part continues with a complex melodic line. The piano part has a long note in measure 62. The tambourine and double bass parts continue with their rhythmic patterns.

62

Guit.  3 13

Pno. 

Tamb. 

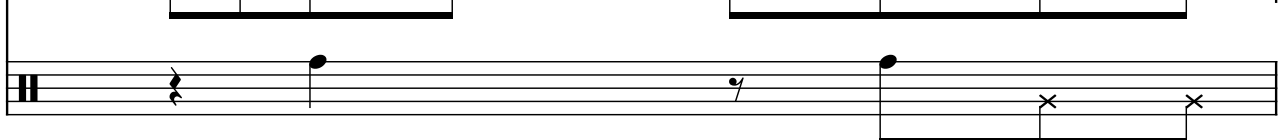
D. Set 

63

Guit.  3 3

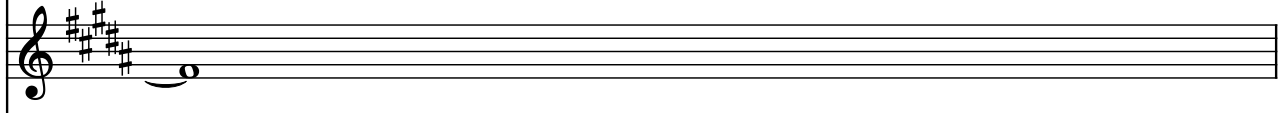
Pno. 

Tamb. 

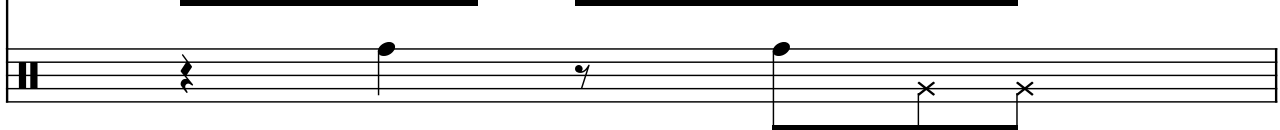
D. Set 

64

Guit.  5 5

Pno. 

Tamb. 

D. Set 

65

Guit.

Pno.

Tamb.

D. Set

This system contains measures 65 and 66. The guitar part (Guit.) is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature of 8. It features a complex melodic line with many accidentals, including a five-measure phrase starting at measure 65. The piano part (Pno.) is in treble clef with the same key signature and time signature, featuring a more melodic line with some accidentals. The tambourine part (Tamb.) is in treble clef with a common time signature of 8, featuring a steady eighth-note pattern. The double bass part (D. Set) is in bass clef with a common time signature of 8, featuring a simple eighth-note pattern with some rests.

67

Guit.

Pno.

Tamb.

D. Set

This system contains measures 67 and 68. The guitar part (Guit.) is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature of 8. It features a complex melodic line with many accidentals, including a five-measure phrase starting at measure 67. The piano part (Pno.) is in treble clef with the same key signature and time signature, featuring a more melodic line with some accidentals. The tambourine part (Tamb.) is in treble clef with a common time signature of 8, featuring a steady eighth-note pattern. The double bass part (D. Set) is in bass clef with a common time signature of 8, featuring a simple eighth-note pattern with some rests.

68

Guit.

Pno.

Tamb.

D. Set

This system contains measures 69 and 70. The guitar part (Guit.) is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature of 8. It features a complex melodic line with many accidentals, including a nine-measure phrase starting at measure 69. The piano part (Pno.) is in treble clef with the same key signature and time signature, featuring a more melodic line with some accidentals. The tambourine part (Tamb.) is in treble clef with a common time signature of 8, featuring a steady eighth-note pattern. The double bass part (D. Set) is in bass clef with a common time signature of 8, featuring a simple eighth-note pattern with some rests.

69

Guit.

Pno.

Tamb.

D. Set

70

Guit.

Pno.

Tamb.

D. Set

72

Guit.

Pno.

Tamb.

D. Set

74

Guit.

Pno.

Tamb.

D. Set

77

Guit.

Pno.

Tamb.

D. Set

80

Guit.

Pno.

Tamb.

D. Set

The musical score is divided into three systems, each containing four staves. The first system (measures 74-76) shows the Guitar playing a complex melodic line with many accidentals and ties, while the Piano has rests. The Tambourine and Drums parts have steady eighth-note patterns. The second system (measures 77-79) continues the same patterns. The third system (measures 80-82) shows the Guitar playing a complex melodic line with many accidentals and ties, while the Piano has rests. The Tambourine and Drums parts have steady eighth-note patterns.