

♩ = 80

Acoustic Guitar, acoustic embellishment

7-string Guitar, main acoustic

Hammond Organ, hammond organ

Piano, vocal

Electric Guitar, electric guitar

Drumset, drums

Acoustic Guitar, solo

The musical score is written for a 7-string guitar ensemble. It begins with a tempo marking of 80 beats per minute and a key signature of one sharp (F#). The time signature is 4/4. The instruments listed on the left are: Acoustic Guitar, acoustic embellishment; 7-string Guitar, main acoustic; Hammond Organ, hammond organ; Piano, vocal; Electric Guitar, electric guitar; Drumset, drums; and Acoustic Guitar, solo. The 7-string guitar part is the most active, featuring a melodic line in the first measure followed by a series of chords. The other instruments have rests in the first measure.

2

Guit.

Guit.

Hm. Org.

Pno.

El. Guit.

D. Set

Guit.

The musical score for page 2 is written for a multi-instrument ensemble. It begins with a treble clef and a key signature of one sharp (F#). The instruments are arranged vertically: two Guitars, Harmonium Organ (Hm. Org.), Piano (Pno.), Electric Guitar (El. Guit.), Drums (D. Set), and another Guitar. The first two Guitars have a '8' below their staves, indicating an octave shift. The Drums part uses a standard drum notation with a double bar line. The Piano and Electric Guitar parts have a '8' below their staves. The second Guitar part has a '8' below its staff. The score includes various musical notations such as notes, rests, and fingerings (e.g., 7, 5, 8). The first two Guitars play a melodic line with a descending eighth-note pattern. The second Guitar plays a more complex line with a descending eighth-note pattern and a 5-fingered note. The Harmonium Organ, Piano, Electric Guitar, and Drums parts are mostly empty, with a few notes and rests. The second Guitar part has a 7-fingered note and a 5-fingered note. The score is written in a standard musical notation style with a treble clef and a key signature of one sharp (F#).

3

Guit.

Guit.

Hm. Org.

Pno.

El. Guit.

D. Set

Guit.

The musical score is for page 3 of a piece in G major (one sharp). It features six staves: two guitars, a harmonica organ, a piano, an electric guitar, a drum set, and another guitar. The first two guitar staves have complex melodic and harmonic parts. The first guitar staff starts with a triplet of eighth notes, followed by a series of eighth and sixteenth notes, and ends with a whole note. The second guitar staff has a similar melodic line with some chords and a triplet of eighth notes. The harmonica organ and piano staves have a long, sustained note in the first measure, followed by a rest in the second measure. The electric guitar staff has a rest in both measures. The drum set staff has a rest in the first measure and a series of eighth and sixteenth notes in the second measure. The bottom guitar staff has a rest in both measures.

5

Guit.

Guit.

Hm. Org.

Pno.

El. Guit.

D. Set

Guit.

7

Guit.

Guit.

Hm. Org.

Pno.

El. Guit.

D. Set

Guit.

9

The musical score consists of six staves, each with a treble clef and a key signature of one sharp (F#). The staves are labeled on the left as follows: Guit., Guit., Hm. Org., Pno., El. Guit., and D. Set. The first staff (Guit.) contains whole rests for all four measures. The second staff (Guit.) begins with a double bar line and a repeat sign, followed by a quarter rest in measure 9, and then whole rests for measures 10, 11, and 12. The third staff (Hm. Org.) is a grand staff with two staves. In measure 9, the upper staff has a whole note and the lower staff has a whole note. In measure 10, the upper staff has a quarter rest and the lower staff has a quarter note. In measure 11, the upper staff has a quarter note and the lower staff has a quarter note. In measure 12, the upper staff has a quarter note and the lower staff has a quarter note. The fourth staff (Pno.) is a grand staff with two staves. In measure 9, the upper staff has a quarter note and the lower staff has a quarter note. In measure 10, the upper staff has a quarter note and the lower staff has a quarter note. In measure 11, the upper staff has a quarter note and the lower staff has a quarter note. In measure 12, the upper staff has a quarter note and the lower staff has a quarter note. The fifth staff (El. Guit.) contains whole rests for all four measures. The sixth staff (D. Set) contains whole rests for all four measures. The seventh staff (Guit.) contains whole rests for all four measures.

Guit.

Guit.

Hm. Org.

Pno.

El. Guit.

D. Set

Guit.

13

Guit.

Guit.

Hm. Org.

Pno.

El. Guit.

D. Set

Guit.

16

Guit.

Guit.

Hm. Org.

Pno.

El. Guit.

D. Set

Guit.

18

Guit.

Guit.

Hm. Org.

Pno.

El. Guit.

D. Set

Guit.

20

The musical score for measures 20-22 is arranged in a system with six staves. The key signature is one sharp (F#). The first staff, labeled 'Guit.', is a single melodic line with rests in measures 20 and 21, and a whole note in measure 22. The second staff, also labeled 'Guit.', features a complex texture: measures 20 and 21 contain dense, multi-measure chords, while measure 22 has a series of eighth-note chords. The third and fourth staves, labeled 'Hm. Org.', are bracketed together. The top staff of the organ part has a whole note in measure 20, a half note in measure 21, and a whole note in measure 22. The bottom staff of the organ part has a whole note in measure 20, a half note in measure 21, and a whole note in measure 22. The fifth and sixth staves, labeled 'Pno.', are bracketed together. The top staff of the piano part has a whole note in measure 20, a half note in measure 21, and a whole note in measure 22. The bottom staff of the piano part has a whole note in measure 20, a half note in measure 21, and a whole note in measure 22. The seventh staff, labeled 'El. Guit.', has a whole note in measure 20, a half note in measure 21, and a whole note in measure 22. The eighth staff, labeled 'D. Set', features a complex texture: measures 20 and 21 contain dense, multi-measure chords, while measure 22 has a series of eighth-note chords. The ninth staff, labeled 'Guit.', is a single melodic line with rests in measures 20 and 21, and a whole note in measure 22.

Guit.

Guit.

Hm. Org.

Pno.

El. Guit.

D. Set

Guit.

23

The musical score is written for measures 23 and 24. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Guit. (Top):** Treble clef, F# key signature. Measure 23 has a whole rest. Measure 24 has a whole rest.
- Guit. (Second):** Treble clef, F# key signature. Measure 23 has a whole note chord (F#4, A4, C#5). Measure 24 has a whole note chord (F#4, A4, C#5).
- Hm. Org. (Third):** Treble and Bass clefs, F# key signature. Measure 23 has a whole note chord (F#4, A4, C#5). Measure 24 has a whole note chord (F#4, A4, C#5).
- Pno. (Fourth):** Treble and Bass clefs, F# key signature. Measure 23 has a whole note chord (F#4, A4, C#5). Measure 24 has a whole note chord (F#4, A4, C#5).
- El. Guit. (Fifth):** Treble clef, F# key signature. Measure 23 has a whole rest. Measure 24 has a whole rest.
- D. Set (Sixth):** Bass clef, F# key signature. Measure 23 has a whole note chord (F#4, A4, C#5). Measure 24 has a whole note chord (F#4, A4, C#5).
- Guit. (Bottom):** Treble clef, F# key signature. Measure 23 has a whole rest. Measure 24 has a whole rest.

25

Guit.

Guit.

Hm. Org.

Pno.

El. Guit.

D. Set

Guit.

27

The musical score for measures 27 and 28 is written for a six-part ensemble. The key signature is one sharp (F#) and the time signature is 8/8. The parts are: Guit. (top), Guit. (second), Hm. Org. (third and fourth staves), Pno. (fifth and sixth staves), El. Guit. (seventh staff), D. Set (eighth staff), and Guit. (bottom). Measure 27 features a complex guitar solo in the second staff with triplets and a 7th fret bend. The piano part in the fifth and sixth staves has a melodic line in the right hand and a supporting bass line in the left hand. The drum set part in the eighth staff has a rhythmic pattern of eighth and sixteenth notes. Measure 28 continues the guitar solo with more complex figures and a 7th fret bend. The piano part continues with a similar melodic and bass line. The drum set part continues with a similar rhythmic pattern. The electric guitar part in the seventh staff is silent in both measures.

Guit.

Guit.

Hm. Org.

Pno.

El. Guit.

D. Set

Guit.

29

Guit.

Guit.

Hm. Org.

Pno.

El. Guit.

D. Set

Guit.

The musical score for page 14, measures 29-30, is written for a band. The key signature is one sharp (F#). The score includes staves for Guit., Hm. Org., Pno., El. Guit., D. Set, and Guit. The guitar solo in measure 29 features a triplet of eighth notes, a quarter note, and a half note. The piano accompaniment in measure 29 features a half note and a quarter note. The guitar solo in measure 30 features a quarter note, an eighth note, and a sixteenth note. The piano accompaniment in measure 30 features a half note and a quarter note.

31

Guit.

Guit.

Hm. Org.

Pno.

El. Guit.

D. Set

Guit.

33

The musical score for page 16, measures 33-35, is arranged for the following instruments:

- Guit. (Top):** Treble clef, key of D major. Measures 33-35 contain whole rests.
- Guit. (Second):** Treble clef, key of D major. Measure 33 has a whole rest. Measure 34 begins a melodic line with eighth notes. Measure 35 continues the line with a 7-measure phrase (marked with a bracket and '7') and a 5-measure phrase (marked with a bracket and '5').
- Hm. Org.:** Treble and Bass clefs, key of D major. Measure 33 has a whole rest in both staves. Measure 34 has a whole rest in both staves. Measure 35 has a whole rest in both staves.
- Pno.:** Treble and Bass clefs, key of D major. Measure 33 has a whole rest in both staves. Measure 34 has a whole rest in both staves. Measure 35 has a whole rest in both staves.
- El. Guit.:** Treble clef, key of D major. Measure 33 has a whole rest. Measure 34 has a whole rest. Measure 35 has a whole rest.
- D. Set:** Treble clef, key of D major. Measure 33 has a whole rest. Measure 34 has a whole rest. Measure 35 has a whole rest.
- Guit. (Bottom):** Treble clef, key of D major. Measures 33-35 contain whole rests.

36

Guit.

Guit.

Hm. Org.

Pno.

El. Guit.

D. Set

Guit.

38

The musical score for measures 38-41 is arranged in a system with seven staves. The key signature is one sharp (F#). The first staff, labeled 'Guit.', contains a whole rest. The second staff, also labeled 'Guit.', features a complex melodic line with eighth and sixteenth notes, including a 7-measure rest and a 5-measure rest. The third and fourth staves, grouped under the label 'Hm. Org.', show a sustained chord in the right hand and a single note in the left hand. The fifth and sixth staves, grouped under 'Pno.', contain whole rests. The seventh staff, labeled 'El. Guit.', has a whole rest. The eighth staff, labeled 'D. Set', shows a drum set pattern with 'x' marks for cymbals and solid dots for the kick drum. The ninth staff, labeled 'Guit.', contains a melodic line with eighth notes and a sharp sign indicating a key change or accidentals.

Guit.

Guit.

Hm. Org.

Pno.

El. Guit.

D. Set

Guit.

39

Guit.

Guit.

Hm. Org.

Pno.

El. Guit.

D. Set

Guit.

7

5

40

The musical score for measures 40-43 is arranged in a system with seven staves. The key signature is one sharp (F#) and the time signature is 8/8. The staves are labeled as follows: Guit. (top), Guit., Hm. Org. (middle), Pno., El. Guit., D. Set, and Guit. (bottom). The notation includes various musical symbols such as notes, rests, and accidentals. The bottom Guit. staff features a complex melodic line with many beamed notes. The D. Set staff uses 'x' marks to indicate specific rhythmic patterns. The Hm. Org. and Pno. staves have rests, indicating they are silent during these measures.

Guit.

Guit.

Hm. Org.

Pno.

El. Guit.

D. Set

Guit.

41

Guit.

Guit.

Hm. Org.

Pno.

El. Guit.

D. Set

Guit.

42

Guit.

Guit.

Hm. Org.

Pno.

El. Guit.

D. Set

Guit.

7

5

43

Guit.

Guit.

Hm. Org.

Pno.

El. Guit.

D. Set

Guit.

44

The musical score for measures 44-47 is written for a six-part ensemble. The key signature is one sharp (F#) and the time signature is 8/8. The parts are: Guit. (top), Guit. (second), Hm. Org. (third and fourth staves), Pno. (fifth and sixth staves), El. Guit. (seventh staff), D. Set (eighth staff), and Guit. (bottom). Measure 44 features a guitar solo with an 8-measure phrase, followed by a 9-measure phrase, and then a 3-measure phrase. The Hm. Org. and Pno. parts are mostly silent, with some chords in measure 44. The El. Guit. part is silent. The D. Set part has a rhythmic pattern of eighth notes and rests. The bottom Guit. part has a melodic line with eighth notes and rests.

Guit.

Guit.

Hm. Org.

Pno.

El. Guit.

D. Set

Guit.

45

The musical score for measures 45 and 46 is arranged in a system with six staves. The key signature is one sharp (F#). Measure 45 contains the following parts: a Guit. staff with a whole rest; a Guit. staff with a complex melodic line featuring an 8-measure run, a 9-measure run, and a 5-measure run, ending with a double bar line and a repeat sign; an Hm. Org. staff with a whole note and a half note; a Pno. staff with a whole rest; an El. Guit. staff with a whole rest; a D. Set staff with a rhythmic pattern of eighth notes and rests; and a Guit. staff with a rhythmic pattern of eighth notes and rests. Measure 46 contains the following parts: a Guit. staff with a whole rest; a Guit. staff with a complex melodic line featuring a 9-measure run, a 5-measure run, and a 5-measure run, ending with a double bar line and a repeat sign; an Hm. Org. staff with a whole note and a half note; a Pno. staff with a whole rest; an El. Guit. staff with a whole rest; a D. Set staff with a rhythmic pattern of eighth notes and rests; and a Guit. staff with a rhythmic pattern of eighth notes and rests.

Guit.

Guit.

Hm. Org.

Pno.

El. Guit.

D. Set

Guit.

47

The musical score for measures 47-49 is as follows:

- Guit. (Top):** Treble clef, F# key signature. Measures 47-49 contain whole rests.
- Guit. (Second):** Treble clef, F# key signature. Measures 47-49 contain whole rests.
- Hm. Org.:** Treble and Bass clefs, F# key signature. Measures 47-49 contain a melodic line in the treble and a supporting line in the bass.
- Pno.:** Treble and Bass clefs, F# key signature. Measures 47-49 contain a melodic line in the treble and a supporting line in the bass.
- El. Guit.:** Treble clef, F# key signature. Measures 47-49 contain whole rests.
- D. Set:** Treble clef, F# key signature. Measures 47-49 contain whole rests.
- Guit. (Bottom):** Treble clef, F# key signature. Measures 47-49 contain whole rests.

50

The musical score is written for a band. It consists of two measures, 50 and 51. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Guit. (Staff 1):** Rests in both measures.
- Guit. (Staff 2):** Features a melodic solo line starting in measure 50 and continuing into measure 51.
- Hm. Org. (Staff 3 & 4):** Provides harmonic support with chords and melodic fragments.
- Pno. (Staff 5 & 6):** Provides a steady accompaniment pattern.
- El. Guit. (Staff 7):** Rests in both measures.
- D. Set (Staff 8):** Rests in both measures.
- Guit. (Staff 9):** Rests in both measures.

52

This musical score page contains measures 52 and 53. The score is for a band and includes the following parts: Guit. (top), Guit. (second), Hm. Org. (third and fourth staves), Pno. (fifth and sixth staves), El. Guit. (seventh), D. Set (eighth), and Guit. (bottom). The key signature is one sharp (F#) and the time signature is 8/8. Measure 52 shows the Guit. (second) part with a melodic line, the Hm. Org. with a melodic line in the right hand and a bass line in the left hand, and the Pno. with a melodic line in the right hand and a bass line in the left hand. Measure 53 shows the Guit. (second) part with a melodic line, the Hm. Org. with a melodic line in the right hand and a bass line in the left hand, and the Pno. with a melodic line in the right hand and a bass line in the left hand.

Guit.

Guit.

Hm. Org.

Pno.

El. Guit.

D. Set

Guit.

54

Guit.

Guit.

Hm. Org.

Pno.

El. Guit.

D. Set

Guit.

56

This musical score page contains measures 56 and 57 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Guit. (Top):** Treble clef, key of D major. Measure 56 has a whole rest. Measure 57 has a whole rest.
- Guit. (Second):** Treble clef, key of D major. Measure 56 features a complex rhythmic pattern with eighth and sixteenth notes, including a 7-measure phrase. Measure 57 features a series of chords.
- Hm. Org. (Third):** Treble and Bass clefs, key of D major. Measure 56 has a whole rest in the treble and a whole note chord in the bass. Measure 57 has a whole rest in the treble and a whole note chord in the bass.
- Pno. (Fourth):** Treble and Bass clefs, key of D major. Measure 56 has a melodic line in the treble and a whole rest in the bass. Measure 57 has a melodic line in the treble and a whole rest in the bass.
- El. Guit. (Fifth):** Treble clef, key of D major. Measure 56 has a whole rest. Measure 57 has a whole rest.
- D. Set (Sixth):** Drum set notation. Measure 56 has a pattern of eighth notes. Measure 57 has a pattern of eighth notes.
- Guit. (Bottom):** Treble clef, key of D major. Measure 56 has a whole rest. Measure 57 has a whole rest.

58

The musical score for measures 58-62 is arranged in a system with six staves. The key signature is one sharp (F#) and the time signature is 8/8. The staves are labeled as follows: Guit. (top), Guit., Hm. Org. (middle), Pno., El. Guit., D. Set, and Guit. (bottom). Measures 58 and 59 show the Guit. parts with whole rests and the Hm. Org. with a sustained chord. In measure 60, the Hm. Org. and Pno. play active parts, while the Guit. parts have whole rests. Measures 61 and 62 continue the Hm. Org. and Pno. parts with whole rests for the Guit. parts.

Guit.

Guit.

Hm. Org.

Pno.

El. Guit.

D. Set

Guit.

63

Guit.

Guit.

Hm. Org.

Pno.

El. Guit.

D. Set

Guit.

65

The musical score for page 33, measures 65 and 66, is as follows:

- Guit. (Top):** Treble clef, key of F#. Measure 65 contains a series of eighth and sixteenth notes, including a triplet. Measure 66 contains a whole note chord.
- Guit. (Second):** Treble clef, key of F#. Measure 65 contains a whole note chord. Measure 66 contains a whole note chord.
- Hm. Org. (Third):** Treble clef, key of F#. Measure 65 contains a series of eighth and sixteenth notes, including a triplet. Measure 66 contains a whole note chord.
- Pno. (Fourth):** Treble clef, key of F#. Measure 65 contains a series of eighth and sixteenth notes, including a triplet. Measure 66 contains a whole note chord.
- El. Guit. (Fifth):** Treble clef, key of F#. Measure 65 contains a whole note chord. Measure 66 contains a whole note chord.
- D. Set (Sixth):** Treble clef, key of F#. Measure 65 contains a whole note chord. Measure 66 contains a whole note chord.
- Guit. (Bottom):** Treble clef, key of F#. Measure 65 contains a whole note chord. Measure 66 contains a whole note chord.

67

Guit.

Guit.

Hm. Org.

Pno.

El. Guit.

D. Set

Guit.

69

Guit.

Guit.

Hm. Org.

Pno.

El. Guit.

D. Set

Guit.

71

The musical score for measures 71-73 is arranged in a system with six staves. The key signature is one sharp (F#). The first staff, labeled 'Guit.', contains a treble clef, a key signature of one sharp, and a whole note chord of F#4 and C#5, which is sustained across measures 71 and 72. The second staff, also labeled 'Guit.', contains a treble clef, a key signature of one sharp, and a whole note chord of F#4 and C#5, which is sustained across measures 71 and 72. The third staff, labeled 'Hm. Org.', contains a treble clef, a key signature of one sharp, and a melodic line starting on measure 71 with a quarter note F#4, followed by eighth notes G#4, A4, B4, C#5, and D5, then a quarter rest in measure 72, and a quarter note F#4 in measure 73. The fourth staff, labeled 'Pno.', contains a treble clef, a key signature of one sharp, and a whole note chord of F#4 and C#5, which is sustained across measures 71 and 72. The fifth staff, labeled 'El. Guit.', contains a treble clef, a key signature of one sharp, and a whole note chord of F#4 and C#5, which is sustained across measures 71 and 72. The sixth staff, labeled 'D. Set', contains a treble clef, a key signature of one sharp, and a whole note chord of F#4 and C#5, which is sustained across measures 71 and 72. The seventh staff, labeled 'Guit.', contains a treble clef, a key signature of one sharp, and a whole note chord of F#4 and C#5, which is sustained across measures 71 and 72.

Guit.

Guit.

Hm. Org.

Pno.

El. Guit.

D. Set

Guit.

74

Score for measures 74-76. The key signature is one sharp (F#). The score includes staves for Guit., Hm. Org., Pno., El. Guit., D. Set, and Guit. The Hm. Org. and the bottom Guit. staff are active in measures 74 and 75. The bottom Guit. staff has a sustained note in measure 76.

Measures 74-76:

- Guit. (top):** Silent.
- Guit. (middle):** Silent.
- Hm. Org.:** Active in measures 74 and 75.
- Pno.:** Silent.
- El. Guit.:** Silent.
- D. Set:** Silent.
- Guit. (bottom):** Active in measures 74 and 75, with a sustained note in measure 76.

77

77

Guit.

Guit.

Hm. Org.

Pno.

El. Guit.

D. Set

Guit.

79

Guit.

Guit.

Hm. Org.

Pno.

El. Guit.

D. Set

Guit.

81

Guit.

Guit.

Hm. Org.

Pno.

El. Guit.

D. Set

Guit.

83

Guit.

Guit.

Hm. Org.

Pno.

El. Guit.

D. Set

Guit.

86

Guit.

Guit.

Hm. Org.

Pno.

El. Guit.

D. Set

Guit.

The musical score for measures 86-90 is written for a band. The instruments and their parts are as follows:

- Guit. (Top):** Treble clef, one sharp (F#). The staff contains a series of eighth notes, each with a flat (Bb), indicating a descending scale.
- Guit. (Second):** Treble clef, one sharp (F#). The staff contains a series of eighth notes, each with a flat (Bb), indicating a descending scale.
- Hm. Org. (Third):** Treble and Bass clefs, one sharp (F#). The treble staff contains a series of eighth notes, each with a flat (Bb), indicating a descending scale. The bass staff contains a series of eighth notes, each with a flat (Bb), indicating a descending scale.
- Pno. (Fourth):** Treble and Bass clefs, one sharp (F#). The treble staff contains a series of eighth notes, each with a flat (Bb), indicating a descending scale. The bass staff contains a series of eighth notes, each with a flat (Bb), indicating a descending scale.
- El. Guit. (Fifth):** Treble clef, one sharp (F#). The staff contains a series of eighth notes, each with a flat (Bb), indicating a descending scale.
- D. Set (Sixth):** Treble clef, one sharp (F#). The staff contains a series of eighth notes, each with a flat (Bb), indicating a descending scale.
- Guit. (Bottom):** Treble clef, one sharp (F#). The staff contains a series of eighth notes, each with a flat (Bb), indicating a descending scale.

101

Guit.

Guit.

Hm. Org.

Pno.

El. Guit.

D. Set

Guit.

116

Guit.

Guit.

Hm. Org.

Pno.

El. Guit.

D. Set

Guit.

131

Guit.

Guit.

Hm. Org.

Pno.

El. Guit.

D. Set

Guit.

146

The musical score for measures 146-160 is arranged in a system with the following components:

- Guit. (Top):** Treble clef, key signature of one sharp (F#). The staff contains 15 measures, each with a single eighth note marked with a sharp sign (#).
- Guit. (Second):** Treble clef, key signature of one sharp (F#). The staff contains 15 measures, each with a single eighth note marked with a sharp sign (#).
- Hm. Org. (Third):** Treble and Bass clefs, key signature of one sharp (F#). The staff contains 15 measures, each with a single eighth note marked with a sharp sign (#).
- Pno. (Fourth):** Treble and Bass clefs, key signature of one sharp (F#). The staff contains 15 measures, each with a single eighth note marked with a sharp sign (#).
- El. Guit. (Fifth):** Treble clef, key signature of one sharp (F#). The staff contains 15 measures, each with a single eighth note marked with a sharp sign (#).
- D. Set (Sixth):** Treble clef, key signature of one sharp (F#). The staff contains 15 measures, each with a single eighth note marked with a sharp sign (#).
- Guit. (Bottom):** Treble clef, key signature of one sharp (F#). The staff contains 15 measures, each with a single eighth note marked with a sharp sign (#).

161

Guit.

Guit.

Hm. Org.

Pno.

El. Guit.

D. Set

Guit.

176

The musical score for measures 176-190 consists of six staves. The first five staves are grouped by a brace on the left. The staves are labeled as follows:

- Guit. (Staff 1): Treble clef, key signature of one sharp (F#), eighth notes with a flat symbol.
- Guit. (Staff 2): Treble clef, key signature of one sharp (F#), eighth notes with a flat symbol.
- Hm. Org. (Staff 3): Treble clef, key signature of one sharp (F#), eighth notes with a flat symbol.
- Pno. (Staff 4): Treble clef, key signature of one sharp (F#), eighth notes with a flat symbol.
- El. Guit. (Staff 5): Treble clef, key signature of one sharp (F#), eighth notes with a flat symbol.
- D. Set (Staff 6): Treble clef, key signature of one sharp (F#), eighth notes with a flat symbol.
- Guit. (Staff 7): Treble clef, key signature of one sharp (F#), eighth notes with a flat symbol.

Each staff contains 15 measures of music, for a total of 15 measures across the entire score. The notes are eighth notes, and the flat symbol is placed below the note head in each measure.

191

The musical score for measures 191 through 200 consists of six staves, each representing a different instrument. The instruments are: Guit. (Guitar), Hm. Org. (Hammond Organ), Pno. (Piano), El. Guit. (Electric Guitar), D. Set (Drum Set), and Guit. (Guitar). Each staff contains a whole rest in every measure, indicating that all instruments are silent throughout this section of the music.

Guit.

Guit.

Hm. Org.

Pno.

El. Guit.

D. Set

Guit.

206

Guit.

Guit.

Hm. Org.

Pno.

El. Guit.

D. Set

Guit.

8

8

8

8

8

8

8

221

The musical score consists of seven staves, each representing a different instrument. The first staff is labeled 'Guit.' and contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of 15 measures, each with a single eighth rest. The second staff is also labeled 'Guit.' and contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of 15 measures, each with a single eighth rest. The third staff is labeled 'Hm. Org.' and contains two staves, each with a treble clef, a key signature of one sharp (F#), and a common time signature (C). Each of these two staves contains a series of 15 measures, each with a single eighth rest. The fourth staff is labeled 'Pno.' and contains two staves, each with a treble clef, a key signature of one sharp (F#), and a common time signature (C). Each of these two staves contains a series of 15 measures, each with a single eighth rest. The fifth staff is labeled 'El. Guit.' and contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of 15 measures, each with a single eighth rest. The sixth staff is labeled 'D. Set' and contains a single staff with a common time signature (C). It contains a series of 15 measures, each with a single eighth rest. The seventh staff is labeled 'Guit.' and contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of 15 measures, each with a single eighth rest.

Guit.

Guit.

Hm. Org.

Pno.

El. Guit.

D. Set

Guit.

236

The musical score for measures 236-250 consists of six staves. The first staff is labeled 'Guit.' and contains a whole rest in every measure. The second staff is also labeled 'Guit.' and contains a whole rest in every measure. The third and fourth staves are grouped by a brace and labeled 'Hm. Org.'; both contain whole rests in every measure. The fifth and sixth staves are grouped by a brace and labeled 'Pno.'; both contain whole rests in every measure. The seventh staff is labeled 'El. Guit.' and contains a whole rest in every measure. The eighth staff is labeled 'D. Set' and contains a whole rest in every measure. The ninth staff is labeled 'Guit.' and contains a whole rest in every measure. All staves are in the key of D major (two sharps) and 4/4 time.

Guit.

Guit.

Hm. Org.

Pno.

El. Guit.

D. Set

Guit.

251

The musical score for measures 251-265 consists of six staves, each representing a different instrument. The key signature is one sharp (F#). The staves are labeled as follows:

- Guit.**: Two staves, each containing a series of rests.
- Hm. Org.**: Two staves, each containing a series of rests.
- Pno.**: Two staves, each containing a series of rests.
- El. Guit.**: One staff containing a series of rests.
- D. Set**: One staff containing a series of rests.
- Guit.**: One staff containing a series of rests.

Each staff contains 15 measures of music, all of which are rests. The rests are placed on the first line of each staff, indicating a silent or sustained section.

266

The musical score for measures 266-280 is arranged in a system with the following components:

- Guit. (Top):** Treble clef, key signature of one sharp (F#). The staff contains a continuous sequence of eighth notes, each marked with a sharp sign (#).
- Guit. (Second):** Treble clef, key signature of one sharp (F#). The staff contains a continuous sequence of eighth notes, each marked with a sharp sign (#).
- Hm. Org. (Third):** Treble and Bass clefs, key signature of one sharp (F#). The staff contains a continuous sequence of eighth notes, each marked with a sharp sign (#).
- Pno. (Fourth):** Treble and Bass clefs, key signature of one sharp (F#). The staff contains a continuous sequence of eighth notes, each marked with a sharp sign (#).
- El. Guit. (Fifth):** Treble clef, key signature of one sharp (F#). The staff contains a continuous sequence of eighth notes, each marked with a sharp sign (#).
- D. Set (Sixth):** Treble clef, key signature of one sharp (F#). The staff contains a continuous sequence of eighth notes, each marked with a sharp sign (#).
- Guit. (Bottom):** Treble clef, key signature of one sharp (F#). The staff contains a continuous sequence of eighth notes, each marked with a sharp sign (#).

Measures 266-280 are indicated by the number 266 at the beginning of the first staff.

281

The musical score for measures 281-295 is arranged in a system with six main parts. Each part consists of a staff with a treble clef and a key signature of one sharp (F#). The parts are: Guit. (top), Guit., Hm. Org. (two staves), Pno. (two staves), El. Guit., D. Set (one staff), and Guit. (bottom). The notation is simplified, using horizontal lines and sharp signs to represent notes. The D. Set part uses a different clef, likely a bass clef, and a different key signature, likely one flat (Bb). The measure numbers 281 through 295 are indicated at the top of the first staff.

Guit.

Guit.

Hm. Org.

Pno.

El. Guit.

D. Set

Guit.

296

The musical score for measures 296-310 consists of six staves. The first five staves are grouped by a brace on the left. The staves are labeled as follows:

- Guit. (Staff 1)
- Guit. (Staff 2)
- Hm. Org. (Staff 3 and 4, bracketed together)
- Pno. (Staff 5 and 6, bracketed together)
- El. Guit. (Staff 7)
- D. Set (Staff 8)
- Guit. (Staff 9)

Each staff contains 15 measures of music. The notation is as follows:

- Staff 1 (Guit.): Treble clef, key signature of one sharp (F#). Contains 15 measures of eighth notes, each with a flat (Bb).
- Staff 2 (Guit.): Treble clef, key signature of one sharp (F#). Contains 15 measures of eighth notes, each with a flat (Bb).
- Staff 3 (Hm. Org.): Treble clef, key signature of one sharp (F#). Contains 15 measures of eighth notes, each with a flat (Bb).
- Staff 4 (Hm. Org.): Treble clef, key signature of one sharp (F#). Contains 15 measures of eighth notes, each with a flat (Bb).
- Staff 5 (Pno.): Treble clef, key signature of one sharp (F#). Contains 15 measures of eighth notes, each with a flat (Bb).
- Staff 6 (Pno.): Treble clef, key signature of one sharp (F#). Contains 15 measures of eighth notes, each with a flat (Bb).
- Staff 7 (El. Guit.): Treble clef, key signature of one sharp (F#). Contains 15 measures of eighth notes, each with a flat (Bb).
- Staff 8 (D. Set): Treble clef, key signature of one sharp (F#). Contains 15 measures of eighth notes, each with a flat (Bb).
- Staff 9 (Guit.): Treble clef, key signature of one sharp (F#). Contains 15 measures of eighth notes, each with a flat (Bb).

311

The musical score for measures 311-325 consists of six staves. The first five staves are grouped by a brace on the left. The staves are labeled as follows:

- Guit. (Staff 1): Treble clef, key signature of one sharp (F#). Contains a series of eighth notes, mostly marked with a flat symbol.
- Guit. (Staff 2): Treble clef, key signature of one sharp (F#). Contains a series of eighth notes, mostly marked with a flat symbol.
- Hm. Org. (Staff 3): Treble clef, key signature of one sharp (F#). Contains a series of eighth notes, mostly marked with a flat symbol.
- Pno. (Staff 4): Treble clef, key signature of one sharp (F#). Contains a series of eighth notes, mostly marked with a flat symbol.
- El. Guit. (Staff 5): Treble clef, key signature of one sharp (F#). Contains a series of eighth notes, mostly marked with a flat symbol.
- D. Set (Staff 6): Treble clef, key signature of one sharp (F#). Contains a series of eighth notes, mostly marked with a flat symbol.
- Guit. (Staff 7): Treble clef, key signature of one sharp (F#). Contains a series of eighth notes, mostly marked with a flat symbol.

Each staff contains 15 measures of music. The notes are primarily eighth notes, with some measures containing quarter notes. The key signature is one sharp (F#) for all staves. The time signature is 8/8, indicated by the '8' below the first staff.

326

The musical score for measures 326-340 consists of six staves. Each staff contains a single eighth note on the first line of the treble clef, indicating a G major chord. The staves are labeled as follows:

- Guit. (Guitar)
- Guit. (Guitar)
- Hm. Org. (Hammond Organ)
- Pno. (Piano)
- El. Guit. (Electric Guitar)
- D. Set (Drum Set)
- Guit. (Guitar)

The key signature is G major (one sharp). The time signature is 8/8, indicated by the '8' below the first staff.

341

The musical score for measures 341-355 consists of six staves. The first five staves are grouped by a brace on the left. The staves are labeled as follows:

- Guit. (Staff 1): Treble clef, key signature of one sharp (F#). Contains a series of eighth notes, mostly marked with a sharp sign (#).
- Guit. (Staff 2): Treble clef, key signature of one sharp (F#). Contains a series of eighth notes, mostly marked with a sharp sign (#).
- Hm. Org. (Staff 3): Treble clef, key signature of one sharp (F#). Contains a series of eighth notes, mostly marked with a sharp sign (#).
- Pno. (Staff 4): Treble clef, key signature of one sharp (F#). Contains a series of eighth notes, mostly marked with a sharp sign (#).
- El. Guit. (Staff 5): Treble clef, key signature of one sharp (F#). Contains a series of eighth notes, mostly marked with a sharp sign (#).
- D. Set (Staff 6): Treble clef, key signature of one sharp (F#). Contains a series of eighth notes, mostly marked with a sharp sign (#).
- Guit. (Staff 7): Treble clef, key signature of one sharp (F#). Contains a series of eighth notes, mostly marked with a sharp sign (#).

Each staff contains 15 measures of music. The notes are primarily eighth notes, with some measures containing quarter notes. The sharp sign (#) is used to indicate the pitch of the notes.

356

The musical score for measures 356-360 is as follows:

Measure	Guit.	Guit.	Hm. Org.	Pno.	El. Guit.	D. Set	Guit.
356	F#4	F#4	F#4	F#4	F#4	F#4	F#4
357	Rest	Rest	Rest	Rest	Rest	Rest	Rest
358	Rest	Rest	Rest	Rest	Rest	Rest	Rest
359	Rest	Rest	Rest	Rest	Rest	Rest	Rest
360	Rest	Rest	Rest	Rest	Rest	Rest	Rest

371

The musical score for measures 371-385 is as follows:

Instrument	Staff 1	Staff 2
Guit.	8	8
Guit.	8	8
Hm. Org.	8	8
Pno.	8	8
El. Guit.	8	8
D. Set	8	8
Guit.	8	8

386

Guit.

Guit.

Hm. Org.

Pno.

El. Guit.

D. Set

Guit.

The musical score for measures 386 through 395 consists of six staves. Each staff contains a whole rest in every measure, indicating that all instruments are silent throughout this section. The key signature is one sharp (F#) and the time signature is 8/8.

401

The musical score consists of seven staves, each representing a different instrument. The first staff is labeled 'Guit.' and contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of 15 measures, each with a single eighth rest. The second staff is also labeled 'Guit.' and contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of 15 measures, each with a single eighth rest. The third staff is labeled 'Hm. Org.' and contains two staves, each with a treble clef, a key signature of one sharp (F#), and a common time signature (C). Each of these two staves contains a series of 15 measures, each with a single eighth rest. The fourth staff is labeled 'Pno.' and contains two staves, each with a treble clef, a key signature of one sharp (F#), and a common time signature (C). Each of these two staves contains a series of 15 measures, each with a single eighth rest. The fifth staff is labeled 'El. Guit.' and contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of 15 measures, each with a single eighth rest. The sixth staff is labeled 'D. Set' and contains a single staff with a common time signature (C). It contains a series of 15 measures, each with a single eighth rest. The seventh staff is labeled 'Guit.' and contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of 15 measures, each with a single eighth rest.

Guit.

Guit.

Hm. Org.

Pno.

El. Guit.

D. Set

Guit.

416

The musical score for measures 416-430 is arranged in a system with six staves. The staves are labeled as follows:

- Guit.**: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes, each marked with a sharp sign (#).
- Guit.**: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes, each marked with a sharp sign (#).
- Hm. Org.**: Treble and Bass clefs, key signature of one sharp (F#). The staff contains a series of eighth notes, each marked with a sharp sign (#).
- Pno.**: Treble and Bass clefs, key signature of one sharp (F#). The staff contains a series of eighth notes, each marked with a sharp sign (#).
- El. Guit.**: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes, each marked with a sharp sign (#).
- D. Set**: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes, each marked with a sharp sign (#).
- Guit.**: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes, each marked with a sharp sign (#).

The score is written in a system with six staves. The staves are labeled as follows:

- Guit.**: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes, each marked with a sharp sign (#).
- Guit.**: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes, each marked with a sharp sign (#).
- Hm. Org.**: Treble and Bass clefs, key signature of one sharp (F#). The staff contains a series of eighth notes, each marked with a sharp sign (#).
- Pno.**: Treble and Bass clefs, key signature of one sharp (F#). The staff contains a series of eighth notes, each marked with a sharp sign (#).
- El. Guit.**: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes, each marked with a sharp sign (#).
- D. Set**: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes, each marked with a sharp sign (#).
- Guit.**: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes, each marked with a sharp sign (#).

431

The musical score for measures 431-445 consists of six staves, each representing a different instrument. The key signature is one sharp (F#). The staves are labeled as follows:

- Guit.**: Two staves, each containing a series of rests.
- Hm. Org.**: Two staves, each containing a series of rests.
- Pno.**: Two staves, each containing a series of rests.
- El. Guit.**: One staff containing a series of rests.
- D. Set**: One staff containing a series of rests.
- Guit.**: One staff containing a series of rests.

Each staff contains 15 measures of music, all of which are rests. The rests are placed on the first line of each staff, indicating a silent or sustained section.

446

The musical score for measures 446-460 consists of six staves, each representing a different instrument. The key signature is one sharp (F#). The staves are labeled as follows:

- Guit.**: Two staves, each containing a series of rests.
- Hm. Org.**: Two staves, each containing a series of rests.
- Pno.**: Two staves, each containing a series of rests.
- El. Guit.**: One staff containing a series of rests.
- D. Set**: One staff containing a series of rests.
- Guit.**: One staff containing a series of rests.

Each staff contains 15 measures of music, all of which are rests, indicating a sustained or silent section.

461

The musical score for measures 461-475 is arranged in a system with the following components:

- Guit. (Top):** Treble clef, key signature of one sharp (F#). The staff contains 15 measures, each with a single eighth note marked with a flat symbol (b).
- Guit. (Second):** Treble clef, key signature of one sharp (F#). The staff contains 15 measures, each with a single eighth note marked with a flat symbol (b).
- Hm. Org. (Third):** Treble and Bass clefs, key signature of one sharp (F#). The staff contains 15 measures, each with a single eighth note marked with a flat symbol (b).
- Pno. (Fourth):** Treble and Bass clefs, key signature of one sharp (F#). The staff contains 15 measures, each with a single eighth note marked with a flat symbol (b).
- El. Guit. (Fifth):** Treble clef, key signature of one sharp (F#). The staff contains 15 measures, each with a single eighth note marked with a flat symbol (b).
- D. Set (Sixth):** Treble clef, key signature of one sharp (F#). The staff contains 15 measures, each with a single eighth note marked with a flat symbol (b).
- Guit. (Bottom):** Treble clef, key signature of one sharp (F#). The staff contains 15 measures, each with a single eighth note marked with a flat symbol (b).

476

The musical score for measures 476-485 consists of six staves. Each staff contains a single eighth note on the first line of the treble clef, indicating a G major chord. The staves are labeled as follows:

- Guit. (Guitar)
- Guit. (Guitar)
- Hm. Org. (Hammond Organ)
- Pno. (Piano)
- El. Guit. (Electric Guitar)
- D. Set (Drum Set)
- Guit. (Guitar)

The notation for each staff is as follows:

- Guit. (Guitar): Treble clef, key signature of one sharp (F#), eighth note on the first line (G).
- Guit. (Guitar): Treble clef, key signature of one sharp (F#), eighth note on the first line (G).
- Hm. Org. (Hammond Organ): Treble clef, key signature of one sharp (F#), eighth note on the first line (G).
- Pno. (Piano): Treble clef, key signature of one sharp (F#), eighth note on the first line (G).
- El. Guit. (Electric Guitar): Treble clef, key signature of one sharp (F#), eighth note on the first line (G).
- D. Set (Drum Set): Treble clef, key signature of one sharp (F#), eighth note on the first line (G).
- Guit. (Guitar): Treble clef, key signature of one sharp (F#), eighth note on the first line (G).

491

The musical score for measures 491-500 consists of six staves. Each staff contains a single eighth note on the first line of the treble clef, indicating a G major chord. The staves are labeled as follows:

- Guit. (Guitar)
- Guit. (Guitar)
- Hm. Org. (Hammond Organ)
- Pno. (Piano)
- El. Guit. (Electric Guitar)
- D. Set (Drum Set)
- Guit. (Guitar)

The notation for each staff is as follows:

- Guit. (Guitar): Treble clef, key signature of one sharp (F#), eighth note on the first line.
- Guit. (Guitar): Treble clef, key signature of one sharp (F#), eighth note on the first line.
- Hm. Org. (Hammond Organ): Treble clef, key signature of one sharp (F#), eighth note on the first line.
- Pno. (Piano): Treble clef, key signature of one sharp (F#), eighth note on the first line.
- El. Guit. (Electric Guitar): Treble clef, key signature of one sharp (F#), eighth note on the first line.
- D. Set (Drum Set): Treble clef, key signature of one sharp (F#), eighth note on the first line.
- Guit. (Guitar): Treble clef, key signature of one sharp (F#), eighth note on the first line.

506

Guit.

Guit.

Hm. Org.

Pno.

El. Guit.

D. Set

Guit.

521

Guit.

Guit.

Hm. Org.

Pno.

El. Guit.

D. Set

Guit.

536

The musical score for page 72, measures 536-550, is arranged in a system with the following components:

- Guit. (Top):** Treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains a series of eighth notes, each marked with a horizontal line.
- Guit. (Second):** Treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains a series of eighth notes, each marked with a horizontal line.
- Hm. Org. (Third):** Treble and Bass clefs, key signature of one sharp (F#), 8/8 time signature. The staff contains a series of eighth notes, each marked with a horizontal line.
- Pno. (Fourth):** Treble and Bass clefs, key signature of one sharp (F#), 8/8 time signature. The staff contains a series of eighth notes, each marked with a horizontal line.
- El. Guit. (Fifth):** Treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains a series of eighth notes, each marked with a horizontal line.
- D. Set (Sixth):** Treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains a series of eighth notes, each marked with a horizontal line.
- Guit. (Bottom):** Treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains a series of eighth notes, each marked with a horizontal line.

551

The musical score for measures 551-565 consists of six staves, each representing a different instrument. The key signature is one sharp (F#). The staves are labeled as follows:

- Guit.**: Two staves, each containing a series of rests.
- Hm. Org.**: Two staves, each containing a series of rests.
- Pno.**: Two staves, each containing a series of rests.
- El. Guit.**: One staff containing a series of rests.
- D. Set**: One staff containing a series of rests.
- Guit.**: One staff containing a series of rests.

Each staff contains 15 measures of music, all of which are rests. The rests are placed on the first line of each staff, indicating a silent or sustained section.

566

The musical score for page 74, measures 566-580, is arranged in a system with the following components:

- Guit. (Top):** Treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains a series of eighth notes, each marked with a horizontal line.
- Guit. (Second):** Treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains a series of eighth notes, each marked with a horizontal line.
- Hm. Org. (Third):** Treble and Bass clefs, key signature of one sharp (F#), 8/8 time signature. The staff contains a series of eighth notes, each marked with a horizontal line.
- Pno. (Fourth):** Treble and Bass clefs, key signature of one sharp (F#), 8/8 time signature. The staff contains a series of eighth notes, each marked with a horizontal line.
- El. Guit. (Fifth):** Treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains a series of eighth notes, each marked with a horizontal line.
- D. Set (Sixth):** Treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains a series of eighth notes, each marked with a horizontal line.
- Guit. (Bottom):** Treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains a series of eighth notes, each marked with a horizontal line.

581

Guit.

Guit.

Hm. Org.

Pno.

El. Guit.

D. Set

Guit.

596

The musical score for measures 596-610 consists of six staves, each containing a series of rests. The staves are labeled as follows:

- Guit.**: Two staves, each with a treble clef, a key signature of one sharp (F#), and a common time signature (C). Each staff contains 15 measures of rests.
- Hm. Org.**: Two staves, each with a treble clef, a key signature of one sharp (F#), and a common time signature (C). Each staff contains 15 measures of rests.
- Pno.**: Two staves, each with a treble clef, a key signature of one sharp (F#), and a common time signature (C). Each staff contains 15 measures of rests.
- El. Guit.**: One staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains 15 measures of rests.
- D. Set**: One staff with a double bar line at the beginning, indicating a drum set part. It contains 15 measures of rests.
- Guit.**: One staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains 15 measures of rests.

611

Guit.

Guit.

Hm. Org.

Pno.

El. Guit.

D. Set

Guit.

626

The musical score for page 78, measures 626-640, is arranged in a system with the following components:

- Guit. (Top):** Treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains 15 measures of whole rests.
- Guit. (Second):** Treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains 15 measures of whole rests.
- Hm. Org. (Third):** Treble and Bass clefs, key signature of one sharp (F#), 8/8 time signature. The staff contains 15 measures of whole rests.
- Pno. (Fourth):** Treble and Bass clefs, key signature of one sharp (F#), 8/8 time signature. The staff contains 15 measures of whole rests.
- El. Guit. (Fifth):** Treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains 15 measures of whole rests.
- D. Set (Sixth):** Treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains 15 measures of whole rests.
- Guit. (Bottom):** Treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains 15 measures of whole rests.

641

The musical score for measures 641-650 consists of six staves. Each staff contains a single eighth note on the first line of the treble clef, indicating a G major chord. The staves are labeled as follows:

- Guit. (Guitar)
- Guit. (Guitar)
- Hm. Org. (Hammond Organ)
- Pno. (Piano)
- El. Guit. (Electric Guitar)
- D. Set (Drum Set)
- Guit. (Guitar)

The notation for each staff is as follows:

- Guit. (Guitar): Treble clef, key signature of one sharp (F#), eighth note on the first line.
- Guit. (Guitar): Treble clef, key signature of one sharp (F#), eighth note on the first line.
- Hm. Org. (Hammond Organ): Treble clef, key signature of one sharp (F#), eighth note on the first line.
- Pno. (Piano): Treble clef, key signature of one sharp (F#), eighth note on the first line.
- El. Guit. (Electric Guitar): Treble clef, key signature of one sharp (F#), eighth note on the first line.
- D. Set (Drum Set): Treble clef, key signature of one sharp (F#), eighth note on the first line.
- Guit. (Guitar): Treble clef, key signature of one sharp (F#), eighth note on the first line.

656

The musical score for page 80, measures 656-670, features the following instruments and notation:

- Guit. (Top):** Treble clef, key signature of one sharp (F#), 8/8 time signature. Contains a series of eighth notes.
- Guit. (Second):** Treble clef, key signature of one sharp (F#), 8/8 time signature. Contains a series of eighth notes.
- Hm. Org. (Third):** Treble and Bass clefs, key signature of one sharp (F#), 8/8 time signature. Contains a series of eighth notes.
- Pno. (Fourth):** Treble and Bass clefs, key signature of one sharp (F#), 8/8 time signature. Contains a series of eighth notes.
- El. Guit. (Fifth):** Treble clef, key signature of one sharp (F#), 8/8 time signature. Contains a series of eighth notes.
- D. Set (Sixth):** Treble clef, key signature of one sharp (F#), 8/8 time signature. Contains a series of eighth notes.
- Guit. (Bottom):** Treble clef, key signature of one sharp (F#), 8/8 time signature. Contains a series of eighth notes.

671

Guit.

Guit.

Hm. Org.

Pno.

El. Guit.

D. Set

Guit.

686

The musical score for measures 686-695 consists of six staves, each containing a series of rests. The staves are labeled as follows:

- Guit.**: Treble clef, key signature of one sharp (F#), 8/8 time signature. Measures 686-695 contain rests.
- Guit.**: Treble clef, key signature of one sharp (F#), 8/8 time signature. Measures 686-695 contain rests.
- Hm. Org.**: Treble and Bass clefs, key signature of one sharp (F#), 8/8 time signature. Measures 686-695 contain rests.
- Pno.**: Treble and Bass clefs, key signature of one sharp (F#), 8/8 time signature. Measures 686-695 contain rests.
- El. Guit.**: Treble clef, key signature of one sharp (F#), 8/8 time signature. Measures 686-695 contain rests.
- D. Set**: Treble clef, key signature of one sharp (F#), 8/8 time signature. Measures 686-695 contain rests.
- Guit.**: Treble clef, key signature of one sharp (F#), 8/8 time signature. Measures 686-695 contain rests.

701

The musical score for measures 701-715 is arranged for a six-piece band. The instruments and their parts are as follows:

- Guit. (Top):** Treble clef, key of D major (two sharps). The staff contains a continuous eighth-note pattern.
- Guit. (Second):** Treble clef, key of D major (two sharps). The staff contains a continuous eighth-note pattern.
- Hm. Org. (Third):** Treble and Bass clefs, key of D major (two sharps). Both staves contain a continuous eighth-note pattern.
- Pno. (Fourth):** Treble and Bass clefs, key of D major (two sharps). Both staves contain a continuous eighth-note pattern.
- El. Guit. (Fifth):** Treble clef, key of D major (two sharps). The staff contains a continuous eighth-note pattern.
- D. Set (Sixth):** Treble clef, key of D major (two sharps). The staff contains a continuous eighth-note pattern.
- Guit. (Bottom):** Treble clef, key of D major (two sharps). The staff contains a continuous eighth-note pattern.

All staves are in the key of D major (two sharps) and feature a consistent eighth-note rhythmic pattern throughout the 15 measures.

716

Guit.

Guit.

Hm. Org.

Pno.

El. Guit.

D. Set

Guit.

The musical score for measures 716-730 is as follows:

Measure	Guit.	Guit.	Hm. Org.	Pno.	El. Guit.	D. Set	Guit.
716	G	G	G	G	G	G	G
717	R	R	R	R	R	R	R
718	R	R	R	R	R	R	R
719	R	R	R	R	R	R	R
720	R	R	R	R	R	R	R
721	R	R	R	R	R	R	R
722	R	R	R	R	R	R	R
723	R	R	R	R	R	R	R
724	R	R	R	R	R	R	R
725	R	R	R	R	R	R	R
726	R	R	R	R	R	R	R
727	R	R	R	R	R	R	R
728	R	R	R	R	R	R	R
729	R	R	R	R	R	R	R
730	R	R	R	R	R	R	R

731

The musical score for measures 731-745 consists of six staves, each representing a different instrument. The staves are labeled on the left: Guit., Guit., Hm. Org., Pno., El. Guit., and Guit. The first two Guit. staves and the El. Guit. staff are in treble clef with a key signature of one sharp (F#). The Hm. Org. and Pno. staves are in treble clef with a key signature of one sharp (F#). The D. Set staff is in bass clef with a key signature of one sharp (F#). The final Guit. staff is in treble clef with a key signature of one sharp (F#). All staves contain a series of rests, indicating a silent or sustained section. The time signature is 8/8.

Guit.

Guit.

Hm. Org.

Pno.

El. Guit.

D. Set

Guit.

746

The musical score for measures 746-760 consists of six staves. The first staff is labeled 'Guit.' and contains a treble clef, a key signature of one sharp (F#), and a time signature of 8. The second staff is also labeled 'Guit.' and contains a treble clef, a key signature of one sharp (F#), and a time signature of 8. The third and fourth staves are grouped under the label 'Hm. Org.' and contain two staves each, with a treble clef, a key signature of one sharp (F#), and a time signature of 8. The fifth and sixth staves are grouped under the label 'Pno.' and contain two staves each, with a treble clef, a key signature of one sharp (F#), and a time signature of 8. The seventh staff is labeled 'El. Guit.' and contains a treble clef, a key signature of one sharp (F#), and a time signature of 8. The eighth staff is labeled 'D. Set' and contains a single staff with a key signature of one sharp (F#). The ninth staff is labeled 'Guit.' and contains a treble clef, a key signature of one sharp (F#), and a time signature of 8. All staves show a consistent rhythmic pattern of eighth notes with a sharp sign.

Guit.

Guit.

Hm. Org.

Pno.

El. Guit.

D. Set

Guit.

761

The musical score for measures 761-775 consists of six staves, each representing a different instrument. The instruments are: Guit. (Guitar), Hm. Org. (Hammond Organ), Pno. (Piano), El. Guit. (Electric Guitar), D. Set (Drum Set), and Guit. (Guitar). Each staff contains a series of rests, indicating a silent or sustained section. The staves are arranged vertically, with the Guit. staff at the top, followed by Hm. Org., Pno., El. Guit., D. Set, and Guit. at the bottom. The rests are placed on the first line of each staff, indicating a whole rest or a sustained note. The staves are grouped by brackets: the first two Guit. staves are grouped together, the Hm. Org. staff is grouped with the Pno. staff, and the El. Guit. staff is grouped with the D. Set staff. The Guit. staff at the bottom is not grouped with any other staves.

Guit.

Guit.

Hm. Org.

Pno.

El. Guit.

D. Set

Guit.

776

The musical score for measures 776-785 consists of six staves. The first five staves are grouped by a brace on the left. The staves are labeled as follows:

- Guit. (Guitar)
- Guit. (Guitar)
- Hm. Org. (Hammond Organ) - consisting of two staves
- Pno. (Piano) - consisting of two staves
- El. Guit. (Electric Guitar)
- D. Set (Drum Set)
- Guit. (Guitar)

Each staff contains a whole rest in every measure, indicating that all instruments are silent throughout this section.

791

The musical score for measures 791-800 consists of six staves. Each staff contains a single eighth note on the first line of the treble clef, indicating a G major chord. The staves are labeled as follows:

- Guit. (Guitar)
- Guit. (Guitar)
- Hm. Org. (Hammond Organ)
- Pno. (Piano)
- El. Guit. (Electric Guitar)
- D. Set (Drum Set)
- Guit. (Guitar)

The notation for each staff is as follows:

- Guit. (Guitar): Treble clef, key signature of one sharp (F#), eighth note on the first line.
- Guit. (Guitar): Treble clef, key signature of one sharp (F#), eighth note on the first line.
- Hm. Org. (Hammond Organ): Treble clef, key signature of one sharp (F#), eighth note on the first line.
- Pno. (Piano): Treble clef, key signature of one sharp (F#), eighth note on the first line.
- El. Guit. (Electric Guitar): Treble clef, key signature of one sharp (F#), eighth note on the first line.
- D. Set (Drum Set): Treble clef, key signature of one sharp (F#), eighth note on the first line.
- Guit. (Guitar): Treble clef, key signature of one sharp (F#), eighth note on the first line.

806

Guit.

Guit.

Hm. Org.

Pno.

El. Guit.

D. Set

Guit.

821

The musical score consists of seven staves, each representing a different instrument. The first staff is labeled 'Guit.' and contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of 15 measures, each with a single eighth rest. The second staff is also labeled 'Guit.' and contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of 15 measures, each with a single eighth rest. The third staff is labeled 'Hm. Org.' and contains two staves, each with a treble clef, a key signature of one sharp (F#), and a common time signature (C). Each of these staves contains a series of 15 measures, each with a single eighth rest. The fourth staff is labeled 'Pno.' and contains two staves, each with a treble clef, a key signature of one sharp (F#), and a common time signature (C). Each of these staves contains a series of 15 measures, each with a single eighth rest. The fifth staff is labeled 'El. Guit.' and contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of 15 measures, each with a single eighth rest. The sixth staff is labeled 'D. Set' and contains a single staff with a common time signature (C). It contains a series of 15 measures, each with a single eighth rest. The seventh staff is labeled 'Guit.' and contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of 15 measures, each with a single eighth rest.

Guit.

Guit.

Hm. Org.

Pno.

El. Guit.

D. Set

Guit.

836

Guit.

Guit.

Hm. Org.

Pno.

El. Guit.

D. Set

Guit.

851

The musical score for measures 851-865 consists of six staves, each representing a different instrument. The key signature is one sharp (F#). The staves are labeled as follows:

- Guit. (Top):** Treble clef, 8/8 time signature. Contains a series of rests.
- Guit. (Second):** Treble clef, 8/8 time signature. Contains a series of rests.
- Hm. Org. (Third):** Treble and Bass clefs. Contains a series of rests.
- Pno. (Fourth):** Treble and Bass clefs. Contains a series of rests.
- El. Guit. (Fifth):** Treble clef, 8/8 time signature. Contains a series of rests.
- D. Set (Sixth):** Treble clef, 8/8 time signature. Contains a series of rests.
- Guit. (Bottom):** Treble clef, 8/8 time signature. Contains a series of rests.

866

The musical score for measures 866-880 consists of six staves, each representing a different instrument. The instruments are: Guit. (top), Guit., Hm. Org. (two staves), Pno. (two staves), El. Guit., D. Set, and Guit. (bottom). Each staff contains a series of rests, indicating a silent or sustained section. The key signature is one sharp (F#) and the time signature is 8/8.

Guit.

Guit.

Hm. Org.

Pno.

El. Guit.

D. Set

Guit.

881

The musical score for measures 881-895 consists of six staves, each representing a different instrument. The staves are labeled on the left: Guit., Guit., Hm. Org., Pno., El. Guit., and Guit. The first two Guit. staves and the El. Guit. staff are in treble clef with a key signature of one sharp (F#). The Hm. Org. staff is in treble clef with a key signature of one sharp (F#). The Pno. staff is in treble clef with a key signature of one sharp (F#). The D. Set staff is in bass clef with a key signature of one sharp (F#). The final Guit. staff is in treble clef with a key signature of one sharp (F#). Each staff contains a series of rests, indicating a silent or sustained section. The rests are placed on the first line of each staff, suggesting a sustained note or a silent section. The measures are numbered 881 through 895 at the top of the first staff.

896

Guit.

Guit.

Hm. Org.

Pno.

El. Guit.

D. Set

Guit.

The musical score for measures 896-910 shows six staves, each with a whole rest in every measure. The staves are labeled as follows: Guit. (top), Guit., Hm. Org. (bracketed), Pno. (bracketed), El. Guit., D. Set, and Guit. (bottom). The key signature is one sharp (F#) and the time signature is 8/8.

911

The musical score for measures 911-925 consists of the following parts:

- Guit. (Top):** Treble clef, key of F# (one sharp), 8/8 time signature. Contains 15 measures of whole rests.
- Guit. (Second):** Treble clef, key of F# (one sharp), 8/8 time signature. Contains 15 measures of whole rests.
- Hm. Org. (Third):** Treble and Bass clefs, key of F# (one sharp), 8/8 time signature. Contains 15 measures of whole rests in both staves.
- Pno. (Fourth):** Treble and Bass clefs, key of F# (one sharp), 8/8 time signature. Contains 15 measures of whole rests in both staves.
- El. Guit. (Fifth):** Treble clef, key of F# (one sharp), 8/8 time signature. Contains 15 measures of whole rests.
- D. Set (Sixth):** Percussion clef, key of F# (one sharp), 8/8 time signature. Contains 15 measures of whole rests.
- Guit. (Bottom):** Treble clef, key of F# (one sharp), 8/8 time signature. Contains 15 measures of whole rests.

926

The musical score for measures 926-940 consists of six staves. Each staff contains a single eighth note on the first line of the treble clef, indicating a G4 note. The staves are labeled as follows:

- Guit. (Guitar)
- Guit. (Guitar)
- Hm. Org. (Hammond Organ)
- Pno. (Piano)
- El. Guit. (Electric Guitar)
- D. Set (Drum Set)
- Guit. (Guitar)

The key signature is G major (one sharp) and the time signature is 8/8. The measure numbers 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, and 940 are indicated at the top of the staves.

941

The musical score for measures 941-955 consists of the following parts:

- Guit. (Top):** Treble clef, key signature of one sharp (F#). Contains 15 measures of whole rests.
- Guit. (Second):** Treble clef, key signature of one sharp (F#). Contains 15 measures of whole rests.
- Hm. Org. (Third):** Treble and Bass clefs, key signature of one sharp (F#). Contains 15 measures of whole rests in both staves.
- Pno. (Fourth):** Treble and Bass clefs, key signature of one sharp (F#). Contains 15 measures of whole rests in both staves.
- El. Guit. (Fifth):** Treble clef, key signature of one sharp (F#). Contains 15 measures of whole rests.
- D. Set (Sixth):** Percussion clef (C-clef on the first line). Contains 15 measures of whole rests.
- Guit. (Bottom):** Treble clef, key signature of one sharp (F#). Contains 15 measures of whole rests.

956

The musical score for measures 956-965 consists of six staves. The first staff is labeled 'Guit.' and contains a whole rest in every measure. The second staff is also labeled 'Guit.' and contains a whole rest in every measure. The third and fourth staves are grouped by a brace and labeled 'Hm. Org.'; both contain whole rests in every measure. The fifth and sixth staves are grouped by a brace and labeled 'Pno.'; both contain whole rests in every measure. The seventh staff is labeled 'El. Guit.' and contains a whole rest in every measure. The eighth staff is labeled 'D. Set' and contains a whole rest in every measure. The ninth staff is labeled 'Guit.' and contains a whole rest in every measure. All staves are in the key of D major (two sharps) and 4/4 time.

Guit.

Guit.

Hm. Org.

Pno.

El. Guit.

D. Set

Guit.

971

Guit.

Guit.

Hm. Org.

Pno.

El. Guit.

D. Set

Guit.

The musical score for page 101, measures 971-985, is presented for several instruments. The key signature is one sharp (F#) and the time signature is 8/8. The notation consists of horizontal lines with short horizontal strokes indicating notes or rests. The instruments and their staves are as follows:

- Guit. (Top):** Treble clef, F# key signature, 8/8 time signature. 15 measures of music.
- Guit. (Second):** Treble clef, F# key signature, 8/8 time signature. 15 measures of music.
- Hm. Org. (Third):** Treble and Bass clefs, F# key signature. 15 measures of music.
- Pno. (Fourth):** Treble and Bass clefs, F# key signature. 15 measures of music.
- El. Guit. (Fifth):** Treble clef, F# key signature, 8/8 time signature. 15 measures of music.
- D. Set (Sixth):** Treble clef, F# key signature. 15 measures of music.
- Guit. (Bottom):** Treble clef, F# key signature, 8/8 time signature. 15 measures of music.

986

The musical score for measures 986-1000 consists of six staves, each containing a series of rests. The staves are labeled as follows:

- Guit.**: Treble clef, key signature of one sharp (F#), 8/8 time signature. Measures 986-1000 contain rests.
- Guit.**: Treble clef, key signature of one sharp (F#), 8/8 time signature. Measures 986-1000 contain rests.
- Hm. Org.**: Treble and Bass clefs, key signature of one sharp (F#), 8/8 time signature. Measures 986-1000 contain rests.
- Pno.**: Treble and Bass clefs, key signature of one sharp (F#), 8/8 time signature. Measures 986-1000 contain rests.
- El. Guit.**: Treble clef, key signature of one sharp (F#), 8/8 time signature. Measures 986-1000 contain rests.
- D. Set**: Treble clef, key signature of one sharp (F#), 8/8 time signature. Measures 986-1000 contain rests.
- Guit.**: Treble clef, key signature of one sharp (F#), 8/8 time signature. Measures 986-1000 contain rests.

1001

Guit.

Guit.

Hm. Org.

Pno.

El. Guit.

D. Set

Guit.

The musical score is for a piece titled "1001". It features six staves: two for Guit. (top), two for Hm. Org. (middle), two for Pno. (below Hm. Org.), and one for El. Guit. (below Pno.). Additionally, there is a D. Set staff and a final Guit. staff at the bottom. The key signature is one sharp (F#). The top Guit. staff has a treble clef and a key signature of one sharp. The second Guit. staff has a treble clef and a key signature of one sharp. The Hm. Org. staves have a treble clef and a key signature of one sharp. The Pno. staves have a treble clef and a key signature of one sharp. The El. Guit. staff has a treble clef and a key signature of one sharp. The D. Set staff has a single sharp symbol. The final Guit. staff has a treble clef and a key signature of one sharp. The score includes various musical notations, including rests, eighth notes, and a 9-measure phrase in the second Guit. staff. The piece concludes with a double bar line.