

$\text{♩} = 130$

Bass Guitar

Electric Guitar

Acoustic Guitar

Electric Guitar

String Synthesizer

Drumset, Re-mix by alex@primenet.com

3

B. Guit.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

2

7

B. Guit.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

11

B. Guit.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

14

B. Guit.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

17

B. Guit.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

4

20

B. Guit.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

This section contains six staves. From top to bottom: Bass Guitar (B.), Electric Guitars (El. Guit.), Acoustic Guitars (Guit.), Electric Guitars (El. Guit.), Synthesizer (Synth.), and Drums (D. Set). The score shows a mix of rhythmic patterns and sustained notes across the various instruments.

23

B. Guit.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

This section contains six staves. From top to bottom: Bass Guitar (B.), Electric Guitars (El. Guit.), Acoustic Guitars (Guit.), Electric Guitars (El. Guit.), Synthesizer (Synth.), and Drums (D. Set). The score shows a mix of rhythmic patterns and sustained notes across the various instruments.

26

B. Guit.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

This section contains two staves of musical notation. The top staff includes parts for Bass Guitar (B. Guit.), Electric Guitars (El. Guit.), and Acoustic Guitar (Guit.). The bottom staff includes parts for Electric Bass (El. Guit.), Synthesizer (Synth.), and Drum Set (D. Set). Measure 26 begins with a bass line from the B. Guit. and El. Guit., followed by chords from the Guit. and El. Guit. Measure 27 continues with similar patterns, including sustained notes from the Synth. and rhythmic patterns from the D. Set.

28

B. Guit.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

This section contains two staves of musical notation. The top staff includes parts for Bass Guitar (B. Guit.), Electric Guitars (El. Guit.), and Acoustic Guitar (Guit.). The bottom staff includes parts for Electric Bass (El. Guit.), Synthesizer (Synth.), and Drum Set (D. Set). Measure 28 features a bass line from the B. Guit. and chords from the Guit. Measure 29 continues with similar patterns, including sustained notes from the Synth. and rhythmic patterns from the D. Set. A bracket labeled "5" indicates a five-measure repeat starting at the beginning of measure 29.

6

30

B. Guit.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

33

B. Guit.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

37

B. Guit.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

40

B. Guit.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

42

B. Guit.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

This section contains six staves. The first three staves (B. Guit., El. Guit., Guit.) show rhythmic patterns with eighth and sixteenth notes. The fourth staff (El. Guit.) has sustained notes and grace notes. The fifth staff (Synth.) features a sustained note with a wavy line and eighth-note chords. The sixth staff (D. Set) shows a continuous pattern of eighth-note pairs.

45

B. Guit.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

This section contains six staves. The first three staves (B. Guit., El. Guit., Guit.) show eighth-note patterns with rests. The fourth staff (El. Guit.) has eighth-note chords with sharp symbols. The fifth staff (Synth.) shows sustained notes with a wavy line and eighth-note chords. The sixth staff (D. Set) shows a continuous pattern of eighth-note pairs.

48

B. Guit.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

51

B. Guit.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

54

B. Guit.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

This musical score page contains six staves. From top to bottom: Bass Guitar (B.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Electric Guitar (El. Guit.), Synthesizer (Synth.), and Drum Set (D. Set). The score is numbered 54 at the top left. Measures 54-55 are shown, featuring various rhythmic patterns and dynamics for each instrument.

56

B. Guit.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

This musical score page contains six staves. From top to bottom: Bass Guitar (B.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Electric Guitar (El. Guit.), Synthesizer (Synth.), and Drum Set (D. Set). The score is numbered 56 at the top left. Measures 56-57 are shown, featuring various rhythmic patterns and dynamics for each instrument.

59

B. Guit.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

62

B. Guit.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

65

B. Guit.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set