

♩ = 66

Effect Synthesizer, Melody, Center

Unknown

Drumset, Drums

Fretless Electric Bass, Bass

Oboe, Oboe

B♭ Clarinet, Clarinet

Chimes, Bells

Flute, Flute

Effect Synthesizer, Melody, L

Effect Synthesizer, Melody, R

The musical score is written for a 6/8 time signature. The tempo is marked as 66 beats per minute. The score includes ten staves. The first staff, 'Effect Synthesizer, Melody, Center', contains a melodic line with eighth and sixteenth notes, some beamed together, and a few accidentals (sharps). The second staff, 'Unknown', is empty. The third staff, 'Drumset, Drums', is empty. The fourth staff, 'Fretless Electric Bass, Bass', is empty. The fifth staff, 'Oboe, Oboe', is empty. The sixth staff, 'B♭ Clarinet, Clarinet', is empty. The seventh staff, 'Chimes, Bells', contains a simple melodic line with dotted eighth notes. The eighth staff, 'Flute, Flute', is empty. The ninth staff, 'Effect Synthesizer, Melody, L', contains a melodic line with eighth notes and some beaming. The tenth staff, 'Effect Synthesizer, Melody, R', contains a melodic line with eighth notes and some beaming.

3

Synth.

D. Set

Frtl. El. B.

Ob.

B \flat Cl.

Cme.

Fl.

Synth.

Synth.

Detailed description: This page of a musical score contains eight staves. The first staff, labeled 'Synth.', begins with a triplet of eighth notes (F4, G4, A4) and continues with a sequence of eighth and sixteenth notes. The second staff, 'D. Set', shows a drum set pattern with a snare on the first beat and a cymbal on the second. The third staff, 'Frtl. El. B.', has a whole rest on the first beat and a half rest on the second. The fourth staff, 'Ob.', and fifth staff, 'B \flat Cl.', both have whole rests on both beats. The sixth staff, 'Cme.', has a dotted quarter note on the first beat and a dotted half note on the second. The seventh staff, 'Fl.', has a whole rest on both beats. The eighth staff, 'Synth.', has a quarter rest on the first beat and a dotted quarter note on the second. The ninth staff, 'Synth.', has a quarter rest on the first beat and a dotted quarter note on the second. The tenth staff, 'Synth.', has a quarter rest on the first beat and a dotted quarter note on the second.

5 3

Synth.

D. Set

Frtl. El. B.

Ob.

B \flat Cl.

Cme.

Fl.

Synth.

Synth.

7

Synth.

D. Set

Frtl. El. B.

Ob.

Bb Cl.

Cme.

Fl.

Synth.

Synth.

Detailed description: This page contains musical notation for measures 7 and 8. The score is arranged in nine staves. The first staff, labeled 'Synth.', features a melodic line with eighth and sixteenth notes, including a trill in measure 8. The second staff, 'D. Set', shows a drum set pattern with a mix of eighth and sixteenth notes. The third staff, 'Frtl. El. B.', has a bass line with dotted half notes. The fourth staff, 'Ob.', contains a woodwind line with a long note in measure 7 and a half note in measure 8. The fifth staff, 'Bb Cl.', has a woodwind line with a half note in measure 7 and a quarter note in measure 8. The sixth staff, 'Cme.', features a woodwind line with dotted half notes. The seventh staff, 'Fl.', has a woodwind line with a long note in measure 7 and a half note in measure 8. The eighth staff, labeled 'Synth.', contains a melodic line with eighth notes and rests. The ninth staff, also labeled 'Synth.', features a rhythmic pattern of eighth notes and rests.

9 5

Synth.

D. Set

Frtl. El. B.

Ob.

B \flat Cl.

Cme.

Fl.

Synth.

Synth.

11

Synth.

D. Set

Frtl. El. B.

Ob.

B♭ Cl.

Cme.

Fl.

Synth.

Synth.

Measures 11-14 of the musical score. The first Synth. staff (top) has a treble clef and plays a sequence of chords. The D. Set staff has a double bar line and plays a sequence of eighth notes. The Frtl. El. B. staff has a bass clef and plays a sequence of eighth notes. The Ob. staff has a treble clef and plays a sequence of eighth notes. The B♭ Cl. staff has a treble clef and plays a sequence of eighth notes. The Cme. staff has a treble clef and plays a sequence of eighth notes. The Fl. staff has a treble clef and plays a sequence of eighth notes. The second Synth. staff has a treble clef and plays a sequence of eighth notes. The third Synth. staff has a treble clef and plays a sequence of eighth notes.

13

Synth.

D. Set

Frtl. El. B.

Ob.

B \flat Cl.

Cme.

Fl.

Synth.

Synth.

Measure 13: Synth. (treble clef) plays a series of chords. D. Set (drum set) has a complex rhythmic pattern with 'x' marks. Frtl. El. B. (bass clef) plays a series of notes. Ob. (treble clef) plays a long, sustained note. B \flat Cl. (treble clef) plays a series of notes. Cme. (treble clef) plays a series of notes. Fl. (treble clef) plays a long, sustained note. Synth. (treble clef) plays a series of chords. Synth. (treble clef) plays a series of notes.

16

Synth.

D. Set

Frtl. El. B.

Ob.

B \flat Cl.

Cme.

Fl.

Synth.

Synth.

The musical score for measures 16 and 17 is as follows:

- Measure 16:**
 - Synth. 1:** Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5.
 - D. Set:** Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5.
 - Frtl. El. B.:** Bass clef, notes G2, A2, B2, C3, D3, E3, F3, G3.
 - Ob.:** Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5.
 - B \flat Cl.:** Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5.
 - Cme.:** Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5.
 - Fl.:** Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5.
 - Synth. 2:** Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5.
 - Synth. 3:** Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5.
- Measure 17:**
 - Synth. 1:** Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5.
 - D. Set:** Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5.
 - Frtl. El. B.:** Bass clef, notes G2, A2, B2, C3, D3, E3, F3, G3.
 - Ob.:** Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5.
 - B \flat Cl.:** Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5.
 - Cme.:** Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5.
 - Fl.:** Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5.
 - Synth. 2:** Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5.
 - Synth. 3:** Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5.

18

Synth.

D. Set

Frtl. El. B.

Ob.

B \flat Cl.

Cme.

Fl.

Synth.

Synth.

20

Synth.

D. Set

Frtl. El. B.

Ob.

Bb Cl.

Cme.

Fl.

Synth.

Synth.