

♩ = 120

An empty musical staff with a bass clef and a 4/4 time signature. The staff is divided into three measures by vertical bar lines. Each measure contains a single horizontal line, representing a whole note.

An empty musical staff with a bass clef and a 4/4 time signature. The staff is divided into three measures by vertical bar lines. Each measure contains a single eighth rest on the first line of the staff.

A musical staff with a treble clef and a 4/4 time signature. It contains three measures, each with a whole rest.

A musical staff with a treble clef and a 4/4 time signature. The staff contains three measures, each with a whole rest (a horizontal line with a vertical tick mark) indicating a full measure of silence.

The first system of the musical score for 'The Little Boat' is in 4/4 time. It features a treble and bass staff. The melody in the treble staff begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The bass staff provides a simple accompaniment with a steady eighth-note pattern. A small boat icon is positioned above the first measure of the treble staff.

An empty musical staff with a bass clef and a 4/4 time signature. The staff is divided into three measures, each containing a whole rest.

4

7

Musical score for a 12-piece ensemble, measures 7-9. The instruments are: Synth., B♭ Cl., St., Cbs., Da., Pno., Vlms., El. Guit., El. Guit., D. Set, W., and Timp.

Measure 7:

- Synth.: Bass clef, whole note G2.
- B♭ Cl.: Treble clef, eighth notes G4, A4, B4, C5, tied to measure 8.
- St.: Bass clef, whole rest.
- Cbs.: Bass clef, whole note G2.
- Da.: Treble clef, eighth notes G4, A4, B4, C5, tied to measure 8.
- Pno.: Bass clef, whole rest.
- Vlms.: Treble clef, whole rest.
- El. Guit. (1): Treble clef, whole rest.
- El. Guit. (2): Treble clef, whole rest.
- D. Set: Snare drum, eighth notes G4, A4, B4, C5, tied to measure 8.
- W.: Treble clef, whole rest.
- Timp.: Bass clef, whole rest.

Measure 8:

- Synth.: Bass clef, whole note G2.
- B♭ Cl.: Treble clef, eighth notes G4, A4, B4, C5, tied to measure 7.
- St.: Bass clef, whole rest.
- Cbs.: Bass clef, whole note G2.
- Da.: Treble clef, eighth notes G4, A4, B4, C5, tied to measure 7.
- Pno.: Bass clef, whole rest.
- Vlms.: Treble clef, whole rest.
- El. Guit. (1): Treble clef, whole rest.
- El. Guit. (2): Treble clef, whole rest.
- D. Set: Snare drum, eighth notes G4, A4, B4, C5, tied to measure 7.
- W.: Treble clef, whole rest.
- Timp.: Bass clef, whole rest.

Measure 9:

- Synth.: Bass clef, whole note G2.
- B♭ Cl.: Treble clef, eighth notes G4, A4, B4, C5, tied to measure 7.
- St.: Bass clef, whole rest.
- Cbs.: Bass clef, whole note G2.
- Da.: Treble clef, eighth notes G4, A4, B4, C5, tied to measure 7.
- Pno.: Bass clef, whole rest.
- Vlms.: Treble clef, whole rest.
- El. Guit. (1): Treble clef, whole rest.
- El. Guit. (2): Treble clef, whole rest.
- D. Set: Snare drum, eighth notes G4, A4, B4, C5, tied to measure 7.
- W.: Treble clef, whole rest.
- Timp.: Bass clef, whole rest.

Musical score for page 10, measures 10-11. The score includes staves for Synth., B♭ Cl., St., Cbs., Da., Pno., Vlns., El. Guit., El. Guit., D. Set, W., and Timp.

Measure 10:

- Synth.: Bass clef, whole note G2.
- B♭ Cl.: Treble clef, key signature of one sharp (F#), eighth notes: G4, A4, B4, C5, B4, A4, G4.
- St.: Bass clef, whole rest.
- Cbs.: Bass clef, whole note G2.
- Da.: Treble clef, eighth notes: G4, A4, B4, C5, B4, A4, G4.
- Pno.: Bass clef, whole rest.
- Vlns.: Treble clef, whole rest.
- El. Guit. (1): Treble clef, whole rest.
- El. Guit. (2): Treble clef, whole rest.
- D. Set: Snare drum, eighth notes: G4, A4, B4, C5, B4, A4, G4.
- W.: Treble clef, whole rest.
- Timp.: Bass clef, whole rest.

Measure 11:

- Synth.: Bass clef, whole note G2.
- B♭ Cl.: Treble clef, key signature of one sharp (F#), eighth notes: G4, A4, B4, C5, B4, A4, G4.
- St.: Bass clef, whole rest.
- Cbs.: Bass clef, whole note G2.
- Da.: Treble clef, eighth notes: G4, A4, B4, C5, B4, A4, G4.
- Pno.: Bass clef, whole rest.
- Vlns.: Treble clef, whole rest.
- El. Guit. (1): Treble clef, whole rest.
- El. Guit. (2): Treble clef, whole rest.
- D. Set: Snare drum, eighth notes: G4, A4, B4, C5, B4, A4, G4.
- W.: Treble clef, whole rest.
- Timp.: Bass clef, whole rest.

12

12

Synth.

Bb Cl.

St.

Cbs.

Da.

Pno.

Vlins.

El. Guit.

El. Guit.

D. Set

W.

Timp.

Musical score for page 15, featuring various instruments. The score is written in 4/4 time and consists of 12 staves. The instruments are: Synth., Bb Cl., St., Cbs., Da., Pno., Vlins., El. Guit., El. Guit., D. Set, W., and Timp. The notation includes various musical symbols such as notes, rests, and accidentals. The Bb Cl. and Da. parts are written in treble clef, while the Synth., St., Cbs., Pno., Vlins., El. Guit., W., and Timp. parts are written in bass clef. The D. Set part is written in a percussion staff. The score is divided into three measures, with the first measure containing a key signature change to one sharp (F#).

Synth.

Bb Cl.

St.

Cbs.

Da.

Pno.

Vlins.

El. Guit.

El. Guit.

D. Set

W.

Timp.

18

7

Synth.

Bb Cl.

St.

Cbs.

Da.

Pno.

Vlms.

El. Guit.

El. Guit.

D. Set

W.

Timp.

Musical score for page 20, featuring various instruments. The score is written in 3/4 time and consists of 12 measures. The instruments and their parts are:

- Synth.**: Bass clef, playing a single note (C2) in the first measure, a single note (C2) in the second measure, and a single note (C2) in the third measure.
- Bb Cl.**: Treble clef, playing a single note (Bb4) in the first measure, a single note (Bb4) in the second measure, and a single note (Bb4) in the third measure.
- St.**: Bass clef, playing a single note (C2) in the first measure, a single note (C2) in the second measure, and a single note (C2) in the third measure.
- Cbs.**: Bass clef, playing a single note (C2) in the first measure, a single note (C2) in the second measure, and a single note (C2) in the third measure.
- Da.**: Treble clef, playing a single note (Bb4) in the first measure, a single note (Bb4) in the second measure, and a single note (Bb4) in the third measure.
- Pno.**: Treble clef, playing a single note (Bb4) in the first measure, a single note (Bb4) in the second measure, and a single note (Bb4) in the third measure.
- Vlins.**: Treble clef, playing a single note (Bb4) in the first measure, a single note (Bb4) in the second measure, and a single note (Bb4) in the third measure.
- El. Guit.**: Treble clef, playing a single note (Bb4) in the first measure, a single note (Bb4) in the second measure, and a single note (Bb4) in the third measure.
- El. Guit.**: Treble clef, playing a single note (Bb4) in the first measure, a single note (Bb4) in the second measure, and a single note (Bb4) in the third measure.
- D. Set**: Treble clef, playing a single note (Bb4) in the first measure, a single note (Bb4) in the second measure, and a single note (Bb4) in the third measure.
- W.**: Treble clef, playing a single note (Bb4) in the first measure, a single note (Bb4) in the second measure, and a single note (Bb4) in the third measure.
- Timp.**: Bass clef, playing a single note (C2) in the first measure, a single note (C2) in the second measure, and a single note (C2) in the third measure.

23

Musical score for page 23, featuring various instruments. The score is written in 4/4 time and consists of 12 measures. The instruments and their parts are as follows:

- Synth.**: Bass clef, playing a series of whole notes (G2, F2, E2).
- Bb Cl.**: Treble clef, playing a series of eighth notes (F4, G4, A4, Bb4, C5, Bb4, A4, G4).
- St.**: Bass clef, playing a series of whole notes (G2, F2, E2).
- Cbs.**: Bass clef, playing a series of whole notes (G2, F2, E2).
- Da.**: Treble clef, playing a series of eighth notes (F4, G4, A4, Bb4, C5, Bb4, A4, G4).
- Pno.**: Treble clef, playing a series of eighth notes (F4, G4, A4, Bb4, C5, Bb4, A4, G4).
- Vlms.**: Treble clef, playing a series of whole notes (G2, F2, E2).
- El. Guit.**: Treble clef, playing a series of whole notes (G2, F2, E2).
- El. Guit.**: Treble clef, playing a series of whole notes (G2, F2, E2).
- D. Set**: Treble clef, playing a series of eighth notes (F4, G4, A4, Bb4, C5, Bb4, A4, G4).
- W.**: Treble clef, playing a series of whole notes (G2, F2, E2).
- Timp.**: Bass clef, playing a series of whole notes (G2, F2, E2).

Musical score for page 26, featuring various instruments. The score is written for two measures. The instruments and their parts are as follows:

- Synth.**: Bass clef, two measures of whole notes.
- Bb Cl.**: Treble clef, two measures of half notes with a slur.
- St.**: Bass clef, two measures of eighth notes with a slur and a triplet.
- Cbs.**: Bass clef, two measures of half notes with a slur.
- Da.**: Treble clef, two measures of half notes with a slur.
- Pno.**: Treble clef, two measures of eighth notes with a slur.
- Vlins.**: Treble clef, two measures of eighth notes with a slur and a triplet.
- El. Guit.**: Treble clef, two measures of half notes with a slur.
- El. Guit.**: Treble clef, two measures of half notes with a slur.
- D. Set**: Two staves, one with eighth notes and one with eighth notes with a slur.
- W.**: Treble clef, two measures of half notes with a slur.
- Timp.**: Bass clef, two measures of half notes with a slur.

28

28

11

Synth.

Bb Cl.

St.

Cbs.

Da.

Pno.

Vlms.

El. Guit.

El. Guit.

D. Set

W.

Timp.

Musical score for page 30, featuring various instruments. The score is written for two measures. The instruments and their parts are as follows:

- Synth.**: Bass clef, whole note in the first measure, whole note in the second measure.
- Bb Cl.**: Treble clef, half note in the first measure, half note in the second measure.
- St.**: Treble clef, half note in the first measure, half note in the second measure.
- Cbs.**: Bass clef, whole note in the first measure, whole note in the second measure.
- Da.**: Treble clef, half note in the first measure, half note in the second measure.
- Pno.**: Treble clef, half note in the first measure, half note in the second measure.
- Vlms.**: Treble clef, half note in the first measure, half note in the second measure.
- El. Guit.**: Treble clef, half note in the first measure, half note in the second measure.
- El. Guit.**: Treble clef, half note in the first measure, half note in the second measure.
- D. Set**: Treble clef, half note in the first measure, half note in the second measure.
- W.**: Treble clef, half note in the first measure, half note in the second measure.
- Timp.**: Bass clef, whole note in the first measure, whole note in the second measure.

32

32

Synth.

Bb Cl.

St.

Cbs.

Da.

Pno.

Vlms.

El. Guit.

El. Guit.

D. Set

W.

Timp.

Musical score for page 35, featuring various instruments. The score is written for two measures. The instruments and their parts are as follows:

- Synth.**: Bass clef, first measure has a half note G2, second measure has a whole note G2.
- Bb Cl.**: Treble clef, first measure has a whole rest, second measure has a quarter note F#4, followed by a quarter rest, then eighth notes G4, A4, Bb4, A4, G4, F#4, E4, D4.
- St.**: Treble clef, first measure has a whole rest, second measure has a whole rest.
- Cbs.**: Bass clef, first measure has a whole rest, second measure has a whole note G2.
- Da.**: Treble clef, first measure has a whole rest, second measure has a quarter note G4, followed by a quarter rest, then eighth notes G4, A4, Bb4, A4, G4, F#4, E4, D4.
- Pno.**: Treble clef, first measure has a whole rest, second measure has a quarter note G4, followed by a quarter rest, then eighth notes G4, A4, Bb4, A4, G4, F#4, E4, D4. Bass clef, first measure has a whole rest, second measure has a quarter note G2, followed by a quarter rest, then eighth notes G2, A2, Bb2, A2, G2, F#2, E2, D2.
- Vlins.**: Treble clef, first measure has a whole rest, second measure has a quarter note G4, followed by a quarter rest, then eighth notes G4, A4, Bb4, A4, G4, F#4, E4, D4.
- El. Guit.**: Treble clef, first measure has a whole rest, second measure has a whole rest.
- El. Guit.**: Treble clef, first measure has a whole rest, second measure has a whole rest.
- D. Set**: Treble clef, first measure has a quarter note G4, followed by a quarter rest, then eighth notes G4, A4, Bb4, A4, G4, F#4, E4, D4. Bass clef, first measure has a whole rest, second measure has a whole rest.
- W.**: Treble clef, first measure has a whole rest, second measure has a whole rest.
- Timp.**: Bass clef, first measure has a whole rest, second measure has a whole rest.

37

37

Synth.

B♭ Cl.

St.

Cbs.

Da.

Pno.

Vlins.

El. Guit.

El. Guit.

D. Set

W.

Timp.

Musical score for measures 38 and 39. The score is written for the following instruments:

- Synth. (Synthesizer): Bass clef, measures 38 and 39.
- Bb Cl. (B-flat Clarinet): Treble clef, measures 38 and 39.
- St. (Saxophone): Treble clef, measures 38 and 39.
- Cbs. (Cello): Bass clef, measures 38 and 39.
- Da. (Double Bass): Treble clef, measures 38 and 39.
- Pno. (Piano): Bass clef, measures 38 and 39.
- Vlins. (Violins): Treble clef, measures 38 and 39.
- El. Guit. (Electric Guitar): Treble clef, measures 38 and 39.
- El. Guit. (Electric Guitar): Treble clef, measures 38 and 39.
- D. Set (Drum Set): Treble clef, measures 38 and 39.
- W. (Woodwind): Treble clef, measures 38 and 39.
- Timp. (Timpani): Bass clef, measures 38 and 39.

The score shows the following musical notation:

- Synth.:** Bass clef, measures 38 and 39.
- Bb Cl.:** Treble clef, measures 38 and 39.
- St.:** Treble clef, measures 38 and 39.
- Cbs.:** Bass clef, measures 38 and 39.
- Da.:** Treble clef, measures 38 and 39.
- Pno.:** Bass clef, measures 38 and 39.
- Vlins.:** Treble clef, measures 38 and 39.
- El. Guit.:** Treble clef, measures 38 and 39.
- El. Guit.:** Treble clef, measures 38 and 39.
- D. Set:** Treble clef, measures 38 and 39.
- W.:** Treble clef, measures 38 and 39.
- Timp.:** Bass clef, measures 38 and 39.

40

40

Synth.

B $\flat$ Cl.

St.

Cbs.

Da.

Pno.

Vlins.

El. Guit.

El. Guit.

D. Set

W.

Timp.

Score for measures 41 and 42, featuring the following instruments:

- Synth.
- B♭ Cl.
- St.
- Cbs.
- Da.
- Pno.
- Vlins.
- El. Guit.
- El. Guit.
- D. Set
- W.
- Timp.

The score is written for two measures. The first measure (measure 41) contains musical notation for all instruments, while the second measure (measure 42) contains rests for all instruments.



43

Musical score for page 43, featuring various instruments. The score is written for two measures. The instruments and their parts are as follows:

- Synth.**: Bass clef, two measures of whole notes (C2 and C3).
- Bb Cl.**: Treble clef, two measures of eighth notes (F4, G4, A4, Bb4, C5, Bb4, A4, G4).
- St.**: Treble clef, two measures of whole notes (C4 and C5).
- Cbs.**: Bass clef, two measures of whole notes (C2 and C3).
- Da.**: Treble clef, two measures of eighth notes (F4, G4, A4, Bb4, C5, Bb4, A4, G4).
- Pno.**: Bass clef, two measures of eighth notes (F4, G4, A4, Bb4, C5, Bb4, A4, G4).
- Vlns.**: Treble clef, two measures of eighth notes (F4, G4, A4, Bb4, C5, Bb4, A4, G4).
- El. Guit.**: Treble clef, two measures of whole notes (C4 and C5).
- El. Guit.**: Treble clef, two measures of whole notes (C4 and C5).
- D. Set**: Two staves, two measures of eighth notes (F4, G4, A4, Bb4, C5, Bb4, A4, G4).
- W.**: Treble clef, two measures of whole notes (C4 and C5).
- Timp.**: Bass clef, two measures of whole notes (C2 and C3).

Score for measures 45-46, featuring the following instruments:

- Synth.
- B♭ Cl.
- St.
- Cbs.
- Da.
- Pno.
- Vlns.
- El. Guit.
- El. Guit.
- D. Set
- W.
- Timp.

The score shows a variety of musical notation, including whole notes, eighth notes, sixteenth notes, and rests, across multiple staves. A triplet of eighth notes is marked in the Violins (Vlns.) staff. The percussion section (D. Set, W., Timp.) includes various rhythmic patterns and rests.

46

46

Synth.

Bb Cl.

St.

Cbs.

Da.

Pno.

Vlins.

El. Guit.

El. Guit.

D. Set

W.

Timp.

Musical score for page 48, featuring various instruments. The score is written in 4/4 time and consists of two measures. The instruments and their parts are as follows:

- Synth.**: Bass clef, two measures of whole notes.
- Bb Cl.**: Treble clef, two measures of half notes.
- St.**: Treble clef, two measures of whole notes.
- Cbs.**: Bass clef, two measures of whole notes.
- Da.**: Treble clef, two measures of half notes.
- Pno.**: Treble clef, two measures of half notes.
- Vlins.**: Treble clef, two measures of half notes.
- El. Guit.**: Treble clef, two measures of whole notes.
- El. Guit.**: Treble clef, two measures of whole notes.
- D. Set**: Two measures of eighth notes.
- W.**: Treble clef, two measures of whole notes.
- Timp.**: Bass clef, two measures of whole notes.

50

50

23

Synth.

Bb Cl.

St.

Cbs.

Da.

Pno.

Vlins.

El. Guit.

El. Guit.

D. Set

W.

Timp.

Musical score for page 52, featuring various instruments. The score is written in 4/4 time and consists of two measures. The instruments and their parts are as follows:

- Synth.**: Bass clef, two whole notes (C2 and C3).
- Bb Cl.**: Treble clef, eighth rest, eighth note (F#4), half note (G#4), half note (A4), eighth rest, eighth note (Bb4), eighth note (A4), eighth note (G#4), eighth note (F#4).
- St.**: Treble clef, two whole notes (C4 and C5).
- Cbs.**: Bass clef, two whole notes (C2 and C3).
- Da.**: Treble clef, eighth note (C4), eighth rest, eighth note (D4), half note (E4), half note (F4), eighth rest, eighth note (G4), eighth note (A4), eighth note (B4), eighth note (C5).
- Pno.**: Treble clef, eighth note (C4), eighth rest, eighth note (D4), half note (E4), half note (F4), eighth rest, eighth note (G4), eighth note (A4), eighth note (B4), eighth note (C5).
- Vlms.**: Treble clef, eighth note (C4), eighth rest, eighth note (D4), eighth note (E4), eighth note (F4), eighth note (G4), eighth note (A4), eighth note (B4), eighth note (C5).
- El. Guit.**: Treble clef, two whole notes (C4 and C5).
- El. Guit.**: Treble clef, two whole notes (C4 and C5).
- D. Set**: Snare drum, eighth note (C4), eighth rest, eighth note (D4), eighth note (E4), eighth note (F4), eighth note (G4), eighth note (A4), eighth note (B4), eighth note (C5).
- W.**: Treble clef, two whole notes (C4 and C5).
- Timp.**: Bass clef, two whole notes (C2 and C3).

54

Synth.

Bb Cl.

St.

Cbs.

Da.

Pno.

Vlins.

El. Guit.

El. Guit.

D. Set

W.

Timp.

Musical score for page 56, featuring various instruments. The score is written in 4/4 time and consists of two measures. The instruments and their parts are as follows:

- Synth.**: Bass clef, two measures of whole notes.
- Bb Cl.**: Treble clef, two measures of whole notes.
- St.**: Treble clef, two measures of whole notes.
- Cbs.**: Bass clef, two measures of whole notes.
- Da.**: Treble clef, two measures of whole notes.
- Pno.**: Treble clef, two measures of whole notes.
- Vlms.**: Treble clef, two measures of whole notes.
- El. Guit.**: Treble clef, two measures of whole notes.
- El. Guit.**: Treble clef, two measures of whole notes.
- D. Set**: Two staves, one with a treble clef and one with a bass clef, both containing a series of eighth notes.
- W.**: Treble clef, two measures of whole notes.
- Timp.**: Bass clef, two measures of whole notes.

58

Musical score for page 58, featuring various instruments. The score is written for two measures. The instruments and their parts are as follows:

- Synth.**: Bass clef, two measures of whole notes (C2 and C3).
- Bb Cl.**: Treble clef, two measures of whole notes (C4 and C5).
- St.**: Treble clef, two measures of whole notes (C4 and C5).
- Cbs.**: Bass clef, two measures of whole notes (C2 and C3).
- Da.**: Treble clef, two measures of whole notes (C4 and C5).
- Pno.**: Treble clef, two measures of whole notes (C4 and C5).
- Vlms.**: Treble clef, two measures of whole notes (C4 and C5).
- El. Guit.**: Treble clef, two measures of whole notes (C4 and C5).
- El. Guit.**: Treble clef, two measures of whole notes (C4 and C5).
- D. Set**: Two measures of whole notes (C4 and C5).
- W.**: Treble clef, two measures of whole notes (C4 and C5).
- Timp.**: Bass clef, two measures of whole notes (C2 and C3).

The score includes various musical notations such as clefs, notes, rests, and dynamic markings. The instruments are arranged in a vertical stack, with the Synth. and Cbs. at the top and the Timp. at the bottom.

Musical score for page 60, featuring various instruments. The score is written in 4/4 time and consists of two measures. The instruments and their parts are as follows:

- Synth.**: Bass clef, two whole notes (C2 and C3).
- Bb Cl.**: Treble clef, first measure has a half note (F4) and a quarter note (G4) tied to the second measure. The second measure has a half note (A4) and a quarter note (B4) tied to the first measure. The third measure has a half note (C5) and a quarter note (D5) tied to the fourth measure. The fourth measure has a half note (E5) and a quarter note (F5) tied to the first measure of the next system.
- St.**: Treble clef, first measure has a half note (F4) and a quarter note (G4) tied to the second measure. The second measure has a half note (A4) and a quarter note (B4) tied to the first measure. The third measure has a half note (C5) and a quarter note (D5) tied to the fourth measure. The fourth measure has a half note (E5) and a quarter note (F5) tied to the first measure of the next system.
- Cbs.**: Bass clef, two whole notes (C2 and C3).
- Da.**: Treble clef, first measure has a half note (F4) and a quarter note (G4) tied to the second measure. The second measure has a half note (A4) and a quarter note (B4) tied to the first measure. The third measure has a half note (C5) and a quarter note (D5) tied to the fourth measure. The fourth measure has a half note (E5) and a quarter note (F5) tied to the first measure of the next system.
- Pno.**: Treble clef, first measure has a half note (F4) and a quarter note (G4) tied to the second measure. The second measure has a half note (A4) and a quarter note (B4) tied to the first measure. The third measure has a half note (C5) and a quarter note (D5) tied to the fourth measure. The fourth measure has a half note (E5) and a quarter note (F5) tied to the first measure of the next system.
- Vlins.**: Treble clef, first measure has a half note (F4) and a quarter note (G4) tied to the second measure. The second measure has a half note (A4) and a quarter note (B4) tied to the first measure. The third measure has a half note (C5) and a quarter note (D5) tied to the fourth measure. The fourth measure has a half note (E5) and a quarter note (F5) tied to the first measure of the next system.
- El. Guit.**: Treble clef, two whole notes (C2 and C3).
- El. Guit.**: Treble clef, two whole notes (C2 and C3).
- D. Set**: Two staves. The top staff has a half note (F4) and a quarter note (G4) tied to the second measure. The second measure has a half note (A4) and a quarter note (B4) tied to the first measure. The third measure has a half note (C5) and a quarter note (D5) tied to the fourth measure. The fourth measure has a half note (E5) and a quarter note (F5) tied to the first measure of the next system. The bottom staff has a half note (F4) and a quarter note (G4) tied to the second measure. The second measure has a half note (A4) and a quarter note (B4) tied to the first measure. The third measure has a half note (C5) and a quarter note (D5) tied to the fourth measure. The fourth measure has a half note (E5) and a quarter note (F5) tied to the first measure of the next system.
- W.**: Treble clef, two whole notes (C2 and C3).
- Timp.**: Bass clef, two whole notes (C2 and C3).

62

Musical score for measures 62-64, featuring the following instruments:

- Synth.
- Bb Cl.
- St.
- Cbs.
- Da.
- Pno.
- Vlms.
- El. Guit.
- El. Guit.
- D. Set
- W.
- Timp.

The score is written for measures 62, 63, and 64. The instruments are arranged in a grand staff format. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Musical score for measures 65-67, featuring the following instruments:

- Synth.
- Bb Cl.
- St.
- Cbs.
- Da.
- Pno.
- Vlms.
- El. Guit.
- El. Guit.
- D. Set
- W.
- Timp.

The score is written for measures 65, 66, and 67. The key signature is one sharp (F#). The time signature is 4/4. The instruments are arranged in a standard orchestral layout. The string section (St., Cbs., Vlms., W., Timp.) and woodwinds (Bb Cl., Da.) are mostly silent, with some sustained notes in measures 66 and 67. The electric guitar (El. Guit.) and double bass (D. Set) play a rhythmic pattern in measures 65 and 66, which continues in measure 67. The piano (Pno.) and synthesizer (Synth.) are also silent.

68

Musical score for measures 68-69, featuring the following instruments and parts:

- Synth.**: Bass clef, rests in both measures.
- B♭ Cl.**: Treble clef, rests in both measures.
- St.**: Treble clef, sustained chords in both measures.
- Cbs.**: Bass clef, sustained chords in both measures.
- Da.**: Treble clef, rests in both measures.
- Pno.**: Treble clef, rests in both measures.
- Vlms.**: Treble clef, rests in both measures.
- El. Guit.** (Top): Treble clef, melodic line with eighth and sixteenth notes, including a double bar line with repeat dots.
- El. Guit.** (Bottom): Treble clef, melodic line with eighth and sixteenth notes, including a double bar line with repeat dots.
- D. Set**: Percussion, rhythmic pattern with eighth and sixteenth notes and rests.
- W.**: Treble clef, rests in both measures.
- Timp.**: Bass clef, rests in both measures.

Synth.

Bb Cl.

St.

Cbs.

Da.

Pno.

Vlms.

El. Guit.

El. Guit.

D. Set

W.

Timp.

72

Synth.

Bb Cl.

St.

Cbs.

Da.

Pno.

Vlms.

El. Guit.

El. Guit.

D. Set

W.

Timp.

75

Synth.

Bb Cl.

St.

Cbs.

Da.

Pno.

Vlms.

El. Guit.

El. Guit.

D. Set

W.

Timp.

78

Musical score for measures 78 and 79. The score is written for the following instruments:

- Synth.
- Bb Cl.
- St.
- Cbs.
- Da.
- Pno.
- Vlms.
- El. Guit.
- El. Guit.
- D. Set
- W.
- Timp.

The score shows two measures of music. Measures 78 and 79 are indicated by the page number 78 and the page number 35. The instruments are arranged in a vertical stack. The notation includes various musical symbols such as notes, rests, and dynamic markings. The D. Set (Drum Set) part features a complex rhythmic pattern with many 'x' marks indicating hits. The W. (Woodwinds) part includes a melodic line with a triplet in measure 79. The Timp. (Timpani) part has a simple rhythmic pattern.

Musical score for page 80, featuring various instruments. The score is written for two measures. The instruments and their parts are as follows:

- Synth.**: Bass clef, two measures of rests.
- Bb Cl.**: Treble clef, two measures of rests.
- St.**: Treble clef, two measures of complex melodic lines with many accidentals.
- Cbs.**: Bass clef, two measures of complex melodic lines with many accidentals.
- Da.**: Treble clef, two measures of rests.
- Pno.**: Treble clef, two measures of rests.
- Vlms.**: Treble clef, two measures of rests.
- El. Guit.**: Treble clef, two measures of rests.
- El. Guit.**: Treble clef, two measures of rests.
- D. Set**: Two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. Both staves show a complex rhythmic pattern with many accidentals.
- W.**: Treble clef, two measures of complex melodic lines with many accidentals.
- Timp.**: Bass clef, two measures of rests.

82

Musical score for page 82, featuring various instruments. The score is written for the following instruments:

- Synth.
- Bb Cl.
- St.
- Cbs.
- Da.
- Pno.
- Vlins.
- El. Guit.
- El. Guit.
- D. Set
- W.
- Timp.

The score includes various musical notations such as rests, notes, and dynamic markings. The Timp. part features a prominent 7-measure phrase. The D. Set part includes a series of notes and rests. The W. part includes a series of notes and rests. The El. Guit. parts include a series of notes and rests. The Vlins. part includes a series of notes and rests. The Pno. part includes a series of notes and rests. The Da. part includes a series of notes and rests. The Cbs. part includes a series of notes and rests. The St. part includes a series of notes and rests. The Bb Cl. part includes a series of notes and rests. The Synth. part includes a series of notes and rests.

83

Synth.

B♭ Cl.

St.

Cbs.

Da.

Pno.

Vlms.

El. Guit.

El. Guit.

D. Set

W.

Timp.

3 3 3 7

84

Musical score for page 84, featuring various instruments. The score is written for two measures. The instruments and their parts are as follows:

- Synth.**: Bass clef, first measure has a whole rest, second measure has a whole note C.
- Bb Cl.**: Treble clef, first measure has a whole note C with a triplet of eighth notes (C, D, E) and a whole note F, second measure has a whole note G with a triplet of eighth notes (G, A, B).
- St.**: Treble clef, first measure has a whole note C with a triplet of eighth notes (C, D, E) and a whole note F, second measure has a whole note G with a triplet of eighth notes (G, A, B).
- Cbs.**: Bass clef, first measure has a whole note C, second measure has a whole note D.
- Da.**: Treble clef, first measure has a whole note C, second measure has a whole note D.
- Pno.**: Treble clef, first measure has a whole note C, second measure has a whole note D.
- Vlins.**: Treble clef, first measure has a whole note C, second measure has a whole note D.
- El. Guit.**: Treble clef, first measure has a whole rest, second measure has a whole rest.
- El. Guit.**: Treble clef, first measure has a whole rest, second measure has a whole rest.
- D. Set**: Percussion, first measure has a whole note C, second measure has a whole note D.
- W.**: Treble clef, first measure has a whole rest, second measure has a whole rest.
- Timp.**: Bass clef, first measure has a whole rest, second measure has a whole rest.

Musical score for page 86, featuring various instruments. The score is written for two measures. The instruments and their parts are as follows:

- Synth.**: Bass clef, two whole notes (one in the first measure, one in the second).
- Bb Cl.**: Treble clef, eighth notes, quarter notes, and a half note.
- St.**: Treble clef, eighth notes, quarter notes, and a half note.
- Cbs.**: Bass clef, two whole notes (one in the first measure, one in the second).
- Da.**: Treble clef, eighth notes, quarter notes, and a half note.
- Pno.**: Treble clef, eighth notes, quarter notes, and a half note.
- Vlms.**: Treble clef, eighth notes, quarter notes, and a half note.
- El. Guit.**: Treble clef, eighth notes, quarter notes, and a half note.
- El. Guit.**: Treble clef, eighth notes, quarter notes, and a half note.
- D. Set**: Treble clef, eighth notes, quarter notes, and a half note.
- W.**: Treble clef, eighth notes, quarter notes, and a half note.
- Timp.**: Bass clef, two whole notes (one in the first measure, one in the second).

88

Synth.

Bb Cl.

St.

Cbs.

Da.

Pno.

Vlms.

El. Guit.

El. Guit.

D. Set

W.

Timp.

Musical score for page 90, featuring various instruments. The score is written for two measures. The instruments and their parts are as follows:

- Synth.**: Bass clef, two whole notes (C2 and C3).
- Bb Cl.**: Treble clef, two measures of music. Measure 1: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 2: quarter note D5, quarter note E5, quarter note F5, quarter note G5.
- St.**: Treble clef, two measures of music. Measure 1: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 2: quarter note D5, quarter note E5, quarter note F5, quarter note G5.
- Cbs.**: Bass clef, two whole notes (C2 and C3).
- Da.**: Treble clef, two measures of music. Measure 1: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 2: quarter note D5, quarter note E5, quarter note F5, quarter note G5.
- Pno.**: Treble clef, two measures of music. Measure 1: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 2: quarter note D5, quarter note E5, quarter note F5, quarter note G5.
- Vlms.**: Treble clef, two measures of music. Measure 1: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 2: quarter note D5, quarter note E5, quarter note F5, quarter note G5.
- El. Guit.**: Treble clef, two measures of music. Measure 1: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 2: quarter note D5, quarter note E5, quarter note F5, quarter note G5.
- El. Guit.**: Treble clef, two measures of music. Measure 1: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 2: quarter note D5, quarter note E5, quarter note F5, quarter note G5.
- D. Set**: Two staves. The top staff is a snare drum with a treble clef, showing a pattern of eighth notes. The bottom staff is a kick drum with a bass clef, showing a pattern of eighth notes.
- W.**: Treble clef, two measures of music. Measure 1: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 2: quarter note D5, quarter note E5, quarter note F5, quarter note G5.
- Timp.**: Bass clef, two whole notes (C2 and C3).

92

43

Synth.

Bb Cl.

St.

Cbs.

Da.

Pno.

Vlins.

El. Guit.

El. Guit.

D. Set

W.

Timp.

Musical score for page 94, featuring various instruments. The score is written for two measures. The instruments and their parts are as follows:

- Synth.**: Bass clef, whole note in the first measure, whole note in the second measure.
- Bb Cl.**: Treble clef, half note in the first measure, half note in the second measure.
- St.**: Treble clef, complex melodic line with a triplet in the first measure and a triplet in the second measure.
- Cbs.**: Bass clef, whole note in the first measure, whole note in the second measure.
- Da.**: Treble clef, half note in the first measure, half note in the second measure.
- Pno.**: Treble clef, complex melodic line with a triplet in the first measure and a triplet in the second measure.
- Vlms.**: Treble clef, complex melodic line with a triplet in the first measure and a triplet in the second measure.
- El. Guit.**: Treble clef, whole note in the first measure, whole note in the second measure.
- El. Guit.**: Treble clef, whole note in the first measure, whole note in the second measure.
- D. Set**: Drum set, complex rhythmic pattern with a triplet in the first measure and a triplet in the second measure.
- W.**: Treble clef, whole note in the first measure, whole note in the second measure.
- Timp.**: Bass clef, whole note in the first measure, whole note in the second measure.

96

Musical score for page 96, featuring various instruments. The score is written for the following instruments: Synth., Bb Cl., St., Cbs., Da., Pno., Vlins., El. Guit., El. Guit., D. Set, W., and Timp. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into staves, with the instrument names listed on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into staves, with the instrument names listed on the left.

Synth.

Bb Cl.

St.

Cbs.

Da.

Pno.

Vlins.

El. Guit.

El. Guit.

D. Set

W.

Timp.

Musical score for page 97, featuring various instruments. The score is written for two measures. The instruments and their parts are as follows:

- Synth.**: Bass clef, two measures of whole notes.
- Bb Cl.**: Treble clef, two measures of whole notes.
- St.**: Treble clef, two measures of whole notes.
- Cbs.**: Bass clef, two measures of whole notes.
- Da.**: Treble clef, two measures of whole notes.
- Pno.**: Treble clef, two measures of whole notes.
- Vlins.**: Treble clef, two measures of whole notes.
- El. Guit.**: Treble clef, two measures of whole notes.
- El. Guit.**: Treble clef, two measures of whole notes.
- D. Set**: Two staves, one with a treble clef and one with a bass clef, both containing a series of eighth notes.
- W.**: Treble clef, two measures of whole notes.
- Timp.**: Bass clef, two measures of whole notes.

99

Musical score for page 99, featuring various instruments. The score is written for 12 staves, each representing a different instrument. The instruments are: Synth., Bb Cl., St., Cbs., Da., Pno., Vlins., El. Guit., El. Guit., D. Set, W., and Timp. The score is written in 4/4 time. The key signature is one flat (Bb). The score is divided into three measures. The first measure contains a variety of notes and rests. The second measure contains a variety of notes and rests. The third measure contains a variety of notes and rests. The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The instruments are listed on the left side of the score, and the staves are numbered 1 through 12. The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The instruments are listed on the left side of the score, and the staves are numbered 1 through 12.

Synth.

Bb Cl.

St.

Cbs.

Da.

Pno.

Vlins.

El. Guit.

El. Guit.

D. Set

W.

Timp.

102

Synth.

Bb Cl.

St.

Cbs.

Da.

Pno.

Vlins.

El. Guit.

El. Guit.

D. Set

W.

Timp.

105

Musical score for page 105, featuring various instruments. The score is divided into two measures. The instruments and their parts are as follows:

- Synth.**: Bass clef, two measures of whole rests.
- Bb Cl.**: Treble clef, two measures of whole rests.
- St.**: Bass clef, first measure has a whole note chord (F2, C3, G2, F2, C3, G2). Second measure has a whole note chord (F2, C3, G2, F2, C3, G2) with a melodic line (F2, C3, G2, F2, C3, G2) above it.
- Cbs.**: Bass clef, first measure has a whole note chord (F2, C3, G2, F2, C3, G2). Second measure has a whole note chord (F2, C3, G2, F2, C3, G2) with a melodic line (F2, C3, G2, F2, C3, G2) above it.
- Da.**: Treble clef, two measures of whole rests.
- Pno.**: Treble clef, first measure has a whole rest. Second measure has a whole note chord (F2, C3, G2, F2, C3, G2) with a melodic line (F2, C3, G2, F2, C3, G2) above it.
- Vlms.**: Treble clef, first measure has a whole note chord (F2, C3, G2, F2, C3, G2). Second measure has a whole note chord (F2, C3, G2, F2, C3, G2) with a melodic line (F2, C3, G2, F2, C3, G2) above it.
- El. Guit.**: Treble clef, two measures of whole rests.
- El. Guit.**: Treble clef, two measures of whole rests.
- D. Set**: Two staves. The top staff has a whole note chord (F2, C3, G2, F2, C3, G2). The bottom staff has a whole note chord (F2, C3, G2, F2, C3, G2) with a melodic line (F2, C3, G2, F2, C3, G2) above it.
- W.**: Treble clef, two measures of whole rests.
- Timp.**: Bass clef, two measures of whole rests.

Musical score for page 107, featuring various instruments. The score is written for two measures. The instruments and their parts are as follows:

- Synth.**: Bass clef, two measures of whole rests.
- Bb Cl.**: Treble clef, two measures of whole rests.
- St.**: Bass clef, two measures of eighth-note patterns. The first measure contains a triplet of eighth notes (G, A, B) and a quarter note (C). The second measure contains a triplet of eighth notes (B, A, G) and a quarter note (F).
- Cbs.**: Bass clef, two measures of whole rests.
- Da.**: Treble clef, two measures of whole rests.
- Pno.**: Treble clef, two measures of eighth-note patterns. The first measure contains a triplet of eighth notes (G, A, B) and a quarter note (C). The second measure contains a triplet of eighth notes (B, A, G) and a quarter note (F).
- Vlms.**: Treble clef, two measures of whole rests.
- El. Guit.**: Treble clef, two measures of whole rests.
- El. Guit.**: Treble clef, two measures of whole rests.
- D. Set**: Two staves, two measures of whole rests.
- W.**: Treble clef, two measures of whole rests.
- Timp.**: Bass clef, two measures of whole rests.

109

Musical score for page 109, featuring various instruments. The score is written for two measures. The instruments and their parts are as follows:

- Synth.**: Bass clef, two measures of whole rests.
- Bb Cl.**: Treble clef, two measures of whole rests.
- St.**: Bass clef, first measure contains a whole note chord (G2, B1, D2, F2) with a fermata; second measure contains a whole note chord (G2, B1, D2, F2) with a fermata.
- Cbs.**: Bass clef, first measure contains a whole note chord (G2, B1, D2, F2) with a fermata; second measure contains a whole note chord (G2, B1, D2, F2) with a fermata.
- Da.**: Treble clef, two measures of whole rests.
- Pno.**: Treble clef, first measure contains a whole note chord (G2, B1, D2, F2) with a fermata; second measure contains a whole note chord (G2, B1, D2, F2) with a fermata.
- Vlms.**: Treble clef, first measure contains a whole note chord (G2, B1, D2, F2) with a fermata; second measure contains a whole note chord (G2, B1, D2, F2) with a fermata.
- El. Guit.**: Treble clef, two measures of whole rests.
- El. Guit.**: Treble clef, two measures of whole rests.
- D. Set**: Two measures of whole rests.
- W.**: Treble clef, two measures of whole rests.
- Timp.**: Bass clef, two measures of whole rests.

The Pno. part includes a fingering '5' under the first measure.