

♩ = 160

Drumset, runaway.tt

Metal Wind Chimes, Perc

Piano, Bass

Piano, Slow Str

Piano, Lead Str

Piano, Violin

Piano, Pizzicato

Piano, Guitar R

Piano, Guitar L

Piano, Grp Vox

Piano, Lead Vox

The musical score is written for a 12-piece ensemble in 6/8 time, with a tempo of 160 BPM. The instruments are listed on the left: Drumset, runaway.tt; Metal Wind Chimes, Perc; Piano, Bass; Piano, Slow Str; Piano, Lead Str; Piano, Violin; Piano, Pizzicato; Piano, Guitar R; Piano, Guitar L; Piano, Grp Vox; and Piano, Lead Vox. The score is divided into three measures. The Drumset part has a complex rhythmic pattern with many sixteenth notes. The Metal Wind Chimes part has a melodic line in the third measure. The Piano parts are mostly silent, with some activity in the final measure for Bass, Slow Str, Violin, Guitar R, and Guitar L.

[illegible]

[illegible]

D. Set

Met. Wn Ch.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

4

Pno.

[illegible]

D. Set

Met. Wn Ch.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

This musical score page, numbered 10, features a variety of instruments. At the top, 'D. Set' (Drum Set) is shown with a series of rhythmic patterns. Below it, 'Met. Wn Ch.' (Metallwunderhorn) plays a melodic line. The piano section consists of multiple staves, some of which are grouped with braces. The notation includes various musical symbols such as notes, rests, and dynamic markings. A specific measure in the piano section is marked with a '4' and a bracket, indicating a four-measure phrase. The score is written in a key with one flat (B-flat) and a common time signature.

D. Set

Met. Wn Ch.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

[illegible]

D. Set

Met. Wn Ch.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

[illegible]

Pno.

[illegible]

17

D. Set

Met. Wn Ch.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

Met. Wn Ch.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

[illegible]

20

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[illegible]

[illegible]

Pno.

Pno.

[illegible]

Pno.

Pno.

Pno.

[illegible]

Pno.

32

D. Set

Met. Wn Ch.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score for page 30, measures 32-33, features a variety of instruments. The 'D. Set' part begins with a series of eighth and sixteenth notes, followed by a rest. The 'Met. Wn Ch.' part consists of a series of eighth notes. The 'Pno.' parts are more complex, with some staves featuring sixteenth notes and others featuring a 4-measure rest. The score is written in a key with one flat (B-flat) and a common time signature.

33

D. Set

Met. Wn Ch.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

[illegible]

35

D. Set

Met. Wn Ch.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

[illegible]

Pno.

[illegible]

39

D. Set

Met. Wn Ch.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score for measures 39 and 40 consists of the following parts:

- D. Set:** A single staff with a melodic line. It begins with a half note, followed by a quarter note, and then a half note with a fermata.
- Met. Wn Ch.:** A single staff with a rhythmic pattern. It features a series of eighth notes and quarter notes, with some notes beamed together.
- Pno. (Piano):** Multiple staves. The first Pno. staff has a bass clef and a half note. The second Pno. staff has a bass clef and a half note. The third Pno. staff has a treble clef and a half note. The fourth Pno. staff has a treble clef and a half note. The fifth Pno. staff has a treble clef and a half note. The sixth Pno. staff has a treble clef and a half note. The seventh Pno. staff has a treble clef and a half note. The eighth Pno. staff has a treble clef and a half note. The ninth Pno. staff has a treble clef and a half note. The tenth Pno. staff has a treble clef and a half note. The eleventh Pno. staff has a treble clef and a half note. The twelfth Pno. staff has a treble clef and a half note.

40

D. Set

Met. Wn Ch.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

41

D. Set

Met. Wn Ch.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

[illegible]

43

D. Set

Met. Wn Ch.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score for measures 43 and 44 consists of the following parts:

- D. Set:** A single staff with a melody. It begins with a repeat sign, followed by a series of notes and rests, and ends with a final note.
- Met. Wn Ch.:** A single staff with a rhythmic pattern of eighth and sixteenth notes.
- Pno. (Piano):** Multiple staves. The first staff has a single note. The second staff has a sustained chord. The third staff has a single note. The fourth staff has a triplet of eighth notes. The fifth staff has a sustained chord. The sixth staff has a sustained chord. The seventh staff has a sustained chord. The eighth staff has a sustained chord. The ninth staff has a sustained chord. The tenth staff has a sustained chord. The eleventh staff has a sustained chord. The twelfth staff has a sustained chord.

44

D. Set

Met. Wn Ch.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score for measures 44 and 45 features a variety of instruments. The D. Set part at the top has a complex, rhythmic melody with many beamed notes and rests. The Met. Wn Ch. part below it has a similar rhythmic pattern. The Pno. parts are arranged in a grand staff format, with some staves showing sustained notes and others showing more active movement. The key signature has one flat (B-flat) and the time signature is common time. The score is written in a clear, professional style with standard musical notation.

45

D. Set

Met. Wn Ch.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score for page 45 (measures 43-45) features the following parts:

- D. Set:** The top staff, marked with a double bar line, contains complex rhythmic patterns with slurs and ties, suggesting a melodic line with intricate phrasing.
- Met. Wn Ch.:** The second staff, also marked with a double bar line, provides a steady accompaniment of eighth notes.
- Pno. (Piano):** Multiple staves below the woodwinds. The first Pno. staff (bass clef) has a few notes with slurs. The second Pno. staff (bass clef) is mostly empty with a few notes. The third Pno. staff (treble clef) is mostly empty. The fourth Pno. staff (treble clef) is mostly empty. The fifth Pno. staff (treble clef) has a few notes. The sixth Pno. staff (treble clef) has a few notes. The seventh Pno. staff (treble clef) has a few notes. The eighth Pno. staff (treble clef) has a few notes. The ninth Pno. staff (treble clef) has a few notes. The tenth Pno. staff (treble clef) has a few notes.

[illegible]

47

D. Set

Met. Wn Ch.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

48

D. Set

Met. Wn Ch.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score for page 48, measures 48-51, features the following parts and notation:

- D. Set:** Measures 48-51. Key signature: one sharp (F#). Time signature: common time. Notation includes a whole note, a half note, and a quarter note.
- Met. Wn Ch.:** Measures 48-51. Key signature: one sharp (F#). Time signature: common time. Notation includes a whole note, a half note, and a quarter note.
- Pno. (Bass):** Measures 48-51. Key signature: one flat (Bb). Time signature: common time. Notation includes a whole note, a half note, and a quarter note.
- Pno. (Treble):** Measures 48-51. Key signature: one flat (Bb). Time signature: common time. Notation includes a whole note, a half note, and a quarter note.
- Pno. (Bass):** Measures 48-51. Key signature: one flat (Bb). Time signature: common time. Notation includes a whole note, a half note, and a quarter note.
- Pno. (Treble):** Measures 48-51. Key signature: one flat (Bb). Time signature: common time. Notation includes a whole note, a half note, and a quarter note.
- Pno. (Bass):** Measures 48-51. Key signature: one flat (Bb). Time signature: common time. Notation includes a whole note, a half note, and a quarter note.
- Pno. (Treble):** Measures 48-51. Key signature: one flat (Bb). Time signature: common time. Notation includes a whole note, a half note, and a quarter note.
- Pno. (Bass):** Measures 48-51. Key signature: one flat (Bb). Time signature: common time. Notation includes a whole note, a half note, and a quarter note.
- Pno. (Treble):** Measures 48-51. Key signature: one flat (Bb). Time signature: common time. Notation includes a whole note, a half note, and a quarter note.
- Pno. (Bass):** Measures 48-51. Key signature: one flat (Bb). Time signature: common time. Notation includes a whole note, a half note, and a quarter note.
- Pno. (Treble):** Measures 48-51. Key signature: one flat (Bb). Time signature: common time. Notation includes a whole note, a half note, and a quarter note.
- Pno. (Bass):** Measures 48-51. Key signature: one flat (Bb). Time signature: common time. Notation includes a whole note, a half note, and a quarter note.
- Pno. (Treble):** Measures 48-51. Key signature: one flat (Bb). Time signature: common time. Notation includes a whole note, a half note, and a quarter note.

Pno.

[illegible]

Pno.

52

D. Set

Met. Wn Ch.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

53

D. Set

Met. Wn Ch.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

[illegible]

[illegible]

56

Pno.

[illegible]

Pno.

[illegible]

Pno.

D. Set

Met. Wn Ch.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

62

63

64

65

63

D. Set

Met. Wn Ch.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score for measures 63 and 64 features the following parts:

- D. Set:** A single staff with a double bar line at the beginning, followed by a half note G4, a quarter rest, and a quarter note G4.
- Met. Wn Ch.:** A single staff with a double bar line at the beginning, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter rest, a half note G4, a quarter note A4, a quarter note B4, a quarter rest, a half note G4, a quarter note A4, a quarter note B4, a quarter rest, and a half note G4.
- Pno. (Piano):** Multiple staves with various musical notations including notes, rests, and slurs.

[illegible]

[illegible]

[illegible]

67

D. Set

Met. Wn Ch.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

68

D. Set

Met. Wn Ch.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

4

69

D. Set

Met. Wn Ch.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score on page 67, rehearsal mark 69, consists of the following parts and notation:

- D. Set:** The top staff, featuring complex rhythmic patterns with many rests and some melodic fragments.
- Met. Wn Ch.:** The second staff, containing rhythmic patterns with rests and some melodic lines.
- Pno. (Piano):** Multiple staves for piano accompaniment. The notation includes:
 - A grand staff (treble and bass clef) with long, sustained notes and some melodic movement.
 - Individual staves with rests and some melodic lines.
 - Staves with complex rhythmic patterns and rests.
 - Staves with long, sustained notes and some melodic movement.
 - Staves with complex rhythmic patterns and rests.
 - Staves with long, sustained notes and some melodic movement.
 - Staves with complex rhythmic patterns and rests.
 - Staves with long, sustained notes and some melodic movement.
 - Staves with complex rhythmic patterns and rests.
 - Staves with long, sustained notes and some melodic movement.
 - Staves with complex rhythmic patterns and rests.

70

D. Set

Met. Wn Ch.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

72

D. Set

Met. Wn Ch.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

4

4

3

D. Set

Met. Wn Ch.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

[illegible]

75

D. Set

Met. Wn Ch.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

4

D. Set

Met. Wn Ch.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score for measures 76 and 77 consists of the following parts:

- D. Set:** Treble clef, one flat key signature. Measure 76 contains a half note G4, a quarter note A4, and a quarter note B4. Measure 77 contains a half note C5, a quarter note D5, and a quarter note E5.
- Met. Wn Ch.:** Treble clef, one flat key signature. Measure 76 contains a half note G4, a quarter note A4, and a quarter note B4. Measure 77 contains a half note C5, a quarter note D5, and a quarter note E5.
- Pno. (Grand Staff):** Bass and treble clefs, one flat key signature. Measure 76 contains a half note G4 in the bass and a half note G4 in the treble. Measure 77 contains a half note C5 in the bass and a half note C5 in the treble.
- Pno. (Single Staff):** Bass clef, one flat key signature. Measure 76 contains a half note G4. Measure 77 contains a half note C5.
- Pno. (Single Staff):** Treble clef, one flat key signature. Measure 76 contains a half note G4. Measure 77 contains a half note C5.
- Pno. (Single Staff):** Treble clef, one flat key signature. Measure 76 contains a half note G4. Measure 77 contains a half note C5.
- Pno. (Single Staff):** Bass clef, one flat key signature. Measure 76 contains a half note G4. Measure 77 contains a half note C5.
- Pno. (Single Staff):** Treble clef, one flat key signature. Measure 76 contains a half note G4. Measure 77 contains a half note C5.
- Pno. (Single Staff):** Bass clef, one flat key signature. Measure 76 contains a half note G4. Measure 77 contains a half note C5.
- Pno. (Single Staff):** Treble clef, one flat key signature. Measure 76 contains a half note G4. Measure 77 contains a half note C5.
- Pno. (Single Staff):** Bass clef, one flat key signature. Measure 76 contains a half note G4. Measure 77 contains a half note C5.
- Pno. (Single Staff):** Treble clef, one flat key signature. Measure 76 contains a half note G4. Measure 77 contains a half note C5.

77

D. Set

Met. Wn Ch.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score for measures 77 and 78 consists of the following parts:

- D. Set:** A single staff with a melodic line featuring slurs and ties.
- Met. Wn Ch.:** A single staff with a rhythmic pattern of eighth and sixteenth notes.
- Pno. (Piano):** Multiple staves showing various textures, including sustained notes, chords, and moving lines.

D. Set

Met. Wn Ch.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

79

D. Set

Met. Wn Ch.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

80

D. Set

Met. Wn Ch.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score for measures 80 and 81 is presented. Measure 80 begins with a D. Set part (top staff) featuring a complex rhythmic pattern with many beamed notes and rests. Below it, the Met. Wn Ch. part (second staff) has a melodic line with some rests. The Pno. parts (third to tenth staves) show various textures: the third staff has a long, sustained chord; the fourth staff has a simple melodic line; the fifth and sixth staves are mostly rests; the seventh staff has a complex arpeggiated figure; the eighth staff has a similar arpeggiated figure with some ties; the ninth staff has a long, sustained chord; and the tenth staff has a simple melodic line. Measure 81 continues the textures: the D. Set part has a similar complex pattern; the Met. Wn Ch. part has a melodic line; the Pno. parts continue their respective textures, with the seventh and eighth staves showing more complex arpeggiated figures and the ninth staff having a long, sustained chord.

[illegible]

[illegible]

Pno.

84

D. Set

Met. Wn Ch.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score for page 82, measures 84-85, is written for a large ensemble. The top part, 'D. Set', is in a high register with complex rhythmic patterns. Below it, 'Met. Wn Ch.' provides a rhythmic foundation. The piano (Pno.) section consists of multiple staves, some of which are grouped together. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings.

85

D. Set

Met. Wn Ch.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score for measures 85 and 86 features the following parts:

- D. Set:** The top staff, marked with a double bar line and a key signature of one flat. It contains complex rhythmic patterns with notes, rests, and accidentals.
- Met. Wn Ch.:** The second staff, also marked with a double bar line and a key signature of one flat. It contains rhythmic patterns with notes and rests.
- Pno.:** Multiple piano staves, each marked with a key signature of one flat. They contain various musical notations, including rests, chords, and melodic lines.

86

D. Set

Met. Wn Ch.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

3

4

D. Set

Met. Wn Ch.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

88

89

D. Set

Met. Wn Ch.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score for page 89 (measures 87-90) features the following parts:

- D. Set:** A complex, rhythmic part with many rests, primarily in the first half of the measures.
- Met. Wn Ch.:** A more active melodic line, often playing eighth and sixteenth notes.
- Pno. (Piano):** Multiple staves showing various textures:
 - Staff 1: Sustained chords with a tremolo effect.
 - Staff 2: Sustained chords with a tremolo effect.
 - Staff 3: A four-measure rest.
 - Staff 4: A four-measure rest.
 - Staff 5: A melodic line with eighth notes and rests.
 - Staff 6: A melodic line with eighth notes and rests.
 - Staff 7: A four-measure rest.
 - Staff 8: A four-measure rest.
 - Staff 9: A melodic line with a four-measure rest indicated by a bracket and the number 4.

[illegible]

91

D. Set

Met. Wn Ch.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score for page 91 (rehearsal mark 89) is arranged in 20 staves. The top two staves are for 'D. Set' and 'Met. Wn Ch.'. The remaining 18 staves are for 'Pno.' (Piano). The score includes various musical notations such as notes, rests, and dynamic markings. The piano part features complex textures with multiple voices and some staves containing chords or rests.

[illegible]

93

D. Set

Met. Wn Ch.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

[illegible]

Pno.

[illegible]

97

D. Set

Met. Wn Ch.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

[illegible]

99

D. Set

Met. Wn Ch.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

This musical score page, numbered 99, features a variety of instruments. At the top, 'D. Set' is represented by a single staff with a key signature of one flat and a common time signature. Below it, 'Met. Wn Ch.' (Metropolitan Wind and Chorus) is shown with a staff containing rhythmic notation and some melodic fragments. The lower half of the page is dominated by ten piano (Pno.) staves. These are arranged in pairs: two grand piano staves (bass and treble clef) are grouped together with a brace, followed by three single grand piano staves, and then five single grand piano staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings, all set against a background of a key signature of one flat and a common time signature.

[illegible]

101

D. Set

Met. Wn Ch.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

Met. Wn Ch.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Measures 100, 101, and 102 are shown. The woodwind section (D. Set, Met. Wn Ch.) plays a rhythmic melody. The solo piano (Pno.) plays a bass line. The piano ensemble (Pno.) consists of nine staves, with the first two playing chords and the remaining seven playing a complex, multi-measure rhythmic pattern in the right hand, while the left hand plays a simple bass line.

103

D. Set

Met. Wn Ch.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score for page 103, measures 101-103, is written for a large ensemble. The parts are as follows:

- D. Set:** A melodic line starting on a whole note, followed by a half note, and then a quarter note with a fermata.
- Met. Wn Ch.:** A rhythmic pattern consisting of eighth and sixteenth notes.
- Pno. (Piano):** Multiple staves, each with a different texture. Some have sustained chords, while others have arpeggiated figures. The bottom two Pno. staves feature a four-measure phrase marked with a '4'.

104

D. Set

Met. Wn Ch.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

[illegible]

107

D. Set

Met. Wn Ch.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

109

[illegible]

[illegible]

111

D. Set

Met. Wn Ch.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

112

D. Set

Met. Wn Ch.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score for measures 112 and 113 is as follows:

- Measure 112:** The D. Set part has a complex rhythmic pattern. The Met. Wn Ch. part has a rhythmic pattern. The Pno. part has a four-measure rest.
- Measure 113:** The Pno. part has a four-measure rest and a final chord.

113

D. Set

Met. Wn Ch.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

Met. Wn Ch.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

[illegible]

- 4

118

D. Set

Met. Wn Ch.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

4

119

D. Set

Met. Wn Ch.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

4

120

D. Set

Met. Wn Ch.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

121

D. Set

Met. Wn Ch.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score is arranged in a multi-staff format. The top staff is for 'D. Set', followed by 'Met. Wn Ch.'. Below these are several 'Pno.' (Piano) staves, some grouped with brackets. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature is one flat (B-flat). The score is marked with a rehearsal mark '121' at the top left.

D. Set

Met. Wn Ch.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

44

123

D. Set

Met. Wn Ch.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

[illegible]

125

D. Set

Met. Wn Ch.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Detailed description of the musical score: The score is for measures 125 and 126. The D. Set part (top staff) uses a complex notation with many rests and some notes, including a triplet of eighth notes in measure 125. The Met. Wn Ch. part (second staff) provides a consistent eighth-note accompaniment. The Pno. parts (staves 3-12) are diverse: the first Pno. (3) has a few notes with rests; the grand staff Pno. (4) has long sustained notes; the third Pno. (5) has a few notes; the fourth Pno. (6) has a moving line; the fifth Pno. (7) has a single note; the sixth Pno. (8) has chords; the seventh Pno. (9) has chords; the eighth Pno. (10) has a sustained note; the grand staff Pno. (11) has a sustained note in the treble and a half note in the bass; the final Pno. (12) has a sustained note.

[illegible]

127

D. Set

Met. Wn Ch.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score is written for measures 127 and 128. The key signature has one flat (B-flat). The D. Set part consists of two staves. The first staff has a half note D4 and a half note G4. The second staff has a half note D4 and a half note G4. The Met. Wn Ch. part consists of two staves. The first staff has a half note D4 and a half note G4. The second staff has a half note D4 and a half note G4. The Pno. parts include various chords and melodic lines. The first Pno. part has a half note D4 and a half note G4. The second Pno. part has a half note D4 and a half note G4. The third Pno. part has a half note D4 and a half note G4. The fourth Pno. part has a half note D4 and a half note G4. The fifth Pno. part has a half note D4 and a half note G4. The sixth Pno. part has a half note D4 and a half note G4. The seventh Pno. part has a half note D4 and a half note G4. The eighth Pno. part has a half note D4 and a half note G4. The ninth Pno. part has a half note D4 and a half note G4. The tenth Pno. part has a half note D4 and a half note G4. The eleventh Pno. part has a half note D4 and a half note G4. The twelfth Pno. part has a half note D4 and a half note G4.

D. Set

Met. Wn Ch.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

129

The musical score for page 127, measures 129-132, features the following parts:

- D. Set:** The top staff, marked with a double bar line and a repeat sign, contains a melodic line with eighth and sixteenth notes, some marked with 'x'.
- Met. Wn Ch.:** The second staff, also marked with a double bar line and a repeat sign, contains a rhythmic accompaniment with eighth and sixteenth notes.
- Pno. (Piano):** Multiple staves for piano accompaniment. The first Pno. staff (bass clef) has a few notes. The second Pno. staff (treble clef) has a few notes. The third Pno. staff (bass clef) has a few notes. The fourth Pno. staff (treble clef) has a few notes. The fifth Pno. staff (bass clef) has a few notes. The sixth Pno. staff (treble clef) has a few notes. The seventh Pno. staff (bass clef) has a few notes. The eighth Pno. staff (treble clef) has a few notes. The ninth Pno. staff (bass clef) has a few notes. The tenth Pno. staff (treble clef) has a few notes. The eleventh Pno. staff (bass clef) has a few notes. The twelfth Pno. staff (treble clef) has a few notes. The thirteenth Pno. staff (bass clef) has a few notes. The fourteenth Pno. staff (treble clef) has a few notes. The fifteenth Pno. staff (bass clef) has a few notes. The sixteenth Pno. staff (treble clef) has a few notes. The seventeenth Pno. staff (bass clef) has a few notes. The eighteenth Pno. staff (treble clef) has a few notes. The nineteenth Pno. staff (bass clef) has a few notes. The twentieth Pno. staff (treble clef) has a few notes.

[illegible]

131

This musical score is for a piece titled "D. Set" by David Lang. The score is written for a large ensemble, including a D. Set (Drum Set), Met. Wn Ch. (Metal Wind Chimes), and multiple Pianos (Pno.). The score is divided into two systems. The first system includes staves for the D. Set, Met. Wn Ch., and a grand piano (Pno.). The second system includes staves for the Pno. and a grand piano (Pno.). The score is written in 4/4 time and features a variety of musical notation, including notes, rests, and dynamic markings. The D. Set part is marked with a double bar line and a repeat sign. The Met. Wn Ch. part is marked with a double bar line and a repeat sign. The Pno. parts are marked with a double bar line and a repeat sign. The score is written in a modern, minimalist style, with a focus on texture and rhythm.

[illegible]

133

D. Set

Met. Wn Ch.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score on page 131, rehearsal mark 133, consists of the following staves from top to bottom:

- D. Set:** Features a series of rests followed by a complex rhythmic pattern of eighth and sixteenth notes.
- Met. Wn Ch.:** Features a continuous rhythmic pattern of eighth notes with various rests.
- Pno. (1):** Features a series of rests followed by a complex rhythmic pattern of eighth and sixteenth notes.
- Pno. (2):** Features a series of rests followed by a complex rhythmic pattern of eighth and sixteenth notes.
- Pno. (3):** Features a series of rests followed by a complex rhythmic pattern of eighth and sixteenth notes.
- Pno. (4):** Features a series of rests followed by a complex rhythmic pattern of eighth and sixteenth notes.
- Pno. (5):** Features a series of rests followed by a complex rhythmic pattern of eighth and sixteenth notes.
- Pno. (6):** Features a series of rests followed by a complex rhythmic pattern of eighth and sixteenth notes.
- Pno. (7):** Features a series of rests followed by a complex rhythmic pattern of eighth and sixteenth notes.
- Pno. (8):** Features a series of rests followed by a complex rhythmic pattern of eighth and sixteenth notes.
- Pno. (9):** Features a series of rests followed by a complex rhythmic pattern of eighth and sixteenth notes.
- Pno. (10):** Features a series of rests followed by a complex rhythmic pattern of eighth and sixteenth notes.
- Pno. (11):** Features a series of rests followed by a complex rhythmic pattern of eighth and sixteenth notes.
- Pno. (12):** Features a series of rests followed by a complex rhythmic pattern of eighth and sixteenth notes.

134

D. Set

Met. Wn Ch.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

3

4

135

D. Set

Met. Wn Ch.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

4

4

136

D. Set

Met. Wn Ch.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

137

D. Set

Met. Wn Ch.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

[illegible]

139

D. Set

Met. Wn Ch.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

4

4

[illegible]

141

D. Set

Met. Wn Ch.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score for measures 141 and 142 consists of the following parts:

- D. Set:** A single staff with a melodic line. It begins with a rest, followed by a series of notes, including a half note and a quarter note, ending with a half note.
- Met. Wn Ch.:** A single staff with a rhythmic pattern of eighth notes, some beamed together.
- Pno. (1):** A single staff in bass clef with a few notes, including a half note and a quarter note.
- Pno. (2):** A grand staff (treble and bass clefs) with sustained notes and some movement.
- Pno. (3):** A single staff in treble clef with sustained notes.
- Pno. (4):** A single staff in treble clef with a moving line of eighth notes.
- Pno. (5):** A single staff in treble clef with a whole rest.
- Pno. (6):** A single staff in treble clef with chords and some movement.
- Pno. (7):** A single staff in treble clef with chords and some movement.
- Pno. (8):** A grand staff (treble and bass clefs) with sustained notes.
- Pno. (9):** A single staff in treble clef with a moving line of eighth notes.

[illegible]

143

D. Set

Met. Wn Ch.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

4

4

144

D. Set

Met. Wn Ch.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

4

3

4

4

4

145

D. Set

Met. Wn Ch.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score for measures 145 and 146 consists of the following parts:

- D. Set:** A single staff with a melodic line featuring slurs and ties.
- Met. Wn Ch.:** A single staff with a rhythmic pattern, including slurs and ties.
- Pno. (Piano):** Multiple staves showing various textures, including sustained chords, moving lines, and complex rhythmic patterns.

[illegible]

147

D. Set

Met. Wn Ch.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

4

4

4

[illegible]

[illegible]

D. Set

Met. Wn Ch.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score for page 152, measures 152-153, is presented below. The score includes parts for D. Set, Met. Wn Ch., and ten Pno. staves. Measures 152 and 153 are shown. The Pno. parts feature various musical notations including rests, notes, and chords.

Instrument	Measure 152	Measure 153
D. Set	Rest	Rest
Met. Wn Ch.	Rest	Rest
Pno. 1	Rest	Rest
Pno. 2	Rest	Rest
Pno. 3	Rest	Rest
Pno. 4	Rest	Rest
Pno. 5	Rest	Rest
Pno. 6	Rest	Rest
Pno. 7	Rest	Rest
Pno. 8	Rest	Rest
Pno. 9	Rest	Rest
Pno. 10	Rest	Rest