

♩ = 80

Piano, MCPI

Contrabass

Acoustic Guitar

Acoustic Guitar

Voice

Voice

Vibraphone

Drumset

The musical score is written for a jazz ensemble. It consists of eight staves, each for a different instrument or voice. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The tempo is marked as 80 beats per minute. The Piano (MCPI) part is the most active, featuring a triplet in the right hand and a triplet in the left hand. The Contrabass part has a single note. The Acoustic Guitar parts have a complex chordal structure. The Voice parts are silent. The Vibraphone part has a single note. The Drumset part has a single note.

2

Pno.

Cb.

Guit.

Guit.

Vo.

Vo.

Vib.

D. Set

The musical score is for a 9-piece ensemble. The instruments are: Piano (Pno.), Contrabass (Cb.), two Guitars (Guit.), two Vocals (Vo.), Vibraphone (Vib.), and Drums (D. Set). The key signature is B-flat major (two flats). The score is divided into two systems. The first system contains the first five staves (Pno., Cb., Guit., Guit., Vo.). The second system contains the remaining four staves (Vo., Vib., D. Set, and a blank staff). The Piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The Contrabass part has a single note. The first Guitar part has a complex figure with many beamed notes. The second Guitar part has a single note. The two Vocal parts have single notes. The Vibraphone part has a single note. The Drums part has a single note. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

4

Pno.

Cb.

Guit.

Guit.

Vo.

Vo.

Vib.

D. Set

3

3

3

3

3

6

Pno.

3

3

Cb.

Guit.

8

5

Vo.

Vo.

Vib.

D. Set

The musical score is for a 7-piece ensemble. The instruments are Piano (Pno.), Contrabass (Cb.), Guitar (Guit.), Voice (Vo.), Vibraphone (Vib.), and Drums (D. Set). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Piano part features a melody in the right hand and a bass line in the left hand, with a triplet of eighth notes in the left hand. The Contrabass part has a single note. The Guitar part has a melody in the right hand and a bass line in the left hand, with a triplet of eighth notes in the left hand. The Voice part has a single note. The Vibraphone part has a single note. The Drums part has a single note. The score is marked with a '6' at the beginning of the Piano part and a '3' at the beginning of the Guitar part. The Drums part is marked with a '5' at the beginning of the staff.

7

Pno.

Cb.

Guit.

Guit.

Vo.

Vo.

Vib.

D. Set

9

8

Pno.

Cb.

Guit.

Guit.

Vo.

Vo.

Vib.

D. Set

The musical score for page 6 is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The score includes parts for Piano (Pno.), Contrabass (Cb.), two Guitars (Guit.), two Vocals (Vo.), Vibraphone (Vib.), and a Drum Set (D. Set). The Piano part features a melodic line in the right hand with a triplet of eighth notes and a bass line in the left hand with a triplet of eighth notes. The Contrabass part has a single note. The first Guitar part has a complex rhythmic pattern with triplets and sixteenth notes. The second Guitar part has a single note. The first Vocal part has a long, sustained note with a crescendo and decrescendo. The second Vocal part has a single note. The Vibraphone part has a long, sustained note with a crescendo and decrescendo. The Drum Set part has a single note.

9

Pno.

Cb.

Guit.

Guit.

Vo.

Vo.

Vib.

D. Set

3

3

3

10

Pno.

Cb.

Guit.

Guit.

Vo.

Vo.

Vib.

D. Set

3

3

7

8

8

11

Pno.

Cb.

Guit.

Guit.

Vo.

Vo.

Vib.

D. Set

3

3

3

3

12

Pno.

Cb.

Guit.

Guit.

Vo.

Vo.

Vib.

D. Set

The musical score for page 10, measures 12-15, is written for a band. The key signature is three flats (B-flat, E-flat, A-flat). The score includes parts for Piano (Pno.), Contrabass (Cb.), two Guitars (Guit.), two Vocals (Vo.), Vibraphone (Vib.), and Drums (D. Set). Measure 12 starts with a piano introduction. Measure 13 features a guitar solo with a triplet. Measure 14 has a vocal entry with a triplet. Measure 15 continues the vocal melody with a triplet. The drums play a simple pattern of quarter notes and rests.

14

Pno.

Cb.

Guit.

Guit.

Vo.

Vo.

Vib.

D. Set

15

Pno.

Cb.

Guit.

Guit.

Vo.

Vo.

Vib.

D. Set

9

3

The musical score for page 12, measures 15-18, is written for a band. The key signature is B-flat major (two flats). The score includes parts for Piano (Pno.), Contrabass (Cb.), two Guitars (Guit.), two Vocals (Vo.), Vibraphone (Vib.), and Drums (D. Set). Measure 15 starts with a piano introduction. The guitar parts feature eighth-note patterns and a triplet in measure 18. The vocal parts have rests. The vibraphone plays a simple melody. The drums play a pattern of quarter notes and rests.

16

Pno.

Cb.

Guit.

Guit.

Vo.

Vo.

Vib.

D. Set

9

17

Pno.

Cb.

Guit.

Guit.

Vo.

Vo.

Vib.

D. Set

8

3

3

18

Pno.

Cb.

Guit.

Guit.

Vo.

Vo.

Vib.

D. Set

3

3

7

8

8

19

Pno.

Cb.

Guit.

Guit.

Vo.

Vo.

Vib.

D. Set

3

3

3

20

Pno.

Cb.

Guit.

Guit.

Vo.

Vo.

Vib.

D. Set

9

3

3

3

22

Pno.

Cb.

Guit.

Guit.

Vo.

Vo.

Vib.

D. Set

3

3

9

3

3

3

24

Pno.

Cb.

Guit.

Guit.

Vo.

Vo.

Vib.

D. Set

3

3

3

3

3

3

9

This musical score is for measures 26-28 of the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a piano (Pno.), double bass (Cb.), two guitars (Guit.), two vocal parts (Vo.), vibraphone (Vib.), and a drum set (D. Set). The key signature is B-flat major (two flats), and the time signature is 4/4. The piano part features a complex texture with triplets and a melodic line in the right hand. The double bass part provides a steady bass line. The guitar parts include a melodic line in the right hand and a bass line in the left hand. The vocal parts are written for two voices, with the first voice part having a melodic line and the second voice part having a bass line. The vibraphone part features a melodic line with triplets. The drum set part includes a bass drum line and a snare drum line.

27

Pno.

Cb.

Guit.

Guit.

Vo.

Vo.

Vib.

D. Set

9

21

28

Pno.

Cb.

Guit.

Guit.

Vo.

Vo.

Vib.

D. Set

3

8

8

3

29

Pno.

Cb.

Guit.

Guit.

Vo.

Vo.

Vib.

D. Set

The musical score is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The score begins at measure 29. The Piano (Pno.) part features a complex texture with many beamed notes, suggesting a fast or intricate passage. The Contrabass (Cb.) part has a simple melody. The first Guitar (Guit.) part has a complex texture with many beamed notes. The second Guitar (Guit.) part has a simple melody. The two Vocal (Vo.) parts have a simple melody with a triplet in the second measure. The Vibraphone (Vib.) part has a simple melody. The Drums (D. Set) part has a simple rhythm.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a piano (Pno.), two guitars (Guit.), two vocalists (Vo.), a vibraphone (Vib.), and a drum set (D. Set). The key signature is B-flat major (three flats: B-flat, E-flat, A-flat), and the time signature is 4/4. The score begins at measure 30.

The piano part (Pno.) features a complex melody with triplets and a steady bass line. The guitar parts (Guit.) include a lead guitar with a melodic line and a rhythm guitar providing harmonic support. The vocal parts (Vo.) consist of two voices, likely Paul Simon and Art Garfunkel, singing in harmony. The vibraphone (Vib.) part adds a melodic layer with triplets. The drum set (D. Set) provides a steady beat with a mix of snare, hi-hat, and bass drum patterns.

The score is presented in a standard musical notation format, with each instrument's part on its own staff. The piano part is in the upper left, followed by the guitars, vocals, vibraphone, and drum set at the bottom. The notation includes various musical symbols such as notes, rests, triplets, and dynamic markings.

32

Pno.

Cb.

Guit.

Guit.

Vo.

Vo.

Vib.

D. Set

3

3

8

8

3

3

33

Pno.

Cb.

Guit.

Guit.

Vo.

Vo.

Vib.

D. Set

3

3

3

3

34

Pno.

Cb.

Guit.

Guit.

Vo.

Vo.

Vib.

D. Set

35

Pno.

Cb.

Guit.

Guit.

Vo.

Vo.

Vib.

D. Set

3

3

3

9

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a piano, two guitars, two vocalists, a vibraphone, and a drum set. The score begins at measure 36. The piano part features a complex, arpeggiated melody in the right hand and a bass line in the left hand, including a triplet. The guitar parts consist of a lead guitar playing a melodic line with bends and a rhythm guitar providing a steady accompaniment. The vocal parts are for two voices, both of which are silent in this section. The vibraphone plays a simple, melodic line, and the drum set provides a steady, rhythmic accompaniment.

37

Pno.

Cb.

Guit.

Guit.

Vo.

Vo.

Vib.

D. Set

31

38

Pno.

Cb.

Guit.

Guit.

Vo.

Vo.

Vib.

D. Set

32

The musical score for measures 32-35 is written for five staves: Pno., Cb., Guit., Vo., and Vib. The key signature is three flats (B-flat, E-flat, A-flat). The Pno. part features a treble and bass clef, with a triplet of eighth notes in the right hand and a single eighth note in the left hand. The Cb. part features a bass clef, with a triplet of eighth notes in the right hand and a single eighth note in the left hand. The Guit. part features a treble clef, with a triplet of eighth notes in the right hand and a single eighth note in the left hand. The Vo. part features a treble clef, with a triplet of eighth notes in the right hand and a single eighth note in the left hand. The Vib. part features a treble clef, with a triplet of eighth notes in the right hand and a single eighth note in the left hand. The D. Set part features a double bar line and a triplet of eighth notes in the right hand and a single eighth note in the left hand.

[illegible]

[illegible]

This musical score is for the song "The Day After Tomorrow" by The Lumineers. It is a multi-staff score for a full band and vocalists. The score is written in the key of D minor (three flats) and 4/4 time. The tempo is marked as "Moderato". The score begins with a 42-measure introduction. The piano part features a complex, syncopated melody in the right hand and a bass line in the left hand. The guitar part includes a melodic line in the right hand and a bass line in the left hand, with a capo indicated on the 8th fret. The vocal parts consist of two vocalists (Vo.) and a vibraphone (Vib.) part. The drum set (D. Set) part is indicated by a double bar line and a series of rhythmic symbols. The score is marked with measure numbers 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830

[illegible]

44

Pno.

Cb.

Guit.

Guit.

Vo.

Vo.

Vib.

D. Set

3

3

[illegible]

46

Pno.

Cb.

Guit.

Guit.

Vo.

Vo.

Vib.

D. Set

3

3

3

3

47

Pno.

Cb.

Guit.

Guit.

Vo.

Vo.

Vib.

D. Set

3

3

3

3

48

Pno.

Cb.

Guit.

Guit.

Vo.

Vo.

Vib.

D. Set

Measure 48: Piano introduction with triplets in both hands. Measure 49: Contrabass line and guitar textures. Measures 50 and 51: Vocal lines with long notes and guitar textures. The drum part includes a snare drum in measure 48 and cymbals in measures 50 and 51.

49

Pno.

Cb.

Guit.

Guit.

Vo.

Vo.

Vib.

D. Set

3

3

3

50

Pno.

Cb.

Guit.

Guit.

Vo.

Vo.

Vib.

D. Set

3

3

51

Pno.

Cb.

Guit.

Guit.

Vo.

Vo.

Vib.

D. Set

52

Pno.

Cb.

Guit.

Guit.

Vo.

Vo.

Vib.

D. Set

3

53

Pno.

Cb.

Guit.

Guit.

Vo.

Vo.

Vib.

D. Set

54

Pno.

Cb.

Guit.

Guit.

Vo.

Vo.

Vib.

D. Set

3

3

3

3

55

Pno.

Cb.

Guit.

Guit.

Vo.

Vo.

Vib.

D. Set

55

3

3

3

56

Pno.

Cb.

Guit.

Guit.

Vo.

Vo.

Vib.

D. Set

3

3

8

8

57

Pno.

9

Cb.

Guit.

Guit.

Vo.

Vo.

Vib.

D. Set

The musical score for page 50, measures 57-60, is written in B-flat major (two flats). The piano part (Pno.) begins in measure 57 with a melodic line in the right hand and a bass line in the left hand. The contrabass (Cb.) part is mostly silent. The guitar parts (Guit.) feature a solo in measure 58 and 59, with a triplet in measure 60. The vocal parts (Vo.) enter in measure 60 with a triplet. The vibraphone (Vib.) and drums (D. Set) parts are also present.

58

Pno.

Cb.

Guit.

Guit.

Vo.

Vo.

Vib.

D. Set

3

3

3

59

Pno.

Cb.

Guit.

Guit.

Vo.

Vo.

Vib.

D. Set

79 78 75 72 76 77 74 71 70 69 68 67 66

3

61

♩ = 65

♩ = 64

♩ = 63

♩ = 62

♩ = 61

♩ = 60

Pno.

Cb.

Guit.

Guit.

Vo.

Vo.

Vib.

D. Set