

♩ = 135

Violoncello, Syn Strings

Brass Synthesizer

Electric Piano, Electric Piano

Square Synthesizer, Square

Bass Synthesizer, Electric Bass

5-str. Electric Bass

Drumset, Percussion

Concert Snare Drum,

The musical score is for a 4/4 piece at 135 BPM. The key signature is one sharp (F#). The score consists of eight staves. The first staff, 'Violoncello, Syn Strings', has a melodic line in the first measure, followed by rests. The second staff, 'Brass Synthesizer', has rests. The third staff, 'Electric Piano, Electric Piano', has rests. The fourth staff, 'Square Synthesizer, Square', has rests. The fifth staff, 'Bass Synthesizer, Electric Bass', has rests. The sixth staff, '5-str. Electric Bass', has rests. The seventh staff, 'Drumset, Percussion', has a rhythmic pattern in the first measure, followed by rests. The eighth staff, 'Concert Snare Drum,', has rests.

Score for measures 4 through 8, featuring the following instruments:

- Vc. (Violoncello)
- Synth. (Synthesizer) - Treble and Bass Clef
- El. Pno. (Electric Piano) - Bass Clef
- Synth. (Synthesizer) - Treble Clef
- Synth. (Synthesizer) - Bass Clef
- El. B. (Electric Bass) - Bass Clef
- D. Set (Drum Set) - Percussion
- Con. Sn. (Conga Snare) - Percussion

The score is written in 4/4 time with a key signature of one sharp (F#). The notation includes rests, eighth notes, quarter notes, and chords across the specified measures.

9

Vc.

Synth.

El. Pno.

Synth.

Synth.

El. B.

D. Set

Con. Sn.

3

12

Vc.

Synth.

El. Pno.

Synth.

Synth.

El. B.

D. Set

Con. Sn.

The musical score for measures 12-14 features the following parts:

- Vc. (Violoncello):** Measure 12 has a whole rest. Measure 13 has a whole rest. Measure 14 has a cluster of notes (G4, A4, B4, C5, D5, E5, F5, G5) beamed together, followed by a long note with a fermata.
- Synth. (Synthesizer):** Two staves. Measures 12-14 play a rhythmic pattern of eighth and quarter notes with a melodic line.
- El. Pno. (Electric Piano):** Measures 12-14 play chords and single notes, including a cluster in measure 12.
- Synth. (Synthesizer):** Two staves. Measures 12-14 play a melodic line with eighth and quarter notes.
- El. B. (Electric Bass):** Measures 12-14 play a rhythmic pattern of eighth and quarter notes.
- D. Set (Drum Set):** Measures 12-14 play a rhythmic pattern of eighth and quarter notes.
- Con. Sn. (Conga Snare):** Measures 12-14 have whole rests.

15

Vc.

Synth.

El. Pno.

Synth.

Synth.

El. B.

D. Set

Con. Sn.

5

18

Vc.

Synth.

El. Pno.

Synth.

Synth.

El. B.

D. Set

Con. Sn.

21

Vc.

Synth.

El. Pno.

Synth.

Synth.

El. B.

D. Set

Con. Sn.

The musical score for page 21 is written in G major (one sharp) and 4/4 time. It features the following parts:

- Vc. (Violoncello):** Starts with a rest, then plays a series of chords in the first measure, followed by a long sustain (indicated by a large oval) that continues through the second measure. It then plays a few more notes in the third measure before ending with a final chord in the fourth measure.
- Synth. (Synthesizer):** Consists of two staves. The upper staff plays a melodic line with eighth and quarter notes, while the lower staff provides a harmonic accompaniment with similar rhythmic values.
- El. Pno. (Electric Piano):** Plays chords in the first and third measures, with a long sustain in the second measure.
- Synth. (Synthesizer):** A single staff playing a melodic line with eighth and quarter notes.
- Synth. (Synthesizer):** A single staff playing a bass line with eighth and quarter notes.
- El. B. (Electric Bass):** Plays a bass line with eighth and quarter notes.
- D. Set (Drum Set):** Plays a rhythmic pattern consisting of eighth and quarter notes.
- Con. Sn. (Conga Snare):** Remains silent throughout the page.

25

Vc.

Synth.

El. Pno.

Synth.

Synth.

El. B.

D. Set

Con. Sn.

Measure 25: Vc. has a complex entry with a double bar line and a repeat sign. Synth. (both staves) has a half note F# and a quarter note A. El. Pno. has a half note F# and a quarter note A. Synth. (top) has a whole rest. Synth. (bottom) has a half note F# and a quarter note A. El. B. has a half note F# and a quarter note A. D. Set has a half note F# and a quarter note A. Con. Sn. has a whole rest.

Measure 26: Vc. has a whole rest. Synth. (both staves) has a whole rest. El. Pno. has a whole rest. Synth. (top) has a whole rest. Synth. (bottom) has a whole rest. El. B. has a half note F# and a quarter note A. D. Set has a half note F# and a quarter note A. Con. Sn. has a whole rest.

Measure 27: Vc. has a whole rest. Synth. (both staves) has a whole rest. El. Pno. has a whole rest. Synth. (top) has a whole rest. Synth. (bottom) has a whole rest. El. B. has a half note F# and a quarter note A. D. Set has a half note F# and a quarter note A. Con. Sn. has a whole rest.

29

Score for measures 29-31, featuring the following instruments:

- Vc. (Violoncello)
- Synth. (Synthesizer) - Treble and Bass Clef
- El. Pno. (Electric Piano) - Bass Clef
- Synth. (Synthesizer) - Treble Clef
- Synth. (Synthesizer) - Bass Clef
- El. B. (Electric Bass) - Bass Clef
- D. Set (Drum Set) - Percussion
- Con. Sn. (Conga Snare) - Percussion

The score is written in 3/4 time with a key signature of one sharp (F#). The notation includes rests for most instruments in measures 29 and 30, and active musical notation for measures 29-31.



32

Vc.

Synth.

El. Pno.

Synth.

Synth.

El. B.

D. Set

Con. Sn.

The musical score for page 10, measures 32-34, is written for a multi-instrument ensemble. The key signature is one sharp (F#). The instruments are: Vc. (Violoncello), Synth. (Synthesizer, two staves), El. Pno. (Electric Piano), Synth. (Synthesizer, two staves), El. B. (Electric Bass), D. Set (Drum Set), and Con. Sn. (Conga Snare). Measures 32 and 33 feature rests for most instruments, with a dense, ascending cluster of notes in the Vc. part in measure 33. Measure 34 continues the Vc. cluster and introduces active patterns in the Synth. (bottom), El. B., D. Set, and Con. Sn. parts.

35

Vc.

Synth.

El. Pno.

Synth.

Synth.

El. B.

D. Set

Con. Sn.

The musical score for page 11, starting at measure 35, consists of seven staves. The Vc. staff begins with a complex chordal structure in the first measure, followed by rests. The Synth. staves play a melodic line with eighth and quarter notes. The El. Pno. staff plays a rhythmic pattern of eighth notes. The Synth. staff below El. Pno. is mostly silent. The El. B. staff plays a melodic line with eighth and quarter notes. The D. Set staff plays a rhythmic pattern of eighth notes. The Con. Sn. staff is mostly silent.