

♩ = 120

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Strings

Saw Synthesizer

Electric Bass

Drumset

7

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St.

Synth.

El. B.

D. Set

The musical score for page 2, measures 7-9, is as follows:

- Measure 7:** The first Electric Guitar staff has a melodic line starting on G4, moving to A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, 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El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St.

Synth.

El. B.

D. Set

Detailed description: This musical score page contains measures 10, 11, and 12. Measure 10 features a guitar solo in the first staff with eighth-note chords, while all other instruments are silent. Measures 11 and 12 show a full band arrangement. The guitar parts (staves 1-5) play sustained notes. The string section (staff 6) has a half-note bass line. The synth section (staves 7-8) is silent. The electric bass (staff 9) plays a quarter-note line. The drum set (staff 10) plays a consistent eighth-note pattern. The score is written for five electric guitars, strings, synth, electric bass, and drums.

13

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St.

Synth.

El. B.

D. Set

16

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St.

Synth.

El. B.

D. Set

19

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St.

Synth.

El. B.

D. Set

The musical score for page 6, measures 19-21, is as follows:

- Measure 19:** The first Electric Guitar (El. Guit.) plays a melodic line starting on G4, moving up to A4, B4, and C5, then down to B4, A4, and G4. The Electric Bass (El. B.) plays a bass line starting on G2, moving up to A2, B2, and C3, then down to B2, A2, and G2. The other instruments (El. Guit. 2-5, St., Synth., and D. Set) are silent.
- Measure 20:** The first Electric Guitar (El. Guit.) plays a sustained note on G4. The Electric Bass (El. B.) plays a sustained note on G2. The other instruments are silent.
- Measure 21:** The first Electric Guitar (El. Guit.) plays a sustained note on G4. The Electric Bass (El. B.) plays a sustained note on G2. The other instruments are silent.

22

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St.

Synth.

El. B.

D. Set

Detailed description of the musical score: The score is for measures 22, 23, and 24. The El. Guit. part (top) has a treble clef and a key signature of one sharp (F#). It features a complex rhythmic pattern of eighth and sixteenth notes, with a key signature change to one flat (Bb) in measure 23. The St. part (bass clef) has a key signature of one sharp (F#) and features a complex rhythmic pattern of eighth and sixteenth notes, with a key signature change to one flat (Bb) in measure 23. The Synth. part (treble and bass clefs) is silent. The El. B. part (bass clef) has a key signature of one flat (Bb) and features a complex rhythmic pattern of eighth and sixteenth notes. The D. Set part (treble clef) has a key signature of one flat (Bb) and features a complex rhythmic pattern of eighth and sixteenth notes, with a key signature change to one sharp (F#) in measure 23.

25

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St.

Synth.

El. B.

D. Set

28

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St.

Synth.

El. B.

D. Set

30

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St.

Synth.

El. B.

D. Set

The musical score for page 10, measures 30 and 31, features a multi-instrumental arrangement. The five Electric Guitar staves (El. Guit.) are the most active, with the first three playing dense, multi-voiced chords and the fourth playing a more melodic line. The String section (St.) provides harmonic support with sustained chords. The Synth section (Synth.) adds a melodic layer. The Electric Bass (El. B.) maintains a steady eighth-note pulse. The Drum Set (D. Set) plays a complex, syncopated rhythm with many sixteenth notes and rests.

32

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St.

Synth.

El. B.

D. Set

35

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St.

Synth.

El. B.

D. Set

38

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St.

Synth.

El. B.

D. Set

41

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St.

Synth.

El. B.

D. Set

The musical score for measures 41-43 is as follows:

- Measures 41 and 42:** Five Electric Guitars (El. Guit.) and the Synthesizer (Synth.) play sustained notes (represented by horizontal lines). The Strings (St.) play sustained notes (represented by circles). The Electric Bass (El. B.) and Drums (D. Set) are not active in these measures.
- Measure 43:** All instruments are active.
 - El. Guit.:** Five staves, each with a melodic line consisting of eighth and sixteenth notes.
 - St.:** String section playing a melodic line with eighth and sixteenth notes.
 - Synth.:** Synthesizer playing a melodic line with eighth and sixteenth notes.
 - El. B.:** Electric Bass playing a melodic line with eighth and sixteenth notes.
 - D. Set:** Drums playing a complex pattern with eighth and sixteenth notes.

44

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St.

Synth.

El. B.

D. Set

47

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St.

Synth.

El. B.

D. Set

50

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St.

Synth.

El. B.

D. Set

53

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St.

Synth.

El. B.

D. Set

The musical score for page 18, measures 53-55, is as follows:

- Measure 53:** The first Electric Guitar (El. Guit.) plays a solo line starting with a power chord (G-B) and moving up the scale. The Drums (D. Set) play a pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- Measure 54:** The first Electric Guitar continues the solo line. The Drums continue the eighth-note pattern.
- Measure 55:** The first Electric Guitar concludes the solo line. The Drums play a final pattern of eighth notes.

56

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St.

Synth.

El. B.

D. Set

The musical score for page 19, starting at measure 56, is arranged for a multi-instrument ensemble. It includes five electric guitar parts, a string part, a synth part, an electric bass part, and a drum set part. The first four guitar parts play a dense, rhythmic pattern of eighth notes in treble clef. The fifth guitar part plays a simpler eighth-note pattern. The string part has whole notes. The synth part is silent. The electric bass part plays a steady eighth-note line. The drum set part plays a complex, syncopated pattern with various drum sounds indicated by 'x' marks.

59

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St.

Synth.

El. B.

D. Set

The musical score for measures 59-61 is as follows:

- Measure 59:** All five Electric Guitars play a dense texture of eighth-note chords. The String section plays a sustained note. The Synth section is silent. The Electric Bass plays a steady eighth-note line. The Drum Set plays a consistent pattern of eighth notes and rests.
- Measure 60:** The Electric Guitars continue with the same dense texture of eighth-note chords. The String section plays a sustained note. The Synth section is silent. The Electric Bass continues with the steady eighth-note line. The Drum Set continues with the consistent pattern of eighth notes and rests.
- Measure 61:** The Electric Guitars play a different texture, with some playing sustained notes and others playing eighth-note patterns. The String section plays a sustained note. The Synth section is silent. The Electric Bass continues with the steady eighth-note line. The Drum Set continues with the consistent pattern of eighth notes and rests.

62

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St.

Synth.

El. B.

D. Set

65

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St.

Synth.

El. B.

D. Set

The musical score for measures 65-67 is as follows:

- Measure 65:** The guitar parts play a dense texture of sixteenth-note chords. The electric bass plays a steady eighth-note pattern. The drums play a consistent backbeat.
- Measure 66:** The guitar texture continues with similar sixteenth-note chords. The electric bass and drums maintain their patterns.
- Measure 67:** The key changes to D major. The guitar parts continue with sixteenth-note chords in the new key. The electric bass and drums continue their patterns.

68

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St.

Synth.

El. B.

D. Set

71

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St.

Synth.

El. B.

D. Set

The musical score for measures 71-73 is written for a rock band. The notation includes five electric guitar staves, a string section staff, a synthesizer staff, an electric bass staff, and a drum set staff. The key signature is one sharp (F#), and the time signature is 4/4. The guitar solo in measure 71 is played on the first staff, featuring a melodic line with eighth and sixteenth notes. The guitar accompaniment in the fifth staff provides a rhythmic foundation with eighth and sixteenth notes. The string section and synthesizer provide harmonic support with sustained notes. The electric bass and drums provide a steady rhythmic foundation.

74

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St.

Synth.

El. B.

D. Set

77

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St.

Synth.

El. B.

D. Set

The musical score for page 26, measures 77 and 78, is arranged as follows:

- El. Guit. (5 staves):** The first three staves play a melodic line in measure 77, while the last two staves play a sustained chord. In measure 78, all five staves continue with similar textures.
- St. (Staff):** Enters in measure 77 with a sustained chord and continues in measure 78.
- Synth. (2 staves):** Play a sustained chord in measure 77 and continue in measure 78.
- El. B. (Staff):** Play a melodic line in measure 77 and continue in measure 78.
- D. Set (Staff):** Play a rhythmic pattern in measure 77 and continue in measure 78.

79

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St.

Synth.

El. B.

D. Set

The musical score for page 27, starting at measure 79, is arranged for a multi-instrument ensemble. It includes five electric guitar staves, a string section staff, a synth staff, an electric bass staff, and a drum set staff. The electric guitars are the primary melodic and harmonic instruments, with the top four staves playing complex, multi-layered textures using various rhythmic patterns and chords. The fifth guitar staff is currently silent. The string section and synth are also silent. The electric bass provides a steady eighth-note accompaniment. The drum set plays a complex, syncopated pattern with many accents.

[illegible]

85

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St.

Synth.

El. B.

D. Set

The musical score for measures 85-87 is as follows:

- Measure 85:** Five electric guitars play eighth-note chords. The electric bass plays a steady eighth-note line. The string and synth parts are silent.
- Measure 86:** Similar to measure 85, with dense guitar textures and a steady bass line.
- Measure 87:** The electric guitars play a melodic line. The electric bass continues its steady line. The drum set plays a complex rhythmic pattern. The string and synth parts are silent.

88

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St.

Synth.

El. B.

D. Set

The musical score for measures 88-92 is as follows:

- El. Guit. (5 staves):** Each staff contains sustained chords (triads) in measures 88-91. In measure 92, the chords are sustained across the measure.
- St. (Staff):** Contains sustained chords (triads) in measures 88-91. In measure 92, the chords are sustained across the measure.
- Synth. (2 staves):** Both staves contain sustained chords (triads) in measures 88-91. In measure 92, the chords are sustained across the measure.
- El. B. (Staff):** Contains a rhythmic bass line in measures 88-91, consisting of eighth notes. In measure 92, the bass line is sustained across the measure.
- D. Set (Staff):** Contains a drum pattern in measures 88-91, consisting of eighth notes. In measure 92, the drum pattern is sustained across the measure.