

Harp, 47Harp

Crotales, 11MusicBox

Flute, 74Flute

Flute, 76Pan Flute

Vibraphone, 12Vibraphone

Violins, Strings49

Violins, Strings49

Brass Synthesizer, 63SynBrass

Horn in F, 61FrenchHorn

Vibraphone, 12Vibraphone

Crotales, 11MusicBox

Crotales, MusicBox

Flute, Flute

♩ = 78

2/4

This musical score page contains 12 staves, each with a label to its left. The staves are arranged vertically. The first staff is for Harp (Hrp.) in bass clef. The second staff is for Crotonal (Crot.) in treble clef. The third and fourth staves are for Flute (Fl.) in treble clef. The fifth staff is for Vibraphone (Vib.) in treble clef. The sixth and seventh staves are for Violins (Vlins.) in treble clef. The eighth staff is for Synthesizer (Synth.) in treble clef. The ninth staff is for French Horn (F Hn.) in treble clef. The tenth staff is for Vibraphone (Vib.) in treble clef. The eleventh staff is for Crotonal (Crot.) in treble clef. The twelfth staff is for Flute (Fl.) in treble clef. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The first four measures of the piece are shown. The Harp part has a simple melody. The Crotonal and Flute parts have more complex, rhythmic patterns. The other instruments are mostly silent, indicated by rests.

Hrp.

Crot.

Fl.

Fl.

Vib.

Vlins.

Vlins.

Synth.

F Hn.

Vib.

Crot.

Crot.

Fl.

7

Hrp.

Crot.

Fl.

Fl.

Vib.

Vlns.

Vlns.

Synth.

F Hn.

Vib.

Crot.

Crot.

Crot.

Fl.

Score for measures 9-11, featuring the following instruments:

- Hrp.
- Crot.
- Fl.
- Fl.
- Vib.
- Vlns.
- Vlns.
- Synth.
- F Hn.
- Vib.
- Crot.
- Crot.
- Crot.

The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, and dynamic markings.



12

Score for measures 12-14, featuring various instruments and staves. The key signature is three sharps (F#, C#, G#).

Instruments and Staves shown:

- Hrp. (Harp)
- Crot. (Crotchet)
- Fl. (Flute)
- Fl. (Flute)
- Vib. (Vibraphone)
- Vlns. (Violins)
- Vlns. (Violins)
- Synth. (Synthesizer)
- F Hn. (French Horn)
- Vib. (Vibraphone)
- Crot. (Crotchet)
- Crot. (Crotchet)
- Fl. (Flute)

Measure 12 includes a triplet (3) and a quintuplet (5) in the Fl. part. Measure 13 includes a quintuplet (5) in the Crot. part. Measure 14 includes a quintuplet (5) in the Fl. part.

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17

Score for measures 17-19, featuring the following instruments:

- Hrp.
- Crot.
- Fl.
- Fl.
- Vib.
- Vlns.
- Vlns.
- Synth.
- F Hn.
- Vib.
- Crot.
- Crot.
- Fl.
- Fl.

Score for measures 20-22, featuring various instruments and woodwinds. The key signature is three sharps (F#, C#, G#).

Measures 20-22:

- Hrp.** (Harp): Rests in all three measures.
- Crot.** (Crotchet): Active in measures 20 and 21, playing a rhythmic pattern of eighth notes. Rests in measure 22.
- Fl.** (Flute): Active in measures 20 and 21, playing a melodic line. Rests in measure 22.
- Fl.** (Flute): Active in measures 20 and 21, playing a melodic line. Rests in measure 22.
- Vib.** (Vibraphone): Active in measures 20 and 21, playing a melodic line. Rests in measure 22.
- Vlns.** (Violins): Rests in all three measures.
- Vlns.** (Violins): Rests in all three measures.
- Synth.** (Synthesizer): Rests in all three measures.
- F Hn.** (French Horn): Rests in all three measures.
- Vib.** (Vibraphone): Rests in all three measures.
- Crot.** (Crotchet): Rests in all three measures.
- Crot.** (Crotchet): Rests in all three measures.
- Fl.** (Flute): Active in measures 20 and 21, playing a melodic line. Rests in measure 22.
- Fl.** (Flute): Active in measures 20 and 21, playing a melodic line. Rests in measure 22.

Fl. Pdf downloaded from www.midicities.com

26

26

Hrpn.

Crot.

Fl.

Fl.

Vib.

Vlns.

Vlns.

Synth.

F Hn.

Vib.

Crot.

Crot.

Fl.

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30

30

Hrp.

Crot.

Fl.

Fl.

Vib.

Vlns.

Vlns.

Synth.

F Hn.

Vib.

Crot.

Crot.

Fl.

Fl.

32

32

Hrp.

Crot.

Fl.

Fl.

Vib.

Vlms.

Vlms.

Synth.

F Hn.

Vib.

Crot.

Crot.

Fl.

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37

This musical score page contains measures 37 through 40. The instruments and their parts are as follows:

- Hrp. (Harp):** Bass clef, key of D major. Measures 37-40 show a descending line of quarter notes: D4, C#4, B3, A3, G3, F#3, E3, D3.
- Crot. (Crochets):** Treble clef, key of D major. Measures 37-40 show a rhythmic pattern of eighth and sixteenth notes, primarily on D4 and E4.
- Fl. (Flute):** Treble clef, key of D major. Measures 37-40 show a melodic line with eighth and sixteenth notes, primarily on D4 and E4.
- Vib. (Vibraphone):** Treble clef, key of D major. Measures 37-40 show a melodic line with eighth and sixteenth notes, primarily on D4 and E4.
- Vlns. (Violins):** Treble clef, key of D major. Measures 37-40 show a whole rest in both measures.
- Synth. (Synthesizer):** Treble clef, key of D major. Measures 37-40 show a whole rest in both measures.
- F Hn. (F Horn):** Treble clef, key of D major. Measures 37-40 show a whole rest in both measures.
- Vib. (Vibraphone):** Treble clef, key of D major. Measures 37-40 show a whole rest in both measures.
- Crot. (Crochets):** Treble clef, key of D major. Measures 37-40 show a whole rest in both measures.
- Crot. (Crochets):** Treble clef, key of D major. Measures 37-40 show a rhythmic pattern of eighth and sixteenth notes, primarily on D4 and E4.
- Fl. (Flute):** Treble clef, key of D major. Measures 37-40 show a melodic line with eighth and sixteenth notes, primarily on D4 and E4.

The score is written in D major (two sharps) and 4/4 time. The key signature is D major, and the time signature is 4/4. The page number 15 is in the top right corner, and the measure number 37 is in the top left corner.

39

Hrp.

Crot.

Fl.

Fl.

Vib.

Vlns.

Vlns.

Synth.

F Hn.

Vib.

Crot.

Crot.

Fl.

41

The musical score for measures 41-43 is written for a large ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Hrp. (Harp):** Measure 41 has a whole note chord of F#4 and C#5. Measure 42 has a whole rest. Measure 43 has a half note G#3, a quarter note F#4, and a whole rest.
- Crot. (Crotonal):** Measure 41 has a half note G#4, a quarter note A#4, and a whole rest. Measure 42 has a half note G#4, a quarter note A#4, and a whole rest. Measure 43 has a half note G#4, a quarter note A#4, and a whole rest.
- Fl. (Flute):** Measure 41 has a half note G#4, a quarter note A#4, and a whole rest. Measure 42 has a half note G#4, a quarter note A#4, and a whole rest. Measure 43 has a half note G#4, a quarter note A#4, and a whole rest.
- Fl. (Flute):** Measure 41 has a half note G#4, a quarter note A#4, and a whole rest. Measure 42 has a half note G#4, a quarter note A#4, and a whole rest. Measure 43 has a half note G#4, a quarter note A#4, and a whole rest.
- Vib. (Vibraphone):** Measure 41 has a half note G#4, a quarter note A#4, and a whole rest. Measure 42 has a half note G#4, a quarter note A#4, and a whole rest. Measure 43 has a half note G#4, a quarter note A#4, and a whole rest.
- Vlins. (Violins):** Measure 41 has a whole rest. Measure 42 has a whole rest. Measure 43 has a half note G#4, a quarter note A#4, and a whole rest.
- Vlins. (Violins):** Measure 41 has a whole rest. Measure 42 has a whole rest. Measure 43 has a half note G#4, a quarter note A#4, and a whole rest.
- Synth. (Synthesizer):** Measure 41 has a whole rest. Measure 42 has a whole rest. Measure 43 has a half note G#4, a quarter note A#4, and a whole rest.
- F Hn. (French Horn):** Measure 41 has a whole rest. Measure 42 has a whole rest. Measure 43 has a half note G#4, a quarter note A#4, and a whole rest.
- Vib. (Vibraphone):** Measure 41 has a whole rest. Measure 42 has a whole rest. Measure 43 has a whole rest.
- Crot. (Crotonal):** Measure 41 has a whole rest. Measure 42 has a whole rest. Measure 43 has a whole rest.
- Crot. (Crotonal):** Measure 41 has a whole rest. Measure 42 has a whole rest. Measure 43 has a whole rest.
- Fl. (Flute):** Measure 41 has a half note G#4, a quarter note A#4, and a whole rest. Measure 42 has a half note G#4, a quarter note A#4, and a whole rest. Measure 43 has a half note G#4, a quarter note A#4, and a whole rest.

Hrp.

Crot.

Fl.

Fl.

Vib.

Vlns.

Vlns.

Synth.

F Hn.

Vib.

Crot.

Crot.

Fl.

Fl.

48

48

Hrp.

Crot.

Fl.

Fl.

Vib.

Vlms.

Vlms.

Synth.

F Hn.

Vib.

Crot.

Crot.

Fl.

Fl.

Score for measures 52-54, featuring the following instruments:

- Hrp.
- Crot.
- Fl.
- Fl.
- Vib.
- Vlns.
- Vlns.
- Synth.
- F Hn.
- Vib.
- Crot.
- Crot.
- Fl.
- Fl.

The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The measures are divided into three systems of three measures each. The instruments are arranged in a standard orchestral layout. The Vlns. and Vib. parts show active melodic and harmonic movement, while the other instruments provide accompaniment or rests.

55

55

Hrpn.

Crot.

Fl.

Fl.

Vib.

Vlns.

Vlns.

Synth.

F Hn.

Vib.

Crot.

Crot.

Fl.

Fl.

Score for measures 58, 59, and 60. The score includes parts for Hrp., Crot., Fl., Vib., Vlns., Synth., F Hn., and multiple Crot. parts.

Measure 58: Hrp., Crot., Fl., Vib., Vlns., Synth., F Hn., and the first Crot. part are active. The second Crot. part is silent.

Measure 59: Hrp., Crot., Fl., Vib., Vlns., Synth., F Hn., and the first Crot. part are active. The second Crot. part is silent.

Measure 60: Hrp., Crot., Fl., Vib., Vlns., Synth., F Hn., and the first Crot. part are active. The second Crot. part is silent.

61

61

Hrp.

Crot.

Fl.

Fl.

Vib.

Vlms.

Vlms.

Synth.

F Hn.

Vib.

Crot.

Crot.

Fl.

Fl.

64

64

Hrp.

Crot.

Fl.

Fl.

Vib.

Vlns.

Vlns.

Synth.

F Hn.

Vib.

Crot.

Crot.

Fl.

Fl.

66

66

Hrp.

Crot.

Fl.

Fl.

Vib.

Vlms.

Vlms.

Synth.

F Hn.

Vib.

Crot.

Crot.

Fl.

68

This musical score page contains measures 68, 69, and 70. The instruments and their parts are as follows:

- Hrp. (Harp):** Measures 68-70. Treble clef, key of D major. Measure 68: G4, A4, B4, C5. Measure 69: B4, A4, G4, F#4. Measure 70: E4, D4, C4.
- Crot. (Crotchet):** Measures 68-70. Treble clef, key of D major. Measure 68: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 69: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 70: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Fl. (Flute):** Measures 68-70. Treble clef, key of D major. Measure 68: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 69: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 70: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Fl. (Flute):** Measures 68-70. Treble clef, key of D major. Measure 68: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 69: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 70: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Vib. (Vibraphone):** Measures 68-70. Treble clef, key of D major. Measure 68: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 69: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 70: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Vlns. (Violins):** Measures 68-70. Treble clef, key of D major. Measure 68: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 69: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 70: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Synth. (Synthesizer):** Measures 68-70. Treble clef, key of D major. Measure 68: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 69: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 70: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- F Hn. (Flute Horn):** Measures 68-70. Treble clef, key of D major. Measure 68: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 69: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 70: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Vib. (Vibraphone):** Measures 68-70. Treble clef, key of D major. Measure 68: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 69: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 70: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Crot. (Crotchet):** Measures 68-70. Treble clef, key of D major. Measure 68: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 69: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 70: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Crot. (Crotchet):** Measures 68-70. Treble clef, key of D major. Measure 68: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 69: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 70: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Fl 

73

Musical score for measures 73-74. The score is written for 14 staves, each with a specific instrument or voice part. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

The instruments/voices are:

- Hrp. (Harp): Bass clef, playing a melodic line with eighth and quarter notes.
- Crot. (Crochets): Treble clef, playing a rhythmic pattern with eighth and quarter notes.
- Fl. (Flute): Treble clef, playing a melodic line with eighth and quarter notes.
- Fl. (Flute): Treble clef, playing a melodic line with eighth and quarter notes.
- Vib. (Vibraphone): Treble clef, playing a melodic line with eighth and quarter notes.
- Vlns. (Violins): Treble clef, playing a sustained note.
- Vlns. (Violins): Treble clef, playing a sustained note.
- Synth. (Synthesizer): Treble clef, playing a sustained note.
- F Hn. (Flute Horn): Treble clef, playing a sustained note.
- Vib. (Vibraphone): Treble clef, playing a sustained note.
- Crot. (Crochets): Treble clef, playing a rhythmic pattern with eighth and quarter notes.
- Crot. (Crochets): Treble clef, playing a rhythmic pattern with eighth and quarter notes.
- Fl. (Flute): Treble clef, playing a melodic line with eighth and quarter notes.

The score shows two measures of music. The first measure contains musical notation for all instruments, and the second measure contains musical notation for all instruments.

75

This page of a musical score contains measures 75 and 76. The score is written for a large ensemble, including Harp (Hrp.), Crotonal (Crot.), Flute (Fl.), Vibraphone (Vib.), Violins (Vlns.), Synthesizer (Synth.), French Horn (F Hn.), and a second Crotonal. The key signature is three sharps (F#, C#, G#). Measure 75 features active parts for Hrp., Crot., Fl., and Vib., while Vlns., Synth., and F Hn. are silent. Measure 76 shows a change in the ensemble, with the second Crot. and Fl. parts becoming active, while the first Crot., Vib., Vlns., Synth., and F Hn. are silent. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Hrp.

Crot.

Fl.

Fl.

Vib.

Vlns.

Vlns.

Synth.

F Hn.

Vib.

Crot.

Crot.

Fl.

77

Hrp.

Crot.

Fl.

Fl.

Vib.

Vlns.

Vlns.

Synth.

F Hn.

Vib.

Crot.

Crot.

Fl.

Fl.