

♩ = 89

Honky Tonk Piano

Electric Bass

Brass

Voice

Classical Guitar

Alto Recorder

Strings

Alto

Classical Guitar

Drumset

The musical score is for a 10-piece band. The tempo is 89 beats per minute, indicated by a quarter note symbol followed by "= 89". The key signature has two sharps (F# and C#), and the time signature is 4/4. The instruments listed are: Honky Tonk Piano, Electric Bass, Brass, Voice, Classical Guitar, Alto Recorder, Strings, Alto, Classical Guitar, and Drumset. The first seven instruments (Honky Tonk Piano through Alto) have whole rests for the entire measure. The eighth instrument, Classical Guitar, has a melodic line starting on the 4th beat of the measure. The Drumset has a complex rhythmic pattern throughout the measure, featuring various drum sounds and rests.

2

Hnk. Pno.

El. B.

Br.

Vo.

Guit.

A. Rec.

St.

A.

Guit.

D. Set

The musical score for page 2 consists of ten staves. The first nine staves are for Hnk. Pno., El. B., Br., Vo., Guit., A. Rec., St., and A., each containing a whole rest. The tenth staff is for Guit. and contains a melodic line starting with a whole rest, followed by a triplet of eighth notes. The eleventh staff is for D. Set and contains a drum set part with various rhythmic patterns and rests.

3

Hnk. Pno.

El. B.

Br.

Vo.

Guit.

A. Rec.

St.

A.

Guit.

D. Set

The musical score is for a 12-piece band. The key signature is two sharps (F# and C#). The score is divided into ten staves. The first staff is for Hnk. Pno. (Horn and Piano), which starts with a triplet of eighth notes. The second staff is for El. B. (Electric Bass), which has a melodic line with slurs and ties. The third staff is for Br. (Trumpet), which has a rhythmic line with eighth notes and slurs. The fourth staff is for Vo. (Vocalist), which has a whole rest. The fifth staff is for Guit. (Guitar), which has a rhythmic line with eighth notes and slurs. The sixth staff is for A. Rec. (Alto Saxophone), which has a whole rest. The seventh staff is for St. (Soprano Saxophone), which has a whole rest. The eighth staff is for A. (Alto Saxophone), which has a whole rest. The ninth staff is for Guit. (Guitar), which has a whole rest. The tenth staff is for D. Set (Drum Set), which has a rhythmic line with eighth notes and slurs.

4

Hnk. Pno.

El. B.

Br.

Vo.

Guit.

A. Rec.

St.

A.

Guit.

D. Set

The musical score is for a 10-piece band. The key signature is two sharps (F# and C#). The score is divided into ten staves, each representing a different instrument or voice part. The first staff is for Horn & Piano (Hnk. Pno.), the second for Electric Bass (El. B.), the third for Trumpet (Br.), the fourth for Voice (Vo.), the fifth for Guitar (Guit.), the sixth for Alto Saxophone (A. Rec.), the seventh for Trombone (St.), the eighth for Alto Saxophone (A.), the ninth for Guitar (Guit.), and the tenth for Drums (D. Set). The Horn & Piano part features chords in the right hand and single notes in the left hand. The Electric Bass part has a melodic line with eighth notes and rests. The Trumpet part has a melodic line with eighth notes and rests. The Voice part is silent. The Guitar part has a rhythmic pattern of eighth notes and rests. The Alto Saxophone, Trombone, and Alto Saxophone parts are silent. The Guitar part has a rhythmic pattern of eighth notes and rests. The Drums part has a complex pattern of eighth notes and rests.

5

Hnk. Pno.

El. B.

Br.

Vo.

Guit.

A. Rec.

St.

A.

Guit.

D. Set

The musical score for page 5 is written for a ten-piece band. The instruments and their parts are as follows:

- Hnk. Pno.**: Piano accompaniment. The right hand plays a series of chords in the treble clef, while the left hand plays a simple bass line in the bass clef.
- El. B.**: Electric bass. The part is written in the bass clef and features a melodic line with eighth and sixteenth notes.
- Br.**: Brass. The part is written in the treble clef and consists of a series of chords and single notes.
- Vo.**: Vocal melody. The part is written in the treble clef and consists of a single note.
- Guit.**: Guitar. The part is written in the treble clef and consists of a series of chords and single notes. The part is marked with an '8' indicating an octave shift.
- A. Rec.**: Acoustic guitar. The part is written in the treble clef and consists of a single note.
- St.**: Saxophone. The part is written in the treble clef and consists of a single note.
- A.**: Alto saxophone. The part is written in the treble clef and consists of a single note.
- Guit.**: Guitar. The part is written in the treble clef and consists of a single note.
- D. Set**: Drum set. The part is written in the bass clef and consists of a series of hits on the snare and cymbals, marked with 'x'.

6

Hnk. Pno.

El. B.

Br.

Vo.

Guit.

A. Rec.

St.

A.

Guit.

D. Set

The musical score for page 6 consists of ten staves. The key signature is two sharps (F# and C#). The staves are labeled as follows: Hnk. Pno. (Horn and Piano), El. B. (Electric Bass), Br. (Trumpet), Vo. (Voice), Guit. (Guitar), A. Rec. (Acoustic Recording), St. (Strings), A. (Alto Saxophone), Guit. (Guitar), and D. Set (Drum Set). The Hnk. Pno. staff shows a piano accompaniment with chords in the right hand and single notes in the left hand. The El. B. staff features a bass line with eighth and quarter notes. The Br. staff has a melodic line with eighth and quarter notes. The Vo. staff is empty. The Guit. staff shows a guitar part with eighth and quarter notes. The A. Rec. staff is empty. The St. staff is empty. The A. staff is empty. The Guit. staff shows a guitar part with eighth and quarter notes. The D. Set staff shows a drum set part with eighth and quarter notes.

7

Hnk. Pno.

El. B.

Br.

Vo.

Guit.

A. Rec.

St.

A.

Guit.

D. Set

This musical score page, marked with a rehearsal number '7' at the top left, contains ten staves. The staves are labeled on the left as follows: 'Hnk. Pno.' (Horn and Piano), 'El. B.' (Electric Bass), 'Br.' (Trumpet), 'Vo.' (Vocal), 'Guit.' (Guitar), 'A. Rec.' (Alto Saxophone), 'St.' (Soprano Saxophone), 'A.' (Alto Saxophone), 'Guit.' (Guitar), and 'D. Set' (Drum Set). The key signature for all staves is two sharps (F# and C#). The 'Hnk. Pno.' staff shows a piano introduction with a treble clef and a bass clef, featuring a series of chords. The 'El. B.' staff has a bass clef and shows a melodic line with eighth notes. The 'Br.', 'Vo.', 'A. Rec.', 'St.', and 'A.' staves all have a treble clef and contain a single horizontal bar, indicating they are silent for this section. The first 'Guit.' staff has a treble clef and shows a rhythmic pattern of eighth notes with a slash indicating a continuation. The second 'Guit.' staff has a treble clef and shows a similar rhythmic pattern. The 'D. Set' staff has a drum set symbol and shows a complex rhythmic pattern with various note values and rests.

8

Hnk. Pno.

El. B.

Br.

Vo.

Guit.

A. Rec.

St.

A.

Guit.

D. Set

The musical score for page 8 is written for a ten-piece ensemble. The key signature consists of two sharps (F# and C#). The score is organized into ten staves, each labeled with an instrument or voice part. The Hnk. Pno. part begins with a piano introduction, marked with a 'p' and a fermata. The El. B. part features a melodic line with eighth and sixteenth notes. The Vo. part has a vocal melody with eighth and sixteenth notes. The Guit. part provides a rhythmic accompaniment with eighth and sixteenth notes. The A. Rec., St., and A. staves are currently silent. The Guit. part continues with a melodic line, marked with a '5' and a fermata. The D. Set part provides a rhythmic accompaniment with eighth and sixteenth notes.

9

Hnk. Pno.

El. B.

Br.

Vo.

Guit.

A. Rec.

St.

A.

Guit.

D. Set

The musical score for page 9 consists of ten staves. The key signature is two sharps (F# and C#). The staves are labeled as follows: Hnk. Pno. (Horn and Piano), El. B. (Electric Bass), Br. (Brass), Vo. (Voice), Guit. (Guitar), A. Rec. (Acoustic Recording), St. (Strings), A. (Acoustic), Guit. (Guitar), and D. Set (Double Bass). The Hnk. Pno. staff shows a piano accompaniment with chords in the right hand and a single note in the left hand. The El. B. staff shows a bass line with eighth notes and quarter notes. The Br. staff is empty. The Vo. staff shows a vocal melody with eighth notes and quarter notes. The Guit. staff shows a guitar accompaniment with chords and eighth notes. The A. Rec. staff is empty. The St. staff is empty. The A. staff is empty. The Guit. staff shows a guitar accompaniment with chords and eighth notes. The D. Set staff shows a double bass line with eighth notes and quarter notes.

10

Hnk. Pno.

El. B.

Br.

Vo.

Guit.

A. Rec.

St.

A.

Guit.

D. Set

The musical score for page 10 is written for a ten-piece band. The key signature is two sharps (F# and C#). The score begins with a piano introduction for the Hnk. Pno. (Horn and Piano) in the first measure. The electric bass (El. B.) plays a steady eighth-note pattern. The vocal line (Vo.) consists of four measures of eighth notes. The guitar (Guit.) plays a series of chords in the first measure, followed by a solo in the second measure featuring triplets and a quintuplet. The double bass (D. Set) plays a steady eighth-note pattern. The other instruments (Br., A. Rec., St., A.) are marked with a rest in the first measure.

11

Hnk. Pno.

El. B.

Br.

Vo.

Guit.

A. Rec.

St.

A.

Guit.

D. Set

The musical score for page 11 consists of ten staves. The key signature is two sharps (F# and C#). The staves are labeled as follows: Hnk. Pno. (Horn and Piano), El. B. (Electric Bass), Br. (Brass), Vo. (Voice), Guit. (Guitar), A. Rec. (Acoustic Recorder), St. (Saxophone), A. (Alto Saxophone), Guit. (Guitar), and D. Set (Drum Set). The Hnk. Pno. staff shows a piano accompaniment with chords and single notes. The El. B. staff features a bass line with eighth and quarter notes. The Br. staff has a whole rest. The Vo. staff contains a vocal melody with eighth and quarter notes. The Guit. staff shows a guitar riff with eighth notes and chords. The A. Rec. staff has a whole rest. The St. staff has a whole rest. The A. staff has a whole rest. The Guit. staff shows a guitar riff with eighth notes and chords. The D. Set staff features a drum set pattern with eighth and quarter notes.

12

Hnk. Pno.

El. B.

Br.

Vo.

Guit.

A. Rec.

St.

A.

Guit.

D. Set

The musical score for page 12, measures 12-15, is written for a band. The key signature is two sharps (F# and C#). The Hnk. Pno. part has chords in measures 12, 13, 14, and 15. The El. B. part has a melodic line. The Vo. part has a vocal line. The Guit. part has a rhythmic pattern. The A. Rec., St., and A. parts are silent. The Guit. part has a rhythmic pattern. The D. Set part has a rhythmic pattern.

13

Hnk. Pno.

El. B.

Br.

Vo.

Guit.

A. Rec.

St.

A.

Guit.

D. Set

The musical score for page 13 is written for a ten-piece ensemble. The key signature is three sharps (F#, C#, G#). The score is organized into ten staves, each labeled with an instrument or voice part. The first staff, 'Hnk. Pno.', is a grand staff with treble and bass clefs. The second staff, 'El. B.', is a single staff with a bass clef. The third staff, 'Br.', is a single staff with a treble clef. The fourth staff, 'Vo.', is a single staff with a treble clef. The fifth staff, 'Guit.', is a single staff with a treble clef. The sixth staff, 'A. Rec.', is a single staff with a treble clef. The seventh staff, 'St.', is a single staff with a treble clef. The eighth staff, 'A.', is a single staff with a treble clef. The ninth staff, 'Guit.', is a single staff with a treble clef. The tenth staff, 'D. Set', is a single staff with a bass clef. The score includes various musical notations such as notes, rests, and accidentals. The 'Vo.' staff features a melody with some rests. The 'Guit.' staff features a rhythmic pattern with chords. The 'D. Set' staff features a bass line with chords. The 'Hnk. Pno.' staff features a piano accompaniment with chords. The 'El. B.' staff features a bass line with notes. The 'Br.' staff is empty. The 'A. Rec.' staff is empty. The 'St.' staff is empty. The 'A.' staff is empty. The 'Guit.' staff is empty.

14

Hnk. Pno.

El. B.

Br.

Vo.

Guit.

A. Rec.

St.

A.

Guit.

D. Set

The musical score for page 14 is written for a ten-piece band. The key signature is two sharps (F# and C#). The instruments and their parts are as follows:

- Hnk. Pno.**: Piano accompaniment. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes.
- El. B.**: Electric bass. The part consists of a simple eighth-note bass line.
- Br.**: Brass. The part features a series of chords, primarily triads, played in a rhythmic pattern.
- Vo.**: Vocals. The part is a melodic line with lyrics, featuring a mix of eighth and sixteenth notes.
- Guit.**: Guitar. The part features a series of chords, primarily triads, played in a rhythmic pattern.
- A. Rec.**: Accordion. The part consists of a simple eighth-note bass line.
- St.**: Strings. The part is a simple eighth-note bass line.
- A.**: Another instrument, possibly a second accordion or a different type of string. The part is a simple eighth-note bass line.
- Guit.**: Another guitar. The part is a simple eighth-note bass line.
- D. Set**: Drums. The part features a complex rhythmic pattern with various drum sounds, including snare, bass, and cymbal.

15

Hnk. Pno.

El. B.

Br.

Vo.

Guit.

A. Rec.

St.

A.

Guit.

D. Set

The musical score for page 15 consists of ten staves. The key signature is two sharps (F# and C#). The staves are labeled as follows: Hnk. Pno. (Horn and Piano), El. B. (Electric Bass), Br. (Brass), Vo. (Voice), Guit. (Guitar), A. Rec. (Acoustic Recorder), St. (Saxophone), A. (Alto Saxophone), Guit. (Guitar), and D. Set (Drum Set). The piano part (Hnk. Pno.) features a treble and bass clef with a key signature of two sharps. The electric bass (El. B.) is in the bass clef. The brass (Br.) is in the treble clef. The voice (Vo.) is in the treble clef. The guitar (Guit.) is in the treble clef. The acoustic recorder (A. Rec.), saxophone (St.), and alto saxophone (A.) are in the treble clef. The guitar (Guit.) is in the treble clef. The drum set (D. Set) is in the bass clef. The score includes various musical notations such as notes, rests, and accidentals.

16

Hnk. Pno.

El. B.

Br.

Vo.

Guit.

A. Rec.

St.

A.

Guit.

D. Set

The musical score for page 16 consists of ten staves. The key signature is D major (two sharps). The staves are labeled as follows: Hnk. Pno. (Horn and Piano), El. B. (Electric Bass), Br. (Brass), Vo. (Vocal), Guit. (Guitar), A. Rec. (Acoustic Recorder), St. (Saxophone), A. (Alto Saxophone), Guit. (Guitar), and D. Set (Drum Set). The piano part (Hnk. Pno.) features a complex chordal texture in the right hand and a single note in the left hand. The electric bass (El. B.) plays a steady eighth-note pattern. The brass (Br.) and vocal (Vo.) parts have melodic lines with rests. The guitar (Guit.) parts feature a rhythmic pattern of eighth notes. The acoustic recorder (A. Rec.) and saxophone (St.) parts are silent. The alto saxophone (A.) has a melodic line. The second guitar (Guit.) part is silent. The drum set (D. Set) plays a complex pattern of eighth notes.

17

Hnk. Pno.

El. B.

Br.

Vo.

Guit.

A. Rec.

St.

A.

Guit.

D. Set

The musical score for page 17 consists of ten staves. The key signature is two sharps (F# and C#). The staves are labeled as follows: Hnk. Pno. (Horn and Piano), El. B. (Electric Bass), Br. (Brass), Vo. (Voice), Guit. (Guitar), A. Rec. (Accordion), St. (Strings), A. (Alto Saxophone), Guit. (Guitar), and D. Set (Double Bass). The score includes piano accompaniment, electric bass, brass, vocal melody, guitar riffs, accordion, strings, and a double bass line.

18

Hnk. Pno.

El. B.

Br.

Vo.

Guit.

A. Rec.

St.

A.

Guit.

D. Set

The musical score for page 18 consists of ten staves. The key signature is two sharps (F# and C#). The staves are labeled as follows: Hnk. Pno. (Horn and Piano), El. B. (Electric Bass), Br. (Brass), Vo. (Voice), Guit. (Guitar), A. Rec. (Acoustic Recording), St. (Strings), A. (Another instrument, likely Acoustic), Guit. (Guitar), and D. Set (Double Bass). The score includes piano accompaniment, electric bass, brass, vocal melody, guitar, acoustic recording, strings, another guitar, and a double bass line.

19

Hnk. Pno.

El. B.

Br.

Vo.

Guit.

A. Rec.

St.

A.

Guit.

D. Set

The musical score for page 19 consists of ten staves. The key signature is two sharps (F# and C#). The staves are labeled as follows: Hnk. Pno. (Horn and Piano), El. B. (Electric Bass), Br. (Brass), Vo. (Voice), Guit. (Guitar), A. Rec. (Acoustic Recording), St. (Strings), A. (Acoustic), Guit. (Guitar), and D. Set (Double Bass). The score includes piano accompaniment, electric bass, brass, vocal melody, guitar, acoustic recording, strings, another acoustic recording, another guitar, and a double bass line.

20

Hnk. Pno.

El. B.

Br.

Vo.

Guit.

A. Rec.

St.

A.

Guit.

D. Set

The musical score for page 20 is written for a ten-piece ensemble. The key signature is D major, indicated by two sharps (F# and C#). The score is organized into ten staves, each labeled with an instrument or voice part. The first staff, 'Hnk. Pno.', is a grand staff with a treble and bass clef, showing a piano accompaniment with a sustained chord in the treble and a single note in the bass. The second staff, 'El. B.', is a bass clef staff with a melodic line. The third staff, 'Br.', is a treble clef staff with a rest followed by a short melodic phrase. The fourth staff, 'Vo.', is a treble clef staff with a vocal melody. The fifth staff, 'Guit.', is a treble clef staff with a guitar part featuring a series of chords. The sixth staff, 'A. Rec.', is a treble clef staff with a rest. The seventh staff, 'St.', is a treble clef staff with a sustained chord. The eighth staff, 'A.', is a treble clef staff with a melodic line. The ninth staff, 'Guit.', is a treble clef staff with a rest. The tenth staff, 'D. Set', is a bass clef staff with a double bass line, marked with 'x' symbols indicating specific notes or techniques.

21

Hnk. Pno.

El. B.

Br.

Vo.

Guit.

A. Rec.

St.

A.

Guit.

D. Set

The musical score for page 21 consists of ten staves. The key signature is two sharps (F# and C#). The staves are labeled as follows: Hnk. Pno. (Horn and Piano), El. B. (Electric Bass), Br. (Brass), Vo. (Voice), Guit. (Guitar), A. Rec. (Accordion), St. (Strings), A. (Accordion), Guit. (Guitar), and D. Set (Double Bass). The score includes piano accompaniment, electric bass, brass, vocal melody, guitar, accordion, strings, another accordion, and a double bass line.

22

Hnk. Pno.

El. B.

Br.

Vo.

Guit.

A. Rec.

St.

A.

Guit.

D. Set

The musical score for page 22 is written for a ten-piece ensemble. The key signature is two sharps (F# and C#). The instruments and their parts are as follows:

- Hnk. Pno.**: Piano accompaniment. The right hand plays chords and single notes, while the left hand plays a simple bass line.
- El. B.**: Electric bass. The part consists of a simple, steady bass line.
- Br.**: Brass. The part is a whole rest, indicating no playing.
- Vo.**: Voice. The part is a vocal melody with lyrics, featuring a mix of eighth and quarter notes.
- Guit.**: Guitar. The part is a rhythmic accompaniment, primarily using eighth notes and chords.
- A. Rec.**: Accordion. The part is a whole rest, indicating no playing.
- St.**: Strings. The part consists of a few notes, likely for texture.
- A.**: Another instrument, possibly a second accordion or a different type of keyboard. The part is a whole rest, indicating no playing.
- Guit.**: Another guitar. The part is a whole rest, indicating no playing.
- D. Set**: Double bass. The part is a complex, rhythmic accompaniment, primarily using eighth notes and chords.

23

Hnk. Pno.

El. B.

Br.

Vo.

Guit.

A. Rec.

St.

A.

Guit.

D. Set

The musical score for page 23 consists of ten staves. The key signature is two sharps (F# and C#). The staves are labeled as follows: Hnk. Pno. (Horn and Piano), El. B. (Electric Bass), Br. (Baritone), Vo. (Vocal), Guit. (Guitar), A. Rec. (Acoustic Recording), St. (Strings), A. (Acoustic), Guit. (Guitar), and D. Set (Double Bass). The notation includes various musical symbols such as notes, rests, and accidentals. The score is written in a standard musical notation style.

24

Hnk. Pno.

El. B.

Br.

Vo.

Guit.

A. Rec.

St.

A.

Guit.

D. Set

This musical score page, marked with rehearsal number 24, contains ten staves. The first staff is for Hnk. Pno. (Horn and Piano), showing a treble and bass clef with a key signature of two sharps (F# and C#). The second staff is for El. B. (Electric Bass), in bass clef. The third staff is for Br. (Trumpet), in treble clef. The fourth staff is for Vo. (Voice), in treble clef. The fifth staff is for Guit. (Guitar), in treble clef, featuring a capo on the 8th fret. The sixth, seventh, and eighth staves (A. Rec., St., and A.) are all in treble clef and show whole rests, indicating they are silent during this section. The ninth staff is another Guit. (Guitar) staff, also in treble clef with an 8th fret capo. The tenth staff is for D. Set (Drum Set), in a standard drum notation format. The music is in a key of D major (two sharps) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

25

Hnk. Pno.

El. B.

Br.

Vo.

Guit.

A. Rec.

St.

A.

Guit.

D. Set

The musical score is written for ten staves. The key signature is two sharps (F# and C#). The score begins with a piano introduction (Hnk. Pno.) consisting of a few chords. The vocal melody (Vo.) enters with a triplet of eighth notes. The guitar (Guit.) plays a rhythmic pattern of eighth notes. The double bass (El. B.) and drums (D. Set) provide a steady rhythm. The guitar solo (Guit.) features a five-note phrase. The score ends with a final chord.

26

Hnk. Pno.

El. B.

Br.

Vo.

Guit.

A. Rec.

St.

A.

Guit.

D. Set

The musical score for page 26 is written for ten staves. The key signature is two sharps (F# and C#). The staves are labeled as follows: Hnk. Pno. (Horn and Piano), El. B. (Electric Bass), Br. (Baritone), Vo. (Voice), Guit. (Guitar), A. Rec. (Acoustic Recorder), St. (Saxophone), A. (Alto Saxophone), Guit. (Guitar), and D. Set (Double Bass). The Hnk. Pno. part consists of two staves with piano accompaniment. The El. B. part is a single staff with a melodic line. The Br. part is a single staff with a melodic line. The Vo. part is a single staff with a melodic line. The Guit. part is a single staff with a complex rhythmic pattern. The A. Rec. part is a single staff with a melodic line. The St. part is a single staff with a melodic line. The A. part is a single staff with a melodic line. The Guit. part is a single staff with a complex rhythmic pattern. The D. Set part is a single staff with a complex rhythmic pattern. The score includes various musical notations such as notes, rests, and accidentals. The guitar part features a solo section with triplets and a five-note slide. The double bass part features a complex rhythmic pattern with many 'x' marks indicating specific notes or techniques.

27

Hnk. Pno.

El. B.

Br.

Vo.

Guit.

A. Rec.

St.

A.

Guit.

D. Set

The musical score for page 27 is written for a ten-piece band. The key signature is two sharps (F# and C#). The instruments and parts are as follows:

- Hnk. Pno. (Horn and Piano):** The piano part is in the bass clef, starting with a whole note G2 and a whole note G3. The horn part is in the treble clef, starting with a whole note G4 and a whole note G5.
- El. B. (Electric Bass):** The electric bass part is in the bass clef, starting with a whole note G2 and a whole note G3.
- Br. (Brass):** The brass part is in the treble clef, starting with a whole rest.
- Vo. (Vocals):** The vocal part is in the treble clef, starting with a whole rest.
- Guit. (Guitar):** The guitar part is in the treble clef, starting with a whole rest.
- A. Rec. (Acoustic Recorder):** The acoustic recorder part is in the treble clef, starting with a whole rest.
- St. (Saxophone):** The saxophone part is in the treble clef, starting with a whole rest.
- A. (Alto Saxophone):** The alto saxophone part is in the treble clef, starting with a whole rest.
- Guit. (Guitar):** The guitar part is in the treble clef, starting with a whole rest.
- D. Set (Drum Set):** The drum set part is in the bass clef, starting with a whole rest.

28

Hnk. Pno.

El. B.

Br.

Vo.

Guit.

A. Rec.

St.

A.

Guit.

D. Set

The musical score for page 28 is written for a ten-piece band. The key signature is D major, indicated by two sharps (F# and C#). The score is organized into ten staves, each labeled with an instrument or voice part. The first staff, labeled 'Hnk. Pno.', is a grand staff with a treble and bass clef, showing a piano accompaniment with a series of chords. The second staff, 'El. B.', is a single staff with a bass clef, showing a melodic line. The third staff, 'Br.', is a single staff with a treble clef, showing a rest. The fourth staff, 'Vo.', is a single staff with a treble clef, showing a vocal line with various note values and rests. The fifth staff, 'Guit.', is a single staff with a treble clef, showing a guitar line with various note values and rests. The sixth staff, 'A. Rec.', is a single staff with a treble clef, showing a rest. The seventh staff, 'St.', is a single staff with a treble clef, showing a rest. The eighth staff, 'A.', is a single staff with a treble clef, showing a rest. The ninth staff, 'Guit.', is a single staff with a treble clef, showing a guitar line with various note values and rests. The tenth staff, 'D. Set', is a single staff with a double bar line, showing a drum line with various note values and rests.

29

Hnk. Pno.

El. B.

Br.

Vo.

Guit.

A. Rec.

St.

A.

Guit.

D. Set

The musical score for page 29 is written for a ten-piece ensemble. The key signature consists of two sharps (F# and C#). The instruments and parts are as follows:

- Hnk. Pno. (Horn and Piano):** The piano part provides harmonic support with chords in the right hand and single notes in the left hand.
- El. B. (Electric Bass):** The bass line features a steady eighth-note pattern, primarily in the lower register.
- Br. (Brass):** The brass part is mostly silent, indicated by whole rests.
- Vo. (Vocalist):** The vocal melody is composed of eighth and quarter notes, with some rests.
- Guit. (Guitar):** The guitar part features a complex, fast-moving line with many beamed eighth and sixteenth notes, often using a slash to indicate a continuous or improvised section.
- A. Rec. (Accordion/Recorder):** This part is also mostly silent, indicated by whole rests.
- St. (Saxophone):** The saxophone part is mostly silent, indicated by whole rests.
- A. (Alto Saxophone):** This part is also mostly silent, indicated by whole rests.
- Guit. (Guitar):** A second guitar part is shown, featuring a slower, more melodic line with some rests.
- D. Set (Double Bass):** The double bass part features a complex, fast-moving line with many beamed eighth and sixteenth notes, often using a slash to indicate a continuous or improvised section.

30

Hnk. Pno.

El. B.

Br.

Vo.

Guit.

A. Rec.

St.

A.

Guit.

D. Set

The musical score for page 30 is written for a ten-piece band. The key signature is two sharps (F# and C#). The score begins with a piano introduction (Hnk. Pno.) consisting of a sustained chord in the right hand and a single note in the left hand. The vocal line (Vo.) enters with a melody of eighth and quarter notes. The guitar (Guit.) plays a rhythmic accompaniment of eighth-note chords. The electric bass (El. B.) provides a simple harmonic line. The brass (Br.), accordion (A. Rec.), and strings (St.) are silent. The accordion (A.) and guitar (Guit.) have a second part where they play a melodic line. The drums (D. Set) play a steady eighth-note pattern throughout.

31

Hnk. Pno.

El. B.

Br.

Vo.

Guit.

A. Rec.

St.

A.

Guit.

D. Set

The musical score for page 31 consists of ten staves. The key signature is two sharps (F# and C#). The staves are labeled as follows: Hnk. Pno. (Horn and Piano), El. B. (Electric Bass), Br. (Brass), Vo. (Voice), Guit. (Guitar), A. Rec. (Acoustic Recorder), St. (Saxophone), A. (Alto Saxophone), Guit. (Guitar), and D. Set (Drum Set). The Hnk. Pno. staff shows a piano accompaniment with chords and single notes. The El. B. staff features a bass line with eighth and quarter notes. The Br. staff has a whole rest. The Vo. staff contains a vocal melody with eighth and quarter notes. The Guit. staff shows a guitar riff with eighth notes and chords. The A. Rec. staff has a whole rest. The St. staff has a whole rest. The A. staff has a whole rest. The Guit. staff shows a guitar riff with eighth notes and chords. The D. Set staff features a drum set pattern with eighth and quarter notes.

32

Hnk. Pno.

El. B.

Br.

Vo.

Guit.

A. Rec.

St.

A.

Guit.

D. Set

The musical score for page 32 consists of ten staves. The key signature is two sharps (F# and C#). The staves are labeled as follows: Hnk. Pno. (Horn and Piano), El. B. (Electric Bass), Br. (Brass), Vo. (Voice), Guit. (Guitar), A. Rec. (Acoustic Recording), St. (Strings), A. (Alto), Guit. (Guitar), and D. Set (Double Bass). The Hnk. Pno. staff shows a piano accompaniment with chords and single notes. The El. B. staff features a bass line with eighth and quarter notes. The Br. staff has a whole rest. The Vo. staff contains a vocal melody with eighth and quarter notes. The Guit. staff shows a guitar part with eighth and quarter notes. The A. Rec. staff has a whole rest. The St. staff has a whole rest. The A. staff has a whole rest. The Guit. staff shows a guitar part with eighth and quarter notes. The D. Set staff features a double bass line with eighth and quarter notes.

33

Hnk. Pno.

El. B.

Br.

Vo.

Guit.

A. Rec.

St.

A.

Guit.

D. Set

The musical score for page 33 consists of ten staves. The key signature is two sharps (F# and C#). The staves are labeled as follows: Hnk. Pno. (Horn and Piano), El. B. (Electric Bass), Br. (Brass), Vo. (Voice), Guit. (Guitar), A. Rec. (Acoustic Recorder), St. (Saxophone), A. (Alto Saxophone), Guit. (Guitar), and D. Set (Double Bass). The Hnk. Pno. staff shows a piano accompaniment with chords. The El. B. staff shows a bass line with eighth notes. The Br. staff is empty. The Vo. staff shows a vocal melody with eighth notes and rests. The Guit. staff shows a guitar part with eighth notes and chords. The A. Rec. staff is empty. The St. staff is empty. The A. staff is empty. The Guit. staff shows a guitar part with eighth notes and chords. The D. Set staff shows a double bass line with eighth notes and 'x' marks indicating specific notes or techniques.

34

Hnk. Pno.

El. B.

Br.

Vo.

Guit.

A. Rec.

St.

A.

Guit.

D. Set

The musical score for page 34 is written for a ten-piece ensemble. The key signature is two sharps (F# and C#). The score is organized into ten staves, each labeled with an instrument or vocal part. The piano accompaniment (Hnk. Pno.) is in the top staff, featuring a melody in the right hand and a bass line in the left hand. The electric bass (El. B.) plays a steady eighth-note pattern. The brass (Br.) plays a series of chords. The vocal (Vo.) part has a melody with some rests. The guitar (Guit.) plays a series of chords. The acoustic recording (A. Rec.) plays a series of chords. The strings (St.) and acoustic (A.) parts are marked with a dash, indicating they are not present in this section. The guitar (Guit.) part is marked with a dash, indicating it is not present in this section. The drums (D. Set) play a complex pattern of eighth and sixteenth notes.

35

Hnk. Pno.

El. B.

Br.

Vo.

Guit.

A. Rec.

St.

A.

Guit.

D. Set

The musical score for page 35 consists of ten staves. The key signature is two sharps (F# and C#). The staves are labeled as follows: Hnk. Pno. (Horn and Piano), El. B. (Electric Bass), Br. (Brass), Vo. (Voice), Guit. (Guitar), A. Rec. (Acoustic Recorder), St. (Saxophone), A. (Alto Saxophone), Guit. (Guitar), and D. Set (Drum Set). The piano part (Hnk. Pno.) features a chordal accompaniment. The electric bass (El. B.) plays a simple bass line. The brass (Br.) has a short melodic phrase. The voice (Vo.) has a long, sustained note. The guitar (Guit.) plays a rhythmic pattern. The acoustic recorder (A. Rec.), saxophone (St.), and alto saxophone (A.) are silent. The second guitar (Guit.) plays a rhythmic pattern. The drum set (D. Set) plays a complex, syncopated rhythm.

36

Hnk. Pno.

El. B.

Br.

Vo.

Guit.

A. Rec.

St.

A.

Guit.

D. Set

The musical score for page 36 consists of ten staves. The key signature is two sharps (F# and C#). The staves are labeled as follows: Hnk. Pno. (Horn and Piano), El. B. (Electric Bass), Br. (Brass), Vo. (Vocal), Guit. (Guitar), A. Rec. (Accordion), St. (Strings), A. (Another instrument, likely Accordion), Guit. (Guitar), and D. Set (Double Bass). The score includes various musical notations such as chords, single notes, rests, and slurs. The piano part (Hnk. Pno.) features a complex chord structure in the right hand and a single note in the left hand. The electric bass (El. B.) plays a simple melody. The brass (Br.) has a rest followed by a short phrase. The vocal (Vo.) part has a melody with some rests. The guitar (Guit.) part has a series of chords. The accordion (A. Rec.) has a rest. The strings (St.) have a single note. The other instrument (A.) has a melody. The second guitar (Guit.) has a rest. The double bass (D. Set) has a complex rhythm with many notes and rests.

37

Hnk. Pno.

El. B.

Br.

Vo.

Guit.

A. Rec.

St.

A.

Guit.

D. Set

The musical score for page 37 consists of ten staves. The key signature is two sharps (F# and C#). The staves are labeled as follows: Hnk. Pno. (Horn and Piano), El. B. (Electric Bass), Br. (Brass), Vo. (Voice), Guit. (Guitar), A. Rec. (Accordion), St. (Strings), A. (Another instrument, possibly another guitar or keyboard), Guit. (Guitar), and D. Set (Double Bass). The score includes various musical notations such as notes, rests, and chords.

38

Hnk. Pno.

El. B.

Br.

Vo.

Guit.

A. Rec.

St.

A.

Guit.

D. Set

The musical score for page 38 is written for a ten-piece ensemble. The key signature is two sharps (F# and C#). The score is organized into ten staves, each labeled with an instrument or voice part. The first staff, labeled 'Hnk. Pno.', is a grand staff with a treble and bass clef. The second staff, 'El. B.', is a single bass clef staff. The third staff, 'Br.', is a single treble clef staff. The fourth staff, 'Vo.', is a single treble clef staff. The fifth staff, 'Guit.', is a single treble clef staff. The sixth staff, 'A. Rec.', is a single treble clef staff. The seventh staff, 'St.', is a single treble clef staff. The eighth staff, 'A.', is a single treble clef staff. The ninth staff, 'Guit.', is a single treble clef staff. The tenth staff, 'D. Set', is a single bass clef staff. The score includes various musical notations such as notes, rests, and accidentals. The first staff, 'Hnk. Pno.', has a measure rest in the first measure and a whole note chord in the second measure. The second staff, 'El. B.', has a half note in the first measure and a quarter note in the second measure. The third staff, 'Br.', has a whole note rest in the first measure and a whole note rest in the second measure. The fourth staff, 'Vo.', has a half note in the first measure and a quarter note in the second measure. The fifth staff, 'Guit.', has a half note in the first measure and a quarter note in the second measure. The sixth staff, 'A. Rec.', has a whole note rest in the first measure and a whole note rest in the second measure. The seventh staff, 'St.', has a half note in the first measure and a quarter note in the second measure. The eighth staff, 'A.', has a whole note rest in the first measure and a whole note rest in the second measure. The ninth staff, 'Guit.', has a half note in the first measure and a quarter note in the second measure. The tenth staff, 'D. Set', has a half note in the first measure and a quarter note in the second measure.

39

Hnk. Pno.

El. B.

Br.

Vo.

Guit.

A. Rec.

St.

A.

Guit.

D. Set

The musical score for page 39 consists of ten staves. The key signature is two sharps (F# and C#). The staves are labeled as follows: Hnk. Pno. (Horn and Piano), El. B. (Electric Bass), Br. (Brass), Vo. (Voice), Guit. (Guitar), A. Rec. (Acoustic Recording), St. (Strings), A. (Acoustic), Guit. (Guitar), and D. Set (Double Bass). The score includes piano accompaniment, electric bass, brass, vocal melody, guitar, acoustic recording, strings, another acoustic recording, another guitar, and a double bass line.

40

Hnk. Pno.

El. B.

Br.

Vo.

Guit.

A. Rec.

St.

A.

Guit.

D. Set

The musical score for page 40 is written for a ten-piece ensemble. The key signature is two sharps (F# and C#). The score is organized into ten staves, each labeled with an instrument or voice part. The piano accompaniment (Hnk. Pno.) is in the top staff, featuring a treble and bass clef. The electric bass (El. B.) is in the second staff, using a bass clef. The brass (Br.) is in the third staff, using a treble clef. The vocal part (Vo.) is in the fourth staff, using a treble clef. The guitar (Guit.) is in the fifth staff, using a treble clef. The accordion (A. Rec.) is in the sixth staff, using a treble clef. The strings (St.) are in the seventh staff, using a treble clef. The accordion (A.) is in the eighth staff, using a treble clef. The guitar (Guit.) is in the ninth staff, using a treble clef. The double bass (D. Set) is in the tenth staff, using a bass clef. The score includes various musical notations such as notes, rests, and accidentals.

41

Hnk. Pno.

El. B.

Br.

Vo.

Guit.

A. Rec.

St.

A.

Guit.

D. Set

The musical score for page 41 consists of ten staves. The key signature is two sharps (F# and C#). The staves are labeled as follows: Hnk. Pno. (Horn and Piano), El. B. (Electric Bass), Br. (Brass), Vo. (Voice), Guit. (Guitar), A. Rec. (Accordion), St. (Strings), A. (Trumpet), Guit. (Guitar), and D. Set (Double Bass). The score includes piano accompaniment, electric bass, brass, vocal melody, guitar, accordion, strings, and a double bass line.

42

Hnk. Pno.

El. B.

Br.

Vo.

Guit.

A. Rec.

St.

A.

Guit.

D. Set

The musical score for page 42 is written for a ten-piece ensemble. The key signature is two sharps (F# and C#). The score is organized into ten staves, each labeled with an instrument or voice part. The first staff, labeled 'Hnk. Pno.', is a grand staff with a treble and bass clef, featuring piano accompaniment with chords and single notes. The second staff, 'El. B.', is a bass clef staff with a single melodic line. The third staff, 'Br.', is a treble clef staff with a whole rest. The fourth staff, 'Vo.', is a treble clef staff with a vocal melody line. The fifth staff, 'Guit.', is a treble clef staff with a guitar line featuring chords and single notes. The sixth staff, 'A. Rec.', is a treble clef staff with a whole rest. The seventh staff, 'St.', is a treble clef staff with a string line featuring single notes. The eighth staff, 'A.', is a treble clef staff with a whole rest. The ninth staff, 'Guit.', is a treble clef staff with a guitar line featuring chords and single notes. The tenth staff, 'D. Set', is a bass clef staff with a double bass line featuring chords and single notes.

43

Hnk. Pno.

El. B.

Br.

Vo.

Guit.

A. Rec.

St.

A.

Guit.

D. Set

The musical score for page 43 is written for a ten-piece band. The instruments and parts are arranged vertically as follows:

- Hnk. Pno.**: Piano introduction with a treble and bass clef, showing a few notes in the right hand and a whole note in the left hand.
- El. B.**: Electric Bass, bass clef, showing a whole note.
- Br.**: Brass, treble clef, showing a whole note.
- Vo.**: Vocal, treble clef, showing a melody line with eighth and quarter notes.
- Guit.**: Guitar, treble clef, showing a whole note.
- A. Rec.**: Acoustic Recorder, treble clef, showing a whole note.
- St.**: Strings, treble clef, showing a melody line with eighth and quarter notes.
- A.**: Alto Saxophone, treble clef, showing a whole note.
- Guit.**: Guitar, treble clef, showing a whole note.
- D. Set**: Drum Set, showing a drum kit icon and a rhythm pattern with eighth and quarter notes.

44

Hnk. Pno.

El. B.

Br.

Vo.

Guit.

A. Rec.

St.

A.

Guit.

D. Set

The musical score for page 44 is written for a ten-piece band. The instruments and parts are: Hnk. Pno. (Horn and Piano), El. B. (Electric Bass), Br. (Baritone), Vo. (Vocal), Guit. (Guitar), A. Rec. (Alto Saxophone), St. (Soprano Saxophone), A. (Alto Saxophone), Guit. (Guitar), and D. Set (Drum Set). The key signature is two sharps (F# and C#). The score begins with a piano introduction in the Hnk. Pno. part, followed by a vocal melody in the Vo. part. The A. part features a melodic line with eighth notes. The D. Set part features a rhythmic pattern with eighth notes and rests. The Guit. parts feature a melodic line with eighth notes. The A. Rec. part features a melodic line with eighth notes. The St. part features a melodic line with eighth notes. The Br. part features a melodic line with eighth notes. The El. B. part features a melodic line with eighth notes. The Hnk. Pno. part features a melodic line with eighth notes.

45

Hnk. Pno.

El. B.

Br.

Vo.

Guit.

A. Rec.

St.

A.

Guit.

D. Set

8

8

46

Hnk. Pno.

El. B.

Br.

Vo.

Guit.

A. Rec.

St.

A.

Guit.

D. Set

47

Hnk. Pno.

El. B.

Br.

Vo.

Guit.

A. Rec.

St.

A.

Guit.

D. Set

The musical score for page 47 is written for a ten-piece band. The key signature is two sharps (F# and C#). The score begins with a piano introduction (Hnk. Pno.) consisting of two staves. The vocal part (Vo.) enters in the third measure with a melody of quarter notes. The electric bass (El. B.) provides a rhythmic foundation with a pattern of quarter and eighth notes. The drums (D. Set) play a steady eighth-note pattern. The other instruments (Br., Guit., A. Rec., St., A., Guit.) are marked with rests, indicating they are silent during this section.

48

Hnk. Pno.

El. B.

Br.

Vo.

Guit.

A. Rec.

St.

A.

Guit.

D. Set

The musical score for page 48 is written for a ten-piece band. The instruments and parts are arranged vertically as follows:

- Hnk. Pno.**: Piano introduction, marked with a whole rest in both staves.
- El. B.**: Electric Bass, playing a simple bass line with eighth notes and rests.
- Br.**: Brass, marked with a whole rest.
- Vo.**: Vocal, playing a melody with eighth notes and rests.
- Guit.**: Guitar, marked with a whole rest.
- A. Rec.**: Alto Saxophone, marked with a whole rest.
- St.**: Soprano Saxophone, marked with a whole rest.
- A.**: Alto Saxophone, playing a melody with eighth notes and rests.
- Guit.**: Guitar, marked with a whole rest.
- D. Set**: Drums, playing a pattern of eighth notes and rests, marked with 'x' for hits.

49

Hnk. Pno.

El. B.

Br.

Vo.

Guit.

A. Rec.

St.

A.

Guit.

D. Set

The musical score for page 49 is written for a ten-piece band. The key signature is two sharps (F# and C#). The score begins with a piano introduction in the Hnk. Pno. part, which consists of a few chords in the right hand and a single note in the left hand. The vocal part (Vo.) enters with a melody of eighth notes. The electric bass (El. B.) plays a simple eighth-note line. The guitar (Guit.) part features a solo in the key of D major, consisting of a series of eighth notes. The drums (D. Set) play a steady eighth-note pattern throughout the piece. The other instruments (Br., A. Rec., St., A., and the second Guit.) are listed but have no notation on this page.

50

Hnk. Pno.

El. B.

Br.

Vo.

Guit.

A. Rec.

St.

A.

Guit.

D. Set

The musical score is written for a ten-piece ensemble. The key signature is two sharps (F# and C#). The score is divided into ten staves, each labeled with an instrument or voice part. The Hnk. Pno. part begins with a piano introduction. The El. B. part has a melodic line. The Vo. part has a vocal line. The Guit. part has a guitar line. The A. Rec. part has a guitar line. The St. part has a guitar line. The A. part has a guitar line. The Guit. part has a guitar line. The D. Set part has a drum line. The D. Set part includes a double bass line.

51

Hnk. Pno.

El. B.

Br.

Vo.

Guit.

A. Rec.

St.

A.

Guit.

D. Set

The musical score for page 51 is written for a ten-piece ensemble. The key signature is two sharps (F# and C#). The instruments and parts are as follows:

- Hnk. Pno.**: Piano accompaniment. The right hand plays a series of chords in the upper register, while the left hand plays a simple bass line.
- El. B.**: Electric bass. The part consists of a series of eighth and quarter notes, providing a steady rhythmic foundation.
- Br.**: Brass. The part features a few notes, including a half note and a quarter note, with rests in between.
- Vo.**: Voice. The part is a vocal melody consisting of eighth and quarter notes, with a final half note.
- Guit.**: Guitar. The part is a rhythmic accompaniment featuring a series of chords and eighth notes.
- A. Rec.**: Alto Saxophone. The part is a whole rest.
- St.**: Soprano Saxophone. The part is a whole rest.
- A.**: Alto Saxophone. The part is a whole rest.
- Guit.**: Guitar. The part is a whole rest.
- D. Set**: Drums. The part is a drum set accompaniment featuring a series of eighth and quarter notes, with a final half note.

52

Hnk. Pno.

El. B.

Br.

Vo.

Guit.

A. Rec.

St.

A.

Guit.

D. Set

The musical score for page 52 is written for a ten-piece ensemble. The key signature is two sharps (F# and C#). The instruments and their parts are as follows:

- Hnk. Pno.**: Piano accompaniment. The right hand plays a series of chords in the treble clef, while the left hand plays a single note in the bass clef.
- El. B.**: Electric bass. The part is written in the bass clef, featuring a series of eighth notes and a half note.
- Br.**: Brass. The part is written in the treble clef, featuring a series of chords and a half note.
- Vo.**: Voice. The part is written in the treble clef, featuring a series of notes and a half note.
- Guit.**: Guitar. The part is written in the treble clef, featuring a series of chords and a half note.
- A. Rec.**: Accordion. The part is written in the treble clef, featuring a series of chords and a half note.
- St.**: Strings. The part is written in the treble clef, featuring a series of chords and a half note.
- A.**: Another instrument, possibly a second accordion or a different type of string. The part is written in the treble clef, featuring a series of chords and a half note.
- Guit.**: Another guitar. The part is written in the treble clef, featuring a series of chords and a half note.
- D. Set**: Drums. The part is written in the bass clef, featuring a series of chords and a half note.

53

Hnk. Pno.

El. B.

Br.

Vo.

Guit.

A. Rec.

St.

A.

Guit.

D. Set

The musical score for page 53 is written for a ten-piece band. The key signature is two sharps (F# and C#). The instruments and their parts are as follows:

- Hnk. Pno.**: Piano accompaniment. The right hand plays chords and arpeggios, while the left hand plays a simple bass line.
- El. B.**: Electric bass. The part consists of a series of eighth notes and quarter notes, providing a steady rhythm.
- Br.**: Brass. The part is mostly rests, with a few notes in the final measure.
- Vo.**: Voice. The part is mostly rests, with a few notes in the final measure.
- Guit.**: Guitar. The part consists of a series of eighth notes and quarter notes, providing a steady rhythm.
- A. Rec.**: Accordion. The part is mostly rests, with a few notes in the final measure.
- St.**: Strings. The part is mostly rests, with a few notes in the final measure.
- A.**: Saxophone. The part consists of a series of eighth notes and quarter notes, providing a steady rhythm.
- Guit.**: Guitar. The part is mostly rests, with a few notes in the final measure.
- D. Set**: Drums. The part consists of a series of eighth notes and quarter notes, providing a steady rhythm.

54

Hnk. Pno.

El. B.

Br.

Vo.

Guit.

A. Rec.

St.

A.

Guit.

D. Set

The musical score for page 54 is written for a ten-piece ensemble. The key signature consists of two sharps (F# and C#). The instruments and their parts are as follows:

- Hnk. Pno.**: Piano accompaniment. The right hand features chords and arpeggios, while the left hand plays a simple bass line.
- El. B.**: Electric bass. The part consists of a steady eighth-note bass line.
- Br.**: Brass. The part is a whole rest, indicating it is silent for this measure.
- Vo.**: Voice. The part features a melodic line with eighth and sixteenth notes, including a triplet.
- Guit.**: Guitar. The part features a rhythmic pattern of eighth notes and chords, with a triplet.
- A. Rec.**: Accordion. The part is a whole rest, indicating it is silent for this measure.
- St.**: Strings. The part features a simple bass line with a few notes.
- A.**: Another instrument, possibly a second accordion or a different type of keyboard. The part is a whole rest, indicating it is silent for this measure.
- Guit.**: Another guitar. The part is a whole rest, indicating it is silent for this measure.
- D. Set**: Double bass. The part features a complex rhythmic pattern with many notes and rests, including a triplet.

55

Hnk. Pno.

El. B.

Br.

Vo.

Guit.

A. Rec.

St.

A.

Guit.

D. Set

The musical score for page 55 is written for a ten-piece ensemble. The key signature is two sharps (F# and C#). The score is organized into ten staves, each labeled with an instrument or voice part. The piano accompaniment (Hnk. Pno.) is in the top staff, featuring a complex chordal texture in the right hand and a simpler bass line in the left hand. The electric bass (El. B.) plays a melodic line with eighth and quarter notes. The brass (Br.) part is mostly silent, with a few notes in the final measure. The vocal part (Vo.) features a melodic line with eighth and quarter notes. The guitar (Guit.) plays a rhythmic pattern of eighth notes with a 'chordal' texture. The accordion (A. Rec.) is mostly silent, with a few notes in the final measure. The strings (St.) play a melodic line with eighth and quarter notes. The accordion (A.) is mostly silent, with a few notes in the final measure. The guitar (Guit.) plays a rhythmic pattern of eighth notes with a 'chordal' texture. The double bass (D. Set) plays a melodic line with eighth and quarter notes.

56

Hnk. Pno.

El. B.

Br.

Vo.

Guit.

A. Rec.

St.

A.

Guit.

D. Set

The musical score for page 56 is written for a ten-piece ensemble. The key signature is two sharps (F# and C#). The score is organized into ten staves, each labeled with an instrument or voice part. The piano accompaniment (Hnk. Pno.) is in the top staff, featuring a treble and bass clef. The electric bass (El. B.) is in the second staff, using a bass clef. The brass (Br.) is in the third staff, using a treble clef. The vocal part (Vo.) is in the fourth staff, using a treble clef. The guitar (Guit.) is in the fifth staff, using a treble clef and a capo on the 8th fret. The accordion (A. Rec.) is in the sixth staff, using a treble clef. The strings (St.) are in the seventh staff, using a treble clef. The second accordion (A.) is in the eighth staff, using a treble clef. The guitar (Guit.) is in the ninth staff, using a treble clef and a capo on the 8th fret. The double bass (D. Set) is in the tenth staff, using a bass clef. The score includes various musical notations such as chords, single notes, and rests.

57

Hnk. Pno.

El. B.

Br.

Vo.

Guit.

A. Rec.

St.

A.

Guit.

D. Set

The musical score for page 57 consists of ten staves. The key signature is two sharps (F# and C#). The instruments and parts are as follows:

- Hnk. Pno.**: Piano accompaniment for the horn, with a treble and bass clef. The right hand plays chords and single notes, while the left hand plays a bass line.
- El. B.**: Electric bass line, starting with a half note and followed by a series of eighth notes.
- Br.**: Brass part, starting with a whole rest and then playing a series of eighth notes.
- Vo.**: Vocal melody, starting with a half note and followed by a series of eighth notes.
- Guit.**: Guitar part, starting with a half note and followed by a series of eighth notes.
- A. Rec.**: Accordion part, starting with a whole rest and then playing a series of eighth notes.
- St.**: Strings part, starting with a whole rest and then playing a series of eighth notes.
- A.**: Another part, possibly another instrument or voice, starting with a half note and followed by a series of eighth notes.
- Guit.**: Another guitar part, starting with a half note and followed by a series of eighth notes.
- D. Set**: Double bass line, starting with a half note and followed by a series of eighth notes.

58

Hnk. Pno.

El. B.

Br.

Vo.

Guit.

A. Rec.

St.

A.

Guit.

D. Set

The musical score for page 58 is written for a ten-piece ensemble. The key signature is two sharps (F# and C#). The time signature is 4/4. The instruments and their parts are as follows:

- Hnk. Pno.**: Piano accompaniment. The right hand plays chords and arpeggios, while the left hand plays a simple bass line.
- El. B.**: Electric bass. The part consists of a simple bass line with eighth and quarter notes.
- Br.**: Brass. The part is a whole rest, indicating the brass is silent for this measure.
- Vo.**: Vocal. The part features a melody with eighth and quarter notes, including some rests.
- Guit.**: Guitar. The part consists of a series of chords and arpeggios, primarily using the lower register.
- A. Rec.**: Accordion. The part is a whole rest, indicating the accordion is silent for this measure.
- St.**: Strings. The part consists of a whole note chord, followed by a half note chord.
- A.**: Another Accordion. The part is a whole rest, indicating the accordion is silent for this measure.
- Guit.**: Another Guitar. The part is a whole rest, indicating the guitar is silent for this measure.
- D. Set**: Double Bass. The part consists of a complex bass line with eighth and quarter notes, including some rests.

59

Hnk. Pno.

El. B.

Br.

Vo.

Guit.

A. Rec.

St.

A.

Guit.

D. Set

The musical score for page 59 consists of ten staves. The key signature is two sharps (F# and C#). The staves are labeled as follows: Hnk. Pno. (Horn and Piano), El. B. (Electric Bass), Br. (Brass), Vo. (Voice), Guit. (Guitar), A. Rec. (Accordion), St. (Strings), A. (Accordion), Guit. (Guitar), and D. Set (Double Bass). The score includes piano accompaniment, electric bass, brass, voice, guitar, accordion, strings, and a double bass line. The notation includes various musical symbols such as notes, rests, and accidentals.

60

Hnk. Pno.

El. B.

Br.

Vo.

Guit.

A. Rec.

St.

A.

Guit.

D. Set

The musical score for page 60 is written for a ten-piece ensemble. The key signature consists of two sharps (F# and C#). The instruments and their parts are as follows:

- Hnk. Pno.**: Piano accompaniment. The right hand plays a series of chords in the treble clef, while the left hand plays a single note in the bass clef.
- El. B.**: Electric bass. The part is written in the bass clef, featuring a steady eighth-note rhythm.
- Br.**: Brass. The part is written in the treble clef, featuring a series of chords in the treble clef.
- Vo.**: Vocal. The part is written in the treble clef, featuring a melody with various note values and rests.
- Guit.**: Guitar. The part is written in the treble clef, featuring a series of chords in the treble clef.
- A. Rec.**: Accordion. The part is written in the treble clef, featuring a series of chords in the treble clef.
- St.**: Strings. The part is written in the treble clef, featuring a series of chords in the treble clef.
- A.**: Accordion. The part is written in the treble clef, featuring a series of chords in the treble clef.
- Guit.**: Guitar. The part is written in the treble clef, featuring a series of chords in the treble clef.
- D. Set**: Double bass. The part is written in the bass clef, featuring a series of chords in the bass clef.

61

Hnk. Pno.

El. B.

Br.

Vo.

Guit.

A. Rec.

St.

A.

Guit.

D. Set

The musical score for page 61 is written for a ten-piece ensemble. The key signature consists of two sharps (F# and C#). The instruments and their parts are as follows:

- Hnk. Pno.**: Piano accompaniment. The right hand features chords and arpeggios, while the left hand plays a simple bass line.
- El. B.**: Electric Bass. The part consists of a steady eighth-note bass line.
- Br.**: Brass. The part is a whole rest, indicating the instrument is silent for this measure.
- Vo.**: Vocal. The melody is composed of eighth and quarter notes, with some rests.
- Guit.**: Guitar. The part features a complex, fast-moving line with many beamed eighth and sixteenth notes.
- A. Rec.**: Accordion. The part is a whole rest, indicating the instrument is silent for this measure.
- St.**: Strings. The part is a whole rest, indicating the instrument is silent for this measure.
- A.**: Another Accordion. The part features a melody with eighth and quarter notes.
- Guit.**: Another Guitar. The part is a whole rest, indicating the instrument is silent for this measure.
- D. Set**: Double Bass. The part features a complex, fast-moving line with many beamed eighth and sixteenth notes.

62

Hnk. Pno.

El. B.

Br.

Vo.

Guit.

A. Rec.

St.

A.

Guit.

D. Set

The musical score for page 62 is written for a ten-piece ensemble. The key signature is two sharps (F# and C#). The score is organized into ten staves, each labeled with an instrument or voice part. The first staff, labeled 'Hnk. Pno.', is a grand piano part with treble and bass clefs. The second staff, 'El. B.', is an electric bass line in bass clef. The third staff, 'Br.', is a brass part in treble clef. The fourth staff, 'Vo.', is a vocal melody in treble clef. The fifth staff, 'Guit.', is a guitar part in treble clef. The sixth staff, 'A. Rec.', is an acoustic recording part in treble clef. The seventh staff, 'St.', is a string part in treble clef. The eighth staff, 'A.', is another acoustic recording part in treble clef. The ninth staff, 'Guit.', is another guitar part in treble clef. The tenth staff, 'D. Set', is a double bass line in bass clef, with a drum set part indicated by 'x' marks above the notes. The score includes various musical notations such as notes, rests, and accidentals.

63

Hnk. Pno.

El. B.

Br.

Vo.

Guit.

A. Rec.

St.

A.

Guit.

D. Set

The musical score for page 63 consists of ten staves. The key signature is two sharps (F# and C#). The staves are labeled as follows: Hnk. Pno. (Horn and Piano), El. B. (Electric Bass), Br. (Brass), Vo. (Voice), Guit. (Guitar), A. Rec. (Accordion), St. (Strings), A. (Accordion), Guit. (Guitar), and D. Set (Double Bass). The score includes piano accompaniment, electric bass, brass, voice, guitar, accordion, strings, and a double bass line. The notation includes various musical symbols such as notes, rests, and accidentals.

64

Hnk. Pno.

El. B.

Br.

Vo.

Guit.

A. Rec.

St.

A.

Guit.

D. Set

The musical score for page 64 is written for a ten-piece ensemble. The key signature consists of two sharps (F# and C#). The instruments and their parts are as follows:

- Hnk. Pno.**: Piano accompaniment. The right hand plays a series of chords in the treble clef, while the left hand plays a single note in the bass clef.
- El. B.**: Electric bass. The part is written in the bass clef, featuring a melodic line with eighth and quarter notes.
- Br.**: Brass. The part is written in the treble clef, featuring a melodic line with eighth and quarter notes.
- Vo.**: Voice. The part is written in the treble clef, featuring a melodic line with eighth and quarter notes.
- Guit.**: Guitar. The part is written in the treble clef, featuring a melodic line with eighth and quarter notes.
- A. Rec.**: Accordion. The part is written in the treble clef, featuring a melodic line with eighth and quarter notes.
- St.**: Strings. The part is written in the treble clef, featuring a melodic line with eighth and quarter notes.
- A.**: Accordion. The part is written in the treble clef, featuring a melodic line with eighth and quarter notes.
- Guit.**: Guitar. The part is written in the treble clef, featuring a melodic line with eighth and quarter notes.
- D. Set**: Double bass. The part is written in the bass clef, featuring a melodic line with eighth and quarter notes.

65

Hnk. Pno.

El. B.

Br.

Vo.

Guit.

A. Rec.

St.

A.

Guit.

D. Set

The musical score for page 65 is written for a ten-piece ensemble. The key signature is two sharps (F# and C#). The score is organized into ten staves, each labeled with an instrument or voice part. The piano accompaniment (Hnk. Pno.) is in the top staff, followed by electric bass (El. B.), brass (Br.), vocal melody (Vo.), guitar (Guit.), accordion (A. Rec.), strings (St.), another guitar (Guit.), and a double bass line (D. Set) at the bottom. The vocal melody is in the fourth staff, featuring a series of eighth and sixteenth notes. The guitar parts are in the fifth and ninth staves, with the fifth staff featuring a complex, fast-paced melody. The double bass line is in the bottom staff, featuring a series of eighth and sixteenth notes. The score includes various musical notations such as treble and bass clefs, key signatures, and various note values and rests.

66

Hnk. Pno.

El. B.

Br.

Vo.

Guit.

A. Rec.

St.

A.

Guit.

D. Set

The musical score for page 66 is arranged in a multi-staff format. The instruments and parts are as follows:

- Hnk. Pno. (Horn and Piano):** The top staff, consisting of a treble and bass clef. The treble clef part features complex chords and melodic lines, while the bass clef part provides a harmonic foundation with some triplet figures.
- El. B. (Electric Bass):** A single bass clef staff with a melodic line that includes a triplet of eighth notes.
- Br. (Trumpet):** A single treble clef staff, mostly containing rests, with some harmonic support in the later measures.
- Vo. (Vocal):** A single treble clef staff with a melodic line, including some rests and a final phrase.
- Guit. (Guitar):** A single treble clef staff with a complex, fast-paced melodic line, featuring many beamed sixteenth and thirty-second notes.
- A. Rec. (Acoustic Recorder):** A single treble clef staff, mostly containing rests.
- St. (Saxophone):** A single treble clef staff with a few notes, including a half note and a quarter note.
- A. (Alto Saxophone):** A single treble clef staff, mostly containing rests.
- Guit. (Guitar):** A second guitar staff, also in treble clef, mostly containing rests.
- D. Set (Drum Set):** A single staff with a drum clef, showing a complex rhythmic pattern with various drum sounds and rests.

67

Hnk. Pno.

El. B.

Br.

Vo.

Guit.

A. Rec.

St.

A.

Guit.

D. Set

The musical score for page 67 is written for a ten-piece band. The instruments and their parts are as follows:

- Hnk. Pno.**: Piano accompaniment, consisting of a grand staff (treble and bass clefs) with a key signature of two sharps. The part is mostly rests, with a few notes in the bass line.
- El. B.**: Electric bass, written in bass clef with a key signature of two sharps. The part is mostly rests.
- Br.**: Brass, written in treble clef with a key signature of two sharps. The part is mostly rests.
- Vo.**: Vocal line, written in treble clef with a key signature of two sharps. The lyrics are: "I'm a little bit of a rebel, I'm a little bit of a rebel, I'm a little bit of a rebel, I'm a little bit of a rebel." The melody is simple and catchy.
- Guit.**: Guitar, written in treble clef with a key signature of two sharps. The part is mostly rests.
- A. Rec.**: Accordion, written in treble clef with a key signature of two sharps. The part is mostly rests.
- St.**: Strings, written in treble clef with a key signature of two sharps. The part is mostly rests.
- A.**: Accordion, written in treble clef with a key signature of two sharps. The part is mostly rests.
- Guit.**: Guitar, written in treble clef with a key signature of two sharps. The part is mostly rests.
- D. Set**: Drums, written in a single staff with a key signature of two sharps. The part is mostly rests.