

♩ = 102

Tenor Recorder, Recorder (lead vocal)

Sine Synthesizer, Ocarina (background vocals)

Voice, Voice oohs

Acoustic Guitar, Steel acoustic guitar (guitar 1)

Acoustic Guitar, Steel acoustic guitar (guitar 2)

Electric Guitar, Clean electric guitar (guitar 3)

Acoustic Guitar, Steel acoustic guitar (guitar 4)

Acoustic Guitar, Steel acoustic guitar (guitar 5, track 1)

Acoustic Guitar, Steel acoustic guitar (guitar 5, track 2)

Tenor Saxophone, Tenor saxophone

Electric Piano, Electric piano 1

Electric Bass, Fingered electric bass

Drumset, Drums

3

T. Rec.

Synth.

Vo.

Guit.

Guit.

El. Guit.

Guit.

Guit.

Guit.

T. Sax.

El. Pno.

El. B.

D. Set

The musical score for page 2, measures 3 through 7, is presented below. The score is written for 13 instruments: T. Rec., Synth., Vo., Guit., Guit., El. Guit., Guit., Guit., Guit., T. Sax., El. Pno., El. B., and D. Set. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Measures 3-7 show a progression of chords in the upper staves, while the lower staves (El. Pno., El. B., and D. Set) contain more complex musical notation including eighth notes, sixteenth notes, and rests.

8

T. Rec.

Synth.

Vo.

Guit.

Guit.

El. Guit.

Guit.

Guit.

Guit.

T. Sax.

El. Pno.

El. B.

D. Set

The musical score is written for 13 instruments. The first nine staves (T. Rec., Synth., Vo., Guit., Guit., El. Guit., Guit., Guit., Guit.) and the T. Sax. staff contain mostly rests for measures 8 and 9. In measure 10, the four guitar staves (Guit., Guit., El. Guit., Guit.) and the El. Guit. staff play a complex, syncopated chordal pattern. The El. Pno. staff plays a series of chords in the right hand and a melodic line in the left hand. The El. B. staff plays a melodic line with eighth notes and quarter notes. The D. Set staff plays a rhythmic pattern with eighth notes and quarter notes.

12

T. Rec.

Synth.

Vo.

Guit.

Guit.

El. Guit.

Guit.

Guit.

Guit.

T. Sax.

El. Pno.

El. B.

D. Set

The musical score for page 4, measures 12-15, is as follows:

- Measure 12:** T. Rec., Synth., and Vo. have whole rests. Guit., El. Guit., and the first Guit. staff have a whole note chord (F#4, A#4, C#5). T. Sax. has a whole rest. El. Pno. has a whole note chord (F#4, A#4, C#5). El. B. has a whole note (F#3). D. Set has a whole note (F#3).
- Measure 13:** T. Rec., Synth., and Vo. have whole rests. Guit., El. Guit., and the first Guit. staff have a whole note chord (F#4, A#4, C#5). T. Sax. has a whole rest. El. Pno. has a whole note chord (F#4, A#4, C#5). El. B. has a whole note (F#3). D. Set has a whole note (F#3).
- Measure 14:** T. Rec., Synth., and Vo. have whole rests. Guit., El. Guit., and the first Guit. staff have a whole note chord (F#4, A#4, C#5). T. Sax. has a whole rest. El. Pno. has a whole note chord (F#4, A#4, C#5). El. B. has a whole note (F#3). D. Set has a whole note (F#3).
- Measure 15:** T. Rec., Synth., and Vo. have whole rests. Guit., El. Guit., and the first Guit. staff have a whole note chord (F#4, A#4, C#5). T. Sax. has a whole rest. El. Pno. has a whole note chord (F#4, A#4, C#5). El. B. has a whole note (F#3). D. Set has a whole note (F#3).

16

16

T. Rec.

Synth.

Vo.

Guit.

Guit.

El. Guit.

Guit.

Guit.

Guit.

T. Sax.

El. Pno.

El. B.

D. Set

The musical score for page 16, system 5, features the following instruments and parts:

- T. Rec. (Trumpet Recorder):** A melodic line starting in measure 3, consisting of eighth and sixteenth notes.
- Synth. (Synthesizer):** An empty staff.
- Vo. (Vocal):** An empty staff.
- Guit. (Guitar):** Two staves with a rhythmic pattern of eighth notes and chords.
- El. Guit. (Electric Guitar):** A staff with a rhythmic pattern of eighth notes and chords.
- T. Sax. (Trumpet Saxophone):** An empty staff.
- El. Pno. (Electric Piano):** A staff with a complex melodic and harmonic line, including chords and single notes.
- El. B. (Electric Bass):** A staff with a melodic line consisting of eighth and sixteenth notes.
- D. Set (Drum Set):** A staff with a rhythmic pattern of eighth notes and chords.

20

T. Rec.

Synth.

Vo.

Guit.

Guit.

El. Guit.

Guit.

Guit.

Guit.

T. Sax.

El. Pno.

El. B.

D. Set

The musical score for page 20 is written for a 12-piece band. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- T. Rec. (Trumpet/Recorder):** Plays a melodic line starting on the first staff, with a rest in the second measure and a continuation in the third.
- Synth. (Synthesizer):** Remains silent throughout the page.
- Vo. (Vocalist):** Remains silent throughout the page.
- Guit. (Guitar):** There are four guitar staves. The first three (labeled Guit., Guit., and El. Guit.) play a rhythmic pattern of eighth notes in the first measure, followed by a rest in the second measure, and a continuation in the third. The fourth guitar staff (labeled Guit.) is silent.
- El. Guit. (Electric Guitar):** Plays a rhythmic pattern of eighth notes in the first measure, followed by a rest in the second measure, and a continuation in the third.
- T. Sax. (Tenor Saxophone):** Remains silent throughout the page.
- El. Pno. (Electric Piano):** Plays a complex, multi-measure rest in the first measure, followed by a continuation in the second and third measures.
- El. B. (Electric Bass):** Plays a melodic line starting on the first staff, with a rest in the second measure and a continuation in the third.
- D. Set (Drum Set):** Plays a rhythmic pattern of eighth notes in the first measure, followed by a rest in the second measure, and a continuation in the third.

23

Score for measures 23-25, featuring the following instruments:

- T. Rec.
- Synth.
- Vo.
- Guit.
- Guit.
- El. Guit.
- Guit.
- Guit.
- Guit.
- T. Sax.
- El. Pno.
- El. B.
- D. Set

The score is written for measures 23-25. The key signature has four sharps (F#, C#, G#, D#). The time signature is 4/4. The instruments are: T. Rec. (Trumpet), Synth. (Synthesizer), Vo. (Vocal), Guit. (Guitar), El. Guit. (Electric Guitar), T. Sax. (Tenor Saxophone), El. Pno. (Electric Piano), El. B. (Electric Bass), and D. Set (Drum Set). Measures 23-25 show a progression of chords and melodic lines. The guitar and electric guitar parts feature a repeating eighth-note pattern. The electric piano and electric bass parts provide harmonic support. The drum set part features a consistent rhythm pattern.

26

T. Rec.

Synth.

Vo.

Guit.

Guit.

El. Guit.

Guit.

Guit.

Guit.

T. Sax.

El. Pno.

El. B.

D. Set

The musical score for page 26 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- T. Rec. (Trumpet/Recorder):** Plays a melodic line starting in the second measure, featuring eighth and sixteenth notes.
- Synth. (Synthesizer):** Remains silent throughout the measures shown.
- Vo. (Vocalist):** Remains silent throughout the measures shown.
- Guit. (Guitar):** There are four guitar staves. The first three (Guit., Guit., El. Guit.) play a rhythmic pattern of eighth notes with some accidentals. The fourth (Guit.) is silent.
- El. Guit. (Electric Guitar):** Plays a rhythmic pattern of eighth notes, similar to the guitars.
- T. Sax. (Tenor Saxophone):** Remains silent throughout the measures shown.
- El. Pno. (Electric Piano):** The right hand plays sustained chords, while the left hand plays a melodic line with eighth notes.
- El. B. (Electric Bass):** Plays a melodic line with eighth notes, often beamed in groups.
- D. Set (Drum Set):** Plays a consistent rhythmic pattern of eighth notes.

29

T. Rec.

Synth.

Vo.

Guit.

Guit.

El. Guit.

Guit.

Guit.

Guit.

T. Sax.

El. Pno.

El. B.

D. Set

The musical score for page 29 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- T. Rec. (Trumpet/Recorder):** Plays a melodic line starting in the second measure, featuring eighth and sixteenth notes.
- Synth. (Synthesizer):** Remains silent throughout the measures shown.
- Vo. (Vocalist):** Remains silent throughout the measures shown.
- Guit. (Guitar):** There are four guitar staves. The first three (labeled Guit., Guit., and El. Guit.) play a rhythmic pattern of eighth notes with a 'palm mute' symbol. The fourth guitar staff (labeled Guit.) is silent.
- El. Guit. (Electric Guitar):** The first three guitar staves (labeled Guit., Guit., and El. Guit.) play a rhythmic pattern of eighth notes with a 'palm mute' symbol. The fourth guitar staff (labeled Guit.) is silent.
- T. Sax. (Tenor Saxophone):** Remains silent throughout the measures shown.
- El. Pno. (Electric Piano):** Plays a complex, arpeggiated pattern in the right hand and a bass line in the left hand.
- El. B. (Electric Bass):** Plays a melodic line in the bass register, featuring eighth and sixteenth notes.
- D. Set (Drum Set):** Plays a rhythmic pattern of eighth notes, with a 'palm mute' symbol.

32

T. Rec.

Synth.

Vo.

Guit.

Guit.

El. Guit.

Guit.

Guit.

Guit.

T. Sax.

El. Pno.

El. B.

D. Set

35

T. Rec.

Synth.

Vo.

Guit.

Guit.

El. Guit.

Guit.

Guit.

Guit.

T. Sax.

El. Pno.

El. B.

D. Set

The musical score for page 11, starting at measure 35, is written for a 13-piece ensemble. The key signature is three sharps (F#, C#, G#). The staves are arranged vertically: T. Rec., Synth., Vo., Guit., Guit., El. Guit., Guit., Guit., Guit., T. Sax., El. Pno., El. B., and D. Set. The T. Rec. staff features a melodic line with eighth and quarter notes. Synth., Vo., and T. Sax. are silent. The two Guit. staves play a rhythmic pattern of eighth notes. El. Guit. has a few notes with 'x' marks. El. Pno. has a complex texture with sustained chords and moving lines in both hands. El. B. has a melodic line with sustained notes. D. Set has a rhythmic pattern of eighth notes with 'x' marks.

37

T. Rec.

Synth.

Vo.

Guit.

Guit.

El. Guit.

Guit.

Guit.

Guit.

T. Sax.

El. Pno.

El. B.

D. Set

The musical score for page 12, starting at measure 37, is arranged for a ten-piece ensemble. The key signature is three sharps (F#, C#, G#). The staves are as follows: T. Rec. (Tenor Recorder) has a melodic line with eighth and quarter notes. Synth. (Synthesizer) is silent. Vo. (Vocalist) is silent. Guit. (Guitar) has two staves, both playing a rhythmic pattern of eighth notes. El. Guit. (Electric Guitar) plays a series of chords. Guit. (Guitar) has three staves, all silent. T. Sax. (Tenor Saxophone) is silent. El. Pno. (Electric Piano) has a complex texture with sustained chords and moving lines in both hands. El. B. (Electric Bass) plays a melodic line with eighth notes. D. Set (Drum Set) plays a rhythmic pattern of eighth notes.

40

T. Rec.

Synth.

Vo.

Guit.

Guit.

El. Guit.

Guit.

Guit.

Guit.

T. Sax.

El. Pno.

El. B.

D. Set

The musical score for page 13, starting at measure 40, is arranged for a 13-piece ensemble. The instruments and their parts are as follows:

- T. Rec. (Trumpet/Recorder):** Melodic line with eighth and sixteenth notes.
- Synth. (Synthesizer):** Silent.
- Vo. (Vocalist):** Silent.
- Guit. (Guitar):** Four guitars playing a complex, fast-paced rhythm with many beamed notes.
- El. Guit. (Electric Guitar):** Melodic line with eighth and sixteenth notes.
- Guit. (Guitar):** Silent.
- Guit. (Guitar):** Silent.
- Guit. (Guitar):** Silent.
- T. Sax. (Tenor Saxophone):** Silent.
- El. Pno. (Electric Piano):** Complex, fast-paced rhythm with many beamed notes.
- El. B. (Electric Bass):** Melodic line with eighth and sixteenth notes.
- D. Set (Drum Set):** Complex, fast-paced rhythm with many beamed notes.

43

T. Rec.

Synth.

Vo.

Guit.

Guit.

El. Guit.

Guit.

Guit.

Guit.

T. Sax.

El. Pno.

El. B.

D. Set

The musical score is written for a 13-piece ensemble. The key signature is three sharps (F#, C#, G#). The score begins at measure 43. The T. Rec. staff has a melody starting with a quarter rest, followed by eighth and quarter notes. Synth., Vo., and T. Sax. are silent. The two Guit. staves play a rhythmic pattern of eighth notes. El. Guit. has a melodic line with some muted notes. El. Pno. has a complex texture with sustained chords and moving lines in both hands. El. B. plays a melodic line with sustained notes. D. Set plays a rhythmic pattern of eighth notes.

45

T. Rec.

Synth.

Vo.

Guit.

Guit.

El. Guit.

Guit.

Guit.

Guit.

T. Sax.

El. Pno.

El. B.

D. Set

The musical score for page 15, starting at measure 45, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score includes staves for T. Rec., Synth., Vo., Guit., El. Guit., T. Sax., El. Pno., El. B., and D. Set. The T. Rec. staff features a melodic line with eighth and quarter notes. The Synth. and Vo. staves are mostly silent. The Guit. and El. Guit. staves have complex, fast-moving lines with many beamed notes. The T. Sax. staff is silent. The El. Pno. staff has a complex, fast-moving line with many beamed notes. The El. B. staff has a melodic line with eighth and quarter notes. The D. Set staff has a rhythmic line with eighth and quarter notes.

48

T. Rec.

Synth.

Vo.

Guit.

Guit.

El. Guit.

Guit.

Guit.

Guit.

T. Sax.

El. Pno.

El. B.

D. Set

The musical score for page 16, measures 48-50, is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The T. Rec. staff has a melody starting on G#4. The Synth. and Vo. staves are empty. The Guit. and El. Guit. staves have complex chordal textures. The T. Sax. staff is empty. The El. Pno. staff has a complex texture with many notes. The El. B. staff has a melody starting on G#2. The D. Set staff has a drum pattern with 'x' marks for cymbals and 'z' marks for snare/drum hits.

51

T. Rec.

Synth.

Vo.

Guit.

Guit.

El. Guit.

Guit.

Guit.

Guit.

T. Sax.

El. Pno.

El. B.

D. Set

The musical score for page 17, starting at measure 51, is written for a multi-instrument ensemble. The key signature consists of four sharps (F#, C#, G#, D#). The score includes staves for T. Rec., Synth., Vo., two Guit. parts, El. Guit., three more Guit. parts, T. Sax., El. Pno. (grand staff), El. B., and D. Set. The T. Rec. and Synth. parts begin with a long sustained note in the first measure, followed by a triplet of eighth notes in the second measure. The Vo. part is silent. The two Guit. parts play a rhythmic pattern of eighth notes. The El. Guit. part has a melodic line with a triplet. The other Guit., T. Sax., and one El. Pno. part are silent. The other El. Pno. part has a sustained chord. The El. B. part has a melodic line. The D. Set part has a rhythmic pattern of eighth notes.

54

T. Rec.

Synth.

Vo.

Guit.

Guit.

El. Guit.

Guit.

Guit.

Guit.

T. Sax.

El. Pno.

El. B.

D. Set

The musical score for page 18, starting at measure 54, is arranged for a 13-piece ensemble. The key signature consists of four sharps (F#, C#, G#, D#). The staves are labeled as follows: T. Rec., Synth., Vo., Guit., Guit., El. Guit., Guit., Guit., Guit., T. Sax., El. Pno., El. B., and D. Set. The T. Rec. and Synth. parts play a triplet of eighth notes (F#, C#, G#) in measures 54-56. The Vo. part is silent. The Guit. parts play a rhythmic pattern of eighth notes and chords. The El. Guit. part has a melodic line in measures 54-56. The T. Sax. part is silent. The El. Pno. part has a complex melodic and harmonic line. The El. B. part has a bass line. The D. Set part has a drum pattern.

56

T. Rec.

Synth.

Vo.

Guit.

Guit.

El. Guit.

Guit.

Guit.

Guit.

T. Sax.

El. Pno.

El. B.

D. Set

The musical score for page 19, starting at measure 56, is arranged for a large ensemble. The key signature is three sharps (F#, C#, G#). The staves are as follows:

- T. Rec. (Trumpet 1):** Features two triplet markings over eighth notes in measures 56 and 57.
- Synth. (Synthesizer):** Mirrors the triplet markings of the T. Rec. staff.
- Vo. (Vocal):** Empty staff.
- Guit. (Guitar 1):** Features a complex rhythmic pattern with many beamed notes.
- Guit. (Guitar 2):** Features a complex rhythmic pattern with many beamed notes.
- El. Guit. (Electric Guitar):** Features a few notes and rests.
- Guit. (Guitar 3):** Empty staff.
- Guit. (Guitar 4):** Empty staff.
- Guit. (Guitar 5):** Empty staff.
- T. Sax. (Trumpet 2):** Empty staff.
- El. Pno. (Electric Piano):** Features a few notes and rests.
- El. B. (Electric Bass):** Features a few notes and rests.
- D. Set (Drum Set):** Features a few notes and rests.

58

T. Rec.

Synth.

Vo.

Guit.

Guit.

El. Guit.

Guit.

Guit.

Guit.

T. Sax.

El. Pno.

El. B.

D. Set

The musical score for page 20, starting at measure 58, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The staves are arranged vertically, with the following instruments from top to bottom: T. Rec., Synth., Vo., Guit., Guit., El. Guit., Guit., Guit., T. Sax., El. Pno., El. B., and D. Set. The T. Rec. staff has a melody starting in measure 59. The Synth. staff has a sustained note in measure 58. The Vo. staff is empty. The Guit. and El. Guit. staves have complex rhythmic patterns. The T. Sax. staff is empty. The El. Pno. staff has a complex melody. The El. B. staff has a complex melody. The D. Set staff has a complex rhythmic pattern.

61

T. Rec.

Synth.

Vo.

Guit.

Guit.

El. Guit.

Guit.

Guit.

Guit.

T. Sax.

El. Pno.

El. B.

D. Set

The musical score for page 21, starting at measure 61, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The staves are arranged vertically from top to bottom: T. Rec., Synth., Vo., Guit., Guit., El. Guit., Guit., Guit., T. Sax., El. Pno., El. B., and D. Set. The T. Rec. staff features a melodic line with eighth and quarter notes. The Synth., Vo., and T. Sax. staves are mostly silent with whole rests. The Guit. and El. Guit. staves have complex chordal textures with many beamed notes. The El. Pno. staff has a melodic line in the right hand and a bass line in the left hand. The El. B. staff has a melodic line. The D. Set staff has a rhythmic pattern of eighth notes and rests.

64

T. Rec.

Synth.

Vo.

Guit.

Guit.

El. Guit.

Guit.

Guit.

Guit.

T. Sax.

El. Pno.

El. B.

D. Set

The musical score for page 22, starting at measure 64, is arranged for a 13-piece ensemble. The key signature is three sharps (F#, C#, G#). The staves are as follows: T. Rec. (Trumpet in C), Synth. (Synthesizer), Vo. (Vocal), Guit. (Guitar), Guit. (Guitar), El. Guit. (Electric Guitar), Guit. (Guitar), Guit. (Guitar), Guit. (Guitar), T. Sax. (Tenor Saxophone), El. Pno. (Electric Piano), El. B. (Electric Bass), and D. Set (Drum Set). The T. Rec. staff features a melodic line with eighth and quarter notes. The Synth., Vo., and T. Sax. staves are silent. The first three Guit. staves play a complex chordal texture with eighth notes and ties. The remaining three Guit. staves are silent. El. Pno. has a complex texture with long notes and ties in the right hand and eighth notes in the left hand. El. B. has a melody of eighth and quarter notes. D. Set has a rhythmic pattern of eighth notes and rests.

67

T. Rec.

Synth.

Vo.

Guit.

Guit.

El. Guit.

Guit.

Guit.

Guit.

T. Sax.

El. Pno.

El. B.

D. Set

The musical score for page 23, starting at measure 67, is arranged for a ten-piece ensemble. The instruments and their parts are as follows:

- T. Rec.**: Whole rests in both measures.
- Synth.**: Whole rests in both measures.
- Vo.**: Whole rests in both measures.
- Guit. (1st)**: Plays a rhythmic pattern of eighth notes in both measures.
- Guit. (2nd)**: Plays a rhythmic pattern of eighth notes in both measures.
- El. Guit.**: Features a complex melodic line with ties and accidentals in both measures.
- Guit. (3rd)**: Plays a melodic line with ties and accidentals in both measures.
- Guit. (4th)**: Plays a melodic line with ties and accidentals in both measures.
- Guit. (5th)**: Whole rests in both measures.
- T. Sax.**: Whole rests in both measures.
- El. Pno.**: Features a complex melodic line with ties and accidentals in both measures.
- El. B.**: Plays a melodic line with ties and accidentals in both measures.
- D. Set**: Plays a rhythmic pattern of eighth notes in both measures.

69

T. Rec.

Synth.

Vo.

Guit.

Guit.

El. Guit.

Guit.

Guit.

Guit.

T. Sax.

El. Pno.

El. B.

D. Set

The musical score is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score begins at measure 69. The instruments and their parts are as follows:

- T. Rec.**: Treble clef, mostly rests.
- Synth.**: Treble clef, mostly rests.
- Vo.**: Treble clef, mostly rests.
- Guit.**: Treble clef, eighth notes, complex chordal textures.
- Guit.**: Treble clef, eighth notes, complex chordal textures.
- El. Guit.**: Treble clef, eighth notes, complex chordal textures.
- Guit.**: Treble clef, eighth notes, complex chordal textures.
- Guit.**: Treble clef, eighth notes, complex chordal textures.
- Guit.**: Treble clef, eighth notes, complex chordal textures.
- T. Sax.**: Treble clef, mostly rests.
- El. Pno.**: Grand staff, complex chordal textures.
- El. B.**: Bass clef, eighth notes, complex chordal textures.
- D. Set**: Bass clef, eighth notes, complex chordal textures.

72

T. Rec.

Synth.

Vo.

Guit.

Guit.

El. Guit.

Guit.

Guit.

Guit.

T. Sax.

El. Pno.

El. B.

D. Set

74

T. Rec.

Synth.

Vo.

Guit.

Guit.

El. Guit.

Guit.

Guit.

Guit.

T. Sax.

El. Pno.

El. B.

D. Set

The musical score for page 26, starting at measure 74, is arranged for a 13-piece ensemble. The instruments and their parts are as follows:

- T. Rec. (Trumpet/Recorder):** Treble clef, key signature of three sharps. The part begins with a whole rest, followed by a quarter note G#4, a quarter note A#4, and a quarter note B4.
- Synth. (Synthesizer):** Treble clef, key signature of three sharps. The part begins with a whole rest, followed by a half note G#4, a half note A#4, and a whole rest.
- Vo. (Vocal):** Treble clef, key signature of three sharps. The part begins with a whole rest, followed by a whole rest, and a whole rest.
- Guit. (Guitar):** Treble clef, key signature of three sharps. The part begins with a whole rest, followed by a half note G#4, a half note A#4, and a whole rest.
- Guit. (Guitar):** Treble clef, key signature of three sharps. The part begins with a whole rest, followed by a half note G#4, a half note A#4, and a whole rest.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three sharps. The part begins with a whole rest, followed by a half note G#4, a half note A#4, and a whole rest.
- Guit. (Guitar):** Treble clef, key signature of three sharps. The part begins with a whole rest, followed by a half note G#4, a half note A#4, and a whole rest.
- Guit. (Guitar):** Treble clef, key signature of three sharps. The part begins with a whole rest, followed by a half note G#4, a half note A#4, and a whole rest.
- Guit. (Guitar):** Treble clef, key signature of three sharps. The part begins with a whole rest, followed by a half note G#4, a half note A#4, and a whole rest.
- T. Sax. (Trumpet/Saxophone):** Treble clef, key signature of three sharps. The part begins with a whole rest, followed by a whole rest, and a whole rest.
- El. Pno. (Electric Piano):** Grand staff (treble and bass clefs), key signature of three sharps. The part begins with a whole rest, followed by a half note G#4, a half note A#4, and a whole rest.
- El. B. (Electric Bass):** Bass clef, key signature of three sharps. The part begins with a whole rest, followed by a half note G#2, a half note A#2, and a whole rest.
- D. Set (Drum Set):** Double bar line, key signature of three sharps. The part begins with a whole rest, followed by a half note G#4, a half note A#4, and a whole rest.

77

77

T. Rec.

Synth.

Vo.

Guit.

Guit.

El. Guit.

Guit.

Guit.

Guit.

T. Sax.

El. Pno.

El. B.

D. Set

The musical score for page 27, starting at measure 77, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The staves are arranged vertically from top to bottom: T. Rec., Synth., Vo., Guit., Guit., El. Guit., Guit., Guit., T. Sax., El. Pno., El. B., and D. Set. The T. Rec. and Synth. parts play a simple melody of quarter notes. The Vo. part is silent. The Guit. part plays a complex, fast-paced melody with many beamed notes. The El. Guit. part plays a simple melody of quarter notes. The T. Sax. part is silent. The El. Pno. part plays a complex, fast-paced melody with many beamed notes. The El. B. part plays a simple melody of quarter notes. The D. Set part plays a simple melody of quarter notes.

80

T. Rec.

Synth.

Vo.

Guit.

Guit.

El. Guit.

Guit.

Guit.

Guit.

T. Sax.

El. Pno.

El. B.

D. Set

The musical score for page 28, measures 80-82, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score includes parts for T. Rec., Synth., Vo., Guit., El. Guit., T. Sax., El. Pno., El. B., and D. Set. The score shows a variety of musical textures, including melodic lines, chords, and rhythmic patterns.

83

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a 12-piece band, including a vocal duo, synthesizer, guitar, electric guitar, tenor saxophone, electric piano, electric bass, and drums. The score is in the key of D major (indicated by two sharps) and 4/4 time. The vocal parts (T. Rec. and Vo.) are in the soprano and alto staves, respectively. The instrumental parts include a synthesizer (Synth.), guitar (Guit.), electric guitar (El. Guit.), tenor saxophone (T. Sax.), electric piano (El. Pno.), electric bass (El. B.), and drums (D. Set). The score is divided into two systems, each containing five staves. The first system covers the first two measures of the song, and the second system covers the next two measures. The vocal parts enter in the second measure with the lyrics "Hello, friends." The instrumental parts enter in the third measure with a synthesizer and guitar accompaniment. The electric piano and electric bass provide a steady rhythm throughout the piece.

85

T. Rec.

Synth.

Vo.

Guit.

Guit.

El. Guit.

Guit.

Guit.

Guit.

T. Sax.

El. Pno.

El. B.

D. Set

This musical score is for page 85 and features a variety of instruments. The top section includes T. Rec. (Trumpet), Synth. (Synthesizer), Vo. (Vocal), and three Guit. (Guitar) staves. The bottom section includes T. Sax. (Tenor Saxophone), El. Pno. (Electric Piano) in a grand staff, El. B. (Electric Bass), and D. Set (Drum Set). The key signature is three sharps (F#, C#, G#), and the time signature is 8/8. The score is divided into two measures. The first measure shows the T. Rec. playing a melodic line, the Vo. holding a sustained note, the Guit. playing a rhythmic pattern, and the El. Pno. and El. B. providing harmonic support. The second measure continues the melodic and harmonic development, with the T. Rec. and Vo. playing more complex figures.

87

T. Rec.

Synth.

Vo.

Guit.

Guit.

El. Guit.

Guit.

Guit.

Guit.

T. Sax.

El. Pno.

El. B.

D. Set

8

3

89

T. Rec.

Synth.

Vo.

Guit.

Guit.

El. Guit.

Guit.

Guit.

Guit.

T. Sax.

El. Pno.

El. B.

D. Set

The musical score for page 32, starting at measure 89, is written for a band. The key signature is three sharps (F#, C#, G#). The staves are arranged vertically. The T. Rec. staff has a melodic line with eighth and sixteenth notes. The Synth. staff is mostly silent. The Vo. staff has a long note in the first measure. The Guit. staff has a guitar solo in the first measure. The El. Guit. staff has a long note in the first measure. The T. Sax. staff is mostly silent. The El. Pno. staff has a complex accompaniment with eighth and sixteenth notes. The El. B. staff has a melodic line with eighth and sixteenth notes. The D. Set staff has a rhythmic pattern with eighth and sixteenth notes.

93

T. Rec.

Synth.

Vo.

Guit.

Guit.

El. Guit.

Guit.

Guit.

Guit.

T. Sax.

El. Pno.

El. B.

D. Set

3

97

T. Rec.

Synth.

Vo.

Guit.

Guit.

El. Guit.

Guit.

Guit.

Guit.

T. Sax.

El. Pno.

El. B.

D. Set

100

T. Rec.

Synth.

Vo.

Guit.

Guit.

El. Guit.

Guit.

Guit.

Guit.

T. Sax.

El. Pno.

El. B.

D. Set

103

T. Rec.

Synth.

Vo.

Guit.

Guit.

El. Guit.

Guit.

Guit.

Guit.

T. Sax.

El. Pno.

El. B.

D. Set

106

106

T. Rec.

Synth.

Vo.

Guit.

Guit.

El. Guit.

Guit.

Guit.

Guit.

T. Sax.

El. Pno.

El. B.

D. Set

109

T. Rec.

Synth.

Vo.

Guit.

Guit.

El. Guit.

Guit.

Guit.

Guit.

T. Sax.

El. Pno.

El. B.

D. Set

The musical score is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score begins at measure 109. The T. Rec. staff has a melodic line in the first measure. The Synth. and Vo. staves are mostly silent. The Guit. staves feature complex chordal textures. The El. Guit. staff has a melodic line. The T. Sax. staff has a melodic line. The El. Pno. staff has a complex chordal texture. The El. B. staff has a melodic line. The D. Set staff has a rhythmic pattern.

112

112

T. Rec.

Synth.

Vo.

Guit.

Guit.

El. Guit.

Guit.

Guit.

Guit.

T. Sax.

El. Pno.

El. B.

D. Set

The musical score for page 39, starting at measure 112, is arranged for a 13-piece ensemble. The key signature is three sharps (F#, C#, G#). The staves are as follows: T. Rec. (Trumpet), Synth. (Synthesizer), Vo. (Vocal), two Guit. (Guitar) staves, El. Guit. (Electric Guitar), three more Guit. (Guitar) staves, T. Sax. (Tenor Saxophone), El. Pno. (Electric Piano) in grand staff, El. B. (Electric Bass), and D. Set (Drum Set). The T. Rec., Synth., and Vo. staves contain whole rests. The first two Guit. staves play a rhythmic pattern of eighth notes. The El. Guit. staff has a complex melodic line with ties. The three subsequent Guit. staves have whole rests. The T. Sax. staff plays a melodic line with eighth notes. The El. Pno. staff has a complex melodic line with ties. The El. B. staff plays a melodic line with eighth notes. The D. Set staff plays a rhythmic pattern of eighth notes.

114

T. Rec.

Synth.

Vo.

Guit.

Guit.

El. Guit.

Guit.

Guit.

Guit.

T. Sax.

El. Pno.

El. B.

D. Set

116

T. Rec.

Synth.

Vo.

Guit.

Guit.

El. Guit.

Guit.

Guit.

Guit.

T. Sax.

El. Pno.

El. B.

D. Set

118

T. Rec.

Synth.

Vo.

Guit.

Guit.

El. Guit.

Guit.

Guit.

Guit.

T. Sax.

El. Pno.

El. B.

D. Set

120

T. Rec.

Synth.

Vo.

Guit.

Guit.

El. Guit.

Guit.

Guit.

Guit.

T. Sax.

El. Pno.

El. B.

D. Set

122

122

T. Rec.

Synth.

Vo.

Guit.

Guit.

El. Guit.

Guit.

Guit.

Guit.

T. Sax.

El. Pno.

El. B.

D. Set

The musical score for page 44, measures 122-123, is written for a band. The key signature is three sharps (F#, C#, G#). The score includes staves for T. Rec., Synth., Vo., Guit., El. Guit., T. Sax., El. Pno., El. B., and D. Set. Measures 122 and 123 are shown. The Guit. and El. Guit. parts feature a complex, fast-paced melody. The El. Pno. part features a complex, fast-paced melody. The T. Sax. part features a complex, fast-paced melody. The D. Set part features a complex, fast-paced melody.

124

T. Rec.

Synth.

Vo.

Guit.

Guit.

El. Guit.

Guit.

Guit.

Guit.

T. Sax.

El. Pno.

El. B.

D. Set

126

The musical score for measures 126 and 127 features the following parts:

- T. Rec.**: Treble clef, key of D major, rests in both measures.
- Synth.**: Treble clef, key of D major, rests in both measures.
- Vo.**: Treble clef, key of D major, rests in both measures.
- Guit.** (first): Treble clef, key of D major, eighth-note chords in both measures.
- Guit.** (second): Treble clef, key of D major, eighth-note chords in both measures.
- El. Guit.**: Treble clef, key of D major, eighth-note chords in both measures.
- Guit.** (third): Treble clef, key of D major, rests in both measures.
- Guit.** (fourth): Treble clef, key of D major, rests in both measures.
- Guit.** (fifth): Treble clef, key of D major, rests in both measures.
- T. Sax.**: Treble clef, key of D major, eighth-note melody in both measures.
- El. Pno.**: Grand staff, key of D major, chords in both measures.
- El. B.**: Bass clef, key of D major, eighth-note melody in both measures.
- D. Set**: Bass clef, key of D major, eighth-note chords in both measures.

128

T. Rec.

Synth.

Vo.

Guit.

Guit.

El. Guit.

Guit.

Guit.

Guit.

T. Sax.

El. Pno.

El. B.

D. Set

130

T. Rec.

Synth.

Vo.

Guit.

Guit.

El. Guit.

Guit.

Guit.

Guit.

T. Sax.

El. Pno.

El. B.

D. Set

The musical score for page 48, measures 130-131, is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The score includes parts for T. Rec., Synth., Vo., Guit., El. Guit., T. Sax., El. Pno., El. B., and D. Set. The Guit. and El. Guit. parts feature a complex, fast-paced melody with many beamed notes. The T. Sax. part has a melodic line with a long note in the second measure. The El. Pno. part has a complex, fast-paced melody with many beamed notes. The El. B. part has a melodic line with a long note in the second measure. The D. Set part has a complex, fast-paced melody with many beamed notes.

132

132

T. Rec.

Synth.

Vo.

Guit.

Guit.

El. Guit.

Guit.

Guit.

Guit.

T. Sax.

El. Pno.

El. B.

D. Set

The musical score for page 49, measures 132-133, is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The staves are arranged vertically from top to bottom: T. Rec., Synth., Vo., Guit., Guit., El. Guit., Guit., Guit., T. Sax., El. Pno., El. B., and D. Set. The Guit. and El. Guit. parts feature complex rhythmic patterns with many beamed notes. The El. Pno. and El. B. parts have long, flowing lines. The D. Set part is a drum line with various rhythms and rests.

134

This musical score page contains measures 134 and 135. The key signature is three sharps (F#, C#, G#). The score is arranged for the following instruments: T. Rec., Synth., Vo., Guit. (two staves), El. Guit., Guit. (three staves), T. Sax., El. Pno. (grand staff), El. B., and D. Set. Measures 134 and 135 are marked with a repeat sign. The guitar parts (Guit. and El. Guit.) play a rhythmic pattern of eighth notes. The electric guitar (El. Guit.) plays a melodic line. The tenor saxophone (T. Sax.) plays a melodic line. The electric piano (El. Pno.) plays a melodic line. The electric bass (El. B.) plays a melodic line. The double bass (D. Set) plays a rhythmic pattern of eighth notes.

T. Rec.

Synth.

Vo.

Guit.

Guit.

El. Guit.

Guit.

Guit.

Guit.

T. Sax.

El. Pno.

El. B.

D. Set

136

136

T. Rec.

Synth.

Vo.

Guit.

Guit.

El. Guit.

Guit.

Guit.

Guit.

T. Sax.

El. Pno.

El. B.

D. Set

138

T. Rec.

Synth.

Vo.

Guit.

Guit.

El. Guit.

Guit.

Guit.

Guit.

T. Sax.

El. Pno.

El. B.

D. Set

140

T. Rec.

Synth.

Vo.

Guit.

Guit.

El. Guit.

Guit.

Guit.

Guit.

T. Sax.

El. Pno.

El. B.

D. Set

142

T. Rec.

Synth.

Vo.

Guit.

Guit.

El. Guit.

Guit.

Guit.

Guit.

T. Sax.

El. Pno.

El. B.

D. Set

The musical score for page 54, measures 142-143, is written for a band. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score includes parts for T. Rec., Synth., Vo., Guit., El. Guit., T. Sax., El. Pno., El. B., and D. Set. The Guit. parts feature a rhythmic pattern of eighth notes. The El. Guit. part has a melodic line with a sustain pedal. The T. Sax. part has a melodic line with a sustain pedal. The El. Pno. part has a melodic line with a sustain pedal. The El. B. part has a melodic line with a sustain pedal. The D. Set part has a rhythmic pattern of eighth notes.