

Harpsichord, Track 2

Harpsichord, Track 3

Harpsichord, Track 4

Harpsichord, Track 5

Musical score for four woodwind parts (Hch.) in G major, 2/4 time. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. Measure 5 begins with eighth-note patterns. The first staff has a sixteenth-note cluster. The second staff has a sixteenth-note cluster followed by eighth-note pairs. The third staff has eighth-note pairs. The fourth staff is mostly rests.

Musical score for four staves of the French Horn section (Hch.). The score consists of four staves, each with a treble clef and a key signature of one flat. Measure 9 begins with eighth-note patterns. The first staff features eighth-note pairs followed by eighth-note pairs with a sharp. The second staff shows eighth-note pairs with a sharp, followed by eighth-note pairs with a sharp. The third staff has eighth-note pairs with a sharp, followed by eighth-note pairs with a sharp. The fourth staff starts with a quarter note, followed by a half note, and then a quarter note.

2

13

Hch.

Hch.

Hch.

Hch.

This section consists of four staves, each labeled "Hch." (Horn). The first staff uses a treble clef and a B-flat key signature. The second staff uses a treble clef and a B-flat key signature. The third staff uses a bass clef and a B-flat key signature. The fourth staff uses a bass clef and a B-flat key signature. The music starts with eighth-note patterns in measure 13, followed by sixteenth-note patterns in measures 14 and 15, and concludes with eighth-note patterns in measure 16.

17

Hch.

Hch.

Hch.

Hch.

This section consists of four staves, each labeled "Hch." (Horn). The first staff uses a treble clef and a B-flat key signature. The second staff uses a treble clef and a B-flat key signature. The third staff uses a bass clef and a B-flat key signature. The fourth staff uses a bass clef and a B-flat key signature. The music starts with eighth-note patterns in measure 17, followed by sixteenth-note patterns in measures 18 and 19, and concludes with eighth-note patterns in measure 20.

21

Hch.

Hch.

Hch.

Hch.

This section consists of four staves, each labeled "Hch." (Horn). The first staff uses a treble clef and a B-flat key signature. The second staff uses a treble clef and a B-flat key signature. The third staff uses a bass clef and a B-flat key signature. The fourth staff uses a bass clef and a B-flat key signature. The music starts with eighth-note patterns in measure 21, followed by sixteenth-note patterns in measures 22 and 23, and concludes with eighth-note patterns in measure 24.

24

Hch.

Hch.

Hch.

Hch.

Hch.

28

Hch.

Hch.

Hch.

Hch.

Hch.

32

Hch.

Hch.

Hch.

Hch.

Hch.

4

37

Hch.

Hch.

Hch.

Hch.

41

Hch.

Hch.

Hch.

Hch.

45

Hch.

Hch.

Hch.

Hch.

49

Hch.

Hch.

Hch.

Hch.

Measures 49-52 musical notation for Horn (Hch.)

53

Hch.

Hch.

Hch.

Hch.

Measures 53-56 musical notation for Horn (Hch.)

58

Hch.

Hch.

Hch.

Hch.

Measures 58-61 musical notation for Horn (Hch.)

6

62

Hch.

Hch.

Hch.

Hch.

Hch.

66

Hch.

Hch.

Hch.

Hch.

Hch.

70

Hch.

Hch.

Hch.

Hch.

Hch.

74

Hch.

Hch.

Hch.

Hch.

77

Hch.

Hch.

Hch.

Hch.