

[illegible]

4

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Cel.

D. Set

The musical score is for measures 4 and 5. The instruments are: El. Guit. (4 staves), El. B. (1 staff), Cel. (1 staff), and D. Set (1 staff). The key signature has one sharp (F#). The El. Guit. 3 staff has a melodic line with eighth and sixteenth notes, including a triplet. The Cel. staff has a single note in measure 5. The D. Set staff has a single note in measure 5.

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9

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Cel.

D. Set

This musical score is for measures 9, 10, and 11 of a piece. It features six staves: four for Electric Guitars (El. Guit.), one for Electric Bass (El. B.), and one for Drums (D. Set). The first four guitar staves are in treble clef with a key signature of one flat (B-flat). The bass staff is in bass clef with the same key signature. The drum staff uses a standard drum notation with a double bar line and a 'D' for the snare drum. Measure 9 shows the first guitar playing a complex chordal pattern with eighth and sixteenth notes, while the other guitars and bass are silent. Measure 10 continues this for the first guitar, with the other instruments remaining silent. Measure 11 shows all instruments active: the first guitar continues its pattern, the second guitar plays a steady eighth-note accompaniment, the third and fourth guitars play sustained chords, the bass plays a steady eighth-note line, and the drums play a pattern of eighth notes and snare hits.

12

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Cel.

D. Set

14

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Cel.

D. Set

Detailed description: This musical score page contains measures 14, 15, and 16. It features seven staves. The first four staves are for electric guitar (El. Guit.), each with a treble clef and a key signature of one flat. The fifth staff is for electric bass (El. B.) with a bass clef. The sixth staff is for cello (Cel.) with a treble clef. The seventh staff is for double bass (D. Set) with a bass clef. In measure 14, the first guitar staff has a whole rest, while the second and third guitar staves have eighth-note chords. The electric bass staff has a half note, and the cello staff has a dotted half note. In measure 15, the first guitar staff has a whole rest, the second guitar staff has a descending eighth-note scale, the third guitar staff has a descending eighth-note scale, the electric bass staff has a descending eighth-note scale, and the cello staff has a dotted half note. In measure 16, the first guitar staff has a whole rest, the second guitar staff has a descending eighth-note scale, the third guitar staff has a descending eighth-note scale, the electric bass staff has a descending eighth-note scale, and the cello staff has a dotted half note.

17

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Cel.

D. Set

The musical score for measures 17 and 18 is as follows:

- El. Guit. (Staff 1):** Measure 17: Rest. Measure 18: Rest.
- El. Guit. (Staff 2):** Measure 17: Chords (Bb, Eb, Ab, Db) and (Bb, Eb, Ab, Db). Measure 18: Chords (Bb, Eb, Ab, Db) and (Bb, Eb, Ab, Db).
- El. Guit. (Staff 3):** Measure 17: Rest. Measure 18: Rest.
- El. Guit. (Staff 4):** Measure 17: Rest. Measure 18: Rest.
- El. B. (Staff 5):** Measure 17: Bass line (Bb, Eb, Ab, Db). Measure 18: Bass line (Bb, Eb, Ab, Db).
- Cel. (Staff 6):** Measure 17: Melodic line (Bb, Eb, Ab, Db). Measure 18: Melodic line (Bb, Eb, Ab, Db).
- D. Set (Staff 7):** Measure 17: Drum pattern (x, x, x, x). Measure 18: Drum pattern (x, x, x, x).

19

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Cel.

D. Set

22

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Cel.

D. Set

This musical score is for the song 'The Sound of Silence' by Simon & Garfunkel. It features four staves: three for Electric Guitar (El. Guit.) and one for Double Bass (El. B.). The Electric Guitars play a series of chords, while the Double Bass plays a steady eighth-note pattern. The Cel. (Cello) staff is empty. The D. Set (Drum Set) staff shows a simple drum pattern with snare and bass drum hits.

25

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Cel.

D. Set

The musical score consists of six staves. The first four staves are for Electric Guitar (El. Guit.), the fifth is for Electric Bass (El. B.), the sixth is for Cello (Cel.), and the seventh is for Drum Set (D. Set). Measure 25 shows rests for all guitars and a bass line of eighth notes. Measure 26 continues the bass line and introduces a melodic line in the fourth guitar staff. Measure 27 features a complex guitar solo in the fourth staff, a bass line, a cello entry, and a drum solo. The key signature has one flat (B-flat), and the time signature is 4/4.

28

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Cel.

D. Set

The musical score for measures 28 and 29 is as follows:

- El. Guit. (1-4):** Measures 28 and 29 contain whole rests.
- El. B.:** Measure 28 contains a half-note chord (Bb2, D3, F3) and a half-note chord (Bb2, D3, F3). Measure 29 contains a half-note chord (Bb2, D3, F3) and a half-note chord (Bb2, D3, F3).
- Cel.:** Measure 28 contains a half-note chord (Bb2, D3, F3) and a half-note chord (Bb2, D3, F3). Measure 29 contains a half-note chord (Bb2, D3, F3) and a half-note chord (Bb2, D3, F3).
- D. Set:** Measure 28 contains a half-note chord (Bb2, D3, F3) and a half-note chord (Bb2, D3, F3). Measure 29 contains a half-note chord (Bb2, D3, F3) and a half-note chord (Bb2, D3, F3).

30

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Cel.

D. Set

Detailed description: This musical score page contains measures 30, 31, and 32. It features seven staves. The first four staves are for electric guitar (El. Guit.), each with a treble clef and a key signature of one flat. The fifth staff is for electric bass (El. B.) with a bass clef and one flat. The sixth staff is for cello (Cel.) with a treble clef and one flat. The seventh staff is for double bass (D. Set) with a bass clef and one flat. In measure 30, the first guitar staff has a whole rest, while the second and third guitar staves have eighth-note chords. The electric bass staff has a half note, and the cello staff has a half note. The double bass staff has a half note. In measure 31, the first guitar staff has a whole rest, the second guitar staff has a sixteenth-note chordal run, the third guitar staff has a half note, the electric bass staff has a half note, the cello staff has a half note, and the double bass staff has a half note. In measure 32, the first guitar staff has a whole rest, the second guitar staff has a sixteenth-note chordal run, the third guitar staff has a half note, the electric bass staff has a half note, the cello staff has a half note, and the double bass staff has a half note.

33

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Cel.

D. Set

The musical score for measures 33 and 34 is as follows:

- El. Guit. (Staff 1):** Measure 33: whole rest. Measure 34: whole rest.
- El. Guit. (Staff 2):** Measure 33: eighth notes (Bb, D, F, Ab), eighth notes (Bb, D, F, Ab), eighth notes (Bb, D, F, Ab), eighth notes (Bb, D, F, Ab), eighth notes (Bb, D, F, Ab), eighth notes (Bb, D, F, Ab), eighth notes (Bb, D, F, Ab), eighth notes (Bb, D, F, Ab). Measure 34: eighth notes (Bb, D, F, Ab), eighth notes (Bb, D, F, Ab), eighth notes (Bb, D, F, Ab), eighth notes (Bb, D, F, Ab), eighth notes (Bb, D, F, Ab), eighth notes (Bb, D, F, Ab), eighth notes (Bb, D, F, Ab), eighth notes (Bb, D, F, Ab).
- El. Guit. (Staff 3):** Measure 33: whole rest. Measure 34: whole rest.
- El. Guit. (Staff 4):** Measure 33: whole rest. Measure 34: whole rest.
- El. B. (Staff 5):** Measure 33: eighth notes (Bb, D, F, Ab), eighth notes (Bb, D, F, Ab), eighth notes (Bb, D, F, Ab), eighth notes (Bb, D, F, Ab), eighth notes (Bb, D, F, Ab), eighth notes (Bb, D, F, Ab), eighth notes (Bb, D, F, Ab), eighth notes (Bb, D, F, Ab). Measure 34: eighth notes (Bb, D, F, Ab), eighth notes (Bb, D, F, Ab), eighth notes (Bb, D, F, Ab), eighth notes (Bb, D, F, Ab), eighth notes (Bb, D, F, Ab), eighth notes (Bb, D, F, Ab), eighth notes (Bb, D, F, Ab), eighth notes (Bb, D, F, Ab).
- Cel. (Staff 6):** Measure 33: eighth notes (Bb, D, F, Ab), eighth notes (Bb, D, F, Ab), eighth notes (Bb, D, F, Ab), eighth notes (Bb, D, F, Ab), eighth notes (Bb, D, F, Ab), eighth notes (Bb, D, F, Ab), eighth notes (Bb, D, F, Ab), eighth notes (Bb, D, F, Ab). Measure 34: eighth notes (Bb, D, F, Ab), eighth notes (Bb, D, F, Ab), eighth notes (Bb, D, F, Ab), eighth notes (Bb, D, F, Ab), eighth notes (Bb, D, F, Ab), eighth notes (Bb, D, F, Ab), eighth notes (Bb, D, F, Ab), eighth notes (Bb, D, F, Ab).
- D. Set (Staff 7):** Measure 33: eighth notes (Bb, D, F, Ab), eighth notes (Bb, D, F, Ab), eighth notes (Bb, D, F, Ab), eighth notes (Bb, D, F, Ab), eighth notes (Bb, D, F, Ab), eighth notes (Bb, D, F, Ab), eighth notes (Bb, D, F, Ab), eighth notes (Bb, D, F, Ab). Measure 34: eighth notes (Bb, D, F, Ab), eighth notes (Bb, D, F, Ab), eighth notes (Bb, D, F, Ab), eighth notes (Bb, D, F, Ab), eighth notes (Bb, D, F, Ab), eighth notes (Bb, D, F, Ab), eighth notes (Bb, D, F, Ab), eighth notes (Bb, D, F, Ab).

35

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Cel.

D. Set

The musical score for page 14, measures 35-37, is arranged for a six-piece band. The staves are labeled as follows: El. Guit. (Electric Guitar), El. B. (Electric Bass), Cel. (Cello), and D. Set (Double Bass). Measures 35 and 36 show the guitars and cello with rests, while the bass and double bass play a rhythmic pattern. Measure 37 features a melodic line in the fourth guitar staff, a bass line in the fifth staff, and a double bass line in the sixth staff. The key signature has one flat (B-flat), and the time signature is 4/4.

38

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Cel.

D. Set

The musical score for measures 38-40 is as follows:

- Measure 38:** All four Electric Guitars and the Cello have whole rests. The Electric Bass and Double Bass play a rhythmic pattern of eighth notes: G#2, A2, B2, C3, D3, E3, F#3, G#3.
- Measure 39:** The four Electric Guitars and the Cello have whole rests. The Electric Bass and Double Bass continue the eighth-note pattern: G#2, A2, B2, C3, D3, E3, F#3, G#3.
- Measure 40:** The first three Electric Guitars and the Cello have whole rests. The fourth Electric Guitar plays a melodic line: G#2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G#3 (quarter). The Electric Bass and Double Bass continue the eighth-note pattern: G#2, A2, B2, C3, D3, E3, F#3, G#3.

41

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Cel.

D. Set

43

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Cel.

D. Set

45

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Cel.

D. Set

47

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Cel.

D. Set

49

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Cel.

D. Set

51

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Cel.

D. Set

53

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Cel.

D. Set

The musical score for measures 53 and 54 features the following parts:

- El. Guit. (4 staves):** The first and second staves contain complex melodic and harmonic patterns. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third and fourth staves are empty.
- El. B. (1 staff):** The Electric Bass part has a bass clef and a key signature of one flat. It features a steady eighth-note pattern in measure 53 and a more complex pattern in measure 54.
- Cel. (1 staff):** The Cello part has a treble clef and a key signature of one flat. It features a melodic line with a long note in measure 53 and a more complex pattern in measure 54.
- D. Set (1 staff):** The Double Bass part has a bass clef and a key signature of one flat. It features a complex rhythmic pattern with many beamed notes in measure 53 and a more complex pattern in measure 54.

55

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Cel.

D. Set

58

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Cel.

D. Set

The musical score for measures 58-60 is as follows:

- Measure 58:**
 - El. Guit. 1: Rest
 - El. Guit. 2: Rest
 - El. Guit. 3: Rest
 - El. Guit. 4: $\text{B}^{\flat}\text{4}$, $\text{B}^{\sharp}\text{4}$, $\text{B}^{\flat}\text{4}$, $\text{B}^{\sharp}\text{4}$, $\text{B}^{\flat}\text{4}$, $\text{B}^{\sharp}\text{4}$
 - El. B.: $\text{B}^{\sharp}\text{2}$, $\text{B}^{\sharp}\text{2}$, $\text{B}^{\sharp}\text{2}$, $\text{B}^{\sharp}\text{2}$, $\text{B}^{\sharp}\text{2}$, $\text{B}^{\sharp}\text{2}$
 - Cel.: $\text{B}^{\flat}\text{3}$, $\text{B}^{\sharp}\text{3}$
 - D. Set: $\text{B}^{\flat}\text{4}$, $\text{B}^{\sharp}\text{4}$, $\text{B}^{\flat}\text{4}$, $\text{B}^{\sharp}\text{4}$, $\text{B}^{\flat}\text{4}$, $\text{B}^{\sharp}\text{4}$
- Measure 59:**
 - El. Guit. 1: Rest
 - El. Guit. 2: Rest
 - El. Guit. 3: Rest
 - El. Guit. 4: $\text{B}^{\flat}\text{4}$, $\text{B}^{\sharp}\text{4}$, $\text{B}^{\flat}\text{4}$, $\text{B}^{\sharp}\text{4}$, $\text{B}^{\flat}\text{4}$, $\text{B}^{\sharp}\text{4}$
 - El. B.: $\text{B}^{\sharp}\text{2}$, $\text{B}^{\sharp}\text{2}$, $\text{B}^{\sharp}\text{2}$, $\text{B}^{\sharp}\text{2}$, $\text{B}^{\sharp}\text{2}$, $\text{B}^{\sharp}\text{2}$
 - Cel.: $\text{B}^{\flat}\text{3}$, $\text{B}^{\sharp}\text{3}$
 - D. Set: $\text{B}^{\flat}\text{4}$, $\text{B}^{\sharp}\text{4}$, $\text{B}^{\flat}\text{4}$, $\text{B}^{\sharp}\text{4}$, $\text{B}^{\flat}\text{4}$, $\text{B}^{\sharp}\text{4}$
- Measure 60:**
 - El. Guit. 1: Rest
 - El. Guit. 2: Rest
 - El. Guit. 3: Rest
 - El. Guit. 4: $\text{B}^{\flat}\text{4}$, $\text{B}^{\sharp}\text{4}$, $\text{B}^{\flat}\text{4}$, $\text{B}^{\sharp}\text{4}$, $\text{B}^{\flat}\text{4}$, $\text{B}^{\sharp}\text{4}$
 - El. B.: $\text{B}^{\sharp}\text{2}$, $\text{B}^{\sharp}\text{2}$, $\text{B}^{\sharp}\text{2}$, $\text{B}^{\sharp}\text{2}$, $\text{B}^{\sharp}\text{2}$, $\text{B}^{\sharp}\text{2}$
 - Cel.: $\text{B}^{\flat}\text{3}$, $\text{B}^{\sharp}\text{3}$
 - D. Set: $\text{B}^{\flat}\text{4}$, $\text{B}^{\sharp}\text{4}$, $\text{B}^{\flat}\text{4}$, $\text{B}^{\sharp}\text{4}$, $\text{B}^{\flat}\text{4}$, $\text{B}^{\sharp}\text{4}$

61

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Cel.

D. Set

64

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Cel.

D. Set

67

The musical score for measures 67 and 68 consists of four staves. The first staff, labeled 'El. Guit.', contains two whole rests. The second staff, also labeled 'El. Guit.', features a melodic line in treble clef with a key signature of one flat, starting with a grace note on B4 and moving through C5, D5, and E5. The third staff, labeled 'El. Guit.', contains complex rhythmic patterns with many beamed sixteenth notes and rests. The fourth staff, labeled 'El. B.', is in bass clef and plays a steady eighth-note line. The fifth staff, labeled 'Cel.', is in treble clef and plays a melodic line with a key signature of one flat, including a grace note. The sixth staff, labeled 'D. Set', is in bass clef and features a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific articulation or effects.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Cel.

D. Set

69

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Cel.

D. Set

71

The musical score consists of seven staves. The first four staves are labeled 'El. Guit.' and the last three are labeled 'El. B.', 'Cel.', and 'D. Set'. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat. The sixth staff has a treble clef and a key signature of one flat. The seventh staff has a bass clef and a key signature of one flat. The score is divided into two measures. The first measure contains a whole rest in the first staff, a half note in the second staff, a half note in the third staff, a whole rest in the fourth staff, a half note in the fifth staff, a half note in the sixth staff, and a half note in the seventh staff. The second measure contains a whole rest in the first staff, a half note in the second staff, a half note in the third staff, a whole rest in the fourth staff, a half note in the fifth staff, a half note in the sixth staff, and a half note in the seventh staff.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Cel.

D. Set

73

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Cel.

D. Set

Detailed description: This musical score page contains measures 73 and 74. It features six staves. The first four staves are for Electric Guitar (El. Guit.) in treble clef. The fifth staff is for Electric Bass (El. B.) in bass clef. The sixth staff is for Cello (Cel.) in treble clef. The seventh staff is for Drums (D. Set) in common time. Measure 73 shows the guitar parts with various notes and rests, the bass with a steady eighth-note pattern, the cello with a melodic line, and the drums with a complex pattern of hits and rests. Measure 74 continues these patterns with some changes in the guitar and cello parts.

75

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Cel.

D. Set

Detailed description: This musical score page contains measures 75 and 76. It features six staves. The first four staves are for Electric Guitars (El. Guit.), the fifth is for Electric Bass (El. B.), the sixth is for Cello (Cel.), and the seventh is for Drums (D. Set). The first three guitar staves have whole rests in both measures. The fourth guitar staff has a melodic line in measure 75, starting with a flat key signature and a common time signature, and continuing into measure 76 with a sharp key signature change. The electric bass staff plays a steady eighth-note pattern in both measures. The cello staff has a few notes in measure 75 and a whole note in measure 76. The drums staff shows a pattern of hits (marked with 'x') and notes in both measures.

77

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Cel.

D. Set

The musical score for measures 77 and 78 features four electric guitar staves, an electric bass staff, a cello staff, and a double bass staff. Measure 77 is dominated by a complex guitar solo in the second staff, consisting of numerous beamed sixteenth notes and chords. The electric bass (El. B.) plays a steady eighth-note pattern. The cello (Cel.) has a long, sustained note in measure 77. The double bass (D. Set) plays a series of eighth notes. Measure 78 continues the guitar solo with more beamed notes and a bass line with quarter notes. The cello and double bass parts are also visible, with the cello having a long note in measure 77 and the double bass having a series of eighth notes in measure 78.

79

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Cel.

D. Set

82

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Cel.

D. Set

86

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Cel.

D. Set

91

El. Guit. *g*

El. Guit. *g*

El. Guit. *g*

El. Guit. *g*

El. B.

Cel.

D. Set

96

The musical score for measures 96-99 is as follows:

- El. Guit. 1:** Treble clef, key signature of one flat. Measure 96: Bb2 (half note). Measure 97: Bb2 (half note). Measure 98: Bb2 (half note). Measure 99: Rest.
- El. Guit. 2:** Treble clef, key signature of one flat. Measure 96: Rest. Measure 97: Rest. Measure 98: Rest. Measure 99: Rest.
- El. Guit. 3:** Treble clef, key signature of one flat. Measure 96: Rest. Measure 97: Rest. Measure 98: Rest. Measure 99: Bb2 (quarter note), Bb2 (quarter note), Bb2 (quarter note), Bb2 (quarter note), Bb2 (quarter note), Bb2 (quarter note), Bb2 (quarter note), Bb2 (quarter note).
- El. Guit. 4:** Treble clef, key signature of one flat. Measure 96: Rest. Measure 97: Rest. Measure 98: Rest. Measure 99: Rest.
- El. B.:** Bass clef, key signature of one flat. Measure 96: A1 (quarter note), Bb1 (quarter note), A1 (quarter note), G1 (quarter note), F1 (half note). Measure 97: A1 (quarter note), Bb1 (quarter note), A1 (quarter note), G1 (quarter note), F1 (half note). Measure 98: A1 (quarter note), Bb1 (quarter note), A1 (quarter note), G1 (quarter note), F1 (half note). Measure 99: A1 (quarter note), Bb1 (quarter note), A1 (quarter note), G1 (quarter note), F1 (half note).
- Cel.:** Treble clef, key signature of one flat. Measure 96: Rest. Measure 97: Rest. Measure 98: Rest. Measure 99: Rest.
- D. Set:** Bass clef, key signature of one flat. Measure 96: A1 (quarter note), Bb1 (quarter note), A1 (quarter note), G1 (quarter note), F1 (half note). Measure 97: A1 (quarter note), Bb1 (quarter note), A1 (quarter note), G1 (quarter note), F1 (half note). Measure 98: A1 (quarter note), Bb1 (quarter note), A1 (quarter note), G1 (quarter note), F1 (half note). Measure 99: A1 (quarter note), Bb1 (quarter note), A1 (quarter note), G1 (quarter note), F1 (half note).

100

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Cel.

D. Set

103

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Cel.

D. Set

105

The musical score consists of seven staves. The first four staves are labeled 'El. Guit.' and the fifth is 'El. B.'. The sixth staff is labeled 'Cel.' and the seventh is 'D. Set'. The first four guitar staves have a treble clef and a key signature of one flat (B-flat). The fifth staff (El. B.) has a bass clef and a key signature of one flat. The sixth staff (Cel.) has a treble clef and a key signature of one flat. The seventh staff (D. Set) has a double bar line at the beginning. The music is written in 4/4 time. Measures 105 and 106 are shown. In measure 105, the first four guitar staves have whole rests. The fifth staff (El. B.) has a whole note B-flat. The sixth staff (Cel.) has a whole rest. The seventh staff (D. Set) has a whole note B-flat. In measure 106, the first four guitar staves have whole rests. The fifth staff (El. B.) has a half note B-flat, a quarter note A, a quarter note G, and a quarter note F. The sixth staff (Cel.) has a whole rest. The seventh staff (D. Set) has a whole note B-flat.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Cel.

D. Set

107

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Cel.

D. Set

109

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Cel.

D. Set

111

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Cel.

D. Set

114

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Cel.

D. Set

116

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Cel.

D. Set

118

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Cel.

D. Set

120

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Cel.

D. Set

Detailed description: This musical score page contains measures 120 and 121. It features four staves for Electric Guitar (El. Guit.), one for Electric Bass (El. B.), one for Cello (Cel.), and one for Double Bass (D. Set). The first two guitar staves have a treble clef and a key signature of one flat (B-flat major/D minor). The third guitar staff has a treble clef and a key signature of two flats (B-flat major/D minor). The fourth guitar staff has a treble clef and a key signature of one flat (B-flat major/D minor). The bass staff has a bass clef and a key signature of one flat (B-flat major/D minor). The cello staff has a treble clef and a key signature of one flat (B-flat major/D minor). The double bass staff has a bass clef and a key signature of one flat (B-flat major/D minor). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. The double bass staff includes 'x' marks above the notes, indicating specific techniques or effects.

122

The musical score consists of seven staves. The first four staves are labeled 'El. Guit.' and the last three are 'El. B.', 'Cel.', and 'D. Set'. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat. The sixth staff has a treble clef and a key signature of one flat. The seventh staff has a double bar line and a key signature of one flat. The score is divided into two measures. The first measure contains a whole rest in the first staff, a half note in the second staff, a whole rest in the third staff, a whole rest in the fourth staff, a half note in the fifth staff, a whole rest in the sixth staff, and a half note in the seventh staff. The second measure contains a whole rest in the first staff, a half note in the second staff, a whole rest in the third staff, a whole rest in the fourth staff, a half note in the fifth staff, a whole rest in the sixth staff, and a half note in the seventh staff.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Cel.

D. Set

124

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Cel.

D. Set

126

The musical score consists of seven staves. The first four staves are for electric guitar (El. Guit.), the fifth is for electric bass (El. B.), the sixth is for cello (Cel.), and the seventh is for double bass (D. Set). The key signature has one sharp (F#) and the time signature is 8/8. Measure 126 shows the first guitar staff with a whole rest, the second guitar staff with a melodic line starting on B4, the third guitar staff with a whole rest, the fourth guitar staff with a whole rest, the electric bass staff with a steady eighth-note pattern, the cello staff with a half note B2, and the double bass staff with a pattern of eighth notes and rests. Measure 127 continues the patterns, with the second guitar staff moving to A4 and the cello staff changing to Bb2. Measure 128 concludes the sequence with the second guitar staff on G4, the cello staff on C3, and the double bass staff with a final eighth-note pattern.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Cel.

D. Set

129

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Cel.

D. Set

131

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Cel.

D. Set

134

The musical score for measures 134-136 features the following parts:

- El. Guit. (4 staves):** The first staff is mostly silent. The second staff has a melodic line in measure 134. The third staff has a rhythmic pattern of eighth notes in measures 135 and 136. The fourth staff is silent.
- El. B. (Bass):** Starts with a half note in measure 134, followed by eighth notes in measures 135 and 136.
- Cel. (Cello):** Plays a continuous eighth-note pattern across all three measures.
- D. Set (Double Bass):** Plays a rhythmic pattern of eighth notes and rests across all three measures.

137

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Cel.

D. Set