

Piano, Captain and Tennille-You Never Done it Like That

♩ = 90

Tenor Saxophone, Melody

5-str. Electric Bass, Bass

Saw Synthesizer, People

Clavichord, Clav

Electric Piano, Elec Piano

Harpsichord, Harpsichord

Electric Guitar, Guitar

Drumset, Std1 Kick1

Drumset, Std1 Snare1

Percussion Synthesizer, Std1 Snare2

Hi-hat, Closed Hi-Hat

Thundersheet, Crash Cymbal1

Drumset, Crash Cymbal2

Pno.

T. Sax.

El. B.

Synth.

Cch.

El. Pno.

Hch.

El. Guit.

D. Set

D. Set

Perc. Syn.

Hi-hat

Thu.

D. Set

D. Set

5

Pno.

T. Sax.

El. B.

Synth.

Cch.

El. Pno.

Hch.

El. Guit.

D. Set

D. Set

Perc. Syn.

Hi-hat

Thu.

D. Set

D. Set

Pno.

T. Sax.

El. B.

Synth.

Cch.

El. Pno.

Hch.

El. Guit.

D. Set

D. Set

Perc. Syn.

Hi-hat

Thu.

D. Set

D. Set

The musical score is written for a jazz ensemble. It consists of 14 staves. The first staff is for Piano (Pno.) in bass clef. The second staff is for Tenor Saxophone (T. Sax.) in treble clef. The third staff is for Electric Bass (El. B.) in bass clef. The fourth staff is for Synthesizer (Synth.) in bass clef. The fifth staff is for Congas (Cch.) in bass clef. The sixth staff is for Electric Piano (El. Pno.) in bass clef. The seventh staff is for Horns (Hch.) in bass clef. The eighth staff is for Electric Guitar (El. Guit.) in treble clef. The ninth staff is for Drums (D. Set) in bass clef. The tenth staff is for Drums (D. Set) in bass clef. The eleventh staff is for Percussion Synthesizer (Perc. Syn.) in bass clef. The twelfth staff is for Hi-hat in bass clef. The thirteenth staff is for Tom-tom (Thu.) in bass clef. The fourteenth staff is for Drums (D. Set) in bass clef. The music is in 4/4 time. The Tenor Saxophone part features a complex melody with many accidentals. The Electric Bass part features a driving bass line. The Congas part features a syncopated pattern. The Electric Piano part features a complex melody. The Horns part features a complex melody. The Electric Guitar part features a complex melody. The Drums part features a syncopated pattern. The Percussion Synthesizer part features a syncopated pattern. The Hi-hat part features a syncopated pattern. The Tom-tom part features a syncopated pattern.

9

Pno.

T. Sax.

El. B.

Synth.

Cch.

El. Pno.

Hch.

El. Guit.

D. Set

D. Set

Perc. Syn.

Hi-hat

Thu.

D. Set

D. Set

The musical score for page 9 features the following instruments and parts:

- Pno.:** Bass clef, mostly rests.
- T. Sax.:** Treble clef, melodic line with eighth and sixteenth notes.
- El. B.:** Bass clef, melodic line with eighth and sixteenth notes.
- Synth.:** Bass clef, mostly rests.
- Cch.:** Bass clef, complex melodic line with many beamed notes.
- El. Pno.:** Grand staff (treble and bass clefs), complex melodic line with many beamed notes.
- Hch.:** Bass clef, mostly rests.
- El. Guit.:** Treble clef, mostly rests.
- D. Set (1):** Drum set notation with snare and kick patterns.
- D. Set (2):** Drum set notation, mostly rests.
- Perc. Syn.:** Percussion synth notation with snare and kick patterns.
- Hi-hat:** Hi-hat notation with 'x' marks indicating hits.
- Thu.:** Tom-tom notation, mostly rests.
- D. Set (3):** Drum set notation, mostly rests.
- D. Set (4):** Drum set notation, mostly rests.

Pno.

T. Sax.

El. B.

Synth.

Cch.

El. Pno.

Hch.

El. Guit.

D. Set

D. Set

Perc. Syn.

Hi-hat

Thu.

D. Set

D. Set

The musical score for page 10 features the following instruments and their parts:

- Pno.:** A single rest in the bass clef.
- T. Sax.:** A melodic line in the treble clef starting with a quarter note (F#4), followed by an eighth note (G#4), a quarter note (A4), and a quarter rest.
- El. B.:** A melodic line in the bass clef consisting of eighth notes: F2, G2, A2, B2, C3, B2, A2, G2, F2.
- Synth.:** A single rest in the bass clef.
- Cch.:** A complex rhythmic pattern in the bass clef, primarily using eighth and sixteenth notes with various rests.
- El. Pno.:** A grand staff (treble and bass clefs) with a melodic line in the treble and a bass line in the bass clef, featuring various note values and rests.
- Hch.:** A single rest in the bass clef.
- El. Guit.:** A single rest in the treble clef.
- D. Set (1):** A drum set part in the bass clef with a single eighth note on the first beat and a quarter rest.
- D. Set (2):** A single rest in the bass clef.
- Perc. Syn.:** A percussion part in the bass clef with a single eighth note on the first beat and a quarter rest.
- Hi-hat:** A percussion part in the bass clef with a continuous eighth-note pattern marked with 'x' symbols.
- Thu.:** A single rest in the bass clef.
- D. Set (3):** A single rest in the bass clef.
- D. Set (4):** A single rest in the bass clef.

Score for measures 11 and 12, featuring the following instruments:

- Pno.
- T. Sax.
- El. B.
- Synth.
- Cch.
- El. Pno.
- Hch.
- El. Guit.
- D. Set
- D. Set
- Perc. Syn.
- Hi-hat
- Thu.
- D. Set
- D. Set

13

Pno.

T. Sax.

El. B.

Synth.

Cch.

El. Pno.

Hch.

El. Guit.

D. Set

D. Set

Perc. Syn.

Hi-hat

Thu.

D. Set

D. Set

The musical score for page 13 features a variety of instruments. The piano (Pno.) and synthesizer (Synth.) parts are mostly silent, indicated by whole rests. The tenor saxophone (T. Sax.) plays a melodic line with eighth and quarter notes. The electric bass (El. B.) provides a steady bass line with eighth and quarter notes. The congas (Cch.) play a complex rhythmic pattern with eighth and quarter notes. The electric piano (El. Pno.) is a grand staff with a bass line of eighth and quarter notes and a treble line with whole notes. The horn (Hch.) and electric guitar (El. Guit.) are silent. The drum set (D. Set) is represented by multiple staves, with some showing specific drum hits like snare and cymbal. The percussion synthesizer (Perc. Syn.) and hi-hat play rhythmic patterns. The tom-tom (Thu.) is silent.



14

14

Pno.

T. Sax.

El. B.

Synth.

Cch.

El. Pno.

Hch.

El. Guit.

D. Set

D. Set

Perc. Syn.

Hi-hat

Thu.

D. Set

D. Set

The musical score is written for 14 staves. The instruments are: Pno. (Piano), T. Sax. (Tenor Saxophone), El. B. (Electric Bass), Synth. (Synthesizer), Cch. (Congas), El. Pno. (Electric Piano), Hch. (Harp), El. Guit. (Electric Guitar), D. Set (Drum Set), Perc. Syn. (Percussion Synthesizer), Hi-hat, Thu. (Tom-tom), and D. Set (Drum Set). The score is in 4/4 time. The key signature has one sharp (F#). The Pno. part is in the bass clef. The T. Sax. part is in the treble clef. The El. B. part is in the bass clef. The Synth. part is in the bass clef. The Cch. part is in the bass clef. The El. Pno. part is in the bass clef. The Hch. part is in the bass clef. The El. Guit. part is in the treble clef. The D. Set parts are in the bass clef. The Perc. Syn. part is in the bass clef. The Hi-hat part is in the bass clef. The Thu. part is in the bass clef. The D. Set parts are in the bass clef.

Score for measures 15 and 16, featuring the following instruments:

- Pno.
- T. Sax.
- El. B.
- Synth.
- Cch.
- El. Pno.
- Hch.
- El. Guit.
- D. Set
- D. Set
- Perc. Syn.
- Hi-hat
- Thu.
- D. Set
- D. Set

Measures 15 and 16 are shown. The score includes staves for Piano, Tenor Saxophone, Electric Bass, Synthesizer, Congas, Electric Piano, Horns, Electric Guitar, Drums (multiple sets), Percussion Synthesizer, Hi-hat, and Tom-toms. Measures 15 and 16 are shown. The Electric Bass and Congas have active parts in measure 15, while the Electric Piano and Hi-hat have active parts in measure 16. The Tenor Saxophone has a melodic line in measure 15. The Electric Guitar has a single note in measure 15. The Drums and Percussion Synthesizer have active parts in measure 15. The Horns and Synthesizer are silent in both measures.

17

17

Pno.

T. Sax.

El. B.

Synth.

Cch.

El. Pno.

Hch.

El. Guit.

D. Set

D. Set

Perc. Syn.

Hi-hat

Thu.

D. Set

D. Set

The musical score for page 17, system 11, features the following instruments and parts:

- Pno.:** Piano, with a single note on the staff.
- T. Sax.:** Tenor Saxophone, with a melodic line featuring eighth and sixteenth notes.
- El. B.:** Electric Bass, with a line of eighth and sixteenth notes.
- Synth.:** Synthesizer, with a single note on the staff.
- Cch.:** Congas, with a complex rhythmic pattern using various note values and rests.
- El. Pno.:** Electric Piano, with a line of eighth and sixteenth notes.
- Hch.:** Horns, with a single note on the staff.
- El. Guit.:** Electric Guitar, with a single note on the staff.
- D. Set:** Four Drum Set parts, each with a single note on the staff.
- Perc. Syn.:** Snare Drum, with a single note on the staff.
- Hi-hat:** Hi-hat, with a rhythmic pattern of eighth notes.
- Thu.:** Tom-tom, with a single note on the staff.
- D. Set:** Two additional Drum Set parts, each with a single note on the staff.

18

Pno.

T. Sax.

El. B.

Synth.

Cch.

El. Pno.

Hch.

El. Guit.

D. Set

D. Set

Perc. Syn.

Hi-hat

Thu.

D. Set

D. Set

D. Set

19

19

Pno.

T. Sax.

El. B.

Synth.

Cch.

El. Pno.

Hch.

El. Guit.

D. Set

D. Set

Perc. Syn.

Hi-hat

Thu.

D. Set

D. Set

D. Set

D. Set

Score for measures 20-23, featuring the following instruments:

- Pno.
- T. Sax.
- El. B.
- Synth.
- Cch.
- El. Pno.
- Hch.
- El. Guit.
- D. Set
- D. Set
- Perc. Syn.
- Hi-hat
- Thu.
- D. Set
- D. Set

21

21

Pno.

T. Sax.

El. B.

Synth.

Cch.

El. Pno.

Hch.

El. Guit.

D. Set

D. Set

Perc. Syn.

Hi-hat

Thu.

D. Set

D. Set

The musical score for page 21 features a variety of instruments. The piano (Pno.) and synthesizer (Synth.) parts are mostly silent, indicated by whole rests. The tenor saxophone (T. Sax.) plays a melodic line with eighth and quarter notes. The electric bass (El. B.) provides a steady eighth-note accompaniment. The congas (Cch.) play a complex rhythmic pattern with eighth and sixteenth notes. The electric piano (El. Pno.) is a grand staff with a bass line of eighth notes and a treble line of chords. The horn (Hch.) is silent. The electric guitar (El. Guit.) plays a continuous eighth-note figure. The drum set (D. Set) includes a snare drum pattern and a cymbal. The percussion synthesizer (Perc. Syn.) plays a melodic line with eighth notes. The hi-hat (Hi-hat) plays a continuous eighth-note pattern. The tom-tom (Thu.) is silent. The drum set (D. Set) also includes a cymbal.

Score for measures 22 and 23, featuring the following instruments:

- Pno.
- T. Sax.
- El. B.
- Synth.
- Cch.
- El. Pno.
- Hch.
- El. Guit.
- D. Set
- D. Set
- Perc. Syn.
- Hi-hat
- Thu.
- D. Set
- D. Set



24

Score for measures 24-27, featuring the following instruments:

- Pno.
- T. Sax.
- El. B.
- Synth.
- Cch.
- El. Pno.
- Hch.
- El. Guit.
- D. Set
- D. Set
- Perc. Syn.
- Hi-hat
- Thu.
- D. Set
- D. Set

Score for measures 25-28, featuring the following instruments:

- Pno.
- T. Sax.
- El. B.
- Synth.
- Cch.
- El. Pno.
- Hch.
- El. Guit.
- D. Set
- D. Set
- Perc. Syn.
- Hi-hat
- Thu.
- D. Set
- D. Set

The score is written for measures 25 through 28. The notation includes various musical symbols such as notes, rests, and articulation marks. The Hi-hat part features a rhythmic pattern of eighth notes. The D. Set parts show specific drum patterns. The El. Pno. part is written for a grand piano. The El. Guit. part is written for an electric guitar. The Hch. part is written for a horn. The Synth. part is written for a synthesizer. The El. B. part is written for an electric bass. The T. Sax. part is written for a tenor saxophone. The Pno. part is written for a piano. The Perc. Syn. part is written for a percussion synthesizer. The Thu. part is written for a tom-tom. The D. Set parts are written for a drum set.

D. Set II  
 Pdf downloaded from [www.midicities.com](http://www.midicities.com)

Score for measures 27-28, featuring the following instruments:

- Pno.
- T. Sax.
- El. B.
- Synth.
- Cch.
- El. Pno.
- Hch.
- El. Guit.
- D. Set
- D. Set
- Perc. Syn.
- Hi-hat
- Thu.
- D. Set
- D. Set

29

Score for measures 29-32, featuring the following instruments:

- Pno.
- T. Sax.
- El. B.
- Synth.
- Cch.
- El. Pno.
- Hch.
- El. Guit.
- D. Set
- D. Set
- Perc. Syn.
- Hi-hat
- Thu.
- D. Set
- D. Set

The score is written for measures 29 through 32. The instruments and their parts are as follows:

- Pno.**: Bass clef, whole rest in measure 29.
- T. Sax.**: Treble clef, quarter rest in measure 29, then a series of eighth notes in measures 30-32.
- El. B.**: Bass clef, eighth notes in measures 29-32.
- Synth.**: Treble clef, eighth notes in measures 29-32.
- Cch.**: Bass clef, whole rest in measure 29.
- El. Pno.**: Treble clef, quarter notes in measures 29-32.
- Hch.**: Bass clef, chords in measures 29-32.
- El. Guit.**: Treble clef, chords in measures 29-32.
- D. Set** (first): Snare drum, quarter notes in measures 29-32.
- D. Set** (second): Snare drum, quarter notes in measures 29-32.
- Perc. Syn.**: Percussion synthesizer, whole rest in measure 29.
- Hi-hat**: Hi-hat, eighth notes in measures 29-32.
- Thu.**: Tom-tom, whole rest in measure 29.
- D. Set** (third): Snare drum, whole rest in measure 29.
- D. Set** (fourth): Snare drum, quarter notes in measures 29-32.

Pno.

T. Sax.

El. B.

Synth.

Cch.

El. Pno.

Hch.

El. Guit.

D. Set

D. Set

Perc. Syn.

Hi-hat

Thu.

D. Set

D. Set

The musical score for page 30 features the following instruments and their parts:

- Pno.:** Bass clef, starting with a whole rest, followed by a series of eighth notes and a triplet of eighth notes.
- T. Sax.:** Treble clef, starting with a quarter rest, followed by a series of eighth notes and a triplet of eighth notes.
- El. B.:** Bass clef, starting with a whole rest, followed by a series of eighth notes and a triplet of eighth notes.
- Synth.:** Bass clef, starting with a whole rest, followed by a series of eighth notes and a triplet of eighth notes.
- Cch.:** Bass clef, starting with a whole rest, followed by a series of eighth notes and a triplet of eighth notes.
- El. Pno.:** Treble clef, starting with a whole rest, followed by a series of eighth notes and a triplet of eighth notes.
- Hch.:** Bass clef, starting with a whole rest, followed by a series of eighth notes and a triplet of eighth notes.
- El. Guit.:** Treble clef, starting with a whole rest, followed by a series of eighth notes and a triplet of eighth notes.
- D. Set:** Two staves, each starting with a whole rest, followed by a series of eighth notes and a triplet of eighth notes.
- Perc. Syn.:** Treble clef, starting with a whole rest, followed by a series of eighth notes and a triplet of eighth notes.
- Hi-hat:** Treble clef, starting with a whole rest, followed by a series of eighth notes and a triplet of eighth notes.
- Thu.:** Treble clef, starting with a whole rest, followed by a series of eighth notes and a triplet of eighth notes.
- D. Set:** Two staves, each starting with a whole rest, followed by a series of eighth notes and a triplet of eighth notes.

Pdf downloaded from [www.midicities.com](http://www.midicities.com)

Score for measures 32-35, featuring the following instruments:

- Pno.
- T. Sax.
- El. B.
- Synth.
- Cch.
- El. Pno.
- Hch.
- El. Guit.
- D. Set
- D. Set
- Perc. Syn.
- Hi-hat
- Thu.
- D. Set
- D. Set

The score is written for measures 32 through 35. The instruments and their parts are as follows:

- Pno.**: Bass clef, mostly rests.
- T. Sax.**: Treble clef, melodic line with some grace notes.
- El. B.**: Bass clef, steady eighth-note pattern.
- Synth.**: Treble clef, rests with some late-measure notes.
- Cch.**: Bass clef, melodic line with grace notes.
- El. Pno.**: Grand staff (treble and bass clefs), harmonic accompaniment.
- Hch.**: Bass clef, rests followed by a melodic line in measure 35.
- El. Guit.**: Treble clef, rests.
- D. Set** (multiple): Drum notation with various patterns.
- Perc. Syn.**: Percussion notation with specific patterns.
- Hi-hat**: Percussion notation with 'x' marks for hits.
- Thu.**: Tom-tom notation, mostly rests.



33

Pno.

T. Sax.

El. B.

Synth.

Cch.

El. Pno.

Hch.

El. Guit.

D. Set

D. Set

Perc. Syn.

Hi-hat

Thu.

D. Set

D. Set

Pno.

T. Sax.

El. B.

Synth.

Cch.

El. Pno.

Hch.

El. Guit.

D. Set

D. Set

Perc. Syn.

Hi-hat

Thu.

D. Set

D. Set

The musical score for page 34 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.:** Bass clef, mostly rests.
- T. Sax.:** Treble clef, melodic line with eighth and sixteenth notes.
- El. B.:** Bass clef, melodic line with eighth and sixteenth notes, ending with a sharp sign.
- Synth.:** Treble clef, block chords.
- Cch.:** Bass clef, complex rhythmic pattern with eighth and sixteenth notes.
- El. Pno.:** Two staves, bass clef, complex rhythmic pattern with eighth and sixteenth notes.
- Hch.:** Treble clef, continuous eighth-note pattern.
- El. Guit.:** Treble clef, mostly rests.
- D. Set (1):** Drum set notation with snare and kick drums.
- D. Set (2):** Drum set notation with snare and kick drums.
- Perc. Syn.:** Percussion synth notation with snare and kick drums.
- Hi-hat:** Hi-hat notation with eighth-note patterns.
- Thu.:** Tom-tom notation with rests.
- D. Set (3):** Drum set notation with snare and kick drums.
- D. Set (4):** Drum set notation with snare and kick drums.

35

Pno.

T. Sax.

El. B.

Synth.

Cch.

El. Pno.

Hch.

El. Guit.

D. Set

D. Set

Perc. Syn.

Hi-hat

Thu.

D. Set

D. Set

The musical score is written for a 12-lead ensemble. The instruments and their parts are as follows:

- Pno.:** Bass clef, mostly rests.
- T. Sax.:** Treble clef, melodic line with a sharp sign.
- El. B.:** Bass clef, walking bass line.
- Synth.:** Treble clef, mostly rests.
- Cch.:** Bass clef, conga patterns with slash marks.
- El. Pno.:** Grand staff (bass and treble clefs), electric piano accompaniment.
- Hch.:** Treble clef, horn line with eighth notes.
- El. Guit.:** Treble clef, mostly rests.
- D. Set (1-4):** Drum set parts with various rhythmic patterns.
- Perc. Syn.:** Percussion synthesizer patterns.
- Hi-hat:** Hi-hat patterns marked with 'x'.
- Thu.:** Tom-tom patterns, mostly rests.
- D. Set (5-6):** Additional drum set parts.

Score for 14 instruments:

- Pno.
- T. Sax.
- El. B.
- Synth.
- Cch.
- El. Pno.
- Hch.
- El. Guit.
- D. Set
- D. Set
- Perc. Syn.
- Hi-hat
- Thu.
- D. Set
- D. Set

The score is written on 14 staves. The instruments are listed on the left. The notation includes various musical symbols such as notes, rests, and percussion symbols. The score is written in a standard musical notation style.

37

Pno.

T. Sax.

El. B.

Synth.

Cch.

El. Pno.

Hch.

El. Guit.

D. Set

D. Set

Perc. Syn.

Hi-hat

Thu.

D. Set

D. Set

The musical score for page 37 features the following instruments and their parts:

- Pno.:** A single measure with a whole rest.
- T. Sax.:** A melodic line starting with a quarter note, followed by eighth notes, and ending with a quarter note.
- El. B.:** A bass line consisting of eighth notes.
- Synth.:** A single measure with a whole rest.
- Cch.:** A complex melodic line with various note values and rests.
- El. Pno.:** A grand staff with two staves, featuring a complex melodic line with various note values and rests.
- Hch.:** A single measure with a whole rest.
- El. Guit.:** A melodic line consisting of eighth notes.
- D. Set:** A drum set part with a single measure and a whole rest.
- D. Set:** A drum set part with a single measure and a whole rest.
- Perc. Syn.:** A percussion synthesizer part with a single measure and a whole rest.
- Hi-hat:** A hi-hat part with a single measure and a whole rest.
- Thu.:** A tom part with a single measure and a whole rest.
- D. Set:** A drum set part with a single measure and a whole rest.
- D. Set:** A drum set part with a single measure and a whole rest.

Pno.

T. Sax.

El. B.

Synth.

Cch.

El. Pno.

Hch.

El. Guit.

D. Set

D. Set

Perc. Syn.

Hi-hat

Thu.

D. Set

D. Set

38

39

Pno.

T. Sax.

El. B.

Synth.

Cch.

El. Pno.

Hch.

El. Guit.

D. Set

D. Set

Perc. Syn.

Hi-hat

Thu.

D. Set

D. Set

Score for measures 41 and 42, featuring the following instruments:

- Pno.**: Piano, bass clef, rests in both measures.
- T. Sax.**: Tenor Saxophone, treble clef, eighth-note melody with a key signature change to one sharp in measure 42.
- El. B.**: Electric Bass, bass clef, eighth-note line.
- Synth.**: Synthesizer, treble clef, sparse notes.
- Cch.**: Congas, bass clef, eighth-note pattern.
- El. Pno.**: Electric Piano, grand staff, chords and single notes.
- Hch.**: Horns, treble clef, sustained chords.
- El. Guit.**: Electric Guitar, treble clef, eighth-note chords.
- D. Set**: Drums, four staves with various patterns including snare, hi-hat, and tom-toms.



43

Pno.

T. Sax.

El. B.

Synth.

Cch.

El. Pno.

Hch.

El. Guit.

D. Set

D. Set

Perc. Syn.

Hi-hat

Thu.

D. Set

D. Set

The musical score for page 43 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.:** Bass clef, mostly rests.
- T. Sax.:** Treble clef, melodic line with eighth and sixteenth notes.
- El. B.:** Bass clef, steady eighth-note bass line.
- Synth.:** Treble clef, eighth-note patterns and sustained notes.
- Cch.:** Bass clef, continuous eighth-note accompaniment.
- El. Pno.:** Grand staff (treble and bass clefs), chords and single notes.
- Hch.:** Treble clef, sustained chords.
- El. Guit.:** Treble clef, eighth-note chords.
- D. Set (multiple staves):** Drum notation with various rhythms and rests.
- Perc. Syn.:** Drum notation, specific rhythmic patterns.
- Hi-hat:** Drum notation, continuous eighth-note patterns.
- Thu.:** Drum notation, occasional notes.

Score for measures 45 and 46, featuring the following instruments:

- Pno.
- T. Sax.
- El. B.
- Synth.
- Cch.
- El. Pno.
- Hch.
- El. Guit.
- D. Set
- D. Set
- Perc. Syn.
- Hi-hat
- Thu.
- D. Set
- D. Set

Pno.

T. Sax.

El. B.

Synth.

Cch.

El. Pno.

Hch.

El. Guit.

D. Set

D. Set

Perc. Syn.

Hi-hat

Thu.

D. Set

Pno.

T. Sax.

El. B.

Synth.

Cch.

El. Pno.

Hch.

El. Guit.

D. Set

D. Set

Perc. Syn.

Hi-hat

Thu.

D. Set

D. Set

The musical score for page 49 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.:** A single staff with a whole rest.
- T. Sax.:** A single staff with a whole rest, followed by a series of eighth notes and a quarter note.
- El. B.:** A single staff with a series of eighth notes.
- Synth.:** A single staff with a whole rest.
- Cch.:** A single staff with a series of eighth notes and a quarter note.
- El. Pno.:** A grand staff (two staves) with a series of eighth notes and a quarter note.
- Hch.:** A single staff with a series of eighth notes.
- El. Guit.:** A single staff with a whole rest.
- D. Set:** A single staff with a whole rest.
- D. Set:** A single staff with a whole rest.
- Perc. Syn.:** A single staff with a series of eighth notes and a quarter note.
- Hi-hat:** A single staff with a series of eighth notes.
- Thu.:** A single staff with a whole rest.
- D. Set:** A single staff with a whole rest.
- D. Set:** A single staff with a whole rest.

50

Pno.

T. Sax.

El. B.

Synth.

Cch.

El. Pno.

Hch.

El. Guit.

D. Set

D. Set

Perc. Syn.

Hi-hat

Thu.

D. Set

D. Set

The musical score for page 50, system 37, features the following instruments and parts:

- Pno.:** Piano, bass clef, mostly rests.
- T. Sax.:** Tenor Saxophone, treble clef, melodic line with eighth and sixteenth notes.
- El. B.:** Electric Bass, bass clef, melodic line with eighth and sixteenth notes.
- Synth.:** Synthesizer, treble clef, block chords.
- Cch.:** Clarinet, bass clef, melodic line with eighth and sixteenth notes.
- El. Pno.:** Electric Piano, bass clef, block chords.
- Hch.:** Horns, treble clef, rhythmic pattern of eighth notes.
- El. Guit.:** Electric Guitar, treble clef, mostly rests.
- D. Set:** Drums, multiple staves with various drum patterns and rests.
- Perc. Syn.:** Percussion Synthesizer, multiple staves with various drum patterns and rests.
- Hi-hat:** Hi-hat, multiple staves with rhythmic patterns.
- Thu.:** Tom, multiple staves with rests.

51

Pno.

T. Sax.

El. B.

Synth.

Cch.

El. Pno.

Hch.

El. Guit.

D. Set

D. Set

Perc. Syn.

Hi-hat

Thu.

D. Set

D. Set

D. Set

52

52

Pno.

T. Sax.

El. B.

Synth.

Cch.

El. Pno.

Hch.

El. Guit.

D. Set

D. Set

Perc. Syn.

Hi-hat

Thu.

D. Set

D. Set

8

52

39

Pno.

T. Sax.

El. B.

Synth.

Cch.

El. Pno.

Hch.

El. Guit.

D. Set

D. Set

Perc. Syn.

Hi-hat

Thu.

D. Set

D. Set

The musical score for page 53 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.:** A single staff with a whole rest.
- T. Sax.:** A single staff with a melodic line starting on a half note, followed by eighth notes and a quarter note.
- El. B.:** A single staff with a continuous eighth-note bass line.
- Synth.:** A single staff with a whole rest.
- Cch.:** A single staff with a complex melodic line featuring many beamed eighth and sixteenth notes.
- El. Pno.:** A grand staff (two staves) with a complex melodic and harmonic line.
- Hch.:** A single staff with a whole rest.
- El. Guit.:** A single staff with a continuous eighth-note bass line.
- D. Set (1):** A single staff with a drum pattern consisting of quarter notes and eighth notes.
- D. Set (2):** A single staff with a whole rest.
- Perc. Syn.:** A single staff with a drum pattern consisting of quarter notes and eighth notes.
- Hi-hat:** A single staff with a continuous eighth-note pattern marked with 'x'.
- Thu.:** A single staff with a whole rest.
- D. Set (3):** A single staff with a whole rest.
- D. Set (4):** A single staff with a whole rest.



54

Score for measures 54-55, featuring the following instruments:

- Pno.
- T. Sax.
- El. B.
- Synth.
- Cch.
- El. Pno.
- Hch.
- El. Guit.
- D. Set
- Perc. Syn.
- Hi-hat
- Thu.
- D. Set
- D. Set

Pno.

T. Sax.

El. B.

Synth.

Cch.

El. Pno.

Hch.

El. Guit.

D. Set

D. Set

Perc. Syn.

Hi-hat

Thu.

D. Set

D. Set

55

57

Score for measures 57 and 58, featuring the following instruments:

- Pno.
- T. Sax.
- El. B.
- Synth.
- Cch.
- El. Pno.
- Hch.
- El. Guit.
- D. Set
- D. Set
- Perc. Syn.
- Hi-hat
- Thu.
- D. Set
- D. Set

59

Pno.

T. Sax.

El. B.

Synth.

Cch.

El. Pno.

Hch.

El. Guit.

D. Set

D. Set

Perc. Syn.

Hi-hat

Thu.

D. Set

D. Set

D. Set

61

Score for measures 61 and 62, featuring the following instruments:

- Pno.
- T. Sax.
- El. B.
- Synth.
- Cch.
- El. Pno.
- Hch.
- El. Guit.
- D. Set
- D. Set
- Perc. Syn.
- Hi-hat
- Thu.
- D. Set
- D. Set

19. Set  $\mathbf{H} = \mathbf{H}^* \mathbf{H}$ .

65

Pno.

T. Sax.

El. B.

Synth.

Cch.

El. Pno.

Hch.

El. Guit.

D. Set

D. Set

Perc. Syn.

Hi-hat

Thu.

D. Set

D. Set

This musical score page contains measures 67 and 68 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Pno.**: Bass clef, mostly rests.
- T. Sax.**: Treble clef, eighth-note patterns with accents and a key signature change to one sharp in measure 68.
- El. B.**: Bass clef, continuous eighth-note accompaniment.
- Synth.**: Treble clef, eighth-note accompaniment with a melodic line in measure 68.
- Cch.**: Bass clef, continuous eighth-note accompaniment.
- El. Pno.**: Grand staff (treble and bass clefs), chords and single notes.
- Hch.**: Treble clef, sustained chords.
- El. Guit.**: Treble clef, eighth-note chords with a 'p' (piano) marking in measure 67.
- D. Set**: Four staves with drum notation, including snare, hi-hat, and tom patterns.

The score is written for two measures, 67 and 68, with a repeat sign at the beginning of measure 67.



69

69

Pno.

T. Sax.

El. B.

Synth.

Cch.

El. Pno.

Hch.

El. Guit.

D. Set

D. Set

Perc. Syn.

Hi-hat

Thu.

D. Set

D. Set

The musical score for page 69 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.:** Two staves, both showing whole rests for the duration of the page.
- T. Sax.:** Treble clef staff with a melodic line featuring eighth and sixteenth notes, including a trill and a grace note.
- El. B.:** Bass clef staff with a steady eighth-note bass line.
- Synth.:** Treble clef staff with a sparse melodic line consisting of a few eighth notes.
- Cch.:** Bass clef staff with a continuous eighth-note pattern.
- El. Pno.:** Grand staff (treble and bass clefs). The right hand has a simple harmonic accompaniment, while the left hand plays chords.
- Hch.:** Treble clef staff with a few scattered notes and rests.
- El. Guit.:** Treble clef staff with a fast, rhythmic eighth-note pattern.
- D. Set (first):** Drum staff with a basic drum kit pattern.
- D. Set (second):** Drum staff with a whole rest.
- Perc. Syn.:** Percussion staff with a rhythmic pattern of eighth notes.
- Hi-hat:** Percussion staff with a continuous eighth-note pattern.
- Thu.:** Percussion staff with a few scattered notes and rests.
- D. Set (third):** Drum staff with a whole rest.
- D. Set (fourth):** Drum staff with a whole rest.

D. Set  $\{1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100\}$

73

Score for measures 73 and 74, featuring the following instruments:

- Pno.
- T. Sax.
- El. B.
- Synth.
- Cch.
- El. Pno.
- Hch.
- El. Guit.
- D. Set
- D. Set
- Perc. Syn.
- Hi-hat
- Thu.
- D. Set
- D. Set

Score for measures 75 and 76, featuring the following instruments:

- Pno.
- T. Sax.
- El. B.
- Synth.
- Cch.
- El. Pno.
- Hch.
- El. Guit.
- D. Set
- D. Set
- Perc. Syn.
- Hi-hat
- Thu.
- D. Set
- D. Set

Score for multiple instruments and percussion, measures 77-78.

**Pno.** (Piano): Bass clef, whole rests in both measures.

**T. Sax.** (Tenor Saxophone): Treble clef, 7/8 and 6/8 time signatures. Measure 77: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 78: quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.

**El. B.** (Electric Bass): Bass clef. Measure 77: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 78: quarter note B2, quarter note A2, quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2.

**Synth.** (Synthesizer): Treble clef. Measure 77: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 78: quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.

**Cch.** (Cello): Bass clef. Measure 77: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 78: quarter note B2, quarter note A2, quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2.

**El. Pno.** (Electric Piano): Grand staff (treble and bass clefs). Measure 77: treble clef has quarter note G4, quarter note A4, quarter note B4, quarter note C5; bass clef has quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 78: treble clef has quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4; bass clef has quarter note B2, quarter note A2, quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2.

**Hch.** (Harp): Treble clef. Measure 77: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 78: quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.

**El. Guit.** (Electric Guitar): Treble clef, 8/8 time signature. Measure 77: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 78: quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.

**D. Set** (Drum Set): Two staves. Measure 77: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 78: quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.

**Perc. Syn.** (Percussion Synthesizer): Two staves. Measure 77: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 78: quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.

**Hi-hat**: Two staves. Measure 77: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 78: quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.

**Thu.** (Tom): Two staves. Measure 77: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 78: quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.

**D. Set** (Drum Set): Two staves. Measure 77: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 78: quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.

Score for measures 79-82, featuring the following instruments:

- Pno.
- T. Sax.
- El. B.
- Synth.
- Cch.
- El. Pno.
- Hch.
- El. Guit.
- D. Set
- Perc. Syn.
- Hi-hat
- Thu.
- D. Set
- D. Set