

Flute $\text{♩} = 124$ $\text{♩} = 136$ $\text{♩} = 137$

Flute

Oboe

B♭ Clarinet

B♭ Clarinet

Bassoon

Bassoon

Horn in F

Horn in F

B♭ Trumpet

Timpani

Violins

Violins

Violoncellos

Violoncellos

♩ = 138

5

Fl.

Fl.

Ob.

Bb Cl.

Bb Cl.

Bsn.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Timp.

Vlns.

Vlns.

Vcs.

Vcs.

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9

Fl.

Fl.

Ob.

Bb Cl.

Bb Cl.

Bsn.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Timp.

Vlns.

Vlns.

Vcs.

Vcs.


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$\text{♩} = 129$ $\text{♩} = \text{P}22$
 $\text{♩} = 130$ $\text{♩} = 123$
 $\text{♩} = 132$ $\text{♩} = 125$
 $\text{♩} = 134$ $\text{♩} = 127$

16

Fl.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vcs.

20 $\text{♩} = 138$

Fl.
Fl.
Ob.
Bb Cl.
Bb Cl.
Bsn.
Bsn.
F Hn.
F Hn.
Bb Tpt.
Timp.
Vlns.
Vlns.
Vcs.
Vcs.

20 21 22

23

Fl.

Fl.

Ob.

Bb Cl.

Bb Cl.

Bsn.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Timp.

Vlns.

Vlns.

Vcs.

Vcs.

26

Fl.

Fl.

Ob.

Bb Cl.

Bb Cl.

Bsn.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Timp.

Vlns.

Vlns.

Vcs.

Vcs.

Flute 1 (Fl.) plays a melodic line in measures 26-28. Flute 2 (Fl.) is silent. Oboe (Ob.) plays a harmonic accompaniment. Clarinet in Bb (Bb Cl.) plays a melodic line. Clarinet in Bb (Bb Cl.) is silent. Bassoon (Bsn.) plays a melodic line. Bassoon (Bsn.) is silent. French Horn in F (F Hn.) is silent. French Horn in F (F Hn.) plays a harmonic accompaniment. Trumpet in Bb (Bb Tpt.) is silent. Timpani (Timp.) is silent. Violins (Vlns.) play a melodic line. Violins (Vlns.) play a harmonic accompaniment. Violas (Vcs.) play a harmonic accompaniment. Violas (Vcs.) play a melodic line.

29

Fl. Fl. Ob. Bb Cl. Bb Cl. Bsn. Bsn. F Hn. F Hn. Bb Tpt. Timp. Vlns. Vlns. Vcs. Vcs.

The musical score for measures 29-32 is written for a large orchestra. The key signature is one sharp (F#). The score includes parts for Flute (Fl.), Oboe (Ob.), Bb Clarinet (Bb Cl.), Bassoon (Bsn.), F Horn (F Hn.), Bb Trumpet (Bb Tpt.), Timpani (Timp.), Violin (Vlns.), and Cello (Vcs.). Measures 29-32 show a variety of musical textures, including sustained chords, moving lines, and melodic fragments. The Flute and Oboe parts are active in measures 29-30, while the Bassoon and F Horn parts have more prominent roles in measures 31-32. The Violin and Cello parts provide a harmonic foundation throughout the measures.

33

Fl.

Fl.

Ob.

Bb Cl.

Bb Cl.

Bsn.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Timp.

Vlns.

Vlns.

Vcs.

Vcs.

Fl. (first staff) plays a melodic line in treble clef with a key signature of one sharp (F#). It includes a whole note chord, a half note, and a quarter note. Fl. (second staff) is silent. Ob. plays a melodic line in treble clef with a key signature of one sharp (F#), including a whole note chord, a half note, and a quarter note. Bb Cl. (first staff) plays a melodic line in treble clef with a key signature of one sharp (F#), including a whole note chord, a half note, and a quarter note. Bb Cl. (second staff) is silent. Bsn. (first staff) plays a melodic line in bass clef with a key signature of one sharp (F#), including a whole note chord, a half note, and a quarter note. Bsn. (second staff) is silent. F Hn. (first staff) plays a melodic line in treble clef with a key signature of one sharp (F#), including a whole note chord, a half note, and a quarter note. F Hn. (second staff) is silent. Bb Tpt. is silent. Timp. is silent. Vlns. (first staff) plays a melodic line in treble clef with a key signature of one sharp (F#), including a whole note, a half note, and a quarter note. Vlns. (second staff) plays a melodic line in treble clef with a key signature of one sharp (F#), including a whole note, a half note, and a quarter note. Vcs. (first staff) plays a melodic line in bass clef with a key signature of one sharp (F#), including a whole note, a half note, and a quarter note. Vcs. (second staff) plays a melodic line in bass clef with a key signature of one sharp (F#), including a whole note, a half note, and a quarter note.

36

Fl.

Fl.

Ob.

Bb Cl.

Bb Cl.

Bsn.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Timp.

Vlns.

Vlns.

Vcs.

Vcs.

Detailed description: This page of a musical score contains measures 36, 37, and 38. The key signature is one sharp (F#). The woodwind section includes two Flutes (Fl.), an Oboe (Ob.), two B-flat Clarinets (Bb Cl.), and two Bassoons (Bsn.). The brass section includes two French Horns (F Hn.), one B-flat Trumpet (Bb Tpt.), and one Timpani (Timp.). The string section consists of Violins (Vlns.) and Violas (Vcs.). In measure 36, the Flutes and Bassoon have whole notes, while the Oboe, B-flat Clarinets, and French Horns have half notes. The strings play a rhythmic pattern of eighth notes. In measure 37, the Flutes and Bassoon have whole notes, while the Oboe, B-flat Clarinets, and French Horns have half notes. The strings continue their rhythmic pattern. In measure 38, the Flutes and Bassoon have whole notes, while the Oboe, B-flat Clarinets, and French Horns have half notes. The strings continue their rhythmic pattern.

39

Fl.

Fl.

Ob.

Bb Cl.

Bb Cl.

Bsn.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Timp.

Vlns.

Vlns.

Vcs.

Vcs.

Score for measures 39-41. The key signature is one sharp (F#). The score includes parts for Flute (Fl.), Oboe (Ob.), Bb Clarinet (Bb Cl.), Bassoon (Bsn.), F Horn (F Hn.), Bb Trumpet (Bb Tpt.), Timpani (Timp.), Violin (Vlns.), and Violoncello (Vcs.). Measures 39-41 show various musical notations including chords, single notes, and rests.

♩ = 131

♩ = 133

♩ = 136

42

Fl.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vcs.

Yes.

49 $\text{♩} = 138$

Fl. 1

Fl. 2

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vcs.

Vcs.

53 $\text{♩} = 134$ $\text{♩} = 142$

Fl.
Fl.
Ob.
Bb Cl.
Bb Cl.
Bsn.
Bsn.
F Hn.
F Hn.
Bb Tpt.
Timp.
Vlns.
Vlns.
Vcs.
Vcs.

53 $\text{♩} = 134$ $\text{♩} = 142$

54 $\text{♩} = 142$

55 $\text{♩} = 142$

56 $\text{♩} = 142$

57

Fl.

Fl.

Ob.

Bb Cl.

Bb Cl.

Bsn.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Timp.

Vlms.

Vlms.

Vcs.

Vcs.

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vlms.

Vlms.

Vcs.

Vcs.

61

Fl.

Fl.

Ob.

Bb Cl.

Bb Cl.

Bsn.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Timp.

Vlns.

Vlns.

Vcs.

Vcs.

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66

Fl.

Fl.

Ob.

Bb Cl.

Bb Cl.

Bsn.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Timp.

Vlns.

Vlns.

Vcs.

Vcs.

66

Fl.

Fl.

Ob.

Bb Cl.

Bb Cl.

Bsn.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Timp.

Vlns.

Vlns.

Vcs.

Vcs.

71 $\text{♩} = 144$

Fl.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vcs.

Vcs.

75

Fl.

Fl.

Ob.

Bb Cl.

Bb Cl.

Bsn.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Timp.

Vlms.

Vlms.

Vcs.

Vcs.

21

$\text{♩} = 142$

$\text{♩} = 144$

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84

Fl.

Fl.

Ob.

Bb Cl.

Bb Cl.

Bsn.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Timp.

Vlns.

Vlns.

Vcs.

Vcs.

♩ = 132

♩ = 139

♩ = 133

♩ = 140

♩ = 137

♩ = 135

♩ = 142

♩ = 136

90

Fl.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vcs.

3

3

$\text{♩} = 127$

$\text{♩} = 128$

$\text{♩} = 133$

$\text{♩} = 130$

$\text{♩} = 135$

$\text{♩} = 132$

93

Fl.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vcs.

96 $\text{♩} = 138$

Fl. $\text{♩} = 138$

Fl.

Ob.

B $\flat$ Cl.

B $\flat$ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Timp.

Vlns.

Vlns.

Vcs.

Vcs.

96 $\text{♩} = 138$

97

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1000

99

Fl.

Fl.

Ob.

Bb Cl.

Bb Cl.

Bsn.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Timp.

Vlns.

Vlns.

Vcs.

Vcs.

3

27

103

Fl.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vcs.

Vcs.

107 $\text{♩} = 132$ $\text{♩} = 130$ $\text{♩} = 129$ $\text{♩} = 127$ $\text{♩} = 138$

Fl. $\text{♩} = 138$

Fl.

Ob.

B♭ Cl. $\text{♩} = 138$

B♭ Cl.

Bsn. $\text{♩} = 138$

Bsn.

F Hn. $\text{♩} = 138$

F Hn. $\text{♩} = 138$

B♭ Tpt. $\text{♩} = 138$

Timp.

Vlms.

Vlms.

Vcs.

Vcs.


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111

Fl.

Fl.

Ob.

Bb Cl.

Bb Cl.

Bsn.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Timp.

Vlins.

Vlins.

Vcs.

Vcs.

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116

Fl.

Fl.

Ob.

Bb Cl.

Bb Cl.

Bsn.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Timp.

Vlns.

Vlns.

Vcs.

Vcs.

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121

Fl.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vcs.

Vcs.

This musical score page contains measures 121, 122, and 123. The instrumentation includes two Flutes (Fl.), Oboe (Ob.), two B♭ Clarinets (B♭ Cl.), two Bassoons (Bsn.), two French Horns (F Hn.), B♭ Trumpets (B♭ Tpt.), Timpani (Timp.), Violins (Vlms.), and Cellos/Double Basses (Vcs.). Measures 121 and 122 are mostly rests for the woodwinds and brass, with some activity in the French Horns and B♭ Trumpets. Measure 123 features more active parts for the French Horns, B♭ Trumpets, and strings, with triplets indicated in the Violins and Cellos/Double Basses.

124 $\text{♩} = 142$

Fl.

Fl.

Ob.

Bb Cl.

Bb Cl.

Bsn.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Timp.

Vlns.

Vlns.

Vcs.

Vcs.

124

125

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127

Fl.

Fl.

Ob.

Bb Cl.

Bb Cl.

Bsn.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Timp.

Vlms.

Vlms.

Vcs.

Vcs.

This musical score page contains 13 staves for measures 127, 128, and 129. The instruments are Flute 1, Flute 2, Oboe, Bb Clarinet 1, Bb Clarinet 2, Bassoon 1, Bassoon 2, F Horn 1, F Horn 2, Bb Trumpet, Timpani, Violins 1, Violins 2, Viola, and Cello. The key signature is one sharp (F#). The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and triplets, along with phrasing slurs and dynamic markings.

130

Fl.

Fl.

Ob.

Bb Cl.

Bb Cl.

Bsn.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Timp.

Vlns.

Vlns.

Vcs.

Vcs.

132

Fl.

Fl.

Ob.

Bb Cl.

Bb Cl.

Bsn.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Timp.

Vlms.

Vlms.

Vcs.

Vcs.

3 3 3 3 3 3 3 3

40

134

♯ = 134

♯ = 132

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Tpt.

Timp.

Vlins.

Vcs.

Downloaded from www.musicnotes.com

138 $\text{♩} = 134$

Fl.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vcs.

Vcs.

Downloaded from www.mididirect.com

142 $\text{♩} = 120$

Fl. 1

Fl. 2

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vcs.

Vcs.

142 $\text{♩} = 120$

146 $\text{♩} = 136$

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

B♭ Tpt.

Timp.

Vlns. 1

Vlns. 2

Vcs.

Vcs.

146

147

148

149

150

151

152

153

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150

Fl. Fl. Ob. Bb Cl. Bb Cl. Bsn. Bsn. F Hn. F Hn. Bb Tpt. Timp. Vlns. Vlns. Vcs. Vcs.

The musical score for measures 150-153 is written for a large orchestra. The key signature has one sharp (F#). The score includes parts for Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), French Horn (F Hn.), B-flat Trumpet (Bb Tpt.), Timpani (Timp.), Violin (Vlns.), Viola (Vlns.), and Violoncello/Double Bass (Vcs.). Measures 150 and 151 show active parts for the first Flute, B-flat Clarinet, Bassoon, and Violoncello/Double Bass. Measures 152 and 153 show active parts for the first Flute, B-flat Clarinet, Bassoon, and Violoncello/Double Bass. The Violoncello/Double Bass part features a prominent ascending eighth-note scale in measures 150 and 151, and a descending eighth-note scale in measures 152 and 153. The Violin and Viola parts are mostly rests, with some activity in measure 153. The French Horn part has a single note in measure 150. The B-flat Trumpet and Timpani parts are rests throughout the measures.

154

♩ = 138

Fl.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vcs.

Vcs.

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161

Fl.

Fl.

Ob.

Bb Cl.

Bb Cl.

Bsn.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Timp.

Vlns.

Vlns.

Vcs.

Vcs.

Fl.

Ob.

Bb Cl.

Bb Cl.

Bsn.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Timp.

Vlns.

Vlns.

Vcs.

Vcs.

164

Fl. 1

Fl. 2

Ob.

Bb Cl.

Bb Cl.

Bsn.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Timp.

Vlns.

Vlns.

Vcs.

Vcs.

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167

Fl.

Fl.

Ob.

Bb Cl.

Bb Cl.

Bsn.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Timp.

Vlns.

Vlns.

Vcs.

Vcs.

$\text{♩} = 140$

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170

Fl.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vcs.

Vcs.

173

Fl.

Fl.

Ob.

Bb Cl.

Bb Cl.

Bsn.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Timp.

Vlns.

Vlns.

Vcs.

Vcs.

176

Fl. 1

Fl. 2

Ob.

Bb Cl.

Bb Cl.

Bsn.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Timp.

Vlns.

Vlns.

Vcs.

Vcs.

Fl. 1: Measures 176-178 contain a melodic line with eighth and sixteenth notes, including a trill in measure 177 and a half note in measure 178.

Fl. 2: Measures 176-178 are rests.

Ob.: Measures 176-178 contain a melodic line with eighth and sixteenth notes, including a trill in measure 177 and a half note in measure 178.

Bb Cl.: Measures 176-178 contain a melodic line with eighth and sixteenth notes, including a trill in measure 177 and a half note in measure 178.

Bb Cl.: Measures 176-178 are rests.

Bsn.: Measures 176-178 contain a melodic line with eighth and sixteenth notes, including a trill in measure 177 and a half note in measure 178.

Bsn.: Measures 176-178 are rests.

F Hn.: Measures 176-178 are rests.

F Hn.: Measures 176-178 contain a melodic line with eighth and sixteenth notes, including a trill in measure 177 and a half note in measure 178.

Bb Tpt.: Measures 176-178 are rests.

Timp.: Measures 176-178 are rests.

Vlns.: Measures 176-178 contain a melodic line with eighth and sixteenth notes, including a trill in measure 177 and a half note in measure 178.

Vlns.: Measures 176-178 contain a melodic line with eighth and sixteenth notes, including a trill in measure 177 and a half note in measure 178.

Vcs.: Measures 176-178 contain a melodic line with eighth and sixteenth notes, including a trill in measure 177 and a half note in measure 178.

Vcs.: Measures 176-178 contain a melodic line with eighth and sixteenth notes, including a trill in measure 177 and a half note in measure 178.

179

Fl.

Fl.

Ob.

Bb Cl.

Bb Cl.

Bsn.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Timp.

Vlns.

Vlns.

Vcs.

Vcs.

183 $\text{♩} = 132$ $\text{♩} = 127$ $\text{♩} = 123$ $\text{♩} = 118$ $\text{♩} = 106$ $\text{♩} = 101$ $\text{♩} = 97$ $\text{♩} = 83$

Fl. $\text{♩} = 132$

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vcs.

Vcs.

185 $\text{♩} = 138$

Fl.
Fl.
Ob.
B♭ Cl.
B♭ Cl.
Bsn.
Bsn.
F Hn.
F Hn.
B♭ Tpt.
Timp.
Vlns.
Vlns.
Vcs.
Vcs.

185 $\text{♩} = 138$

186

Fl. Fl. Ob. B♭ Cl. B♭ Cl. Bsn. Bsn. F Hn. F Hn. B♭ Tpt. Timp. Vlns. Vlns. Vcs. Vcs.

The score is for measures 186 and 187. The woodwind section (Flutes, Oboe, Clarinets, Bassoons) and the B♭ Trumpet part are silent, indicated by whole rests. The Timpani part plays a continuous eighth-note pattern. The Violin and Viola parts feature a triplet of eighth notes in measure 186, followed by a quarter note and a half note in measure 187. The Violoncello part also features a triplet of eighth notes in measure 186, followed by a quarter note and a half note in measure 187. The string parts are written in treble and bass staves.

187

Fl.
Fl.
Ob.
Bb Cl.
Bb Cl.
Bsn.
Bsn.
F Hn.
F Hn.
Bb Tpt.
Timp.
Vlns.
Vlns.
Vcs.
Vcs.

Measures 187-190:

- Measures 187-188: Flutes, Oboe, B-flat Clarinets, Bassoons, and B-flat Trumpet have whole rests. French Horns play a sustained chord of F#4 and C#5, with a crescendo and decrescendo marking.
- Measure 189: Timpani plays a continuous eighth-note pattern. Violins and Violas play a triplet of eighth notes (F#4, A#4, C#5) starting on the first beat.
- Measure 190: The ensemble continues the musical texture established in the previous measures.

188

Fl.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vcs.

Vcs.

This musical score page contains 14 staves for measures 188 and 189. The instruments are: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), Trumpet (B♭ Tpt.), Timpani (Timp.), Violin (Vlns.), and Cello/Double Bass (Vcs.). Measures 188 and 189 are marked with a repeat sign. The key signature has one sharp (F#). The Flute, Oboe, B♭ Clarinet, Bassoon, and Trumpet parts have whole rests in both measures. The French Horns play a sustained chord in measure 188, which resolves to a single note in measure 189. The Timpani part features a continuous eighth-note pattern in measure 188, followed by a whole note in measure 189. The Violin and Cello/Double Bass parts feature triplet patterns in measure 188, which resolve to single notes in measure 189.

190

Fl. 1

Fl. 2

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vcs.

Vcs.

190

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Pdf downloaded from www.midicities.com

197 $\text{♩} = 138$ $\text{♩} = 126$

Fl.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vcs.

Vcs.

62

201

♩ = 138

♩ = 132

Fl.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vcs.

Vcs.

Downloaded from www.midcities.com

203 $\text{♩} = 134$

Fl. Fl. Ob. Bb Cl. Bb Cl. Bsn. Bsn. F Hn. F Hn. Bb Tpt. Timp. Vlns. Vlns. Vcs. Vcs.

3

3

3

3

204

This musical score page contains measures 204 and 205. The key signature is one sharp (F#). The score is arranged in 15 staves, with instrument labels on the left:

- Fl.** (Flute): Measure 204 has a quarter note F#4, a quarter note G#4, and a quarter note A4, all beamed together with a '3' below. Measure 205 has a quarter rest, a quarter note B4, a quarter note C5, and a quarter note D5, all beamed together with a '3' below.
- Fl.** (Flute): Measure 204 has a quarter rest. Measure 205 has a quarter note B4, a quarter note C5, and a quarter note D5, all beamed together with a '3' below.
- Ob.** (Oboe): Measure 204 has a quarter note F#4. Measure 205 has a quarter note B4.
- Bb Cl.** (B-flat Clarinet): Measure 204 has a quarter note F#4, a quarter note G#4, and a quarter note A4, all beamed together with a '3' below. Measure 205 has a quarter note B4, a quarter note C5, and a quarter note D5, all beamed together with a '3' below.
- Bb Cl.** (B-flat Clarinet): Measure 204 has a quarter note F#4, a quarter note G#4, and a quarter note A4, all beamed together with a '3' below. Measure 205 has a quarter note B4, a quarter note C5, and a quarter note D5, all beamed together with a '3' below.
- Bsn.** (Bassoon): Measure 204 has a quarter note F#4, a quarter note G#4, and a quarter note A4, all beamed together with a '3' below. Measure 205 has a quarter note B4, a quarter note C5, and a quarter note D5, all beamed together with a '3' below.
- Bsn.** (Bassoon): Measure 204 has a quarter note F#4, a quarter note G#4, and a quarter note A4, all beamed together with a '3' below. Measure 205 has a quarter note B4, a quarter note C5, and a quarter note D5, all beamed together with a '3' below.
- F Hn.** (French Horn): Measure 204 has a half note F#4. Measure 205 has a half note B4.
- F Hn.** (French Horn): Measure 204 has a half note F#4. Measure 205 has a half note B4.
- Bb Tpt.** (B-flat Trumpet): Measure 204 has a half note F#4. Measure 205 has a half note B4.
- Timp.** (Timpani): Measure 204 has a continuous eighth-note pattern. Measure 205 has a continuous eighth-note pattern.
- Vlins.** (Violins): Measure 204 has a half note F#4. Measure 205 has a half note B4.
- Vlins.** (Violins): Measure 204 has a half note F#4. Measure 205 has a half note B4.
- Vcs.** (Violas): Measure 204 has a half note F#4. Measure 205 has a half note B4.
- Vcs.** (Violas): Measure 204 has a half note F#4. Measure 205 has a half note B4.

205

This musical score page contains measures 205 and 206 for a symphony orchestra. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Flutes (Fl.):** Two staves. Both play triplet eighth notes in measure 205 and a quarter note in measure 206.
- Oboe (Ob.):** One staff. Plays a half note in measure 205 and a quarter note in measure 206.
- Bass Clarinets (Bb Cl.):** Two staves. Both play triplet eighth notes in measure 205 and a quarter note in measure 206.
- Bassoons (Bsn.):** Two staves. Both play triplet eighth notes in measure 205 and a quarter note in measure 206.
- F Horns (F Hn.):** Two staves. Both play a half note in measure 205 and a quarter note in measure 206.
- Bb Trumpets (Bb Tpt.):** One staff. Plays a half note in measure 205 and a quarter note in measure 206.
- Timpani (Timp.):** One staff. Plays a continuous eighth-note pattern throughout both measures.
- Violins (Vlins.):** Two staves. Both play a half note in measure 205 and a quarter note in measure 206.
- Violas (Vcls.):** One staff. Plays a half note in measure 205 and a quarter note in measure 206.
- Violoncello (Vcs.):** One staff. Plays a half note in measure 205 and a quarter note in measure 206.

The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings. The measures are numbered 205 and 206 at the top left.

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207

♩ = 140

Fl. Fl. Ob. B♭ Cl. B♭ Cl. Bsn. Bsn. F Hn. F Hn. B♭ Tpt. Timp. Vlns. Vlns. Vcs. Vcs.

The musical score is for measures 207, 208, and 209. The tempo is marked as ♩ = 140. The key signature has one sharp (F#). The instruments and their parts are as follows:

- Fl. (Flute):** Measures 207-209 are rests.
- Ob. (Oboe):** Measures 207-209 are rests.
- B♭ Cl. (B-flat Clarinet):** Measure 207 has a quarter note F#4, followed by rests in measures 208 and 209.
- B♭ Cl. (B-flat Clarinet):** Measures 207-209 are rests.
- Bsn. (Bassoon):** Measure 207 has a quarter note F#3, followed by rests in measures 208 and 209.
- Bsn. (Bassoon):** Measure 207 has a quarter note F#3, followed by rests in measures 208 and 209.
- F Hn. (French Horn):** Measure 207 has a quarter note F#4, followed by rests in measures 208 and 209.
- F Hn. (French Horn):** Measure 207 has a quarter note F#4, followed by rests in measures 208 and 209.
- B♭ Tpt. (B-flat Trumpet):** Measure 207 has a quarter note F#4, followed by rests in measures 208 and 209.
- Timp. (Timpani):** Measures 207-209 are rests.
- Vlns. (Violins):** Measure 207 has a quarter note F#4, followed by rests in measures 208 and 209. Measure 209 has a triplet of eighth notes: F#4, G#4, A4.
- Vlns. (Violins):** Measure 207 has a quarter note F#4, followed by rests in measures 208 and 209. Measure 209 has a triplet of eighth notes: F#4, G#4, A4.
- Vcs. (Cellos):** Measure 207 has a quarter note F#3, followed by rests in measures 208 and 209. Measure 209 has a triplet of eighth notes: F#3, G#3, A3.
- Vcs. (Cellos):** Measure 207 has a quarter note F#3, followed by rests in measures 208 and 209. Measure 209 has a triplet of eighth notes: F#3, G#3, A3.

210

This musical score page contains measures 210, 211, and 212. The instruments and their parts are as follows:

- Flutes (Fl.):** Two staves. The first flute has a melodic line in measure 212, while the second flute is silent.
- Oboe (Ob.):** Melodic line in measures 210-212, featuring triplet markings.
- B♭ Clarinet (B♭ Cl.):** Melodic line in measures 210-212, featuring triplet markings.
- B♭ Clarinet (B♭ Cl.):** Silent.
- Bassoon (Bsn.):** Melodic line in measures 210-212, featuring triplet markings.
- Bassoon (Bsn.):** Silent.
- F Horn (F Hn.):** First staff has a harmonic line; the second staff has a melodic line in measures 210-212, featuring triplet markings.
- B♭ Trumpet (B♭ Tpt.):** Harmonic line in measures 210-212.
- Timpani (Timp.):** Silent.
- Violins (Vlns.):** Two staves. The first violin has a melodic line; the second violin has a harmonic line. Both feature triplet markings.
- Violas (Vcs.):** Two staves. The first viola has a melodic line; the second viola has a harmonic line. Both feature triplet markings.

The score is written in treble and bass clefs with a key signature of one sharp (F#). Triplet markings are used for several melodic lines in measures 210 and 211.

213

Fl.

Fl.

Ob.

Bb Cl.

Bb Cl.

Bsn.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Timp.

Vlns.

Vlns.

Vcs.

Vcs.

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221

Fl.

Fl.

Ob.

Bb Cl.

Bb Cl.

Bsn.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Timp.

Vlns.

Vlns.

Vcs.

Vcs.

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224

Fl.

Fl.

Ob.

Bb Cl.

Bb Cl.

Bsn.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Timp.

Vlns.

Vlns.

Vcs.

Vcs.

227 $\text{♩} = 132$

Fl.

Fl.

Ob.

B♭ Cl. 3

B♭ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vcs.

Vcs.

Fl.

Fl.

Ob.

B♭ Cl. 3

B♭ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vcs.

Vcs.

231

Fl.

Fl.

Ob.

Bb Cl.

Bb Cl.

Bsn.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Timp.

Vlns.

Vlns.

Vcs.

Vcs.

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♩ = 98

♩ = 109

♩ = 110

♩ = 111

♩ = 112

♩ = 113

♩ = 114

♩ = 115

♩ = 116

♩ = 112

241

♩ = 116

♩ = 108

♩ = 116

Fl.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

248 $\text{♩} = 120$ $\text{♩} = 108$ $\text{♩} = 126$

Fl.
Fl.
Ob.
B♭ Cl.
B♭ Cl.
Bsn.
Bsn.
F Hn.
F Hn.
B♭ Tpt.
Timp.
Vlns.
Vlns.
Vcs.
Vcs.

251

Fl.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vcs.

Vcs.

252

Fl. $\text{♩} = 116$ $\text{♩} = 120$ $\text{♩} = 102$

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vcs.

Vcs.

Fl. $\text{♩} = 116$ $\text{♩} = 120$ $\text{♩} = 102$

Fl.

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F Hn.

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B♭ Tpt.

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256 $\text{♩} = 126$

Fl.
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256 257

257

Fl. Fl. Ob. B♭ Cl. B♭ Cl. Bsn. Bsn. F Hn. F Hn. B♭ Tpt. Timp. Vlins. Vlins. Vcs. Vcs.

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258 $\text{♩} = 120$

Fl.

Fl.

Ob.

B $\flat$ Cl.

B $\flat$ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Timp.

Vlins.

Vlins.

Vcs.

Vcs.

Downloaded from www.midcities.com

♩ = 136

260

260

Fl.

Fl.

Ob.

Bb Cl.

Bb Cl.

Bsn.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Timp.

Vlms.

Vlms.

Vcs.

Vcs.

Downloaded from www.indocities.com

264 $\text{♩} = 138$

Fl. $\text{♩} = 138$

Fl.

Ob.

B $\flat$ Cl.

B $\flat$ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Timp.

Vlns.

Vlns.

Vcs.

Vcs.

264 $\text{♩} = 138$

Fl. $\text{♩} = 138$

Fl.

Ob.

B $\flat$ Cl.

B $\flat$ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Timp.

Vlns.

Vlns.

Vcs.

Vcs.

Pdf downloaded from www.midicities.com

♩ = 87 19

♩ = 130

♩ = 121

♩ = 132

♩ = 124

♩ = 135

♩ = 127

270

Fl.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vcs.

Pdf downloaded from www.midcities.com

277

Fl.

Fl.

Ob.

Bb Cl.

Bb Cl.

Bsn.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Timp.

Vlns.

Vlns.

Vcs.

Vcs.

280

Fl.

Fl.

Ob.

Bb Cl.

Bb Cl.

Bsn.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Timp.

Vlns.

Vlns.

Vcs.

Vcs.

280

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999

1000

283

Fl. 1

Fl. 2

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vcs.

Vcs.

283

284

285

286

 Pdf downloaded from www.midicities.com

291 ♩ = 134 ♩ = 136 ♩ = 138

Fl.

Fl.

Ob.

Bb Cl.

Bb Cl.

Bsn.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Timp.

Vlms.

Vlms.

Vcs.

Vcs.

295 $\text{♩} = 136$

Fl.

Fl.

Ob.

Bb Cl.

Bb Cl.

Bsn.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Timp.

Vlns.

Vlns.

Vcs.

Vcs.

295

$\text{♩} = 136$

296

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996

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999

1000

298

♩ = 140

Fl.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vcs.

Vcs.

This musical score page contains 13 staves for measures 298 through 301. The tempo is marked as ♩ = 140. The key signature has one sharp (F#). The woodwind section includes two Flutes (Fl.), an Oboe (Ob.), two B♭ Clarinets (B♭ Cl.), and two Bassoons (Bsn.). The brass section includes two French Horns (F Hn.), three B♭ Trumpets (B♭ Tpt.), and one Timpani (Timp.). The string section includes two Violins (Vlms.) and two Violas (Vcs.). Measures 298 and 299 feature a triplet of eighth notes in the Oboe, B♭ Clarinet, Bassoon, and French Horn parts. Measure 300 shows a change in the woodwind and brass parts, with the Flutes and Bassoons playing sustained notes. Measure 301 concludes the section with various sustained notes across the woodwind and brass staves.

302

Fl.

Fl.

Ob.

Bb Cl.

Bb Cl.

Bsn.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Timp.

Vlns.

Vlns.

Vcs.

Vcs.

Fl. (first staff) plays a melodic line with eighth and quarter notes, starting on G4 and moving up to A4. Fl. (second staff) is silent. Ob. is silent. Bb Cl. (first staff) plays a harmonic accompaniment with chords and single notes. Bb Cl. (second staff) is silent. Bsn. (first staff) plays a bass line with eighth and quarter notes, starting on G2 and moving up to A2. Bsn. (second staff) is silent. F Hn. (first staff) plays a melodic line with eighth and quarter notes, starting on G4 and moving up to A4. F Hn. (second staff) is silent. Bb Tpt. is silent. Timp. is silent. Vlns. (first staff) plays a melodic line with eighth and quarter notes, starting on G4 and moving up to A4. Vlns. (second staff) plays a harmonic accompaniment with chords and single notes. Vcs. (first staff) plays a bass line with eighth and quarter notes, starting on G2 and moving up to A2. Vcs. (second staff) plays a harmonic accompaniment with chords and single notes.

307

Fl.

Fl.

Ob.

Bb Cl.

Bb Cl.

Bsn.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Timp.

Vlns.

Vlns.

Vcs.

Vcs.

312

Fl.

Fl.

Ob.

Bb Cl.

Bb Cl.

Bsn.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Timp.

Vlns.

Vlns.

Vcs.

Vcs.

Red downloaded from www.midcities.com

♩ = 144

317

Fl.

Fl.

Ob.

Bb Cl.

Bb Cl.

Bsn.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Timp.

Vlns.

Vlns.

Vcs.

Vcs.

 Pdf downloaded from www.midcities.com

325

Fl.

Fl.

Ob.

Bb Cl.

Bb Cl.

Bsn.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Timp.

Vlns.

Vlns.

Vcs.

Vcs.

Fl.

Ob.

Bb Cl.

Bb Cl.

Bsn.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Timp.

Vlns.

Vlns.

Vcs.

Vcs.

128
130
133
135
137
139
142

332

Fl.

Fl.

Ob.

Bb Cl.

Bb Cl.

Bsn.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Timp.

Vlns.

Vlns.

V.

336

Fl. $\text{♩} = 136$

Fl. $\text{♩} = 129$

Ob. $\text{♩} = 132$

B♭ Cl. $\text{♩} = 136$

B♭ Cl.

Bsn. $\text{♩} = 136$

Bsn.

F Hn. $\text{♩} = 136$

F Hn. $\text{♩} = 136$

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vcs. $\text{♩} = 136$

Vcs. $\text{♩} = 136$

The musical score is for measures 336, 337, and 338. The key signature is one sharp (F#). The tempo markings are 136, 129, and 132. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), Trumpet (B♭ Tpt.), Timpani (Timp.), Violin (Vlms.), and Viola (Vcs.). The Flute part has a tempo marking of 136. The Oboe part has a tempo marking of 129. The B♭ Clarinet part has a tempo marking of 132. The Bassoon part has a tempo marking of 136. The French Horn part has a tempo marking of 136. The Trumpet part has a tempo marking of 136. The Timpani part has a tempo marking of 136. The Violin part has a tempo marking of 136. The Viola part has a tempo marking of 136. The score features various musical notations including notes, rests, slurs, and triplets.

Vcs.

342

342

Fl.

Fl.

Ob.

Bb Cl.

Bb Cl.

Bsn.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Timp.

Vl.

Vl.

Vcs.

Vcs.

Downloaded from www.mididirect.com

345

Fl.

Fl.

Ob.

Bb Cl.

Bb Cl.

Bsn.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Timp.

Vlns.

Vlns.

Vcs.

Vcs.

Fl. (first staff) plays a melodic line with eighth and quarter notes, including a trill in measure 346. Fl. (second staff) has a half note in measure 345, rests in 346 and 347, and a half note in 348. Ob. has rests in measures 345-347 and a quarter note in 348. Bb Cl. (first staff) plays a melodic line with eighth and quarter notes. Bb Cl. (second staff) has a half note in 345, rests in 346 and 347, and a half note in 348. Bsn. (first staff) plays a melodic line with eighth and quarter notes. Bsn. (second staff) has a half note in 345, rests in 346 and 347, and a half note in 348. F Hn. (first staff) has a half note in 345, rests in 346 and 347, and a half note in 348. F Hn. (second staff) has rests in measures 345-348. Bb Tpt. has rests in measures 345-348. Timp. has rests in measures 345-348. Vlns. (first staff) plays a rhythmic pattern of eighth notes. Vlns. (second staff) has rests in measures 345-348. Vcs. (first staff) plays a rhythmic pattern of eighth notes. Vcs. (second staff) plays a rhythmic pattern of eighth notes.

349 $\text{♩} = 136$

Fl.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vcs.

Vcs.

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352 $\text{♩} = 140$

Fl. 8

Fl.

Ob.

B♭ Cl. 8

B♭ Cl.

Bsn. 8

Bsn.

F Hn. 8

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vcs.

Vcs.

353

Fl.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vcs.

Vcs.

354

Fl.

Fl.

Ob.

Bb Cl.

Bb Cl.

Bsn.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Timp.

Vlns.

Vlns.

Vcs.

Vcs.

356

Fl.

Fl.

Ob.

Bb Cl.

Bb Cl.

Bsn.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Timp.

Vlns.

Vlns.

Vcs.

Vcs.

359

Fl. $\text{F}\sharp$

Fl. $\text{F}\sharp$

Ob. $\text{F}\sharp$

B♭ Cl. $\text{F}\sharp$

B♭ Cl. $\text{F}\sharp$

Bsn. $\text{B}\flat$

Bsn. $\text{B}\flat$

F Hn. $\text{F}\sharp$

F Hn. $\text{F}\sharp$

B♭ Tpt. $\text{F}\sharp$

Timp. $\text{B}\flat$

Vlns. $\text{F}\sharp$

Vlns. $\text{F}\sharp$

Vcs. $\text{B}\flat$

Vcs. $\text{B}\flat$

360

Fl.
Fl.
Ob.
B♭ Cl.
B♭ Cl.
Bsn.
Bsn.
F Hn.
F Hn.
B♭ Tpt.
Timp.
Vlns.
Vlns.
Vcs.
Vcs.

361

♩ = 141

♩ = 142

Fl.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vcs.

Vcs.

363 $\text{♩} = 143$ $\text{♩} = 144$

Fl.
Fl.
Ob.
Bb Cl.
Bb Cl.
Bsn.
Bsn.
F Hn.
F Hn.
Bb Tpt.
Timp.
Vlns.
Vlns.
Vcs.
Vcs.

363 $\text{♩} = 143$ $\text{♩} = 144$

366

Fl.

Fl.

Ob.

Bb Cl.

Bb Cl.

Bsn.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Timp.

Vlns.

Vlns.

Vcs.

Vcs.

369

Fl.

Fl.

Ob.

Bb Cl.

Bb Cl.

Bsn.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Timp.

Vlns.

Vlns.

Vcs.

Vcs.

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375

Fl.

Fl.

Ob.

Bb Cl.

Bb Cl.

Bsn.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Timp.

Vlns.

Vlns.

Vcs.

Vcs.

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381 $\text{♩} = 146$

Fl.

Fl.

Ob.

Bb Cl.

Bb Cl.

Bsn.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Timp.

Vlns.

Vlns.

Vcs.

Vcs.

384

Fl.
Fl.
Ob.
Bb Cl.
Bb Cl.
Bsn.
Bsn.
F Hn.
F Hn.
Bb Tpt.
Timp.
Vlns.
Vlns.
Vcs.
Vcs.

384

385

386

387

387

This musical score page contains measures 387 and 388 for a symphony. The key signature has one sharp (F#). The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Violas, Cellos, Double Basses) play sustained chords in measure 387, which are then broken into eighth notes in measure 388. The brass section (Trumpets, Trombones) and Timpani play a rhythmic pattern of eighth notes in measure 387, which continues in measure 388. The woodwinds and strings have a melodic line in measure 388, while the brass and timpani have a rhythmic pattern.

Fl.

Ob.

Bb Cl.

Bb Cl.

Bsn.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Timp.

Vlns.

Vlns.

Vcs.

Vcs.

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392

$\text{♩} = 138$ $\text{♩} = 146$

Fl.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vcs.

Vcs.

Measure 392: Flute, Oboe, B♭ Clarinet, and French Horn play a triplet of eighth notes (F#, A, C#). Bassoon and Trumpet play a half note (F#). Violins and Cellos play a half note (F#). Timpani plays a half note (F#). Measure 393: Flute, Oboe, B♭ Clarinet, and French Horn play a half note (F#). Bassoon and Trumpet play a half note (F#). Violins and Cellos play a half note (F#). Timpani plays a half note (F#). The tempo changes to 146 at measure 393.

394

This musical score page contains measures 394, 395, and 396. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Fl. (Flute):** Two staves. The top staff has a treble clef and a key signature of one sharp. It starts with a whole rest in measure 394, followed by a half note G#4 in measure 395, and a half note A#4 in measure 396. The bottom staff has a treble clef and a key signature of one sharp, with whole rests in all three measures.
- Ob. (Oboe):** Treble clef, key signature of one sharp. It starts with a whole rest in measure 394, followed by a half note G#4 in measure 395, and a half note A#4 in measure 396.
- Bb Cl. (B-flat Clarinet):** Treble clef, key signature of one sharp. It starts with a whole rest in measure 394, followed by a half note G#4 in measure 395, and a half note A#4 in measure 396.
- Bb Cl. (B-flat Clarinet):** Treble clef, key signature of one sharp. It has whole rests in all three measures.
- Bsn. (Bassoon):** Bass clef, key signature of one sharp. It starts with a whole rest in measure 394, followed by a half note G#3 in measure 395, and a half note A#3 in measure 396.
- Bsn. (Bassoon):** Bass clef, key signature of one sharp. It has whole rests in all three measures.
- F Hn. (F Horn):** Treble clef, key signature of one sharp. It starts with a whole rest in measure 394, followed by a half note G#4 in measure 395, and a half note A#4 in measure 396.
- F Hn. (F Horn):** Treble clef, key signature of one sharp. It starts with a whole rest in measure 394, followed by a half note G#4 in measure 395, and a half note A#4 in measure 396.
- Bb Tpt. (B-flat Trumpet):** Treble clef, key signature of one sharp. It starts with a whole rest in measure 394, followed by a half note G#4 in measure 395, and a half note A#4 in measure 396.
- Timp. (Timpani):** Bass clef, key signature of one sharp. It has whole rests in all three measures.
- Vlms. (Violins):** Two staves. Both start with a whole rest in measure 394, followed by a half note G#4 in measure 395, and a half note A#4 in measure 396.
- Vcs. (Violas):** Bass clef, key signature of one sharp. It starts with a whole rest in measure 394, followed by a half note G#3 in measure 395, and a half note A#3 in measure 396.
- Vcs. (Violas):** Bass clef, key signature of one sharp. It starts with a whole rest in measure 394, followed by a half note G#3 in measure 395, and a half note A#3 in measure 396.

397

Fl.
Fl.
Ob.
Bb Cl.
Bb Cl.
Bsn.
Bsn.
F Hn.
F Hn.
Bb Tpt.
Timp.
Vlns.
Vlns.
Vcs.
Vcs.

3 3 3 3

400

Fl. Fl. Ob. Bb Cl. Bb Cl. Bsn. Bsn. F Hn. F Hn. Bb Tpt. Timp. Vlns. Vlns. Vcs. Vcs.

Measures 400 and 401 are shown. The score includes various musical notations such as notes, rests, and triplets.

♩ = 147

402

Fl. Fl. Ob. B♭ Cl. B♭ Cl. Bsn. Bsn. F Hn. F Hn. B♭ Tpt. Timp. Vlns. Vlns. Vcs. Vcs.

Measures 402 and 403 are shown. The score includes various musical notations such as rests, notes, and triplets. The key signature is one sharp (F#). The tempo is marked as quarter note = 147.

404

Fl.

Fl.

Ob.

B $\flat$ Cl.

B $\flat$ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Timp.

Vlms.

Vlms.

Vcs.

Vcs.

Fl.

Fl.

Ob.

B $\flat$ Cl.

B $\flat$ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Timp.

Vlms.

Vlms.

Vcs.

Vcs.

406 $\text{♩} = 150$

Fl. Fl. Ob. Bb Cl. Bb Cl. Bsn. Bsn. F Hn. F Hn. Bb Tpt. Timp. Vlns. Vlns. Vcs. Vcs.

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

408

Fl. Fl. Ob. Bb Cl. Bb Cl. Bsn. Bsn. F Hn. F Hn. Bb Tpt. Timp. Vlns. Vlns. Vcs. Vcs.

The musical score is for measures 408 and 409. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Fl. (Flute):** Two staves, both with whole rests in both measures.
- Ob. (Oboe):** One staff with a whole rest in both measures.
- Bb Cl. (B-flat Clarinet):** Two staves. The first staff has a half note G4 in measure 408, a half note A4 in measure 409, and a whole rest in measure 410. The second staff has a whole rest in both measures.
- Bsn. (Bassoon):** Two staves. The first staff has a half note G3 in measure 408, a half note A3 in measure 409, and a whole rest in measure 410. The second staff has a whole rest in both measures.
- F Hn. (F Horn):** Two staves. The first staff has a whole rest in both measures. The second staff has a half note G4 in measure 408, a half note A4 in measure 409, and a whole rest in measure 410.
- Bb Tpt. (B-flat Trumpet):** One staff with a whole rest in both measures.
- Timp. (Timpani):** One staff with a whole rest in both measures.
- Vlns. (Violins):** Two staves. Both staves have a half note G4 in measure 408, a half note A4 in measure 409, and a whole rest in measure 410.
- Vcs. (Cellos):** Two staves. The first staff has a half note G3 in measure 408, a half note A3 in measure 409, and a whole rest in measure 410. The second staff has a whole rest in both measures.

410 $\text{♩} = 154$

Fl.
Fl.
Ob.
Bb Cl.
Bb Cl.
Bsn.
Bsn.
F Hn.
F Hn.
Bb Tpt.
Timp.
Vlns.
Vlns.
Vcs.
Vcs.

3 3 3 3 3 3 3 3

412

Fl.
Fl.
Ob.
Bb Cl.
Bb Cl.
Bsn.
Bsn.
F Hn.
F Hn.
Bb Tpt.
Timp.
Vlns.
Vlns.
Vcs.
Vcs.

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

414

Fl.

Fl.

Ob.

Bb Cl.

Bb Cl.

Bsn.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Timp.

Vlins.

Vlins.

Vcs.

Vcs.

Vcs. 

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421

Fl.

Fl.

Ob.

Bb Cl.

Bb Cl.

Bsn.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Timp.

Vlins.

Vlins.

Vcs.

Vcs.

3 3 3 3 3 3

423

Fl.

Fl.

Ob.

Bb Cl.

Bb Cl.

Bsn.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Timp.

Vlns.

Vlns.

Vcs.

Vcs.

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425 139

Fl.

Fl.

Ob.

Bb Cl.

Bb Cl.

Bsn.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Timp.

Vlns.

Vlns.

Vcs.

Vcs.

427

Fl.

Fl.

Ob.

Bb Cl.

Bb Cl.

Bsn.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Timp.

Vlns.

Vlns.

Vcs.

Vcs.

429

$\text{♩} = 150$ $\text{♩} = 146$

Fl.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vcs.

Vcs.

431 $\text{♩} = 144$

Fl.
Fl.
Ob.
Bb Cl.
Bb Cl.
Bsn.
Bsn.
F Hn.
F Hn.
Bb Tpt.
Timp.
Vlns.
Vlns.
Vcs.
Vcs.

431 $\text{♩} = 144$

432

This musical score page contains measures 432 and 433. The key signature has one sharp (F#). The instruments and their parts are as follows:

- Fl. (First Flute):** Measure 432 has a whole note chord of F#4 and A4. Measure 433 has a whole note chord of F#4 and A4.
- Fl. (Second Flute):** Both measures 432 and 433 are silent.
- Ob. (Oboe):** Measure 432 has a whole note chord of F#4 and A4. Measure 433 has a whole note chord of F#4 and A4.
- Bb Cl. (B-flat Clarinet):** Measure 432 has a whole note chord of F#4 and A4. Measure 433 has a whole note chord of F#4 and A4.
- Bb Cl. (Second B-flat Clarinet):** Both measures 432 and 433 are silent.
- Bsn. (Bassoon):** Measure 432 has a whole note chord of F#4 and A4. Measure 433 has a whole note chord of F#4 and A4.
- Bsn. (Second Bassoon):** Both measures 432 and 433 are silent.
- F Hn. (First Horn):** Measure 432 has a whole note chord of F#4 and A4. Measure 433 has a whole note chord of F#4 and A4.
- F Hn. (Second Horn):** Measure 432 has a whole note chord of F#4 and A4. Measure 433 has a whole note chord of F#4 and A4.
- Bb Tpt. (B-flat Trumpet):** Measure 432 has a whole note chord of F#4 and A4. Measure 433 has a whole note chord of F#4 and A4.
- Timp. (Timpani):** Measure 432 has a whole note chord of F#4 and A4. Measure 433 has a whole note chord of F#4 and A4.
- Vlns. (Violins):** Measure 432 has a whole note chord of F#4 and A4. Measure 433 has a whole note chord of F#4 and A4.
- Vlns. (Second Violins):** Measure 432 has a whole note chord of F#4 and A4. Measure 433 has a whole note chord of F#4 and A4.
- Vcs. (Violoncellos):** Measure 432 has a whole note chord of F#4 and A4. Measure 433 has a whole note chord of F#4 and A4.

Fl.

Fl.

Ob.

Bb Cl.

Bb Cl.

Bsn.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Timp.

Vlns.

Vlns.

Vcs.

Vcs.

434

Fl. Fl. Ob. Bb Cl. Bb Cl. Bsn. Bsn. F Hn. F Hn. Bb Tpt. Timp. Vlms. Vlms. Vcs. Vcs.

The musical score for measures 434-437 is as follows:

- Fl. (First Flute):** Measures 434-437: A half note G4, a half note A4, a half note B4, and a half note C5, all tied across the measures.
- Fl. (Second Flute):** Measures 434-437: A whole rest.
- Ob. (Oboe):** Measures 434-437: A half note G4, a quarter note A4, a half note B4, and a quarter note C5.
- Bb Cl. (B-flat Clarinet):** Measures 434-437: A half note G4, a quarter note A4, a half note B4, and a quarter note C5.
- Bb Cl. (Second B-flat Clarinet):** Measures 434-437: A whole rest.
- Bsn. (Bassoon):** Measures 434-437: A half note G4, a quarter note A4, a half note B4, and a quarter note C5.
- Bsn. (Second Bassoon):** Measures 434-437: A whole rest.
- F Hn. (First Horn):** Measures 434-437: A half note G4, a half note A4, a half note B4, and a half note C5.
- F Hn. (Second Horn):** Measures 434-437: A half note G4, a quarter note A4, a half note B4, and a quarter note C5.
- Bb Tpt. (B-flat Trumpet):** Measures 434-437: A half note G4, a half note A4, a half note B4, and a half note C5.
- Timp. (Timpani):** Measures 434-437: A continuous pattern of eighth notes, alternating between G4 and A4.
- Vlms. (Violins):** Measures 434-437: A continuous pattern of eighth notes, alternating between G4 and A4.
- Vlms. (Second Violins):** Measures 434-437: A half note G4, a quarter note A4, a half note B4, and a quarter note C5.
- Vcs. (Violoncellos):** Measures 434-437: A continuous pattern of eighth notes, alternating between G4 and A4.
- Vcs. (Second Violoncellos):** Measures 434-437: A half note G4, a quarter note A4, a half note B4, and a quarter note C5.

435 $\frac{9}{8}$ = 136

Fl.

Fl.

Ob.

Bb Cl.

Bb Cl.

Bsn.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Timp.

Vlins.

Vlins.

Vcs.

Vcs.

Score for measures 435-436, 9/8 time signature, tempo 136. The score includes parts for Flute (Fl.), Oboe (Ob.), Bb Clarinet (Bb Cl.), Bassoon (Bsn.), French Horn (F Hn.), Bb Trumpet (Bb Tpt.), Timpani (Timp.), Violins (Vlins.), and Cellos/Double Basses (Vcs.).

436

♯ = 127

♯ = 138

Fl.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vcs.

Vcs.

Fl.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vcs.

Vcs.

♩ = 102

♩ = 66

♩ = 105

♩ = 111

440

Fl.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vcs.

442

Fl.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vcs.

Vcs.