

Flute $\text{♩} = 124$ $\text{♩} = 136$ $\text{♩} = 137$

Flute

Oboe

B \flat Clarinet

B \flat Clarinet

Bassoon

Bassoon

Horn in F

Horn in F

B \flat Trumpet

Timpani

Violins

Violins

Violoncellos

Violoncellos

2

$\text{♩} = 138$

Fl.

This staff shows two measures of music for Flute 1. The first measure consists of two groups of four eighth notes each, separated by a vertical bar line. The second measure also consists of two groups of four eighth notes each. The key signature is one sharp, indicating G major.

Fl.

This staff shows two measures of music for Flute 2. Both measures consist entirely of vertical bar lines, indicating no pitch is being played.

Ob.

This staff shows two measures of music for Oboe. Both measures consist entirely of vertical bar lines, indicating no pitch is being played.

B♭ Cl.

This staff shows two measures of music for Bassoon 1. The first measure has two groups of four eighth notes each. The second measure has three groups of four eighth notes each. The key signature is one sharp.

B♭ Cl.

This staff shows two measures of music for Bassoon 2. Both measures consist entirely of vertical bar lines, indicating no pitch is being played.

Bsn.

This staff shows two measures of music for Bassoon 3. The first measure has two groups of four eighth notes each. The second measure has three groups of four eighth notes each. The key signature is one sharp.

Bsn.

This staff shows two measures of music for Bassoon 4. Both measures consist entirely of vertical bar lines, indicating no pitch is being played.

F Hn.

This staff shows two measures of music for French Horn 1. In the first measure, there is a sustained note followed by a grace note. In the second measure, there is another sustained note followed by a grace note. The key signature is one sharp.

F Hn.

This staff shows two measures of music for French Horn 2. The first measure has a sustained note followed by a grace note. The second measure has a sustained note followed by a grace note. The key signature is one sharp.

B♭ Tpt.

This staff shows two measures of music for Trumpet 1. Both measures consist entirely of vertical bar lines, indicating no pitch is being played.

Tim.

This staff shows two measures of music for Timpani. Both measures consist entirely of vertical bar lines, indicating no pitch is being played.

Vlns.

This staff shows two measures of music for Violin 1. The first measure has two groups of four sixteenth notes each. The second measure has three groups of four sixteenth notes each. The key signature is one sharp.

Vlns.

This staff shows two measures of music for Violin 2. The first measure has two groups of four sixteenth notes each. The second measure has three groups of four sixteenth notes each. The key signature is one sharp.

Vcs.

This staff shows two measures of music for Cello 1. The first measure has two groups of four sixteenth notes each. The second measure has three groups of four sixteenth notes each. The key signature is one sharp.

Vcs.

This staff shows two measures of music for Cello 2. The first measure has two groups of four sixteenth notes each. The second measure has three groups of four sixteenth notes each. The key signature is one sharp.

9

Fl.

Fl.

Ob.

B_b Cl.

B_b Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B_b Tpt.

Tim.

Vlns.

Vlns.

Vcs.

Vcs.

13

Fl.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vcs.

Vcs.

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16 ♩ = 129
♩ = 130
♩ = 132
♩ = 134
♩ = 125
♩ = 127
♩ = 123
♩ = 122

Fl.
 Fl.
 Ob.
 B♭ Cl.
 B♭ Cl.
 Bsn.
 Bsn.
 F Hn.
 F Hn.
 B♭ Tpt.
 Timp.
 Vlns.
 Vlns.
 Vcs.

20 $\text{♩} = 138$

Fl.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vcs.

Vcs.

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23

Fl.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vcs.

Vcs.

26

Fl.

Fl.

Ob.

B_b Cl.

B_b Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B_b Tpt.

Timp.

Vlns.

Vlns.

Vcls.

Vcls.

29

A musical score for orchestra, page 9, measure 29. The score consists of ten staves, each with a different instrument name and clef. The instruments are: Flute (Fl.), Flute (Fl.), Oboe (Ob.), Bassoon (B♭ Cl.), Bassoon (B♭ Cl.), Bassoon (Bsn.), Bassoon (Bsn.), French Horn (F Hn.), French Horn (F Hn.), Bass Trombone (B♭ Tpt.), Timpani (Tim.), Violins (Vlns.), Violins (Vlns.), and Double Bass (Vcs.). The music is in common time, with a key signature of one sharp. The score shows various notes and rests, with some notes having slurs and grace notes. The bassoon parts in measures 29-30 feature a rhythmic pattern of eighth-note pairs followed by a sixteenth-note pair.

33

Fl.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vcs.

Vcs.

36

Fl.

Fl.

Ob.

B_b Cl.

B_b Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B_b Tpt.

Tim.

Vlns.

Vlns.

Vcs.

Vcs.

39

A musical score for orchestra, page 12, measure 39. The score consists of 12 staves. From top to bottom: Flute (Fl.) in G major, Flute (Fl.) in G major, Oboe (Ob.) in G major, Bassoon (B♭ Cl.) in G major, Bassoon (B♭ Cl.) in G major, Bassoon (Bsn.) in G major, Bassoon (Bsn.) in G major, French Horn (F Hn.) in G major, French Horn (F Hn.) in G major, Bass Trombone (B♭ Tpt.) in G major, Timpani (Tim.) in G major, Violin (Vlns.) in G major, Violin (Vlns.) in G major, Cello (Vcs.) in G major, and Double Bass (Vcs.) in G major.

The music features various rhythmic patterns and dynamics. The Flutes play eighth-note chords. The Oboe has a sixteenth-note pattern. The Bassoons play eighth-note chords. The French Horns play eighth-note chords. The Bass Trombone plays eighth-note chords. The Timpani plays eighth-note chords. The Violins play eighth-note patterns. The Double Basses play eighth-note patterns.

♩ = 131

♩ = 133

♩ = 136

42

Fl.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vcs.

$\text{♩} = 122$
 $\text{♩} = 124$
 $\text{♩} = 127$
 $\text{♩} = 129$
 $\text{♩} = 130$
 $\text{♩} = 132$
 $\text{♩} = 134$

45

A musical score page featuring ten staves of music. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), French Horn (F Hn.), Trombone (Timp.), Trumpet (Bb Tpt.), Violin (Vlns.), and Double Bass (Vcl.). The score includes dynamic markings such as forte and piano, and various rests and note heads. The tempo changes are indicated by the first six measures above the staves.

Fl.

Fl.

Ob.

B \flat Cl.

B \flat Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B \flat Tpt.

Timp.

Vlns.

Vlns.

Vcl.

49 $\text{♩} = 138$

Fl.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vcs.

Vcs.

57

Fl.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vcs.

Vcs.

61

Fl.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vcs.

Vcs.

66

Fl.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vcs.

Vcs.

This musical score page contains ten staves of music. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), French Horn (F Hn.), Violin (Vlns.), and Cello (Vcs.). The key signature is one sharp (F#). Measure 66 begins with a dynamic of 66. The Flute and Oboe play eighth-note patterns. The Bassoon and French Horn provide harmonic support. The Violin and Cello play eighth-note patterns. The page number 19 is in the top right corner.

71 = 144

Fl.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vcs.

Vcs.

75

Fl.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vcs.

Vcs.

Flute 1: Measures 75-76, dynamic forte, tempo = 142. Measure 77, dynamic forte, tempo = 144.

Flute 2: Measures 75-76, dynamic forte. Measure 77, dynamic forte.

Oboe: Measures 75-76, dynamic forte. Measure 77, dynamic forte.

B♭ Clarinet 1: Measures 75-76, dynamic forte. Measure 77, dynamic forte.

B♭ Clarinet 2: Measures 75-76, dynamic forte. Measure 77, dynamic forte.

Bassoon 1: Measures 75-76, dynamic forte. Measure 77, dynamic forte.

Bassoon 2: Measures 75-76, dynamic forte. Measure 77, dynamic forte.

F Horn 1: Measures 75-76, dynamic forte. Measure 77, dynamic forte.

F Horn 2: Measures 75-76, dynamic forte. Measure 77, dynamic forte.

B♭ Trumpet: Measures 75-76, dynamic forte. Measure 77, dynamic forte.

Timpani: Measures 75-76, dynamic forte. Measure 77, dynamic forte.

Violin 1: Measures 75-76, dynamic forte. Measure 77, dynamic forte.

Violin 2: Measures 75-76, dynamic forte. Measure 77, dynamic forte.

Cello: Measures 75-76, dynamic forte. Measure 77, dynamic forte.

Bass: Measures 75-76, dynamic forte. Measure 77, dynamic forte.

79

Fl.

Fl.

Ob.

B \flat Cl.

B \flat Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B \flat Tpt.

Timp.

Vlns.

Vlns.

Vcs.

Vcs.

84

Fl.

Fl.

Ob.

B_b Cl.

B_b Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B_b Tpt.

Tim.

Vlns.

Vlns.

Vcs.

Vcs.

$\text{♩} = 132$

Fl. $\text{♩} = 139$ $\text{♩} = 140$ $\text{♩} = 142$ $\text{♩} = 137$ $\text{♩} = 135$ $\text{♩} = 133$ $\text{♩} = 136$

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vcs.

Measure 90: Flute (Fl.) plays eighth notes at $\text{♩} = 139$. Flute (Fl.) rests at $\text{♩} = 140$. Flute (Fl.) plays eighth notes at $\text{♩} = 142$. Flute (Fl.) rests at $\text{♩} = 137$. Flute (Fl.) plays eighth notes at $\text{♩} = 135$. Flute (Fl.) rests at $\text{♩} = 133$. Flute (Fl.) plays eighth notes at $\text{♩} = 136$. Flute (Fl.) rests at $\text{♩} = 132$.

Measure 91: Flute (Fl.) rests. Flute (Fl.) rests.

Measure 92: Oboe (Ob.) plays eighth notes at $\text{♩} = 139$. Oboe (Ob.) rests at $\text{♩} = 140$. Oboe (Ob.) plays eighth notes at $\text{♩} = 142$. Oboe (Ob.) rests at $\text{♩} = 137$. Oboe (Ob.) plays eighth notes at $\text{♩} = 135$. Oboe (Ob.) rests at $\text{♩} = 133$. Oboe (Ob.) plays eighth notes at $\text{♩} = 136$. Oboe (Ob.) rests at $\text{♩} = 132$.

Measure 93: Bassoon (Bsn.) plays eighth notes at $\text{♩} = 139$. Bassoon (Bsn.) rests at $\text{♩} = 140$. Bassoon (Bsn.) plays eighth notes at $\text{♩} = 142$. Bassoon (Bsn.) rests at $\text{♩} = 137$. Bassoon (Bsn.) plays eighth notes at $\text{♩} = 135$. Bassoon (Bsn.) rests at $\text{♩} = 133$. Bassoon (Bsn.) plays eighth notes at $\text{♩} = 136$. Bassoon (Bsn.) rests at $\text{♩} = 132$.

Measure 94: Bassoon (Bsn.) rests. Bassoon (Bsn.) rests.

Measure 95: French Horn (F Hn.) plays eighth notes at $\text{♩} = 139$. French Horn (F Hn.) rests at $\text{♩} = 140$. French Horn (F Hn.) plays eighth notes at $\text{♩} = 142$. French Horn (F Hn.) rests at $\text{♩} = 137$. French Horn (F Hn.) plays eighth notes at $\text{♩} = 135$. French Horn (F Hn.) rests at $\text{♩} = 133$. French Horn (F Hn.) plays eighth notes at $\text{♩} = 136$. French Horn (F Hn.) rests at $\text{♩} = 132$.

Measure 96: French Horn (F Hn.) rests. French Horn (F Hn.) rests.

Measure 97: Trombone (B♭ Tpt.) rests. Trombone (B♭ Tpt.) rests.

Measure 98: Timpani (Tim.) rests. Timpani (Tim.) rests.

Measure 99: Violin (Vlns.) plays eighth notes at $\text{♩} = 139$. Violin (Vlns.) rests at $\text{♩} = 140$. Violin (Vlns.) plays eighth notes at $\text{♩} = 142$. Violin (Vlns.) rests at $\text{♩} = 137$. Violin (Vlns.) plays eighth notes at $\text{♩} = 135$. Violin (Vlns.) rests at $\text{♩} = 133$. Violin (Vlns.) plays eighth notes at $\text{♩} = 136$. Violin (Vlns.) rests at $\text{♩} = 132$.

Measure 100: Violin (Vlns.) rests. Violin (Vlns.) rests.

Measure 101: Cello (Vcs.) plays eighth notes at $\text{♩} = 139$. Cello (Vcs.) rests at $\text{♩} = 140$. Cello (Vcs.) plays eighth notes at $\text{♩} = 142$. Cello (Vcs.) rests at $\text{♩} = 137$. Cello (Vcs.) plays eighth notes at $\text{♩} = 135$. Cello (Vcs.) rests at $\text{♩} = 133$. Cello (Vcs.) plays eighth notes at $\text{♩} = 136$. Cello (Vcs.) rests at $\text{♩} = 132$.

Measure 102: Cello (Vcs.) rests. Cello (Vcs.) rests.

♩ = 257
♩ = 128

93

This musical score page shows ten staves of music for an orchestra. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), French Horn (F Hn.), Trombone (Tpt.), Timpani (Tim.), Violin (Vlns.), Violin (Vlns.), and Cello/Bass (Vcs.). The key signature is one sharp throughout. Measure 93 begins with a dynamic of $\frac{#}{\circ}$. The first two measures feature woodwind entries. Measures 3 through 6 show a rhythmic pattern of eighth and sixteenth notes. Measures 7 through 10 continue the woodwind dialogue. Measures 11 through 14 introduce brass entries. Measures 15 through 18 feature woodwind entries again. Measures 19 through 22 introduce brass entries. Measures 23 through 26 feature woodwind entries. Measures 27 through 30 introduce brass entries. Measures 31 through 34 feature woodwind entries. Measures 35 through 38 introduce brass entries. Measures 39 through 42 feature woodwind entries. Measures 43 through 46 introduce brass entries. Measures 47 through 50 feature woodwind entries. Measures 51 through 54 introduce brass entries. Measures 55 through 58 feature woodwind entries. Measures 59 through 62 introduce brass entries. Measures 63 through 66 feature woodwind entries. Measures 67 through 70 introduce brass entries. Measures 71 through 74 feature woodwind entries. Measures 75 through 78 introduce brass entries. Measures 79 through 82 feature woodwind entries. Measures 83 through 86 introduce brass entries. Measures 87 through 90 feature woodwind entries. Measures 91 through 94 introduce brass entries. Measures 95 through 98 feature woodwind entries.

$\text{♩} = 138$

96

Fl.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vcs.

Vcs.

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99

Fl.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vcs.

Vcs.

3

$\text{♩} = 133$
 $\text{♩} = 135$
 $\text{♩} = 136$

103

Fl.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vcs.

Vcs.

Flute, Oboe, Bassoon, French Horn, Trombone, Trumpet, Timpani, Violin, and Cello parts are shown with their respective clefs and key signatures. The score is in common time throughout.

29

107

$\text{♩} = 132 \text{ ♩} = 130 \text{ ♩} = 129 \text{ ♩} = 127 \text{ ♩} = 138$

Fl.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vcs.

Vcs.

109

The musical score page contains eleven staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (B♭ Cl.), French Horn (F Hn.), Trombone (Timp.), Trumpet (B♭ Tpt.), Timpani (Tim.), Violin (Vlns.), Viola (Vlns.), Cello (Vcs.), and Double Bass (Vcs.). The score is numbered 109 at the top left. Measure lines divide the page into measures. Various musical markings are present, including dynamic changes (e.g., 8, 8), rests, and specific note heads.

111

Fl.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vcs.

Vcs.

114

Fl.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vcs.

Vcs.

#8

Flute part: Measures 1-2, rest; Measures 3-4, eighth-note pairs (3 groups of 3); Measures 5-6, eighth-note pairs (3 groups of 3); Measures 7-8, sustained notes.

Oboe part: Measures 1-2, rest; Measures 3-4, eighth-note pairs (3 groups of 3); Measures 5-6, eighth-note pairs (3 groups of 3); Measures 7-8, sustained note.

Bassoon part: Measures 1-2, rest; Measures 3-4, eighth-note pairs (3 groups of 3); Measures 5-6, eighth-note pairs (3 groups of 3); Measures 7-8, sustained note.

Clarinet part: Measures 1-2, rest; Measures 3-4, eighth-note pairs (3 groups of 3); Measures 5-6, eighth-note pairs (3 groups of 3); Measures 7-8, sustained note.

French Horn part: Measures 1-2, rest; Measures 3-4, eighth-note pairs (3 groups of 3); Measures 5-6, eighth-note pairs (3 groups of 3); Measures 7-8, sustained note.

Trombone part: Measures 1-2, rest; Measures 3-4, eighth-note pairs (3 groups of 3); Measures 5-6, eighth-note pairs (3 groups of 3); Measures 7-8, sustained note.

Trumpet part: Measures 1-2, rest; Measures 3-4, eighth-note pairs (3 groups of 3); Measures 5-6, eighth-note pairs (3 groups of 3); Measures 7-8, sustained note.

Timpani part: Measures 1-2, rest; Measures 3-4, eighth-note pairs (3 groups of 3); Measures 5-6, eighth-note pairs (3 groups of 3); Measures 7-8, sustained note.

Violin part: Measures 1-2, rest; Measures 3-4, eighth-note pairs (3 groups of 3); Measures 5-6, eighth-note pairs (3 groups of 3); Measures 7-8, sustained note.

Cello part: Measures 1-2, rest; Measures 3-4, eighth-note pairs (3 groups of 3); Measures 5-6, eighth-note pairs (3 groups of 3); Measures 7-8, sustained note.

116

Fl.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vcs.

Vcs.

118 = 140

This musical score page contains ten staves of music for various instruments. The key signature is one sharp (F#). The tempo is marked as 118 BPM, with a performance instruction of = 140. The instruments and their parts are:

- Fl. (Flute): The first staff shows three measures of eighth-note patterns. The third measure includes a dynamic instruction *f*.
- Fl. (Flute): The second staff shows three measures of rests.
- Ob. (Oboe): The third staff shows three measures of eighth-note patterns. The third measure includes a dynamic instruction *f*.
- B♭ Cl. (B-flat Clarinet): The fourth staff shows three measures of eighth-note patterns. The third measure includes a dynamic instruction *f*.
- B♭ Cl. (B-flat Clarinet): The fifth staff shows three measures of rests.
- Bsn. (Bassoon): The sixth staff shows three measures of eighth-note patterns. The third measure includes a dynamic instruction *f*.
- Bsn. (Bassoon): The seventh staff shows three measures of rests.
- F Hn. (French Horn): The eighth staff shows three measures of eighth-note patterns. The third measure includes a dynamic instruction *f*.
- F Hn. (French Horn): The ninth staff shows three measures of rests.
- B♭ Tpt. (B-flat Trumpet): The tenth staff shows three measures of eighth-note patterns. The third measure includes a dynamic instruction *f*.
- Tim. (Timpani): The eleventh staff shows three measures of rests.
- Vlns. (Violins): The twelfth staff shows three measures of sixteenth-note patterns.
- Vlns. (Violins): The thirteenth staff shows three measures of sixteenth-note patterns.
- Vcs. (Cello): The fourteenth staff shows three measures of eighth-note patterns. The third measure includes a dynamic instruction *f*.
- Vcs. (Cello): The fifteenth staff shows three measures of eighth-note patterns. The third measure includes a dynamic instruction *f*.

121

Fl.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vcs.

Vcs.

36

124 = 142

F_{l.} Fl. Ob. B_b Cl. B_b Cl. Bsn. Bsn. F Hn. F Hn. B_b Tpt. Tim. Vlns. Vlns. Vcs. Vcs.

127

Fl.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vcs.

Vcs.

38

130 = 144

Fl.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vcs.

Vcs.

This musical score page contains ten staves of music for various instruments. The instruments listed from top to bottom are Flute, Oboe, Bassoon, French Horn, Trombone, Timpani, Violin, Cello, and Double Bass. The tempo is marked as 130 BPM and the key signature is one sharp. Measure 38 begins with a dynamic of piano (p). The Flute and Oboe play eighth-note patterns. The Bassoon and Trombone provide harmonic support. The Timpani and Double Bass provide rhythmic drive with sustained notes. The Violins play eighth-note patterns, and the Cellos provide harmonic support. The score is written on five-line staves with clefs (G, F, C, B, A) and note heads indicating pitch and rhythm. Measure 38 concludes with a dynamic of forte (f).

132

Fl.

Fl.

Ob.

B_b Cl.

B_b Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B_b Tpt.

Tim.

Vlns.

Vlns.

Vcs.

Vcs.

Musical score page 40. The score consists of 12 staves. The first four staves (Flute, Oboe, Bassoon, Clarinet) are in treble clef with a key signature of one sharp. The next two staves (Bassoon, Bassoon) are in bass clef with a key signature of one sharp. The remaining four staves (French Horn, Timpani, Trombones, Double Bass) are in treble clef with a key signature of one sharp. The tempo is marked as 134 for the first section and 132 for the second section. The score includes dynamic markings such as forte and piano, and various rests and note heads.

Fl. Fl. Ob. B♭ Cl. B♭ Cl. Bsn. Bsn. F Hn. F Hn. B♭ Tpt. Timp. Vlns. Vlns. Vcs. Vcs.

134 = 134 = 132

138 = 134

A musical score for orchestra, page 41, measure 138. The tempo is marked as 134. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), French Horn (F Hn.), Trombone (Timp.), Violin (Vlns.), Cello (Vcs.), and Double Bass (Vcs.). The instrumentation consists of woodwind, brass, and string sections. The score shows various notes and rests across the staves, with some dynamics and performance instructions indicated.

Fl.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vcs.

Vcs.

142 ♩ = 120

Fl.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vcs.

Vcs.

A musical score for orchestra and strings. The score consists of 14 staves. From top to bottom, the instruments are: Flute (two staves), Oboe, Bassoon, Clarinet (two staves), French Horn (two staves), Timpani, Violin (two staves), Viola (two staves), and Cello/Bass (two staves). The key signature is one sharp throughout. The tempo is marked as ♩ = 120. Measure 142 begins with a dynamic of forte (f). The first flute staff has a sixteenth-note pattern. The second flute staff has a eighth-note pattern. The oboe staff has a eighth-note pattern. The bassoon staff has a sixteenth-note pattern. The first clarinet staff has a eighth-note pattern. The second clarinet staff has a eighth-note pattern. The first French horn staff has a eighth-note pattern. The second French horn staff has a eighth-note pattern. The timpani staff has a eighth-note pattern. The violin staff has a eighth-note pattern. The viola staff has a eighth-note pattern. The cello/bass staff has a sixteenth-note pattern. The score ends with a dynamic of piano (p).

♩ = 136

146

Fl.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vcs.

Vcs.

Detailed description: The musical score consists of two staves of music. The top staff is for the orchestra, featuring parts for Flute (two staves), Oboe, Bassoon, Clarinet (two staves), French Horn (two staves), Timpani, Trombone (two staves), and Piano. The bottom staff is for the piano. The tempo is indicated as ♩ = 136 and the measure number is 146. The first measure (measures 146) starts with a forte dynamic in the woodwinds and brass, followed by a piano dynamic. The second measure (measure 147) begins with a piano dynamic and ends with a forte dynamic. The piano part features a rhythmic pattern of eighth-note pairs. The woodwind and brass parts provide harmonic support.

150

Fl.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vcs.

Vcs.

154 ♩ = 138

Fl.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vcs.

Vcs.

Detailed description: The musical score consists of ten staves. From top to bottom, the instruments are: Flute (two staves), Oboe, Bassoon, Clarinet (two staves), French Horn (two staves), Timpani, Violin (two staves), Viola (two staves), and Cello (two staves). The key signature is one sharp. The tempo is ♩ = 138. Measure 154 starts with three measures of silence for the Flutes. The next measure has notes for Oboe, Bassoon, and Clarinet. The following two measures have notes for Bassoon, Clarinet, and French Horn. The next three measures have notes for Bassoon, Clarinet, and French Horn. The Timpani has a note in the fifth measure. The Violins play a six-note melodic line in the sixth measure. The Violas play eighth-note patterns in the seventh measure. The Cellos play eighth-note patterns in the eighth measure. The bassoon has a sustained note in the ninth measure. The violins play eighth-note patterns in the tenth measure.

157

A musical score for orchestra and choir, page 46, measure 157. The score consists of 12 staves. From top to bottom: Flute (Fl.) in G major, Flute (Fl.) in G major, Oboe (Ob.) in G major, Bassoon (B♭ Cl.) in G major, Bassoon (B♭ Cl.) in G major, Bassoon (Bsn.) in G major, Bassoon (Bsn.) in G major, French Horn (F Hn.) in G major, French Horn (F Hn.) in G major, Bass Trombone (B♭ Tpt.) in G major, Timpani (Tim.) in G major, Violins (Vlns.) in G major, Violins (Vlns.) in G major, Double Bass (Vcs.) in G major, and Double Bass (Vcs.) in G major. The music features various notes, rests, and dynamic markings such as forte (f), piano (p), and sforzando (sf).

161

Fl.

Fl.

Ob.

B_b Cl.

B_b Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B_b Tpt.

Tim.

Vlns.

Vlns.

Vcs.

Vcs.

164

Fl.

Fl.

Ob.

B_b Cl.

B_b Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B_b Tpt.

Tim.

Vlns.

Vlns.

Vcs.

Vcs.

167

Fl.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vcs.

Vcs.

♩ = 140

Flute, Oboe, Bassoon, French Horn, Violin, and Cello parts are present. The tempo is marked as ♩ = 140. Measure 167 starts with a melodic line in the Flute and Bassoon staves. Measures 168-169 show various instruments playing sustained notes or short patterns. Measure 170 begins with a melodic line in the Violin and Cello staves, featuring eighth-note patterns.

170

Fl.

Fl.

Ob.

B \flat Cl.

B \flat Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B \flat Tpt.

Timp.

Vlns.

Vlns.

Vcls.

Vcls.

173

Fl.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vcs.

Vcs.

176

Fl.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vcl.

Vcl.

179

Fl.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vcs.

Vcs.

54

183 $\text{♩} = 132$ $\text{♩} = 127$ $\text{♩} = 123$ $\text{♩} = 118$ $\text{♩} = 106$ $\text{♩} = 101$ $\text{♩} = 97$ $\text{♩} = 83$

Fl.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vcs.

Vcs.

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185 $\text{♩} = 138$

Fl.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vcs.

Vcs.

186

A musical score page featuring ten staves. The key signature is one sharp. The first six staves (Flute, Oboe, Bassoon, Clarinet, French Horn, and Timpani) have rests. The next three staves (Violins, Violas, and Cellos) play eighth-note patterns. The Violin staff includes a measure with a '3' above a bracket. The Viola staff includes a measure with a '3' below a bracket. The Cello staff includes a measure with a '3' below a bracket.

Fl.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vcs.

Vcs.

187

Fl.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vcs.

Vcs.

188

Fl.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vcs.

Vcs.

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190

Fl.

Fl.

Ob.

B_b Cl.

B_b Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B_b Tpt.

Tim.

Vlns.

Vlns.

Vcs.

Vcs.

194

J = 126

#8

Fl.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

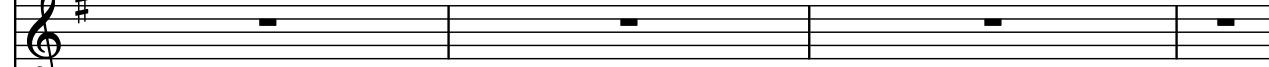
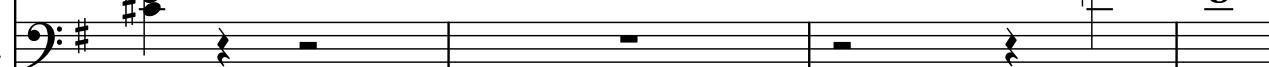
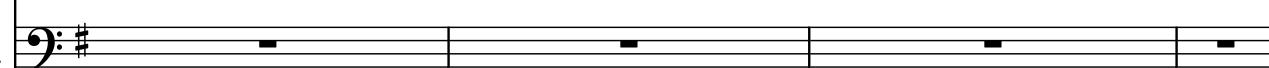
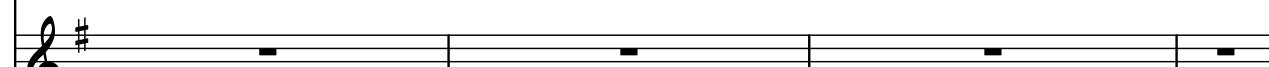
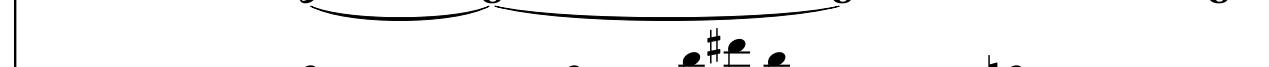
Vlns.

Vlns.

Vcs.

Vcs.

Detailed description: This is a musical score page for an orchestra and strings. The page number is 60, and the measure number is 194. The tempo is indicated as J = 126, and the key signature is A major (two sharps). The score consists of ten staves. From top to bottom, the instruments are: Flute (two staves), Oboe, Bassoon (two staves), French Horn (two staves), Trombone (two staves), Timpani, Violin (two staves), and Cello (two staves). The violins play a melodic line with grace notes, while the cellos provide harmonic support. The bassoon and oboe also contribute to the harmonic texture. The flute parts are mostly rests or sustained notes. The bassoon and oboe parts are more active, with some eighth-note patterns. The bassoon part ends with a dynamic instruction of #8. The cello part is prominent, providing a rhythmic foundation with eighth-note patterns. The violin parts are more melodic, with grace notes and eighth-note patterns. The timpani part provides a steady beat. The overall texture is rich and harmonic, typical of a classical or romantic era composition.

Fl. 
Fl. 
Ob. 
B♭ Cl. 
B♭ Cl. 
Bsn. 
Bsn. 
F Hn. 
F Hn. 
B♭ Tpt. 
Timp. 
Vlns. 
Vlns. 
Vcs. 
Vcs. 

= 138 **6126**

$\text{♩} = 138$

201

 $\text{♩} = 132$

Fl.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vcs.

Vcs.

204

A musical score page featuring ten staves of music. The key signature is one sharp (F#). The time signature is common time (indicated by 'C'). The tempo is 204 BPM.

- Fl.**: Flute part. The first staff shows a sixteenth-note pattern followed by a measure of rests. The second staff shows a measure of rests followed by a sixteenth-note pattern. Measures are grouped by vertical brackets under the notes.
- Fl.**: Flute part. The first staff shows a measure of rests. The second staff shows a sixteenth-note pattern followed by a measure of rests. Measures are grouped by vertical brackets under the notes.
- Ob.**: Oboe part. Shows a sixteenth-note pattern followed by a measure of rests.
- B♭ Cl.**: Bass Clarinet part. The first staff shows a sixteenth-note pattern followed by a measure of rests. The second staff shows a measure of rests followed by a sixteenth-note pattern. Measures are grouped by vertical brackets under the notes.
- B♭ Cl.**: Bass Clarinet part. The first staff shows a measure of rests. The second staff shows a sixteenth-note pattern followed by a measure of rests. Measures are grouped by vertical brackets under the notes.
- Bsn.**: Bassoon part. The first staff shows a sixteenth-note pattern followed by a measure of rests. The second staff shows a measure of rests followed by a sixteenth-note pattern. Measures are grouped by vertical brackets under the notes.
- Bsn.**: Bassoon part. The first staff shows a measure of rests. The second staff shows a sixteenth-note pattern followed by a measure of rests. Measures are grouped by vertical brackets under the notes.
- F Hn.**: First French Horn part. Shows a sustained note with a grace note and a melodic line above it.
- F Hn.**: Second French Horn part. Shows a sustained note with a grace note.
- B♭ Tpt.**: Bass Trombone part. Shows a sustained note with a grace note.
- Tim.**: Timpani part. Shows a continuous series of sixteenth-note strokes.
- Vlns.**: Violin part. Shows eighth-note patterns.
- Vlns.**: Second Violin part. Shows a sustained note with a grace note.
- Vcs.**: Double Bass part. Shows eighth-note patterns.
- Vcs.**: Second Double Bass part. Shows a sustained note with a grace note.

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205

Fl.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vcs.

Vcs.

206

The musical score consists of 12 staves of music. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (B♭ Cl.), French Horn (F Hn.), Timpani (Tim.), Violin (Vlns.), and Cello (Vcs.). The score is numbered 206 at the top left. Measure 1: Flute plays a note, Oboe rests, Bassoon rests, Clarinet plays a note, French Horn rests, Timpani rests, Violin rests, Cello rests. Measure 2: Flute plays a note, Oboe rests, Bassoon rests, Clarinet plays a note, French Horn rests, Timpani rests, Violin rests, Cello rests. Measure 3: Flute rests, Oboe rests, Bassoon rests, Clarinet plays a note, French Horn rests, Timpani rests, Violin rests, Cello rests. Measure 4: Flute rests, Oboe rests, Bassoon rests, Clarinet plays a note, French Horn rests, Timpani rests, Violin rests, Cello rests. Measure 5: Flute rests, Oboe rests, Bassoon rests, Clarinet plays a note, French Horn rests, Timpani rests, Violin rests, Cello rests. Measure 6: Flute rests, Oboe rests, Bassoon rests, Clarinet plays a note, French Horn rests, Timpani rests, Violin rests, Cello rests. Measure 7: Flute rests, Oboe rests, Bassoon rests, Clarinet plays a note, French Horn rests, Timpani rests, Violin rests, Cello rests. Measure 8: Flute rests, Oboe rests, Bassoon rests, Clarinet plays a note, French Horn rests, Timpani rests, Violin rests, Cello rests. Measure 9: Flute rests, Oboe rests, Bassoon rests, Clarinet plays a note, French Horn rests, Timpani rests, Violin rests, Cello rests. Measure 10: Flute rests, Oboe rests, Bassoon rests, Clarinet plays a note, French Horn rests, Timpani rests, Violin rests, Cello rests. Measure 11: Flute rests, Oboe rests, Bassoon rests, Clarinet plays a note, French Horn rests, Timpani rests, Violin rests, Cello rests. Measure 12: Flute rests, Oboe rests, Bassoon rests, Clarinet plays a note, French Horn rests, Timpani rests, Violin rests, Cello rests.

207 $\text{♩} = 140$

Fl.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vcs.

Vcs.

210

Fl.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vcs.

Vcs.

213

F1.

Ob.

B₂ Cl.

Ban

P|图

Timp

vi

215

Fl.

Fl.

Ob.

B_b Cl.

B_b Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B_b Tpt.

Timp.

Vlns.

Vlns.

Vcs.

Vcs.

218

This musical score page contains ten staves of music for an orchestra and piano. The instruments listed from top to bottom are Flute (Fl.), Flute (Fl.), Oboe (Ob.), Bassoon (B♭ Cl.), Bassoon (B♭ Cl.), Bassoon (Bsn.), Bassoon (Bsn.), French Horn (F Hn.), French Horn (F Hn.), Bass Trombone (B♭ Tpt.), Timpani (Tim.), Violins (Vlns.), Violins (Vlns.), and Cello/Bass (Vcs.). The score includes measure numbers 218, 219, and 220. Measure 218 starts with Flutes and Bassoons playing eighth-note patterns. Measures 219 and 220 feature sustained notes and rhythmic patterns involving sixteenth-note groups. The tempo is indicated as ♩ = 144.

221

Fl.

Fl.

Ob.

B_b Cl.

B_b Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B_b Tpt.

Timp.

Vlns.

Vlns.

Vcls.

Vcls.

224

Fl.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vcs.

Vcs.

$\text{♩} = 132$

227

Fl.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vcs.

Vcs.

231

Fl.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vcs.

Vcs.

77

$\text{♩} = 98$

$\text{♩} = 109$

$\text{♩} = 110$

$\text{♩} = 111$

$\text{♩} = 112$

$\text{♩} = 113$

$\text{♩} = 114$

$\text{♩} = 115$

241

$\text{♩} = 116$

$\text{♩} = 108$

$\text{♩} = 116$

$\text{♩} = 112$

Fl.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn. $\#8$

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

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248 $\text{♩} = 120$ $\text{♩} = 108$ $\text{♩} = 126$

This musical score page contains ten staves of music for an orchestra. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (B♭ Cl.), French Horn (F Hn.), Timpani (Timp.), Violin (Vlns.), Double Bass (Vcs.), and Bassoon (B♭ Tpt.). The key signature is one sharp. Measure 248 starts with three measures of sustained notes followed by a dynamic section. Measures 249 and 250 show various rhythmic patterns and dynamics, including eighth-note chords and sixteenth-note patterns. The score ends with a final dynamic section in measure 250.

251

Fl.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vcs.

Vcs.

252

$\text{♩} = 116$ $\text{♩} = 120$

A musical score page featuring ten staves of music. The staves are arranged vertically from top to bottom: Flute (two staves), Oboe, Bassoon, Clarinet (two staves), French Horn (two staves), Timpani, Violin (two staves), and Cello (two staves). The key signature is one sharp throughout. Measure 252 begins with a melodic line in the Flute and Oboe staves. The bassoon and clarinet staves provide harmonic support. The French horn and violin staves enter later in the measure. The tempo changes to $\text{♩} = 116$ for the bassoon and $\text{♩} = 120$ for the oboe. The score concludes with a dynamic flourish in the bassoon and cello staves.

J = 126

256 8

Fl.

Fl.

Ob.

B♭ Cl. 8

B♭ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vcs.

Vcs.

This page of musical notation shows a section of a score. The instrumentation includes Flute, Oboe, Bassoon, Clarinet, French Horn, Timpani, Trombones, and Violins. The tempo is marked *J = 126* and the key signature has one sharp. The music consists of several measures of sustained notes followed by rhythmic patterns. The notation uses standard musical symbols like quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings.

257

Fl.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

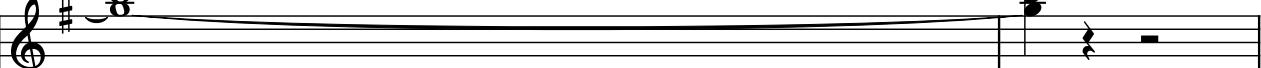
Vlns.

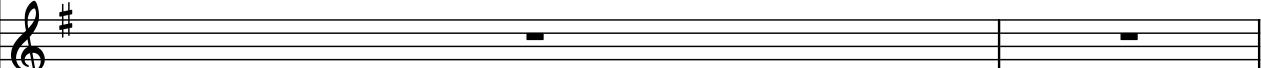
Vcs.

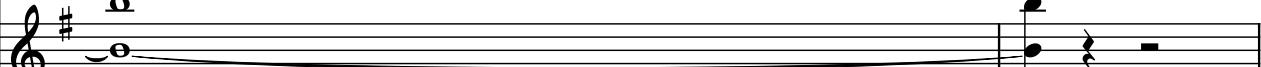
Vcs.

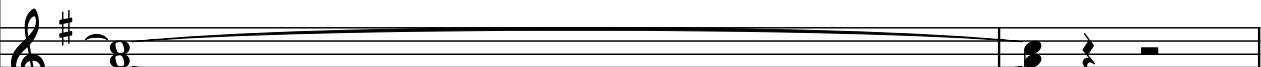
Detailed description: The musical score consists of ten staves of music. The top five staves are woodwind instruments: Flute (two parts), Oboe, Bassoon, Clarinet (two parts), and French Horn (two parts). The bottom five staves are brass instruments: Timpani, Trombone (two parts), and Bass Trombone (two parts). Measure 257 starts with sustained notes from most instruments. Measures 258-260 feature rhythmic patterns, including sixteenth-note chords for the brass and sustained notes for the woodwinds. Measure 260 concludes with a final cadence.

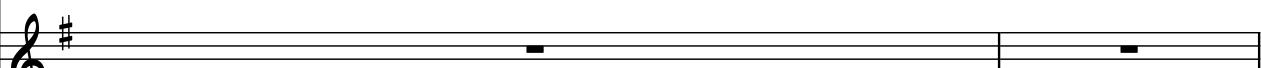
258  = 120

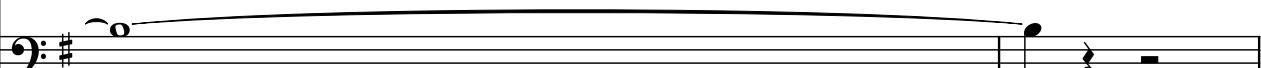
Fl. 

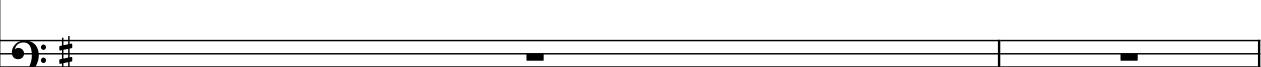
Fl. 

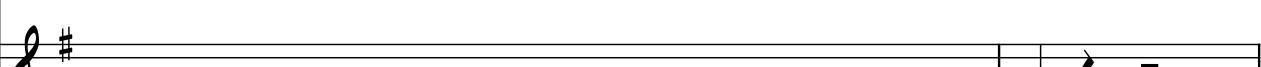
Ob. 

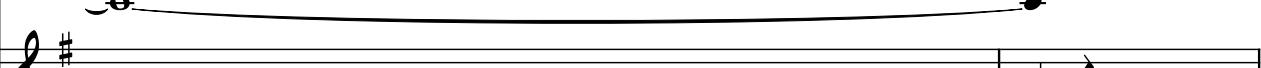
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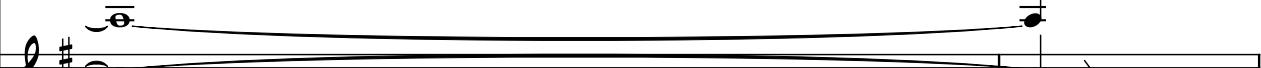
B♭ Cl. 

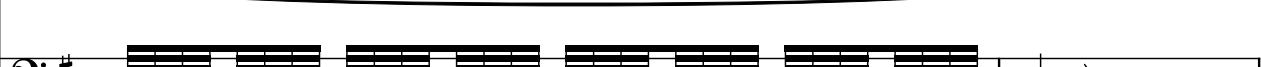
Bsn. 

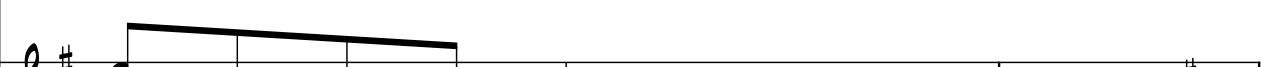
Bsn. 

F Hn. 

F Hn. 

B♭ Tpt. 

Tim. 

Vlns. 

Vlns. 

Vcs. 

Vcs. 

260

Fl.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vcs.

Vcs.

264 $\text{♩} = 138$

Fl.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vcs.

Vcs.

267

Fl.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vcs.

Vcs.

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♩ = 8719

♩ = 130 ♩ = 121
 ♩ = 132 ♩ = 124
 ♩ = 135 ♩ = 127

270

Fl.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vcs.

274 $\text{♩} = 138$

Fl.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vcs.

Vcs.

Detailed description: This is a musical score page for an orchestra. The page number 88 is at the top left. The measure number 274 is at the top left, above the tempo marking. The tempo is indicated by a quarter note followed by the number 138. There are ten staves of music. From top to bottom, the instruments are: Flute (two staves), Oboe, Bassoon, Clarinet (two staves), French Horn (two staves), Timpani, Trombones (two staves), and Violins (two staves). The Violin staves are on bass clef. The score uses a common time signature. Various musical markings are present, including slurs, grace notes, and dynamic changes like forte and piano.

277

Fl.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vcs.

Vcs.

280

Fl.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vcs.

Vcs.

283

Fl.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vcs.

Vcs.

This musical score page contains ten staves of music for an orchestra. The instruments listed are Flute (two staves), Oboe, Bassoon (two staves), French Horn (two staves), Bass Trombone, Timpani, Violin (two staves), Cello, and Double Bass. The music is numbered 283 at the top left. The first six staves (Flute, Flute, Oboe, Bassoon, Bassoon, French Horn) show mostly rests or short notes. The next two staves (Bassoon, Bassoon) show sustained notes. The last two staves (Bass Trombone, Timpani) show rhythmic patterns. The final two staves (Violin, Violin) show more complex melodic lines with slurs and grace notes. The score is in common time and uses a key signature of one sharp.

$\text{♩} = 132$

287

Fl.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vcs.

Tempo markings: $\text{♩} = 133$, $\text{♩} = 135$, $\text{♩} = 136$, $\text{♩} = 132$, $\text{♩} = 130$, $\text{♩} = 129$, $\text{♩} = 127$.

291 ♩ = 134 ♩ = 136 ♩ = 138

Fl.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vcs.

Vcs.

$\text{♩} = 136$

295

Fl.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vcs.

Vcs.

298 $\text{♩} = 140$

Fl.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vcs.

Vcs.

302

A musical score for orchestra and brass band, page 96, measure 302. The score consists of 14 staves. From top to bottom: Flute (Fl.) in G major, Flute (Fl.) in G major, Oboe (Ob.) in G major, B-flat Clarinet (B♭ Cl.) in G major, B-flat Clarinet (B♭ Cl.) in G major, Bassoon (Bsn.) in C major, Bassoon (Bsn.) in C major, French Horn (F Hn.) in G major, French Horn (F Hn.) in G major, B-flat Trumpet (B♭ Tpt.) in G major, Timpani (Tim.) in C major, Violins (Vlns.) in G major, Violins (Vlns.) in G major, Double Bass (Vcs.) in C major, and Double Bass (Vcs.) in C major. The music features various rhythmic patterns, including eighth-note pairs and sixteenth-note figures, with dynamic markings like forte and piano.

307

Fl.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vcs.

Vcs.

312

Fl.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

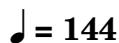
Tim.

Vlns.

Vlns.

Vcs.

Vcs.

 = 144

Fl. 317

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vcs.

Vcs.



100

$$\text{J} = 141$$

143

Fl.

321

$\text{♩} = 141$

$\text{♩} = 143$

3 3 3 3

Measure 321: Flute plays eighth-note pairs (A, B) (C, D) (E, F#) (G, A). Measure 322: Flute plays eighth-note pairs (B, C) (D, E) (F#, G) (A, B). Measure 323: Flute plays eighth-note pairs (C, D) (E, F#) (G, A) (B, C). Measure 324: Flute plays eighth-note pairs (D, E) (F#, G) (A, B) (C, D). Measure 325: Flute plays eighth-note pairs (E, F#) (G, A) (B, C) (D, E).

Fl.

A musical staff for the flute (Fl.) in G major (one sharp). The staff consists of four measures. Each measure contains a single vertical bar line, indicating a common time signature. The notes are represented by short horizontal dashes, indicating eighth-note values. The first measure has one dash at the beginning. The second measure has one dash at the beginning. The third measure has one dash at the beginning. The fourth measure has one dash at the beginning.

Musical score for Oboe (Ob.) in G major. The score consists of two staves. The first staff shows a rest followed by a grace note pattern (two eighth notes followed by a sixteenth note) with a triplet bracket. The second staff continues with a similar pattern of grace notes and eighth notes, also with a triplet bracket. The third staff begins with a sixteenth note followed by a eighth note, with a triplet bracket. The fourth staff concludes with a sixteenth note followed by a eighth note, with a triplet bracket.

A musical score for Bb Clarinet. The staff begins with a rest followed by a sixteenth note. The melody consists of a repeating pattern of sixteenth-note pairs and grace notes, each group enclosed in a bracket labeled '3'. The key signature is one sharp, indicating G major.

A musical staff for a B♭ Clarinet. The staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The first measure consists of a single vertical bar line. The subsequent three measures each contain a vertical bar line followed by a short horizontal dash, indicating a rest or silence. The staff ends with another vertical bar line.

A musical score for Bassoon (Bsn.) in bass clef and common time. The score consists of two staves of music. The first staff begins with a quarter note followed by a eighth note, then a sixteenth note, and a grace note. The second staff begins with a sixteenth note, followed by a grace note, and a sixteenth note. Both staves feature slurs and grace notes throughout the measures.

A musical staff for the Bassoon (Bsn.). The staff begins with a bass clef, followed by a sharp sign indicating G major. There are four measures of rest, each consisting of a vertical bar with a short horizontal dash at its top.

Musical score for F Horn (F Hn.) in G major (one sharp). The score consists of two measures. Measure 1 starts with a rest followed by a bass note (B) sustained with a breve. Measure 2 starts with a bass note (B) sustained with a breve, followed by another bass note (B) sustained with a breve.

A musical score for F Horn. The staff begins with a sharp sign indicating the key signature. The melody consists of six groups of three notes each, separated by vertical bar lines. The first group has a single note followed by two rests. The subsequent five groups each contain a note, a rest, and another note. The notes alternate between quarter and eighth notes, and some are accented. The measure ends with a half note.

A blank musical staff consisting of five horizontal lines and four spaces, starting with a treble clef and a key signature of one sharp (F#). The staff is labeled "B♭ Tpt." to its left.

A musical staff for the timpani (Timp.). The staff begins with a bass clef, a key signature of one sharp, and a common time signature. The first measure consists of a single vertical bar line. The subsequent three measures each contain a vertical bar line with a short horizontal dash above it, indicating a rest or silence.

A musical score for the Violins (Vlns.). The staff begins with a treble clef and a key signature of one sharp. The melody consists of eighth-note pairs followed by grace notes, with slurs indicating connected groups of notes. A sharp sign is placed above the staff near the end of the measure.

Musical score for Violins (Vlns.) in G major. The score consists of two staves. The top staff shows a continuous eighth-note pattern starting on B4. The bottom staff shows a continuous eighth-note pattern starting on D4. Measure 11 ends with a double bar line and repeat dots. Measure 12 begins with a bass note on C5 followed by a bass note on B4.

A blank musical staff consisting of five horizontal lines and four spaces, starting with a bass clef and a key signature of one sharp.

325

Fl.

Fl.

Ob.

B_b Cl.

B_b Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B_b Tpt.

Tim.

Vlns.

Vlns.

Vcs.

Vcs.

$\text{♩} = 128$ $\text{♩} = 130$ $\text{♩} = 133$ $\text{♩} = 135$ $\text{♩} = 137$ $\text{♩} = 139$ $\text{♩} = 142$

332

Fl.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

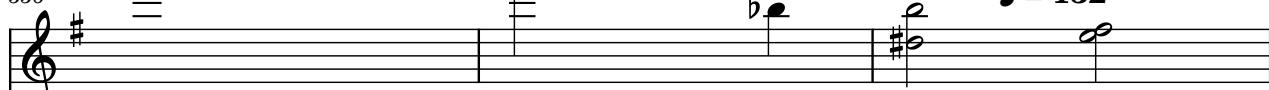
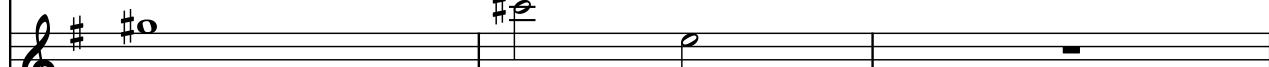
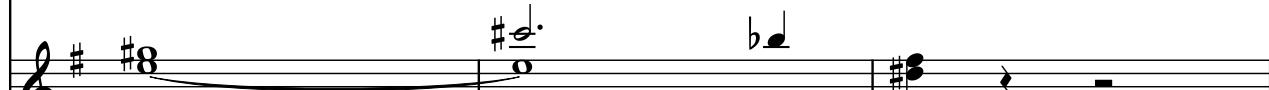
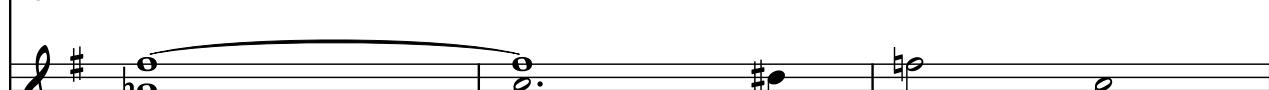
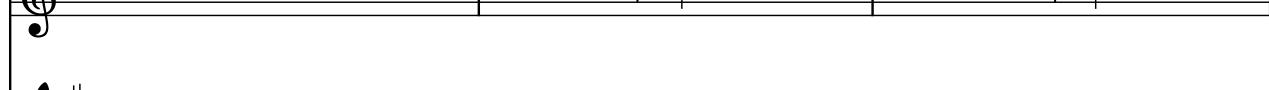
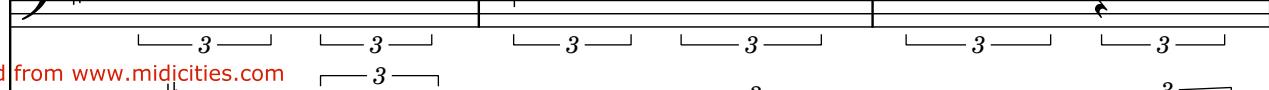
Timp.

Vlns.

Vlns.

Cello

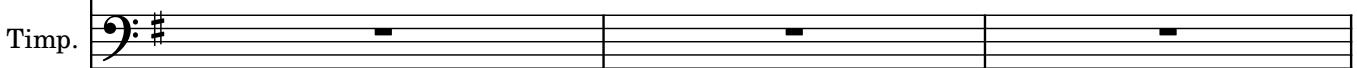
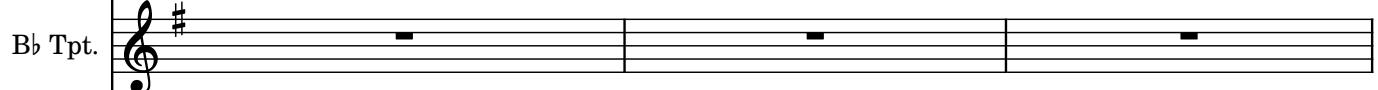
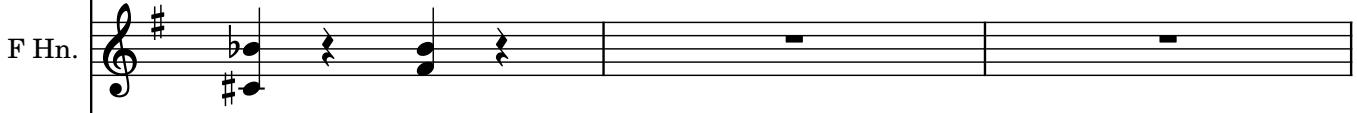
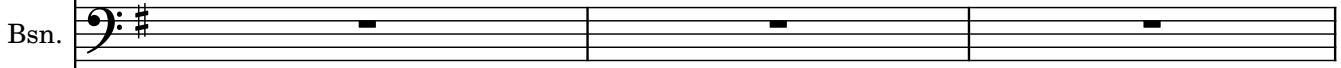
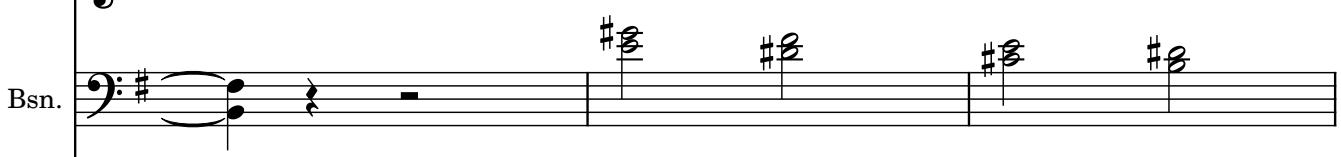
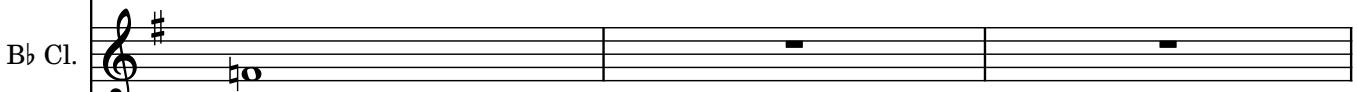
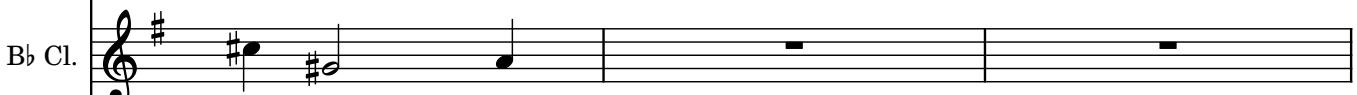
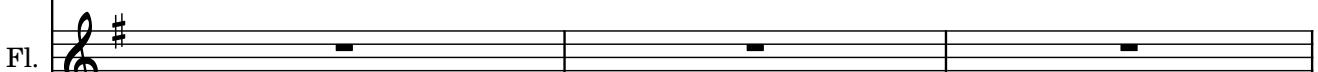
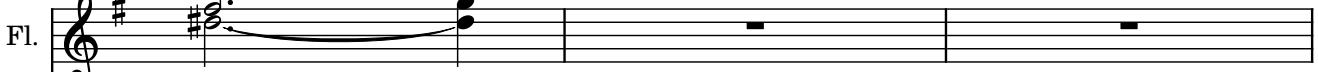
J = 136
J = 129
J = 132
J = 1025

Fl. 
Fl. 
Ob. 
B♭ Cl. 
B♭ Cl. 
Bsn. 
Bsn. 
F Hn. 
F Hn. 
B♭ Tpt. 
Timp. 
Vlns. 
Vlns. 
Vcs. 
Vcs. 

104

 $\text{♩} = 111$ $\text{♩} = 115$ $\text{♩} = 118$ $\text{♩} = 122$ $\text{♩} = 140$

339

 3 3 3

342

Fl.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vcs.

Vcs.

This musical score page contains ten staves of music for an orchestra and band. The instruments listed from top to bottom are: Flute (two staves), Oboe, B-flat Clarinet (two staves), Bassoon (two staves), French Horn (two staves), Bass Trombone, Timpani, Violins (two staves), and Double Bass (two staves). The key signature is one sharp (F#). Measure 342 begins with a rest followed by a dynamic instruction '3'. The flute and oboe play eighth-note patterns. The bassoon and bass trombone play sustained notes. The timpani and violins provide harmonic support. The double basses play eighth-note patterns. The page number 105 is in the top right corner.

345

Fl.

Fl.

Ob.

B_b Cl.

B_b Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B_b Tpt.

Tim.

Vlns.

Vlns.

Vcs.

Vcs.

$\text{♩} = 136$

349

Fl.

Fl.

Ob.

B \flat Cl.

B \flat Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B \flat Tpt.

Tim.

Vlns.

Vlns.

Vcs.

Vcs.

352 $\text{♩} = 140$

Fl. 8

Fl.

Ob.

B♭ Cl. 8

B♭ Cl.

Bsn. ♭

Bsn. ♭

F Hn. ♭

F Hn.

B♭ Tpt.

Tim. ♭

Vlns. ♭

Vlns.

Vcs. ♭

Vcs.

This musical score page contains ten staves. The top two staves are for Flute, with the second one starting with a rest. The third staff is for Oboe, featuring a dynamic eighth note followed by a rest. The fourth staff is for Bassoon, with a dynamic eighth note followed by a rest. The fifth staff is for French Horn, showing a dynamic eighth note followed by a rest. The sixth staff is for Timpani, displaying a continuous eighth-note pattern. The seventh staff is for Violin, with a dynamic eighth note followed by a rest. The eighth staff is for Cello, showing a dynamic eighth note followed by a rest. The ninth staff is for Bass, with a dynamic eighth note followed by a rest. The bottom staff is also for Bass, continuing the dynamic eighth note followed by a rest pattern. The key signature is one sharp throughout, and the tempo is indicated as quarter note equals 140.

353

Fl. # C8

Fl. #

Ob. #

B♭ Cl. # C8

B♭ Cl. #

Bsn. # C8

Bsn. #

F Hn. #

F Hn. #

B♭ Tpt. #

Tim. #

Vlns.

Vlns.

Vcs.

Vcs.

Fl. # C8

Fl. #

Ob. #

B♭ Cl. # C8

B♭ Cl. #

Bsn. # C8

Bsn. #

F Hn. #

F Hn. #

B♭ Tpt. #

Tim. #

Vlns.

Vlns.

Vcs.

Vcs.

354

Fl.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vcs.

Vcs.

356

Fl.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vcs.

Vcs.

359

Fl.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vcs.

Vcs.

The musical score consists of ten staves of music. The top five staves represent woodwind instruments: Flute (two staves), Oboe, Bassoon, B♭ Clarinet (two staves). The bottom five staves represent brass instruments: French Horn (two staves), Trombone, Timpani, Violin (two staves), and Cello/Bass. Measure 359 begins with a dynamic of $\frac{8}{8}$ time signature. The Flutes play sustained notes. The Oboe and Bassoon enter with short rests. The Bassoon then plays a sustained note. The B♭ Clarinets play sustained notes. The Trombones enter with short rests. The Timpani play a rhythmic pattern of eighth notes. The Violins play eighth-note patterns. The Trombones continue their rhythmic pattern. The Cello/Bass enters with a sustained note. The final staff shows the Cello/Bass playing eighth-note patterns.

360

Fl.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vcs.

Vcs.

This page of musical notation represents a section for orchestra, specifically measures 360. The instrumentation listed includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), French Horn (F Hn.), Trombone (B♭ Cl.), Timpani (Tim.), Violin (Vlns.), and Cello (Vcs.). The notation uses standard musical staff notation with clefs (G, F, C), key signatures (one sharp), and time signatures (common time). Various performance techniques are indicated, such as grace notes, sustained notes, and dynamic markings like crescendos and decrescendos. The page number 113 is located in the top right corner, and the measure number 360 is at the top left.

361

Fl.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vcs.

Vcs.

= 141

= 142

363 $\text{♩} = 143$ $\text{♩} = 144$

Fl.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vcs.

Vcs.

366

Fl.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vcs.

Vcs.

369

Fl.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vcs.

Vcs.

372

Fl.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vcs.

Vcs.

Flute part: Measures 372-373. Measure 372 starts with a rest, followed by a melodic line with grace notes and slurs. Measure 373 continues with a similar melodic line. Both measures have dynamic markings with '3' underlines.

Oboe part: Measures 372-373. Rests in both measures.

Bassoon part: Measures 372-373. Melodic line with slurs and grace notes. Dynamic markings with '3' underlines.

Clarinet part: Measures 372-373. Melodic line with slurs and grace notes. Dynamic markings with '3' underlines.

French Horn part: Measures 372-373. Melodic line with slurs and grace notes. Dynamic markings with '3' underlines.

Trombone part: Measures 372-373. Melodic line with slurs and grace notes. Dynamic markings with '3' underlines.

Trombone part: Measures 372-373. Rests in both measures.

Trumpet part: Measures 372-373. Melodic line with slurs and grace notes. Dynamic markings with '3' underlines.

Timpani part: Measures 372-373. Rests in both measures.

Violin part: Measures 372-373. Melodic line with slurs and grace notes. Dynamic markings with '3' underlines.

Violin part: Measures 372-373. Melodic line with slurs and grace notes. Dynamic markings with '3' underlines.

Cello part: Measures 372-373. Melodic line with slurs and grace notes. Dynamic markings with '3' underlines.

Cello part: Measures 372-373. Rests in both measures.

375

Fl.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vcs.

Vcs.

This musical score page contains ten staves of music for an orchestra and brass section. The instrumentation includes Flute, Oboe, Bassoon, French Horn, Trombone, Trumpet, Timpani, Violin, and Cello. The score is numbered 375 at the top left. The first five staves (Flute, Oboe, Bassoon, French Horn, Trombone) are on treble clef staves, while the last five (Trumpet, Timpani, Violin, Cello) are on bass clef staves. The key signature is one sharp throughout. The music consists of several measures of complex rhythms and dynamics, with various performance techniques indicated by markings like forte and piano.

378

Fl.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vcs.

Vcs.

384

Fl.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vcs.

Vcs.

387

Fl.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vcs.

Vcs.

389

Fl.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vcs.

Vcs.

The musical score for orchestra and band on page 124, measure 389, features six staves of musical notation. The instruments are: Flute (two staves), Oboe, Bassoon (two staves), French Horn (two staves), Bass Trombone, Timpani, Violin (two staves), Double Bass (two staves). The notation includes various note heads, stems, and rests, with dynamic markings like crescendos and decrescendos. Measure 389 consists of six measures of music, with each measure divided into three groups by vertical bar lines. Measures 1-2 start with eighth-note patterns in the woodwind section. Measures 3-4 feature sustained notes with grace notes. Measures 5-6 conclude with sustained notes and slurs.

125

392

F Fl. $\text{♩} = 138$ **Bb Cl.** $\text{♩} = 146$

Fl. **Ob.** **Bsn.** **Bsn.** **F Hn.** **F Hn.** **Bb Tpt.** **Timp.** **Vlns.** **Vlns.** **Vcs.**

Vcs.

394

Fl.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vcs.

Vcs.

397

Fl.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vcs.

Vcs.

400

Fl.

Fl.

Ob.

B_b Cl.

B_b Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B_b Tpt.

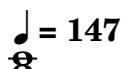
Tim.

Vlns.

Vlns.

Vcs.

Vcs.

402  

Fl.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vcs.

Vcs.

Vcs.

Vcs.



406

♩ = 150

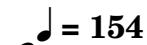
This musical score page shows ten staves of music for an orchestra and piano. The instruments listed from top to bottom are Flute, Oboe, Bassoon, French Horn, Trombone, Tuba, and Cello/Bass. The piano part is indicated by a treble clef and a bass clef at the beginning of each staff. The tempo is marked as ♩ = 150. Measure numbers 406 and 407 are present at the top left. The score includes various musical markings such as dynamics, rests, and specific performance instructions like '3' under certain notes.

408

Musical score page 132, measure 408. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), French Horn (F Hn.), Trombone (Bb Tpt.), Timpani (Tim.), Violins (Vlns.), Violas (Vlns.), and Cello/Bass (Vcs.). The score shows various musical notes and rests across the staves.

The score consists of 12 staves:

- Fl. (Flute): Two staves, both with a single note (A) followed by a rest.
- Ob. (Oboe): One staff, with a single note (A) followed by a rest.
- Bb Cl. (Bassoon): One staff, with a single note (A) followed by a rest.
- Bb Cl. (Bassoon): One staff, with a single note (A) followed by a rest.
- Bsn. (Bassoon): One staff, with a single note (A) followed by a rest.
- Bsn. (Bassoon): One staff, with a single note (A) followed by a rest.
- F Hn. (French Horn): One staff, with a single note (A) followed by a rest.
- F Hn. (French Horn): One staff, with a single note (A) followed by a rest.
- Bb Tpt. (Trombone): One staff, with a single note (A) followed by a rest.
- Tim. (Timpani): One staff, with a single note (A) followed by a rest.
- Vlns. (Violins): One staff, with a single note (A) followed by a rest.
- Vlns. (Violins): One staff, with a single note (A) followed by a rest.
- Vcs. (Cello/Bass): One staff, with a single note (A) followed by a rest.
- Vcs. (Cello/Bass): One staff, with a single note (A) followed by a rest.

 = 154

410



Fl.

Fl.

Ob.

B_b Cl.

B_b Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B_b Tpt.

Tim.

Vlns.

Vlns.

Vcs.

Vcs.

412

Fl.

Fl.

Ob.

B_b Cl.

B_b Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B_b Tpt.

Tim.

Vlns.

Vlns.

Vcs.

Vcs.

414

Fl.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vcs.

Vcs.

Fl. 417 ♩ = 132

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vcs.

Pdf downloaded from www.midicities.com

421

Musical score page 137, measure 421. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), French Horn (F Hn.), Trombone (Bb Tpt.), Timpani (Tim.), Violins (Vlns.), Violas (Vlns.), and Cello/Bass (Vcs.). The score shows various musical notes and rests across the staves.

423

Fl.

Fl.

Ob.

B_b Cl.

B_b Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B_b Tpt.

Tim.

Vlns.

Vlns.

Vcs.

Vcs.

139

425

Fl.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vcs.

Vcs.

427

Fl.

Fl.

Ob.

B_b Cl.

B_b Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B_b Tpt.

Tim.

Vlns.

Vlns.

Vcs.

Vcs.

429

Fl.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vcs.

Vcs.

♩ = 150

♩ = 146

Fl.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vcs.

Vcs.

431 $\text{♩} = 144$

A musical score for orchestra and strings. The score consists of ten staves. From top to bottom: Flute (Fl.), Flute (Fl.), Oboe (Ob.), Bassoon (B♭ Cl.), Bassoon (B♭ Cl.), Bassoon (Bsn.), Bassoon (Bsn.), French Horn (F Hn.), French Horn (F Hn.), Bass Trombone (B♭ Tpt.), Timpani (Tim.), Violins (Vlns.), Violins (Vlns.), and Cello/Bass (Vcs.). The key signature is one sharp (F#). The tempo is indicated as $\text{♩} = 144$. Measure 431 begins with a dynamic of ♩ followed by a short rest. The Flutes play eighth-note patterns. The Oboe plays a sixteenth-note pattern. The Bassoons play sustained notes. The French Horns play sustained notes. The Bass Trombone plays eighth-note patterns. The Timpani play eighth-note patterns. The Violins play eighth-note patterns. The Cellos play eighth-note patterns.

432

This musical score page contains eleven staves of music for various instruments. The key signature is one sharp (F#). The time signature is common time (indicated by 'C'). The page number is 143, and the tempo is 432.

- Fl.**: Flute. The first staff shows a sustained note followed by a melodic line.
- Fl.**: Flute. The second staff shows a sustained note followed by a melodic line.
- Ob.**: Oboe. The third staff shows a sustained note followed by a melodic line.
- B♭ Cl.**: B-flat Clarinet. The fourth staff shows sustained notes.
- B♭ Cl.**: B-flat Clarinet. The fifth staff shows sustained notes.
- Bsn.**: Bassoon. The sixth staff shows a sustained note followed by a melodic line.
- Bsn.**: Bassoon. The seventh staff shows sustained notes.
- F Hn.**: French Horn. The eighth staff shows a sustained note followed by a melodic line.
- F Hn.**: French Horn. The ninth staff shows sustained notes.
- B♭ Tpt.**: B-flat Trumpet. The tenth staff shows sustained notes.
- Tim.**: Timpani. The eleventh staff shows rhythmic patterns.
- Vlns.**: Violins. The twelfth staff shows sustained notes followed by a melodic line.
- Vlns.**: Violins. The thirteenth staff shows sustained notes followed by a melodic line.
- Vcs.**: Double Bass. The fourteenth staff shows sustained notes followed by a melodic line.
- Vcs.**: Double Bass. The fifteenth staff shows sustained notes followed by a melodic line.

434

Fl.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

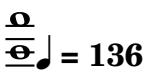
Tim.

Vlns.

Vlns.

Vcs.

Vcs.

435  = 136

Fl.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

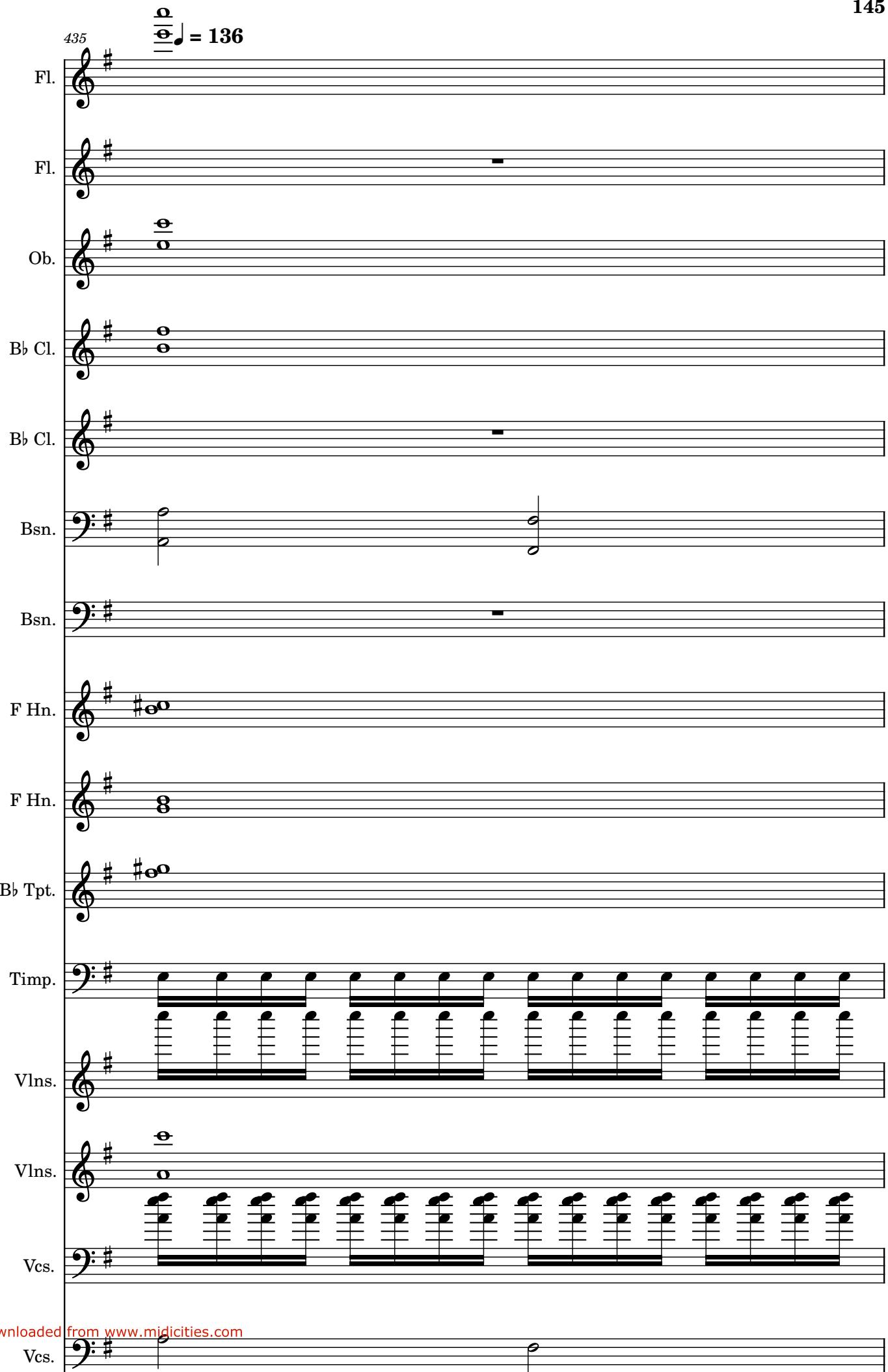
Vlns.

Vcs.

Vcs.

Vcs.

Vcs.



146

 $\text{♩} = 127$ $\text{♩} = 138$

436

Fl.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

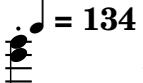
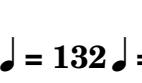
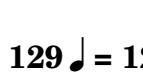
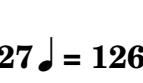
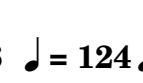
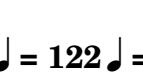
Timp.

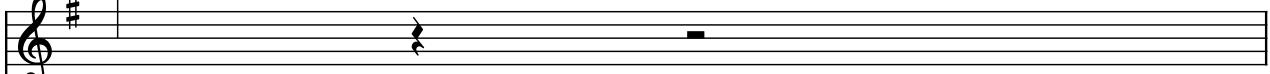
Vlns.

Vlns.

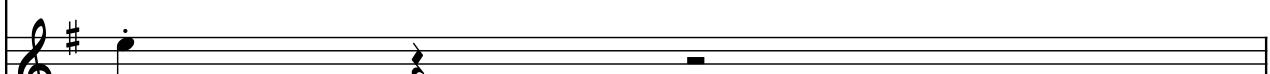
Vcs.

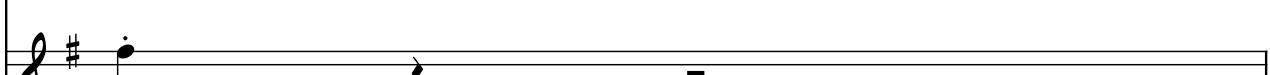
Vcs.

439  = 134  = 132  = 130  = 129  = 127  = 126  = 124  = 122  = 121 = 119

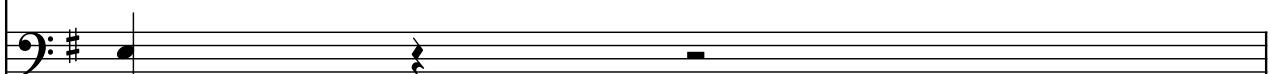
Fl. 

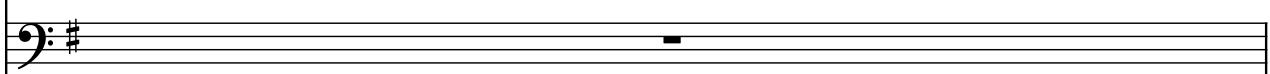
Fl. 

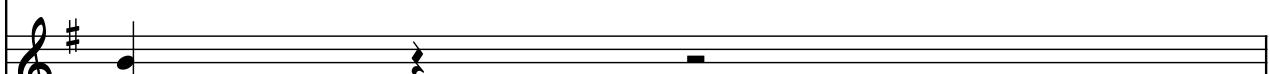
Ob. 

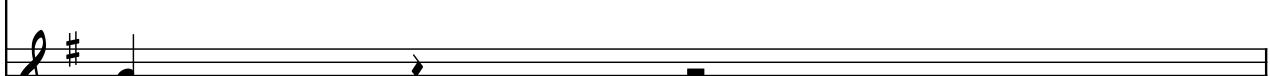
B♭ Cl. 

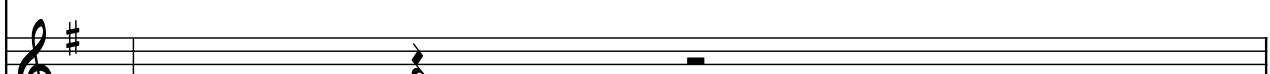
B♭ Cl. 

Bsn. 

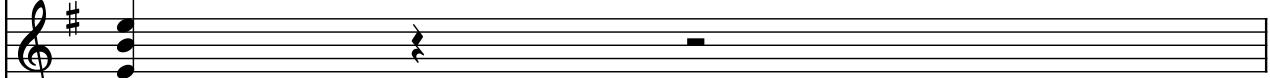
Bsn. 

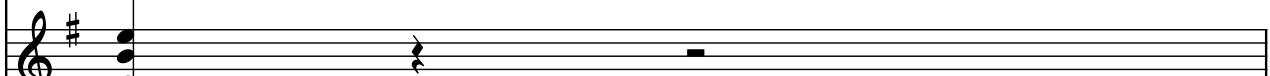
F Hn. 

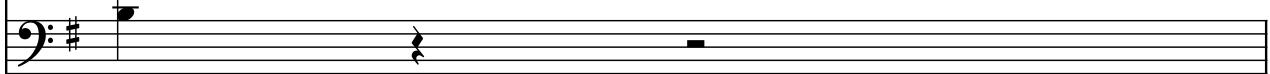
F Hn. 

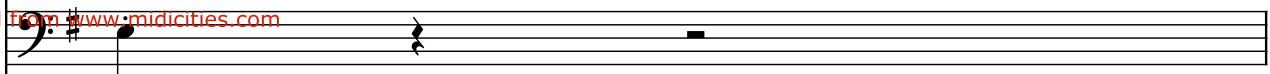
B♭ Tpt. 

Tim. 

Vlns. 

Vlns. 

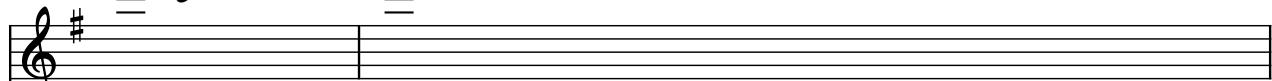
Vcs. 

Vcs. 

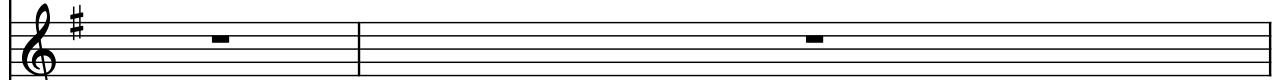
148

 $\text{♩} = 102$ $\text{♩} = 66$ $\text{♩} = 105$ $\text{♩} = 111$

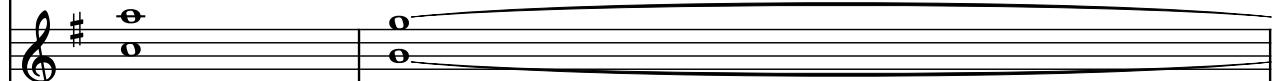
Fl.



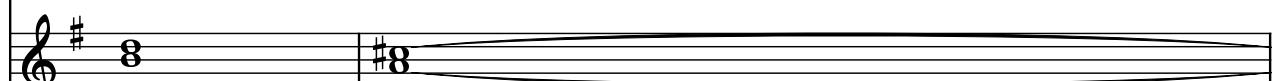
Fl.



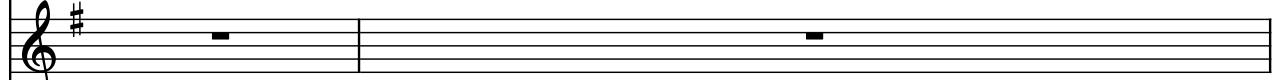
Ob.



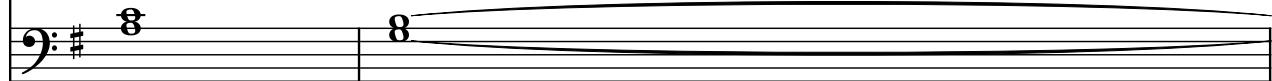
B♭ Cl.



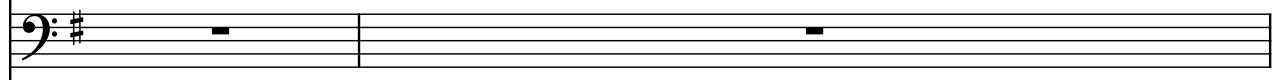
B♭ Cl.



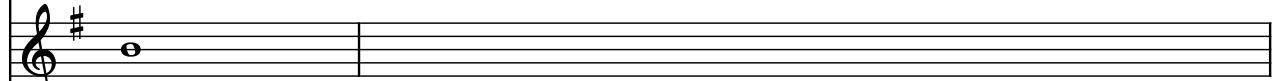
Bsn.



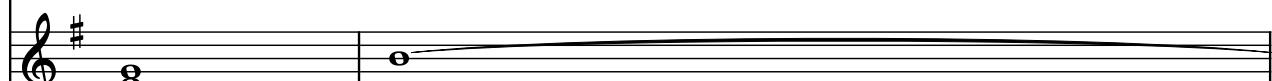
Bsn.



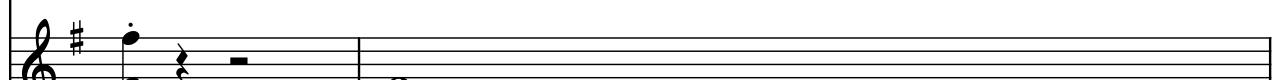
F Hn.



F Hn.



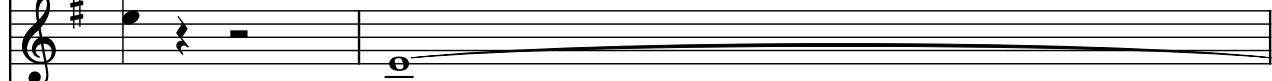
B♭ Tpt.



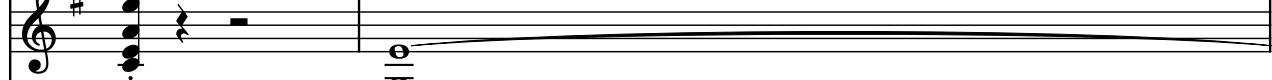
Tim.



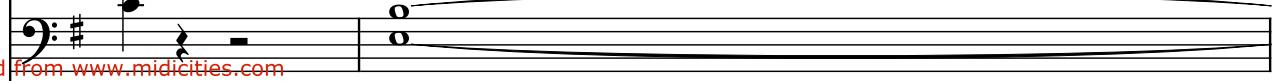
Vlns.



Vlns.



Vcs.



442

Fl.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vcs.

Vcs.