

$\text{♩} = 130$

Drumset

Electric Guitar

Electric Guitar

Bass Guitar

Violin

Bass Marimba

Archlute

Archlute

Violoncello

Banjo

Banjo

Hammond Organ

The musical score is for a 12-piece band. It is in 4/4 time and has a key signature of six flats (6/8). The tempo is marked as 130 bpm. The score shows the first two measures of the piece. The Drumset part is active, featuring a pattern of eighth and sixteenth notes. The two Electric Guitar parts are also active, playing a melodic line. The Bass Guitar, Violin, Bass Marimba, two Archlutes, Violoncello, two Banjos, and the Hammond Organ are all silent in the first two measures, indicated by whole rests.

3

D. Set

El. Guit.

El. Guit.

B. Guit.

Vln.

B. Mrm.

A. Lt.

A. Lt.

Vc.

Bj.

Bj.

Hm. Org.

The musical score is for page 2, measures 3 through 5. The key signature is B-flat major (two flats). The instruments listed are D. Set, two Electric Guitars (El. Guit.), Bass Guitar (B. Guit.), Violin (Vln.), Bassoon (B. Mrm.), two Alto Saxophones (A. Lt.), Violoncello (Vc.), two Baritone Saxophones (Bj.), and Horn/Organ (Hm. Org.). In measure 3, the D. Set and the two Electric Guitars have musical notation, while the other instruments are silent. In measure 4, the two Electric Guitars continue their part. In measure 5, the Violin and Bass Guitar join in with musical notation, while the D. Set and the other instruments remain silent.

6

D. Set

El. Guit.

El. Guit.

B. Guit.

Vln.

B. Mrm.

A. Lt.

A. Lt.

Vc.

Bj.

Bj.

Hm. Org.

9

D. Set

El. Guit.

El. Guit.

B. Guit.

Vln.

B. Mrm.

A. Lt.

A. Lt.

Vc.

Bj.

Bj.

Hm. Org.

The musical score for page 4, measures 9-11, is as follows:

- Measure 9:**
 - D. Set:** Two staves. The top staff has a half rest, followed by eighth notes G4 and A4, and a half rest. The bottom staff has eighth notes G3 and A3, and a half rest.
 - El. Guit. (1 & 2):** Treble clef, key of Bb. Measure 9 contains a whole rest.
 - B. Guit.:** Bass clef, key of Bb. Measure 9 contains a dotted quarter note G2, an eighth note A2, and a half rest.
 - Vln.:** Treble clef, key of Bb. Measure 9 contains a dotted quarter note G3, an eighth note A3, and a half rest.
 - B. Mrm.:** Bass clef, key of Bb. Measure 9 contains a whole rest.
 - A. Lt. (1 & 2):** Treble clef, key of Bb. Measure 9 contains a whole rest.
 - Vc.:** Bass clef, key of Bb. Measure 9 contains a whole rest.
 - Bj. (1 & 2):** Treble clef, key of Bb. Measure 9 contains a whole rest.
 - Hm. Org.:** Treble clef, key of Bb. Measure 9 contains a whole rest.
- Measure 10:**
 - D. Set:** Similar to measure 9, with eighth notes G4 and A4 on the top staff and G3 and A3 on the bottom staff.
 - El. Guit. (1 & 2):** Whole rest.
 - B. Guit.:** Dotted quarter note G2, eighth note A2, half rest.
 - Vln.:** Dotted quarter note G3, eighth note A3, half rest.
 - B. Mrm.:** Whole rest.
 - A. Lt. (1 & 2):** Whole rest.
 - Vc.:** Whole rest.
 - Bj. (1 & 2):** Whole rest.
 - Hm. Org.:** Whole rest.
- Measure 11:**
 - D. Set:** Similar to measure 9, with eighth notes G4 and A4 on the top staff and G3 and A3 on the bottom staff.
 - El. Guit. (1 & 2):** Whole rest.
 - B. Guit.:** Dotted quarter note G2, eighth note A2, half rest.
 - Vln.:** Dotted quarter note G3, eighth note A3, half rest.
 - B. Mrm.:** Whole rest.
 - A. Lt. (1 & 2):** Whole rest.
 - Vc.:** Whole rest.
 - Bj. (1 & 2):** Whole rest.
 - Hm. Org.:** Whole rest.

12

D. Set

El. Guit.

El. Guit.

B. Guit.

Vln.

B. Mrm.

A. Lt.

A. Lt.

Vc.

Bj.

Bj.

Hm. Org.

15

D. Set

El. Guit.

El. Guit.

B. Guit.

Vln.

B. Mrm.

A. Lt.

A. Lt.

Vc.

Bj.

Bj.

Hm. Org.

8

8

8

8

8

8

8

8

8

8

8

18

D. Set

El. Guit.

El. Guit.

B. Guit.

Vln.

B. Mrm.

A. Lt.

A. Lt.

Vc.

Bj.

Bj.

Hm. Org.

20

D. Set

El. Guit.

El. Guit.

B. Guit.

Vln.

B. Mrm.

A. Lt.

A. Lt.

Vc.

Bj.

Bj.

Hm. Org.

22

D. Set

El. Guit.

El. Guit.

B. Guit.

Vln.

B. Mrm.

A. Lt.

A. Lt.

Vc.

Bj.

Bj.

Hm. Org.

24

D. Set

El. Guit.

El. Guit.

B. Guit.

Vln.

B. Mrm.

A. Lt.

A. Lt.

Vc.

Bj.

Bj.

Hm. Org.

26

D. Set

El. Guit.

El. Guit.

B. Guit.

Vln.

B. Mrm.

A. Lt.

A. Lt.

Vc.

Bj.

Bj.

Hm. Org.

28

D. Set

El. Guit.

El. Guit.

B. Guit.

Vln.

B. Mrm.

A. Lt.

A. Lt.

Vc.

Bj.

Bj.

Hm. Org.

The musical score for page 12, starting at measure 28, is arranged for a ten-piece ensemble. The instruments are listed on the left: D. Set, El. Guit., El. Guit., B. Guit., Vln., B. Mrm., A. Lt., A. Lt., Vc., Bj., Bj., and Hm. Org. The D. Set part is the most active, featuring a complex rhythmic pattern with many 'x' marks indicating hits. The other instruments are mostly silent, with some notes in the B. Guit. and Vln. parts. The key signature is B-flat major (two flats) and the time signature is 4/4.

30

D. Set

El. Guit.

El. Guit.

B. Guit.

Vln.

B. Mrm.

A. Lt.

A. Lt.

Vc.

Bj.

Bj.

Hm. Org.

32

D. Set

El. Guit.

El. Guit.

B. Guit.

Vln.

B. Mrm.

A. Lt.

A. Lt.

Vc.

Bj.

Bj.

Hm. Org.

The musical score for page 14, measures 32 and 33, is presented below. The score includes parts for D. Set, two Electric Guitars, Bass Guitar, Violin, Bass Maracas, two Alto Saxophones, Violoncello, two Bajas, and Harmonium Organ. Measures 32 and 33 are shown. The D. Set part has a complex rhythmic pattern with many rests. The Electric Guitars and Bass Maracas are silent. The Bass Guitar, Violin, and Bajas have melodic lines. The Alto Saxophones, Violoncello, and Harmonium Organ are silent.

34

D. Set

El. Guit.

El. Guit.

B. Guit.

Vln.

B. Mrm.

A. Lt.

A. Lt.

Vc.

Bj.

Bj.

Hm. Org.

35

36

D. Set

El. Guit.

El. Guit.

B. Guit.

Vln.

B. Mrm.

A. Lt.

A. Lt.

Vc.

Bj.

Bj.

Hm. Org.

The musical score for page 16, measures 36-37, is presented. The key signature is B-flat major (two flats). The time signature is 4/4. The D. Set part features a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs. The two Electric Guitars (El. Guit.) play a melodic line with bends and slurs. The Bass Guitar (B. Guit.), Violin (Vln.), Bassoon (B. Mrm.), two Alto Saxophones (A. Lt.), Violoncello (Vc.), two Baritone Saxophones (Bj.), and Horn/Organ (Hm. Org.) parts are mostly silent, indicated by rests.

38

D. Set

El. Guit.

El. Guit.

B. Guit.

Vln.

B. Mrm.

A. Lt.

A. Lt.

Vc.

Bj.

Bj.

Hm. Org.

Rehearsal mark 38. The score includes staves for D. Set, El. Guit., B. Guit., Vln., B. Mrm., A. Lt., Vc., Bj., and Hm. Org. The key signature is five flats (B-flat major or D-flat minor). The time signature is 4/4. The D. Set staff shows complex rhythmic patterns with many accidentals. The El. Guit. staves have a melodic line in the first measure. The B. Guit. staff has a bass line. The Vln. staff has a melodic line. The B. Mrm., A. Lt., Vc., Bj., and Hm. Org. staves are mostly empty, with some initial notes in the first measure.

40

D. Set

El. Guit.

El. Guit.

B. Guit.

Vln.

B. Mrm.

A. Lt.

A. Lt.

Vc.

Bj.

Bj.

Hm. Org.

The musical score for page 18, measures 40 and 41, is presented below. The score includes parts for D. Set, two Electric Guitars, Bass Guitar, Violin, Bassoon, two Alto Saxophones, Violoncello, two Baritone Saxophones, and Horn/Organ. Measures 40 and 41 are shown. The D. Set part has a complex rhythmic pattern with eighth and sixteenth notes. The Electric Guitars and Bassoon have sustained notes. The Bass Guitar, Violin, and two Baritone Saxophones have moving lines. The other instruments have sustained notes.

42

D. Set

El. Guit.

El. Guit.

B. Guit.

Vln.

B. Mrm.

A. Lt.

A. Lt.

Vc.

Bj.

Bj.

Hm. Org.

44

D. Set

El. Guit.

El. Guit.

B. Guit.

Vln.

B. Mrm.

A. Lt.

A. Lt.

Vc.

Bj.

Bj.

Hm. Org.

The musical score for page 20, starting at measure 44, is arranged for a ten-piece band. The instruments and their parts are as follows:

- D. Set:** Features a complex rhythmic pattern with many rests, primarily using eighth and sixteenth notes.
- El. Guit. (Electric Guitar):** Two staves, both containing whole rests.
- B. Guit. (Bass Guitar):** Features a melodic line in the bass clef, primarily using eighth and sixteenth notes.
- Vln. (Violin):** Features a melodic line in the treble clef, primarily using eighth and sixteenth notes.
- B. Mrm. (Bassoon):** Contains whole rests.
- A. Lt. (Alto Saxophone):** Two staves, both containing whole rests.
- Vc. (Viola):** Contains whole rests.
- Bj. (Baritone Saxophone):** Two staves, both containing whole rests.
- Hm. Org. (Harm. Organ):** Contains whole rests.

47

D. Set

El. Guit.

El. Guit.

B. Guit.

Vln.

B. Mrm.

A. Lt.

A. Lt.

Vc.

Bj.

Bj.

Hm. Org.

50

D. Set

El. Guit.

El. Guit.

B. Guit.

Vln.

B. Mrm.

A. Lt.

A. Lt.

Vc.

Bj.

Bj.

Hm. Org.

52

D. Set

El. Guit.

El. Guit.

B. Guit.

Vln.

B. Mrm.

A. Lt.

A. Lt.

Vc.

Bj.

Bj.

Hm. Org.

The musical score is arranged in a system of 12 staves. The top staff, labeled 'D. Set', is in a high register (treble clef) and contains complex rhythmic patterns with many accidentals. The remaining 11 staves, from 'El. Guit.' to 'Hm. Org.', are in a lower register (treble clef) and contain whole rests for the first two measures of the system. The key signature for the lower staves is five flats (B-flat, E-flat, A-flat, D-flat, G-flat).

54

D. Set

El. Guit.

El. Guit.

B. Guit.

Vln.

B. Mrm.

A. Lt.

A. Lt.

Vc.

Bj.

Bj.

Hm. Org.

The musical score for page 24, measures 54 and 55, is presented for a variety of instruments. The key signature is B-flat major (two flats). The D. Set part is the most active, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests. The other instruments are mostly silent, indicated by whole rests, except for the Bass Guitar and Violin which have some melodic lines.

56

D. Set

El. Guit.

El. Guit.

B. Guit.

Vln.

B. Mrm.

A. Lt.

A. Lt.

Vc.

Bj.

Bj.

Hm. Org.

56

57

58

D. Set

El. Guit.

El. Guit.

B. Guit.

Vln.

B. Mrm.

A. Lt.

A. Lt.

Vc.

Bj.

Bj.

Hm. Org.

60

D. Set

El. Guit.

El. Guit.

B. Guit.

Vln.

B. Mrm.

A. Lt.

A. Lt.

Vc.

Bj.

Bj.

Hm. Org.

62

D. Set

El. Guit.

El. Guit.

B. Guit.

Vln.

B. Mrm.

A. Lt.

A. Lt.

Vc.

Bj.

Bj.

Hm. Org.

64

D. Set

El. Guit.

El. Guit.

B. Guit.

Vln.

B. Mrm.

A. Lt.

A. Lt.

Vc.

Bj.

Bj.

Hm. Org.

Rehearsal mark 64. The score is for a 12-piece ensemble. The top staff, D. Set, has a treble clef and a key signature of one flat. It contains a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x'. The other staves are for El. Guit. (two), B. Guit., Vln., B. Mrm., A. Lt. (two), Vc., Bj. (two), and Hm. Org. Most of these staves have a key signature of five flats and contain rests or simple melodic lines. The B. Guit., Vln., and Bj. staves have a key signature of one flat and contain more active musical notation. The Hm. Org. staff has a key signature of one flat and contains a simple melodic line. The score is divided into two measures by a bar line.

Score for measures 66-68, featuring the following instruments:

- D. Set
- El. Guit.
- El. Guit.
- B. Guit.
- Vln.
- B. Mrm.
- A. Lt.
- A. Lt.
- Vc.
- Bj.
- Bj.
- Hm. Org.

The score is written in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The notation includes various musical symbols such as eighth notes, quarter notes, and rests, indicating the timing and pitch for each instrument part.

69

D. Set

El. Guit.

El. Guit.

B. Guit.

Vln.

B. Mrm.

A. Lt.

A. Lt.

Vc.

Bj.

Bj.

Hm. Org.

71

D. Set

El. Guit.

El. Guit.

B. Guit.

Vln.

B. Mrm.

A. Lt.

A. Lt.

Vc.

Bj.

Bj.

Hm. Org.

73

D. Set

El. Guit.

El. Guit.

B. Guit.

Vln.

B. Mrm.

A. Lt.

A. Lt.

Vc.

Bj.

Bj.

Hm. Org.

75

D. Set

El. Guit.

El. Guit.

B. Guit.

Vln.

B. Mrm.

A. Lt.

A. Lt.

Vc.

Bj.

Bj.

Hm. Org.

77

D. Set

El. Guit.

El. Guit.

B. Guit.

Vln.

B. Mrm.

A. Lt.

A. Lt.

Vc.

Bj.

Bj.

Hm. Org.

The musical score for page 35, rehearsal mark 77, is arranged for a large ensemble. The drum set (D. Set) part is the most active, featuring a complex rhythmic pattern of eighth and sixteenth notes. The electric guitar (El. Guit.) and electric bass (B. Guit.) parts are mostly silent, indicated by whole rests. The violin (Vln.) plays a melodic line with eighth and sixteenth notes. The brass section (A. Lt., B. Mrm., Vc., Bj.) and the Hammond organ (Hm. Org.) are also silent, indicated by whole rests. The key signature is B-flat major (two flats), and the time signature is 4/4.

79

D. Set

El. Guit.

El. Guit.

B. Guit.

Vln.

B. Mrm.

A. Lt.

A. Lt.

Vc.

Bj.

Bj.

Hm. Org.

The musical score for page 36, measures 79-80, is presented in a multi-staff format. The key signature is B-flat major (two flats). The D. Set part (top staff) features a complex rhythmic pattern with eighth and sixteenth notes and rests. The other instruments (El. Guit., B. Guit., Vln., B. Mrm., A. Lt., Vc., Bj., Hm. Org.) are mostly silent, indicated by whole rests.

81

D. Set

El. Guit.

El. Guit.

B. Guit.

Vln.

B. Mrm.

A. Lt.

A. Lt.

Vc.

Bj.

Bj.

Hm. Org.

The musical score for page 37, starting at measure 81, is arranged for a large ensemble. The drum set (D. Set) part is the most active, featuring a complex rhythmic pattern of eighth and sixteenth notes. The electric guitar (El. Guit.) and electric bass (B. Guit.) parts are mostly silent, indicated by whole rests. The violin (Vln.) plays a melodic line with eighth and sixteenth notes. The brass section (A. Lt., B. Mrm., Vc., Bj.) and the Hammond organ (Hm. Org.) are also silent, indicated by whole rests. The key signature is B-flat major (two flats), and the time signature is 4/4.

83

D. Set

El. Guit.

El. Guit.

B. Guit.

Vln.

B. Mrm.

A. Lt.

A. Lt.

Vc.

Bj.

Bj.

Hm. Org.

85

D. Set

El. Guit.

El. Guit.

B. Guit.

Vln.

B. Mrm.

A. Lt.

A. Lt.

Vc.

Bj.

Bj.

Hm. Org.

87

D. Set

El. Guit.

El. Guit.

B. Guit.

Vln.

B. Mrm.

A. Lt.

A. Lt.

Vc.

Bj.

Bj.

Hm. Org.

88

89

D. Set

El. Guit.

El. Guit.

B. Guit.

Vln.

B. Mrm.

A. Lt.

A. Lt.

Vc.

Bj.

Bj.

Hm. Org.

91

D. Set

El. Guit.

El. Guit.

B. Guit.

Vln.

B. Mrm.

A. Lt.

A. Lt.

Vc.

Bj.

Bj.

Hm. Org.

93

D. Set

El. Guit.

El. Guit.

B. Guit.

Vln.

B. Mrm.

A. Lt.

A. Lt.

Vc.

Bj.

Bj.

Hm. Org.

95

D. Set

El. Guit.

El. Guit.

B. Guit.

Vln.

B. Mrm.

A. Lt.

A. Lt.

Vc.

Bj.

Bj.

Hm. Org.

The musical score for page 95 is written for a large ensemble. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The instruments listed on the left are: D. Set, El. Guit. (two staves), B. Guit., Vln., B. Mrm., A. Lt. (two staves), Vc., Bj. (two staves), and Hm. Org. The D. Set part features a complex rhythmic pattern with many accidentals. The El. Guit. parts have a melodic line with many accidentals. The B. Guit. part has a bass line with many accidentals. The Vln., B. Mrm., A. Lt., Vc., Bj., and Hm. Org. parts are mostly silent, indicated by a 'z' symbol.

97

D. Set

El. Guit.

El. Guit.

B. Guit.

Vln.

B. Mrm.

A. Lt.

A. Lt.

Vc.

Bj.

Bj.

Hm. Org.

99

D. Set

El. Guit.

El. Guit.

B. Guit.

Vln.

B. Mrm.

A. Lt.

A. Lt.

Vc.

Bj.

Bj.

Hm. Org.