

♩ = 75

5-str. Electric Bass, Bass Gtr.

Classical Guitar, Gtr. I - Acoustic

7-string Guitar, Gtr. II - Acoustic

Electric Guitar, Gtr. III - Clean Elec.

Electric Guitar, Gtr. IV - Solo Overdrive

Drumset, Drums

2

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

4

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

8

8

6

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

8

8

8 3

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

10

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

12

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

13

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

14

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

El. B. staff: Bass clef, starting with a quarter rest, followed by a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2.

Guit. staff: Treble clef, starting with a quarter rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.

Guit. staff: Treble clef, starting with a quarter rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.

El. Guit. staff: Treble clef, starting with a quarter rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.

El. Guit. staff: Treble clef, starting with a quarter rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.

D. Set staff: Treble clef, starting with a quarter rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.

15

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

El. B. staff: Bass clef, starting with a quarter rest, followed by a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2.

Guit. staff: Treble clef, starting with a quarter rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.

Guit. staff: Treble clef, starting with a quarter rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.

El. Guit. staff: Treble clef, starting with a quarter rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.

El. Guit. staff: Treble clef, starting with a quarter rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.

D. Set staff: Treble clef, starting with a quarter rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.

16

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

18

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

20

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

21

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

23

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

25

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set



27

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

8

8

8

8

8

8

28

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

8

8

8

8

8

8

29

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set



30

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set



32

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

32

34

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

34

35

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

36

37

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

38

39

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

This musical score for measures 39-40 of 'The Sound of Silence' features six staves. The Electric Bass (El. B.) plays a steady eighth-note line. The two Electric Guitars (Guit.) play a complex, layered melody with many beamed notes. The Electric Guitars (El. Guit.) provide harmonic support with chords and single notes. The Drums (D. Set) play a consistent pattern of eighth notes. The score is written in 4/4 time with a key signature of one sharp (F#).

41

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

This musical score for measures 41-42 of 'The Day After Tomorrow' features five staves. The Electric Bass (El. B.) staff is in bass clef, while the other four are in treble clef. The two Guitar (Guit.) staves include a '8' time signature. The Electric Guitar (El. Guit.) staves are also marked with an '8'. The Drum Set (D. Set) staff uses a standard drum notation with 'x' marks for cymbals. The score shows a variety of musical textures, including sustained notes, chords, and rhythmic patterns.

43

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

45

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

47

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

49

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

51

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

52

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set



54

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

56

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

57

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set



58

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set



59

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

59

60

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

60

62

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

62

64

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

64

65

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

66

67

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

68

68

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

El. B. part: Bass clef, starting with a whole note G2, followed by a half note A2, and a quarter note B2.

Guit. parts: Treble clef, starting with a whole note G4, followed by a half note A4, and a quarter note B4.

El. Guit. parts: Treble clef, starting with a whole note G4, followed by a half note A4, and a quarter note B4.

D. Set part: Treble clef, starting with a whole note G4, followed by a half note A4, and a quarter note B4.

69

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

El. B. part: Bass clef, starting with a whole note G2, followed by a half note A2, and a quarter note B2.

Guit. parts: Treble clef, starting with a whole note G4, followed by a half note A4, and a quarter note B4.

Guit. parts: Treble clef, starting with a whole note G4, followed by a half note A4, and a quarter note B4.

El. Guit. parts: Treble clef, starting with a whole note G4, followed by a half note A4, and a quarter note B4.

El. Guit. parts: Treble clef, starting with a whole note G4, followed by a half note A4, and a quarter note B4.

D. Set part: Treble clef, starting with a whole note G4, followed by a half note A4, and a quarter note B4.

71

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

72

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

73

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

73

74

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

74



75

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

76

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

77

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

78

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

The musical score is divided into two systems, measures 77 and 78. Each system contains six staves. The first staff in each system is for the Electric Bass (El. B.) in bass clef. The second and third staves are for two Guitars (Guit.) in treble clef. The fourth staff is for an Electric Guitar (El. Guit.) in treble clef, which is mostly silent. The fifth staff is for another Electric Guitar (El. Guit.) in treble clef, playing a series of chords. The sixth staff is for the Drum Set (D. Set) in a simplified notation. Measure 77 shows a complex arrangement of notes and rests across all instruments. Measure 78 continues the musical progression with similar instrumentation and notation.

79

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

81

♩ = 55

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set