

♩ = 115

Piano, Piano

Rotary Organ, Organ

Brass, Big Brass

B♭ Trumpet, Horns

Brass, Horns2

B♭ Trumpet, Horns3

Trombone, Trombones

Brass, Brass Swell

Bass Drums, Percussion

Electric Bass, Bass

Electric Guitar, Guitar

Brass Synthesizer, Vocals

B♭ Trumpet, Vocals2

The musical score is for a 12-piece band in 4/4 time, with a tempo of 115 BPM. The instruments are arranged in a standard orchestral layout. The first two measures are mostly rests, with the third measure containing a complex rhythmic pattern for the drums and guitar. The pattern for the drums and guitar is as follows:

Drums: A series of eighth notes and sixteenth notes, including a triplet of eighth notes and a triplet of sixteenth notes.

Guitar: A series of eighth notes and sixteenth notes, including a triplet of eighth notes and a triplet of sixteenth notes.

3

Pno.

Rot. Org.

Br.

B \flat Tpt.

Br.

B \flat Tpt.

Tbn.

Br.

B.D.

El. B.

El. Guit.

Synth.

B \flat Tpt.

The musical score for page 2 features the following instruments and parts:

- Pno.:** Treble and bass staves. A triplet of eighth notes (G4, A4, B4) is marked with a '3' and a slur in the treble staff.
- Rot. Org.:** Two treble staves, both containing whole rests.
- Br.:** Treble staff, containing a whole rest.
- B \flat Tpt.:** Treble staff. A triplet of eighth notes (G4, A4, B4) is marked with a '3' and a slur. The staff continues with a half note G4, a half note F#4, and a half note E4.
- Br.:** Treble staff. A triplet of eighth notes (G4, A4, B4) is marked with a '3' and a slur. The staff continues with a half note G4, a half note F#4, and a half note E4.
- B \flat Tpt.:** Treble staff, containing a whole rest.
- Tbn.:** Bass staff, containing a whole rest.
- Br.:** Treble staff, containing a whole rest.
- B.D.:** Percussion staff. It begins with a snare drum (H) and a triplet of eighth notes (G4, A4, B4) marked with a '3' and a slur. The staff continues with a half note G4, a half note F#4, and a half note E4.
- El. B.:** Bass staff. It begins with a whole note G3, followed by a half note F#3, and a half note E3.
- El. Guit.:** Treble staff. It begins with a whole note G3, followed by a half note F#3, and a half note E3.
- Synth.:** Treble staff, containing a whole rest.
- B \flat Tpt.:** Treble staff, containing a whole rest.

4

Pno.

Rot. Org.

Br.

B \flat Tpt.

Br.

B \flat Tpt.

Tbn.

Br.

B.D.

El. B.

El. Guit.

Synth.

B \flat Tpt.

5

Pno.

Rot. Org.

Br.

B♭ Tpt.

Br.

B♭ Tpt.

Tbn.

Br.

B.D.

El. B.

El. Guit.

Synth.

B♭ Tpt.

5

6

The musical score for rehearsal mark 6 spans 11 staves. The instruments and their parts are as follows:

- Pno.**: Piano, with a melody in the right hand and a bass line in the left hand.
- Rot. Org.**: Rotating Organ, with two staves, both containing whole rests.
- Br.**: Brass, with one staff containing a whole rest.
- Bb Tpt.**: Bb Trumpet, with a staff containing a melodic line.
- Br.**: Brass, with one staff containing a whole rest.
- Bb Tpt.**: Bb Trumpet, with one staff containing a whole rest.
- Tbn.**: Trombone, with one staff containing a whole rest.
- Br.**: Brass, with a staff containing a complex, multi-measure rest.
- B.D.**: B.D., with a staff containing a melodic line.
- El. B.**: El. B., with a staff containing a melodic line.
- El. Guit.**: El. Guit., with a staff containing a melodic line.
- Synth.**: Synth., with one staff containing a whole rest.
- Bb Tpt.**: Bb Trumpet, with one staff containing a whole rest.

8

7

Pno.

Rot. Org.

Br.

B \flat Tpt.

Br.

B \flat Tpt.

Tbn.

Br.

B.D.

El. B.

El. Guit.

Synth.

7

8

Pno.

Rot. Org.

Br.

Bb Tpt.

Br.

Bb Tpt.

Tbn.

Br.

B.D.

El. B.

El. Guit.

Synth.

Bb Tpt.

9

Pno.

Rot. Org.

Br.

B \flat Tpt.

Br.

B \flat Tpt.

Tbn.

Br.

B.D.

El. B.

El. Guit.

Synth.

B \flat Tpt.

10

Pno.

Rot. Org.

Br.

Bb Tpt.

Br.

Bb Tpt.

Tbn.

Br.

B.D.

El. B.

El. Guit.

Synth.

Bb Tpt.

The musical score for page 9, rehearsal mark 10, features the following instruments and their parts:

- Pno.**: Piano, with rests in both staves.
- Rot. Org.**: Rotating Organ, with rests in both staves.
- Br.**: Brass, with rests in both staves.
- Bb Tpt.**: Bb Trumpet, with a melodic line starting on a whole rest, followed by eighth and quarter notes.
- Br.**: Brass, with a complex part including a triplet of eighth notes and various rests.
- Bb Tpt.**: Bb Trumpet, with a whole rest.
- Tbn.**: Trombone, with a whole rest.
- Br.**: Brass, with a melodic line starting on a whole rest, followed by eighth and quarter notes.
- B.D.**: Double Bass, with a melodic line starting on a whole rest, followed by eighth and quarter notes.
- El. B.**: Electric Bass, with a melodic line starting on a whole rest, followed by eighth and quarter notes.
- El. Guit.**: Electric Guitar, with a whole rest.
- Synth.**: Synth, with a whole rest followed by a melodic line starting on a whole rest, followed by eighth and quarter notes.
- Bb Tpt.**: Bb Trumpet, with a whole rest.

Pdf downloaded from www.midicities.com

Pdf downloaded from www.midicities.com

14

Pno.

Rot. Org.

Br.

B \flat Tpt.

Br.

B \flat Tpt.

Tbn.

Br.

B.D.

El. B.

El. Guit.

Synth.

B \flat Tpt.

14

15

3

8

8

15

Pno.

Rot. Org.

Br.

Bb Tpt.

Br.

Bb Tpt.

Tbn.

Br.

B.D.

El. B.

El. Guit.

Synth.

Bb Tpt.

15

16

17

18

16

Pno.

Rot. Org.

Br.

B \flat Tpt.

Br.

B \flat Tpt.

Tbn.

Br.

B.D.

El. B.

El. Guit.

Synth.

B \flat Tpt.

16

17

18

19

17

Pno.

Rot. Org.

Br.

B♭ Tpt.

Br.

B♭ Tpt.

Tbn.

Br.

B.D.

El. B.

El. Guit.

Synth.

B♭ Tpt.

Downloaded from www.midcities.com

Score for measures 19 and 20, featuring the following instruments:

- Pno.** (Piano): Two staves. Measure 19 features a melodic line in the right hand and a bass line in the left hand. Measure 20 continues the melodic line in the right hand and the bass line in the left hand.
- Rot. Org.** (Rotary Organ): Two staves. Both measures 19 and 20 are empty.
- Br.** (Trumpet): One staff. Both measures 19 and 20 are empty.
- Bb Tpt.** (B-flat Trumpet): One staff. Both measures 19 and 20 are empty.
- Br.** (Trumpet): One staff. Measure 19 features a melodic line. Measure 20 is empty.
- Bb Tpt.** (B-flat Trumpet): One staff. Both measures 19 and 20 are empty.
- Tbn.** (Trombone): One staff. Measure 19 features a melodic line. Measure 20 is empty.
- Br.** (Trumpet): One staff. Measure 19 features a melodic line. Measure 20 is empty.
- B.D.** (Bass Drum): One staff. Both measures 19 and 20 feature a rhythmic pattern of eighth notes.
- El. B.** (Electric Bass): One staff. Measure 19 features a melodic line. Measure 20 is empty.
- El. Guit.** (Electric Guitar): One staff. Measure 19 features a melodic line. Measure 20 is empty.
- Synth.** (Synthesizer): One staff. Measure 19 features a melodic line. Measure 20 is empty.
- Bb Tpt.** (B-flat Trumpet): One staff. Both measures 19 and 20 are empty.

21

Pno.

Rot. Org.

Br.

B \flat Tpt.

Br.

B \flat Tpt.

Tbn.

Br.

B.D.

El. B.

El. Guit.

Synth.

B \flat Tpt.

21

23

Pno.

Rot. Org.

Br.

B \flat Tpt.

Br.

B \flat Tpt.

Tbn.

Br.

B.D.

El. B.

El. Guit.

Synth.

B \flat Tpt.

Br.

B.D.

El. B.

El. Guit.

Synth.

B \flat Tpt.

24

Pno.

Rot. Org.

Br.

B \flat Tpt.

Br.

B \flat Tpt.

Tbn.

Br.

B.D.

El. B.

El. Guit.

Synth.

B \flat Tpt.

Pdf downloaded from www.midicities.com

27

Pno.

Rot. Org.

Br.

B \flat Tpt.

Br.

B \flat Tpt.

Tbn.

Br.

B.D.

El. B.

El. Guit.

Synth.

B \flat Tpt.

27

Pno.

Rot. Org.

Br.

B \flat Tpt.

Br.

B \flat Tpt.

Tbn.

Br.

B.D.

El. B.

El. Guit.

Synth.

B \flat Tpt.

28

Pno.

Rot. Org.

Br.

B \flat Tpt.

Br.

B \flat Tpt.

Tbn.

Br.

B.D.

El. B.

El. Guit.

Synth.

B \flat Tpt.

28

29

3

5

30

Pno.

Rot. Org.

Br.

B \flat Tpt.

Br.

B \flat Tpt.

Tbn.

Br.

B.D.

El. B.

El. Guit.

Synth.

B \flat Tpt.

3

32

Pno.

Rot. Org.

Br.

B \flat Tpt.

Br.

B \flat Tpt.

Tbn.

Br.

B.D.

El. B.

El. Guit.

Synth.

B \flat Tpt.

33

34

Pno.

Rot. Org.

Br.

Bb Tpt.

Br.

Bb Tpt.

Tbn.

Br.

B.D.

El. B.

El. Guit.

Synth.

Bb Tpt.

35

Pno.

Rot. Org.

Br.

B \flat Tpt.

Br.

B \flat Tpt.

Tbn.

Br.

B.D.

El. B.

El. Guit.

Synth.

B \flat Tpt.

3

3

36

Pno.

Rot. Org.

Br.

B \flat Tpt.

Br.

B \flat Tpt.

Tbn.

Br.

B.D.

El. B.

El. Guit.

Synth.

B \flat Tpt.

The musical score for page 27, starting at measure 36, features the following parts and notation:

- Pno.:** Treble and bass staves. The right hand has a long, sustained chord (triad) that ends with a sharp sign. The left hand has a single note.
- Rot. Org.:** Treble and bass staves. The right hand has a melodic line. The left hand has a sustained chord.
- Br. (first):** Treble staff with a sustained note.
- B \flat Tpt. (first):** Treble staff with a sustained note.
- Br. (second):** Treble staff with a melodic line.
- B \flat Tpt. (second):** Treble staff with a sustained note.
- Tbn.:** Bass staff with a sustained note.
- Br. (third):** Bass staff with a sustained note.
- B.D.:** Drum staff with a rhythmic pattern.
- El. B.:** Bass staff with a sustained note.
- El. Guit.:** Treble staff with a melodic line.
- Synth.:** Bass staff with a sustained note.
- B \flat Tpt. (third):** Treble staff with a sustained note.

37

Pno.

Rot. Org.

Br.

Bb Tpt.

Br.

Bb Tpt.

Tbn.

Br.

B.D.

El. B.

El. Guit.

Synth.

Bb Tpt.

3

38

Pno.

Rot. Org.

Br.

B \flat Tpt.

Br.

B \flat Tpt.

Tbn.

Br.

B.D.

El. B.

El. Guit.

Synth.

B \flat Tpt.

38

39

Pno.

Rot. Org.

Br.

B \flat Tpt.

Br.

B \flat Tpt.

Tbn.

Br.

B.D.

El. B.

El. Guit.

Synth.

B \flat Tpt.

3

40

Pno.

Rot. Org.

Br.

Bb Tpt.

Br.

Bb Tpt.

Tbn.

Br.

B.D.

El. B.

El. Guit.

Synth.

Bb Tpt.

PDF downloaded from www.midcities.com

41

Pno.

Rot. Org.

Br.

Bb Tpt.

Br.

Bb Tpt.

Tbn.

Br.

B.D.

El. B.

El. Guit.

Synth.

Bb Tpt.

3

42

Pno.

Rot. Org.

Br.

Bb Tpt.

Br.

Bb Tpt.

Tbn.

Br.

B.D.

El. B.

El. Guit.

Synth.

Bb Tpt.

Pdf downloaded from www.midicities.com

46

Pno.

Rot. Org.

Br.

Bb Tpt.

Br.

Bb Tpt.

Tbn.

Br.

B.D.

El. B.

El. Guit.

Synth.

Bb Tpt.

Downloaded from www.midicities.com

47

Pno.

Rot. Org.

Br.

B♭ Tpt.

Br.

B♭ Tpt.

Tbn.

Br.

B.D.

El. B.

El. Guit.

Synth.

The musical score for page 36, measures 47-50, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.:** Measures 47-50. Treble clef. Measure 47 has a whole rest. Measure 48 has a half note G4. Measure 49 has a half note A4. Measure 50 has a half note B4.
- Rot. Org.:** Measures 47-50. Treble clef. Measure 47 has a whole rest. Measure 48 has a half note G4. Measure 49 has a half note A4. Measure 50 has a half note B4.
- Br.:** Measures 47-50. Treble clef. Measure 47 has a whole rest. Measure 48 has a half note G4. Measure 49 has a half note A4. Measure 50 has a half note B4.
- B♭ Tpt.:** Measures 47-50. Treble clef. Measure 47 has a whole rest. Measure 48 has a half note G4. Measure 49 has a half note A4. Measure 50 has a half note B4.
- Br.:** Measures 47-50. Treble clef. Measure 47 has a whole rest. Measure 48 has a half note G4. Measure 49 has a half note A4. Measure 50 has a half note B4.
- B♭ Tpt.:** Measures 47-50. Treble clef. Measure 47 has a whole rest. Measure 48 has a half note G4. Measure 49 has a half note A4. Measure 50 has a half note B4.
- Tbn.:** Measures 47-50. Bass clef. Measure 47 has a whole rest. Measure 48 has a half note G3. Measure 49 has a half note A3. Measure 50 has a half note B3.
- Br.:** Measures 47-50. Treble clef. Measure 47 has a whole rest. Measure 48 has a half note G4. Measure 49 has a half note A4. Measure 50 has a half note B4.
- B.D.:** Measures 47-50. Bass clef. Measure 47 has a whole rest. Measure 48 has a half note G3. Measure 49 has a half note A3. Measure 50 has a half note B3.
- El. B.:** Measures 47-50. Bass clef. Measure 47 has a whole rest. Measure 48 has a half note G3. Measure 49 has a half note A3. Measure 50 has a half note B3.
- El. Guit.:** Measures 47-50. Treble clef. Measure 47 has a whole rest. Measure 48 has a half note G4. Measure 49 has a half note A4. Measure 50 has a half note B4.
- Synth.:** Measures 47-50. Bass clef. Measure 47 has a whole rest. Measure 48 has a half note G3. Measure 49 has a half note A3. Measure 50 has a half note B3.

48

Pno.

Rot. Org.

Br.

B♭ Tpt.

Br.

B♭ Tpt.

Tbn.

Br.

B.D.

El. B.

El. Guit.

Synth.

48

49

Pno.

Rot. Org.

Br.

B \flat Tpt.

Br.

B \flat Tpt.

Tbn.

Br.

B.D.

El. B.

El. Guit.

Synth.

B \flat Tpt.

Measures 49 and 50 of the musical score. The Piano part features a melody in the right hand and a bass line in the left hand. The Rot. Org., Br., B \flat Tpt., and Tbn. parts are mostly silent. The B.D. part has a melody with a triplet. The El. B. part has a melody with a slur. The El. Guit. part has a melody with a slur. The Synth. part has a melody with a slur. The Bb Tpt. part is silent.

51

Pno.

Rot. Org.

Br.

B \flat Tpt.

Br.

B \flat Tpt.

Tbn.

Br.

B.D.

El. B.

El. Guit.

Synth.

B \flat Tpt.

The musical score for page 39, starting at measure 51, is arranged for a large ensemble. The Piano (Pno.) part features a melody in the right hand and a bass line in the left hand. The Rot. Org. (Rotary Organ) part is silent. The Brass section (Br., B \flat Tpt., Tbn.) is silent. The B.D. (Bass Drum) part has a rhythmic pattern with triplets. The El. B. (Electric Bass) part has a melodic line. The El. Guit. (Electric Guitar) part has a melodic line. The Synth. (Synthesizer) part has a melodic line. The B \flat Tpt. (Bb Trumpet) part is silent.

53

Pno.

Rot. Org.

Br.

B♭ Tpt.

Br.

B♭ Tpt.

Tbn.

Br.

B.D.

El. B.

El. Guit.

Synth.

B♭ Tpt.

53

54

55

56

54

Pno.

Rot. Org.

Br.

B \flat Tpt.

Br.

B \flat Tpt.

Tbn.

Br.

B.D.

El. B.

El. Guit.

Synth.

B \flat Tpt.

3

3

3

55

Pno.

Rot. Org.

Br.

B \flat Tpt.

Br.

B \flat Tpt.

Tbn.

Br.

B.D.

El. B.

El. Guit.

Synth.

B \flat Tpt.

The musical score for page 55 features the following instruments and parts:

- Pno.:** Piano, with a complex melodic line in the right hand and a supporting bass line in the left hand.
- Rot. Org.:** Rotating Organ, with two staves showing sustained notes.
- Br.:** Trumpet, with two staves. The first staff has sustained notes, and the second staff has a melodic line.
- B \flat Tpt.:** B-flat Trumpet, with two staves showing sustained notes.
- Tbn.:** Trombone, with one staff showing a sustained note.
- Br.:** Trumpet, with one staff showing a melodic line.
- B.D.:** Bells, with one staff showing a rhythmic pattern.
- El. B.:** Electric Bass, with one staff showing a melodic line.
- El. Guit.:** Electric Guitar, with one staff showing a melodic line.
- Synth.:** Synthesizer, with one staff showing sustained notes.
- B \flat Tpt.:** B-flat Trumpet, with one staff showing a sustained note.

56

Pno.

Rot. Org.

Br.

Bb Tpt.

Br.

Bb Tpt.

Tbn.

Br.

B.D.

El. B.

El. Guit.

Synth.

Bb Tpt.

3

3

8

8

57

Pno.

Rot. Org.

Br.

B \flat Tpt.

Br.

B \flat Tpt.

Tbn.

Br.

B.D.

El. B.

El. Guit.

Synth.

B \flat Tpt.

9 5 3

8

8

58

Pno.

Rot. Org.

Br.

Bb Tpt.

Br.

Bb Tpt.

Tbn.

Br.

B.D.

El. B.

El. Guit.

Synth.

Bb Tpt.

Pdf downloaded from www.midicities.com
 B \flat Tpt.

61

Pno.

Rot. Org.

Br.

Bb Tpt.

Br.

Bb Tpt.

Tbn.

Br.

B.D.

El. B.

El. Guit.

Synth.

Bb Tpt.

61

62

63

64

62

Pno.

Rot. Org.

Br.

Bb Tpt.

Br.

Bb Tpt.

Tbn.

Br.

B.D.

El. B.

El. Guit.

Synth.

Bb Tpt.

63

63

Pno.

Rot. Org.

Br.

Bb Tpt.

Br.

Bb Tpt.

Tbn.

Br.

B.D.

El. B.

El. Guit.

Synth.

Bb Tpt.

64

Pno.

Rot. Org.

Br.

Bb Tpt.

Br.

Bb Tpt.

Tbn.

Br.

B.D.

El. B.

El. Guit.

Synth.

Bb Tpt.

Downloaded from www.midicities.com

65

Pno.

Rot. Org.

Br.

B \flat Tpt.

Br.

B \flat Tpt.

Tbn.

Br.

B.D.

El. B.

El. Guit.

Synth.

B \flat Tpt.

65

66

67

68

66

Pno.

Rot. Org.

Br.

B \flat Tpt.

Br.

B \flat Tpt.

Tbn.

Br.

B.D.

El. B.

El. Guit.

Synth.

B \flat Tpt.

8

3

5

68

Pno.

Rot. Org.

Br.

B \flat Tpt.

Br.

B \flat Tpt.

Tbn.

Br.

B.D.

El. B.

El. Guit.

Synth.

B \flat Tpt.

3

70

Pno.

Rot. Org.

Br.

B \flat Tpt.

Br.

B \flat Tpt.

Tbn.

Br.

B.D.

El. B.

El. Guit.

Synth.

B \flat Tpt.

8

72

72

Pno.

Rot. Org.

Br.

Bb Tpt.

Br.

Bb Tpt.

Tbn.

Br.

B.D.

El. B.

El. Guit.

Synth.

Bb Tpt.

73

Pno.

Rot. Org.

Br.

B \flat Tpt.

Br.

B \flat Tpt.

Tbn.

Br.

B.D.

El. B.

El. Guit.

Synth.

B \flat Tpt.

3

3

3

74

Pno.

Rot. Org.

Br.

B \flat Tpt.

Br.

B \flat Tpt.

Tbn.

Br.

B.D.

El. B.

El. Guit.

Synth.

B \flat Tpt.

75

Pno.

Rot. Org.

Br.

Bb Tpt.

Br.

Bb Tpt.

Tbn.

Br.

B.D.

El. B.

El. Guit.

Synth.

Bb Tpt.

3

76

Pno.

Rot. Org.

Br.

B \flat Tpt.

Br.

B \flat Tpt.

Tbn.

Br.

B.D.

El. B.

El. Guit.

Synth.

B \flat Tpt.

PDF download from www.midiworld.com

77

Pno.

Rot. Org.

Br.

B \flat Tpt.

Br.

B \flat Tpt.

Tbn.

Br.

B.D.

El. B.

El. Guit.

Synth.

B \flat Tpt.

3

8

78

Pno.

Rot. Org.

Br.

B \flat Tpt.

Br.

B \flat Tpt.

Tbn.

Br.

B.D.

El. B.

El. Guit.

Synth.

B \flat Tpt.

78

79

Pno.

Rot. Org.

Br.

Bb Tpt.

Br.

Bb Tpt.

Tbn.

Br.

B.D.

El. B.

El. Guit.

Synth.

Bb Tpt.

3

80

Pno.

Rot. Org.

Br.

B \flat Tpt.

Br.

B \flat Tpt.

Tbn.

Br.

B.D.

El. B.

El. Guit.

Synth.

B \flat Tpt.

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

Pdf download from www.midicities.com

83

Downloaded from www.midcities.com

84

Pno.

Rot. Org.

Br.

B \flat Tpt.

Br.

B \flat Tpt.

Tbn.

Br.

B.D.

El. B.

El. Guit.

Synth.

B \flat Tpt.

85

85

Pno.

Rot. Org.

Br.

B \flat Tpt.

Br.

B \flat Tpt.

Tbn.

Br.

B.D.

El. B.

El. Guit.

Synth.

B \flat Tpt.

8

86

Pno.

Rot. Org.

Br.

B♭ Tpt.

Br.

B♭ Tpt.

Tbn.

Br.

B.D.

El. B.

El. Guit.

Synth.

B♭ Tpt.

8

3

87

Pno.

Rot. Org.

Br.

B \flat Tpt.

Br.

B \flat Tpt.

Tbn.

Br.

B.D.

El. B.

El. Guit.

Synth.

B \flat Tpt.

8

3

3

8

88

Pno.

Rot. Org.

Br.

B \flat Tpt.

Br.

B \flat Tpt.

Tbn.

Br.

B.D.

El. B.

El. Guit.

Synth.

B \flat Tpt.

Measures 88-91 of the musical score. The Piano part (Pno.) features a melodic line in the right hand and a bass line in the left hand. The Rot. Org. part consists of two staves. The Br. part consists of two staves. The B \flat Tpt. part consists of two staves. The Tbn. part consists of one staff. The B.D. part consists of one staff. The El. B. part consists of one staff. The El. Guit. part consists of one staff. The Synth. part consists of one staff. The B \flat Tpt. part consists of one staff.

89

Pno.

Rot. Org.

Br.

B \flat Tpt.

Br.

B \flat Tpt.

Tbn.

Br.

B.D.

El. B.

El. Guit.

Synth.

B \flat Tpt.

8

Pdf downloaded from www.midicities.com

91

Pno.

Rot. Org.

Br.

B \flat Tpt.

Br.

B \flat Tpt.

Tbn.

Br.

B.D.

El. B.

El. Guit.

Synth.

B \flat Tpt.

91

92

Pno.

Rot. Org.

Br.

B \flat Tpt.

Br.

B \flat Tpt.

Tbn.

Br.

B.D.

El. B.

El. Guit.

Synth.

B \flat Tpt.

93

93

Pno.

Rot. Org.

Br.

B \flat Tpt.

Br.

B \flat Tpt.

Tbn.

Br.

B.D.

El. B.

El. Guit.

Synth.

B \flat Tpt.

5

3

95

Pno.

Rot. Org.

Br.

Bb Tpt.

Br.

Bb Tpt.

Tbn.

Br.

B.D.

El. B.

El. Guit.

Synth.

96

Pno.

Rot. Org.

Br.

B \flat Tpt.

Br.

B \flat Tpt.

Tbn.

Br.

B.D.

El. B.

El. Guit.

Synth.

B \flat Tpt.

77

97

Pno.

Rot. Org.

Br.

B \flat Tpt.

Br.

B \flat Tpt.

Tbn.

Br.

B.D.

El. B.

El. Guit.

Synth.

8 3 3 3 3 5

98

Pno.

Rot. Org.

Br.

B \flat Tpt.

Br.

B \flat Tpt.

Tbn.

Br.

B.D.

El. B.

El. Guit.

Synth.

B \flat Tpt.

Pdf downloaded from www.midcities.com

100

Pno.

Rot. Org.

Br.

B \flat Tpt.

Br.

B \flat Tpt.

Tbn.

Br.

B.D.

El. B.

El. Guit.

Synth.

B \flat Tpt.

3

101

Pno.

Rot. Org.

Br.

B \flat Tpt.

Br.

B \flat Tpt.

Tbn.

Br.

B.D.

El. B.

El. Guit.

Synth.

B \flat Tpt.

The musical score for page 82, measures 101-102, is as follows:

- Piano (Pno.):** Measure 101 has a long sustain in the right hand and a half note in the left hand. Measure 102 continues the right hand line and has a half note in the left hand.
- Rot. Org.:** Measure 101 has a half note in the right hand and a half note in the left hand. Measure 102 has a half note in the right hand and a half note in the left hand.
- Br. (first):** Measure 101 has a half note. Measure 102 has a half note.
- B \flat Tpt. (first):** Measure 101 has a half note. Measure 102 has a half note.
- Br. (second):** Measure 101 has a half note. Measure 102 has a half note.
- B \flat Tpt. (second):** Measure 101 has a half note. Measure 102 has a half note.
- Tbn.:** Measure 101 has a half note. Measure 102 has a half note.
- Br. (third):** Measure 101 has a half note. Measure 102 has a half note.
- B.D.:** Measure 101 has a half note. Measure 102 has a half note.
- El. B.:** Measure 101 has a half note. Measure 102 has a half note.
- El. Guit.:** Measure 101 has a half note. Measure 102 has a half note.
- Synth.:** Measure 101 has a half note. Measure 102 has a half note.
- B \flat Tpt. (third):** Measure 101 has a half note. Measure 102 has a half note.

102

Pno.

Rot. Org.

Br.

B \flat Tpt.

Br.

B \flat Tpt.

Tbn.

Br.

B.D.

El. B.

El. Guit.

Synth.

B \flat Tpt.

3

8

8

103

Pno.

Rot. Org.

Br.

B \flat Tpt.

Br.

B \flat Tpt.

Tbn.

Br.

B.D.

El. B.

El. Guit.

Synth.

B \flat Tpt.

103

104

104

Pno.

Rot. Org.

Br.

Bb Tpt.

Br.

Bb Tpt.

Tbn.

Br.

B.D.

El. B.

El. Guit.

Synth.

Bb Tpt.

105

Pno.

Rot. Org.

Br.

B \flat Tpt.

Br.

B \flat Tpt.

Tbn.

Br.

B.D.

El. B.

El. Guit.

Synth.

B \flat Tpt.

105

106

107

108

109

110

106

Pno.

Rot. Org.

Br.

Bb Tpt.

Br.

Bb Tpt.

Tbn.

Br.

B.D.

El. B.

El. Guit.

Synth.

Bb Tpt.

3

Pdf download from www.midicities.com

109

The musical score for page 109 features the following instruments and parts:

- Pno.**: Piano, with a melodic line in the right hand and a bass line in the left hand.
- Rot. Org.**: Rotating Organ, with a melodic line in the right hand and a bass line in the left hand.
- Br.**: Brass, with a melodic line in the right hand and a bass line in the left hand.
- Bb Tpt.**: B-flat Trumpet, with a melodic line in the right hand and a bass line in the left hand.
- Br.**: Brass, with a melodic line in the right hand and a bass line in the left hand.
- Bb Tpt.**: B-flat Trumpet, with a melodic line in the right hand and a bass line in the left hand.
- Tbn.**: Trombone, with a melodic line in the right hand and a bass line in the left hand.
- Br.**: Brass, with a melodic line in the right hand and a bass line in the left hand.
- B.D.**: Bass Drum, with a melodic line in the right hand and a bass line in the left hand.
- El. B.**: Electric Bass, with a melodic line in the right hand and a bass line in the left hand.
- El. Guit.**: Electric Guitar, with a melodic line in the right hand and a bass line in the left hand.
- Synth.**: Synthesizer, with a melodic line in the right hand and a bass line in the left hand.
- Bb Tpt.**: B-flat Trumpet, with a melodic line in the right hand and a bass line in the left hand.

The score includes various musical notations such as triplets, slurs, and dynamic markings. The page number 109 is indicated at the top left.

111

Pno.

Rot. Org.

Br.

B \flat Tpt.

Br.

B \flat Tpt.

Tbn.

Br.

B.D.

El. B.

El. Guit.

Synth.

B \flat Tpt.

112

113

Pno.

Rot. Org.

Br.

B \flat Tpt.

Br.

B \flat Tpt.

Tbn.

Br.

B.D.

El. B.

El. Guit.

Synth.

B \flat Tpt.

115

Pno.

Rot. Org.

Br.

B \flat Tpt.

Br.

B \flat Tpt.

Tbn.

Br.

B.D.

El. B.

El. Guit.

Synth.

B \flat Tpt.

115

116

117

118

119

116

Pno.

Rot. Org.

Br.

Bb Tpt.

Br.

Bb Tpt.

Tbn.

Br.

B.D.

El. B.

El. Guit.

Synth.

Bb Tpt.

117

Pno.

Rot. Org.

Br.

Bb Tpt.

Br.

Bb Tpt.

Tbn.

Br.

B.D.

El. B.

El. Guit.

Synth.

Bb Tpt.

118

Pno.

Rot. Org.

Br.

B \flat Tpt.

Br.

B \flat Tpt.

Tbn.

Br.

B.D.

El. B.

El. Guit.

Synth.

B \flat Tpt.

119

Pno.

Rot. Org.

Br.

B \flat Tpt.

Br.

B \flat Tpt.

Tbn.

Br.

B.D.

El. B.

El. Guit.

Synth.

119

121

Pno.

Rot. Org.

Br.

Bb Tpt.

Br.

Bb Tpt.

Tbn.

Br.

B.D.

El. B.

El. Guit.

Synth.

Bb Tpt.

122

Pno.

Rot. Org.

Br.

B \flat Tpt.

Br.

B \flat Tpt.

Tbn.

Br.

B.D.

El. B.

El. Guit.

Synth.

B \flat Tpt.

The musical score for page 98, measures 122-123, is presented for various instruments. The Piano (Pno.) part begins at measure 122 with a treble clef and a key signature of one sharp (F#). The right hand plays a melodic line starting on G4, moving up to A4, B4, and C5, while the left hand plays a bass line starting on G2, moving up to A2, B2, and C3. The Rot. Org. part consists of two staves, treble and bass, with chords. The Br. and Bb Tpt. parts have rests. The Tbn. part has a rest. The B.D. part has a rhythmic pattern. The El. B. part has a melodic line. The El. Guit. part has a melodic line. The Synth. part has a rest. The Bb Tpt. part has a rest.

123

Pno.

Rot. Org.

Br.

Bb Tpt.

Br.

Bb Tpt.

Tbn.

Br.

B.D.

El. B.

El. Guit.

Synth.

Bb Tpt.

124

Pno.

Rot. Org.

Br.

B♭ Tpt.

Br.

B♭ Tpt.

Tbn.

Br.

B.D.

El. B.

El. Guit.

Synth.

B♭ Tpt.

The musical score for page 100, measures 124-128, is arranged for a large ensemble. The piano part (Pno.) is the central melodic instrument, with a right-hand line featuring a series of eighth notes and a left-hand line providing a steady bass. The brass section consists of two B♭ Tpt. and two Br. parts. The woodwinds include a Rot. Org. and a Tbn. The percussion includes a B.D. and an El. B. The guitar and synth parts are also present, with the guitar playing a rhythmic pattern and the synth providing a low-frequency accompaniment.

125

Pno.

Rot. Org.

Br.

B \flat Tpt.

Br.

B \flat Tpt.

Tbn.

Br.

B.D.

El. B.

El. Guit.

Synth.

8

3

126

Pno.

Rot. Org.

Br.

B♭ Tpt.

Br.

B♭ Tpt.

Tbn.

Br.

B.D.

El. B.

El. Guit.

Synth.

B♭ Tpt.

127

127

Pno.

Rot. Org.

Br.

B \flat Tpt.

Br.

B \flat Tpt.

Tbn.

Br.

B.D.

El. B.

El. Guit.

Synth.

B \flat Tpt.

127

128

Pno.

Rot. Org.

Br.

B♭ Tpt.

Br.

B♭ Tpt.

Tbn.

Br.

B.D.

El. B.

El. Guit.

Synth.

B♭ Tpt.

128

129

130

131

129

Pno.

Rot. Org.

Br.

Bb Tpt.

Br.

Bb Tpt.

Tbn.

Br.

B.D.

El. B.

El. Guit.

Synth.

Bb Tpt.

130

Pno.

Rot. Org.

Br.

Bb Tpt.

Br.

Bb Tpt.

Tbn.

Br.

B.D.

El. B.

El. Guit.

Synth.

Bb Tpt.

131

132

133

134

131

Pno.

Rot. Org.

Br.

Bb Tpt.

Br.

Bb Tpt.

Tbn.

Br.

B.D.

El. B.

El. Guit.

Synth.

Bb Tpt.

132

Pno.

Rot. Org.

Br.

B♭ Tpt.

Br.

B♭ Tpt.

Tbn.

Br.

B.D.

El. B.

El. Guit.

Synth.

B♭ Tpt.

133

133

Pno.

Rot. Org.

Br.

Bb Tpt.

Br.

Bb Tpt.

Tbn.

Br.

B.D.

El. B.

El. Guit.

Synth.

Bb Tpt.

134

Pno.

Rot. Org.

Br.

B \flat Tpt.

Br.

B \flat Tpt.

Tbn.

Br.

B.D.

El. B.

El. Guit.

Synth.

B \flat Tpt.

135

135

Pno.

Rot. Org.

Br.

B \flat Tpt.

Br.

B \flat Tpt.

Tbn.

Br.

B.D.

El. B.

El. Guit.

Synth.

B \flat Tpt.

The musical score for page 111, starting at measure 135, features the following parts and notation:

- Pno.:** Right hand has a melody of eighth notes with rests. Left hand has chords with rests.
- Rot. Org.:** Right hand has a melody with a long note. Left hand has chords with rests.
- Br.:** Rest.
- B \flat Tpt.:** Rest.
- Br.:** Rest.
- B \flat Tpt.:** Rest.
- Tbn.:** Rest.
- Br.:** Rest.
- B.D.:** Melody with eighth notes and rests.
- El. B.:** Melody with eighth notes and rests.
- El. Guit.:** Melody with eighth notes and rests, including triplets.
- Synth.:** Rest.
- B \flat Tpt.:** Rest.

136

Pno.

Rot. Org.

Br.

B \flat Tpt.

Br.

B \flat Tpt.

Tbn.

Br.

B.D.

El. B.

El. Guit.

Synth.

3

137

Pno.

Rot. Org.

Br.

B \flat Tpt.

Br.

B \flat Tpt.

Tbn.

Br.

B.D.

El. B.

El. Guit.

Synth.

B \flat Tpt.

8 3

138

Pno.

Rot. Org.

Br.

B \flat Tpt.

Br.

B \flat Tpt.

Tbn.

Br.

B.D.

El. B.

El. Guit.

Synth.

The musical score for page 114, measures 138-142, features the following parts:

- Pno.**: Right hand has a melodic line starting on G4, moving up to D5, then down to C#4. Left hand has a single note on C3.
- Rot. Org.**: Sustained chord of G4, A4, B4, C5.
- Br.**: Sustained note on G4.
- B \flat Tpt.**: Sustained note on G3.
- Br.**: Sustained note on G4.
- B \flat Tpt.**: Sustained note on G3.
- Tbn.**: Sustained note on G2.
- Br.**: Melodic line starting on G4, moving up to D5, then down to C#4. Ends with a sharp attack on G4.
- B.D.**: Rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, C5, B4, A4, G4.
- El. B.**: Melodic line starting on G4, moving up to D5, then down to C#4. Ends with a sharp attack on G4.
- El. Guit.**: Sustained chord of G4, A4, B4, C5. Fingering 8 is indicated.
- Synth.**: Sustained note on C3.

139

Pno.

Rot. Org.

Br.

B \flat Tpt.

Br.

B \flat Tpt.

Tbn.

Br.

B.D.

El. B.

El. Guit.

Synth.

B \flat Tpt.

8 3 3 3 3

140

Pno.

Rot. Org.

Br.

B \flat Tpt.

Br.

B \flat Tpt.

Tbn.

Br.

B.D.

El. B.

El. Guit.

Synth.

The musical score for page 116, measures 140-144, features the following parts and notation:

- Pno.:** Right hand has a melodic line starting on G4, moving up to A4, B4, C5, D5, E5, F#5, and G5. The left hand has a bass line starting on G2, moving up to A2, B2, C3, D3, E3, F#3, and G3.
- Rot. Org.:** Right hand has a melodic line starting on G4, moving up to A4, B4, C5, D5, E5, F#5, and G5. The left hand has a bass line starting on G2, moving up to A2, B2, C3, D3, E3, F#3, and G3.
- Br.:** Right hand has a melodic line starting on G4, moving up to A4, B4, C5, D5, E5, F#5, and G5.
- B \flat Tpt.:** Right hand has a melodic line starting on G4, moving up to A4, B4, C5, D5, E5, F#5, and G5.
- Br.:** Right hand has a melodic line starting on G4, moving up to A4, B4, C5, D5, E5, F#5, and G5.
- B \flat Tpt.:** Right hand has a melodic line starting on G4, moving up to A4, B4, C5, D5, E5, F#5, and G5.
- Tbn.:** Right hand has a melodic line starting on G4, moving up to A4, B4, C5, D5, E5, F#5, and G5.
- Br.:** Right hand has a melodic line starting on G4, moving up to A4, B4, C5, D5, E5, F#5, and G5. The left hand has a bass line starting on G2, moving up to A2, B2, C3, D3, E3, F#3, and G3.
- B.D.:** Right hand has a melodic line starting on G4, moving up to A4, B4, C5, D5, E5, F#5, and G5. The left hand has a bass line starting on G2, moving up to A2, B2, C3, D3, E3, F#3, and G3.
- El. B.:** Right hand has a melodic line starting on G4, moving up to A4, B4, C5, D5, E5, F#5, and G5. The left hand has a bass line starting on G2, moving up to A2, B2, C3, D3, E3, F#3, and G3.
- El. Guit.:** Right hand has a melodic line starting on G4, moving up to A4, B4, C5, D5, E5, F#5, and G5. The left hand has a bass line starting on G2, moving up to A2, B2, C3, D3, E3, F#3, and G3.
- Synth.:** Right hand has a melodic line starting on G4, moving up to A4, B4, C5, D5, E5, F#5, and G5. The left hand has a bass line starting on G2, moving up to A2, B2, C3, D3, E3, F#3, and G3.

141

Pno.

Rot. Org.

Br.

B \flat Tpt.

Br.

B \flat Tpt.

Tbn.

Br.

B.D.

El. B.

El. Guit.

Synth.

B \flat Tpt.

The musical score is arranged in ten systems, each with a label on the left. The first system (measures 141-142) shows the Piano (Pno.) and Rotarion Organ (Rot. Org.) with active parts, while the rest of the instruments are silent. The second system (measures 143-144) shows the Rot. Org. and El. B. with active parts, while the rest of the instruments are silent. The third system (measures 145-146) shows the Br., B.D., and El. B. with active parts, while the rest of the instruments are silent. The fourth system (measures 147-148) shows the El. B. and El. Guit. with active parts, while the rest of the instruments are silent. The fifth system (measures 149-150) shows the El. B. and El. Guit. with active parts, while the rest of the instruments are silent. The sixth system (measures 151-152) shows the El. B. and El. Guit. with active parts, while the rest of the instruments are silent. The seventh system (measures 153-154) shows the El. B. and El. Guit. with active parts, while the rest of the instruments are silent. The eighth system (measures 155-156) shows the El. B. and El. Guit. with active parts, while the rest of the instruments are silent. The ninth system (measures 157-158) shows the El. B. and El. Guit. with active parts, while the rest of the instruments are silent. The tenth system (measures 159-160) shows the El. B. and El. Guit. with active parts, while the rest of the instruments are silent.