

$\text{♩} = 140$

Square Synthesizer, Lead 1 (square)

Bass Synthesizer, SynthBass 2

Bass Synthesizer, SynthBass 1

Effect Synthesizer, Lead 8 (Bass + Lead)

Saw Synthesizer, Lead 2 (sawtooth)

Electric Bass, Electric Bass (finger)

Saw Synthesizer, Lead 2 (sawtooth)

Drumset, Drums, Bass+Snare

Drumset, Drums, HiHat

Bells, Drums, Ride

Thundersheet, Drums, Crash

2

This musical score is arranged in ten staves. The first staff is for a Synth. instrument in treble clef, starting with a measure number '2'. The second staff is for a Synth. instrument in bass clef. The third staff is for a Synth. instrument in bass clef. The fourth staff is for a Synth. instrument in treble clef, featuring a triplet of eighth notes. The fifth staff is for a Synth. instrument in treble clef, also featuring a triplet of eighth notes. The sixth staff is for an El. B. (Electric Bass) instrument in bass clef, featuring a triplet of eighth notes. The seventh staff is for a Synth. instrument in treble clef, featuring a triplet of eighth notes. The eighth staff is for a D. Set (Drum Set) instrument, showing a snare drum pattern. The ninth staff is for a D. Set (Drum Set) instrument, showing a kick drum pattern. The tenth staff is for a Be. (Bass) instrument. The eleventh staff is for a Thu. (Tuba) instrument.

Synth.

Synth.

Synth.

Synth.

Synth.

El. B.

Synth.

D. Set

D. Set

Be.

Thu.

3

The musical score is arranged in ten staves. The first staff is labeled 'Synth.' and contains a single measure with a whole note. The second and third staves are also labeled 'Synth.' and contain a sequence of notes. The fourth staff is labeled 'Synth.' and contains a sequence of notes with a triplet of eighth notes. The fifth staff is labeled 'Synth.' and contains a sequence of notes with a triplet of eighth notes. The sixth staff is labeled 'El. B.' and contains a sequence of notes. The seventh staff is labeled 'Synth.' and contains a sequence of notes with a triplet of eighth notes. The eighth staff is labeled 'D. Set' and contains a sequence of notes. The ninth staff is labeled 'D. Set' and contains a sequence of notes. The tenth staff is labeled 'Be.' and contains a single measure with a whole note. The eleventh staff is labeled 'Thu.' and contains a single measure with a whole note.

Synth.

Synth.

Synth.

Synth.

Synth.

El. B.

Synth.

D. Set

D. Set

Be.

Thu.

4

This musical score is for a multi-instrument ensemble. It features ten staves, each labeled on the left. The instruments are: Synth. (top), Synth., Synth., Synth., Synth., El. B., Synth., D. Set, D. Set, Be., and Thu. (bottom). The score is written in 4/4 time, indicated by the '4' at the top left. The notation includes various musical symbols such as notes, rests, beams, and slurs. The Synth. parts are written in treble and bass clefs. The El. B. part is in bass clef. The D. Set parts are in treble clef. The Be. and Thu. parts are in bass clef. The score includes several measures of music, with some measures containing triplets (indicated by a '3' and a slur) and others containing rests. The D. Set parts have 'x' marks on the first staff, indicating specific notes or rests. The Be. and Thu. parts have rests in the first measure.

Synth.

Synth.

Synth.

Synth.

Synth.

El. B.

Synth.

D. Set

D. Set

Be.

Thu.

5

Synth.

Synth.

Synth.

Synth.

Synth.

El. B.

Synth.

D. Set

D. Set

Be.

Thu.

6

Synth.

Synth.

Synth.

Synth.

Synth.

El. B.

Synth.

D. Set

D. Set

Be.

Thu.

The musical score for page 6 consists of ten staves. The first staff is labeled 'Synth.' and contains a single note. The second staff is also labeled 'Synth.' and contains four notes. The third staff is labeled 'Synth.' and contains four notes. The fourth staff is labeled 'Synth.' and contains a triplet of notes. The fifth staff is labeled 'Synth.' and contains a triplet of notes. The sixth staff is labeled 'El. B.' and contains a series of notes. The seventh staff is labeled 'Synth.' and contains a triplet of notes. The eighth staff is labeled 'D. Set' and contains a series of notes. The ninth staff is labeled 'D. Set' and contains a series of notes. The tenth staff is labeled 'Be.' and contains a single note. The eleventh staff is labeled 'Thu.' and contains a single note.

7

The musical score for page 7 consists of the following staves and parts:

- Synth. (Treble Clef):** The first staff contains a single eighth rest. The fourth staff features a melodic line with eighth notes, including a triplet of eighth notes marked with a '3' and a slur.
- Synth. (Bass Clef):** The second and third staves contain a rhythmic pattern of eighth notes, with the third staff also including a triplet of eighth notes marked with a '3' and a slur.
- El. B. (Bass Clef):** The sixth staff contains a continuous sequence of eighth notes.
- D. Set (Two Treble Clefs):** The seventh and eighth staves contain a rhythmic pattern of eighth notes, with the seventh staff also including a triplet of eighth notes marked with a '3' and a slur.
- Be. (Bass Clef):** The ninth staff contains a single eighth rest.
- Thu. (Bass Clef):** The tenth staff contains a single eighth rest.

8

The musical score for page 8 consists of the following staves and parts:

- Synth. (Treble Clef):** The first staff contains a single eighth rest. The fourth staff features a melodic line with eighth notes, including a triplet of eighth notes marked with a '3' and a slur.
- Synth. (Bass Clef):** The second staff contains a single eighth rest. The third staff features a melodic line with eighth notes, including a triplet of eighth notes marked with a '3' and a slur.
- El. B. (Bass Clef):** The sixth staff contains a continuous sequence of eighth notes.
- D. Set (Two Treble Clefs):** The seventh and eighth staves contain rhythmic patterns with eighth notes and rests, including triplet markings.
- Be. (Bass Clef):** The ninth staff contains a single eighth rest.
- Thu. (Bass Clef):** The tenth staff contains a single eighth rest.



9

The musical score for page 9 consists of the following staves and parts:

- Synth. (Treble Clef):** The first staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes.
- Synth. (Bass Clef):** The second staff contains a bass line with dotted half notes and quarter notes.
- Synth. (Bass Clef):** The third staff contains a bass line with dotted half notes and quarter notes, mirroring the second staff.
- Synth. (Treble Clef):** The fourth staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes.
- Synth. (Treble Clef):** The fifth staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes.
- El. B. (Bass Clef):** The sixth staff contains a bass line with dotted half notes and quarter notes, mirroring the second staff.
- Synth. (Treble Clef):** The seventh staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes.
- D. Set (Percussion):** The eighth staff contains a drum set part with various rhythmic patterns, including eighth and quarter notes.
- D. Set (Percussion):** The ninth staff contains a drum set part with various rhythmic patterns, including eighth and quarter notes.
- Be. (Percussion):** The tenth staff contains a snare drum part with various rhythmic patterns, including eighth and quarter notes.
- Thu. (Percussion):** The eleventh staff contains a tom-tom part with various rhythmic patterns, including eighth and quarter notes.

10

Synth. *10*

Synth.

Synth.

Synth.

Synth.

El. B.

Synth.

D. Set

D. Set

Be.

Thu.

11

The musical score for page 11 consists of ten staves. The first four staves are labeled 'Synth.' and the fifth is labeled 'El. B.'. The next two staves are labeled 'D. Set' and the last three are labeled 'Be.' and 'Thu.'. The score includes various musical notations such as treble and bass clefs, notes, rests, and articulation marks. A measure rest is present in the first staff. The fifth staff features a triplet of eighth notes. The 'D. Set' staves show a sequence of chords and single notes. The 'Be.' staff has a series of 'x' marks indicating specific points in time. The 'Thu.' staff has a single measure rest.

Synth.

Synth.

Synth.

Synth.

Synth.

El. B.

Synth.

D. Set

D. Set

Be.

Thu.

12

Synth.

Synth.

Synth.

Synth.

Synth.

El. B.

Synth.

D. Set

D. Set

Be.

Thu.

13

The musical score for page 13 consists of the following staves and parts:

- Synth. (Treble Clef):** Contains a single note on the first line of the staff.
- Synth. (Bass Clef):** Features a sequence of notes, including a triplet of eighth notes.
- Synth. (Bass Clef):** Features a sequence of notes, including a triplet of eighth notes.
- Synth. (Treble Clef):** Features a sequence of notes, including a triplet of eighth notes.
- Synth. (Treble Clef):** Features a sequence of notes, including a triplet of eighth notes.
- El. B. (Bass Clef):** Features a sequence of notes, including a triplet of eighth notes.
- Synth. (Treble Clef):** Features a sequence of notes, including a triplet of eighth notes.
- D. Set (Bass Clef):** Features a sequence of notes, including a triplet of eighth notes.
- D. Set (Bass Clef):** Features a sequence of notes, including a triplet of eighth notes.
- Be. (Bass Clef):** Features a sequence of notes, including a triplet of eighth notes.
- Thu. (Bass Clef):** Features a sequence of notes, including a triplet of eighth notes.

14

This musical score page contains measures 14 through 17. The instruments and their parts are as follows:

- Synth. (Treble Clef):** Measure 14 has a whole rest. Measures 15-17 feature a melodic line with eighth notes, including a triplet in measure 15 and a half note in measure 17.
- Synth. (Bass Clef):** Measures 14-17 feature a steady eighth-note bass line.
- Synth. (Bass Clef):** Measures 14-17 feature a steady eighth-note bass line.
- Synth. (Treble Clef):** Measures 14-17 feature a melodic line with eighth notes, including a triplet in measure 15 and a half note in measure 17.
- Synth. (Treble Clef):** Measures 14-17 feature a melodic line with eighth notes, including a triplet in measure 15 and a half note in measure 17.
- El. B. (Bass Clef):** Measures 14-17 feature a steady eighth-note bass line.
- D. Set (Two Treble Clefs):** Measures 14-17 feature a melodic line with eighth notes, including a triplet in measure 15 and a half note in measure 17.
- Be. (Bass Clef):** Measures 14-17 feature a steady eighth-note bass line.
- Thu. (Bass Clef):** Measures 14-17 feature a steady eighth-note bass line.

15

The musical score for page 15 consists of the following staves and parts:

- Synth. (Treble Clef):** The first staff contains a single eighth rest. The fourth staff features a melodic line with a triplet of eighth notes and a half note.
- Synth. (Bass Clef):** The second and third staves contain a rhythmic pattern of eighth notes, with the third staff including a triplet of eighth notes.
- El. B. (Bass Clef):** The sixth staff contains a series of eighth notes, some of which are beamed together.
- D. Set (Two Treble Clefs):** The seventh and eighth staves contain a rhythmic pattern of eighth notes, with the seventh staff including a triplet of eighth notes.
- Be. (Bass Clef):** The ninth staff contains a series of eighth notes, some of which are beamed together.
- Thu. (Bass Clef):** The tenth staff contains a single eighth rest.

16

This musical score page contains measures 16 through 19. The instruments and their parts are as follows:

- Synth. (Treble Clef):** Measure 16 has a whole rest. Measures 17-19 feature a melodic line with eighth and sixteenth notes, including triplet markings (3) in measures 17 and 18.
- Synth. (Bass Clef):** Measures 16-19 feature a steady eighth-note bass line.
- El. B. (Bass Clef):** Measures 16-19 feature a steady eighth-note bass line.
- D. Set (Two Treble Clefs):** Measures 16-19 feature a complex melodic line with eighth and sixteenth notes, including triplet markings (3) in measures 17 and 18.
- Be. (Bass Clef):** Measures 16-19 feature a steady eighth-note bass line.
- Thu. (Bass Clef):** Measure 16 has a whole rest. Measures 17-19 feature a steady eighth-note bass line.



17

This musical score page contains measures 17 and 18. The score is arranged in ten staves, with the following parts and their characteristics:

- Synth. (Staff 1):** Treble clef. Measure 17 features a sequence of eighth notes (G4, A4, B4, C5) followed by a quarter rest, then eighth notes (D5, E5, F5, G5) and a quarter rest. Measure 18 is a whole rest.
- Synth. (Staff 2):** Bass clef. Measure 17 features a sequence of eighth notes (F3, E3, D3, C3) followed by a quarter rest, then eighth notes (B2, A2, G2, F2) and a quarter rest. Measure 18 is a whole rest.
- Synth. (Staff 3):** Bass clef. Measure 17 features a sequence of eighth notes (F3, E3, D3, C3) followed by a quarter rest, then eighth notes (B2, A2, G2, F2) and a quarter rest. Measure 18 is a whole rest.
- Synth. (Staff 4):** Treble clef. Measure 17 features a sequence of eighth notes (G4, A4, B4, C5) followed by a quarter rest, then eighth notes (D5, E5, F5, G5) and a quarter rest. Measure 18 is a whole rest.
- Synth. (Staff 5):** Treble clef. Measure 17 features a sequence of eighth notes (G4, A4, B4, C5) followed by a quarter rest, then eighth notes (D5, E5, F5, G5) and a quarter rest. Measure 18 is a whole rest.
- El. B. (Staff 6):** Bass clef. Measure 17 features a sequence of eighth notes (F3, E3, D3, C3) followed by a quarter rest, then eighth notes (B2, A2, G2, F2) and a quarter rest. Measure 18 is a whole rest.
- Synth. (Staff 7):** Treble clef. Measure 17 features a sequence of eighth notes (G4, A4, B4, C5) followed by a quarter rest, then eighth notes (D5, E5, F5, G5) and a quarter rest. Measure 18 is a whole rest.
- D. Set (Staff 8):** Treble clef. Measure 17 features a sequence of eighth notes (G4, A4, B4, C5) followed by a quarter rest, then eighth notes (D5, E5, F5, G5) and a quarter rest. Measure 18 is a whole rest.
- D. Set (Staff 9):** Treble clef. Measure 17 features a sequence of eighth notes (G4, A4, B4, C5) followed by a quarter rest, then eighth notes (D5, E5, F5, G5) and a quarter rest. Measure 18 is a whole rest.
- Be. (Staff 10):** Treble clef. Measure 17 features a sequence of eighth notes (G4, A4, B4, C5) followed by a quarter rest, then eighth notes (D5, E5, F5, G5) and a quarter rest. Measure 18 is a whole rest.
- Thu. (Staff 11):** Treble clef. Measure 17 features a sequence of eighth notes (G4, A4, B4, C5) followed by a quarter rest, then eighth notes (D5, E5, F5, G5) and a quarter rest. Measure 18 is a whole rest.