

♩ = 151

Flute, **** Flute

Bass Synthesizer, mmm bass puls

Bass Synthesizer, **** bass leg

Violas, Marc1

String Synthesizer, Marc2

Violins, String Le

Roto-Toms, toms

Timpani, timp

Drumset, snare

Drumset, **** Cyms

Brass, Brass

Brass Synthesizer, brass mel

Brass Synthesizer, bras mel2

Brass, brass mel

2

Fl.

Synth.

Synth.

Vlas.

Synth.

Vlins.

Roto

Timp.

D. Set

D. Set

Br.

Synth.

Synth.

Br.

5

4

Fl.

Synth.

Synth.

Vlas.

Synth.

Vlins.

Roto

Timp.

D. Set

D. Set

Br.

Synth.

Synth.

9

Br.

6

Fl.

Synth.

Synth.

Vlas.

Synth.

Vlns.

Roto

Timp.

D. Set

D. Set

Br.

Synth.

Synth.

7

Fl.

Synth.

Synth.

Vlas.

Synth.

Vlins.

Roto

Timp.

D. Set

D. Set

Br.

Synth.

Synth.

Br.

8

Fl.

Synth.

Synth.

Vlas.

Synth.

Vlns.

Roto

Timp.

D. Set

D. Set

Br.

Synth.

Synth.

9

8

9

9

Fl.

Synth.

Synth.

Vlas.

Synth.

Vlins.

Roto

Timp.

D. Set

D. Set

Br.

Synth.

Synth.

Br.

7

Fl.

Synth.

Synth.

Vlas.

Synth.

Vlns.

Roto

Timp.

D. Set

D. Set

Br.

Synth.

Synth.

The musical score for page 8, measures 10-11, is as follows:

- Fl.**: Measure 10 has a whole rest. Measure 11 has a whole rest.
- Synth.**: Measure 10 has a half note G#2. Measure 11 has a half note G#2.
- Synth.**: Measure 10 has a whole note G#2. Measure 11 has a whole note G#2.
- Vlas.**: Measure 10 has a half note G#2. Measure 11 has a half note G#2.
- Synth.**: Measure 10 has a half note G#2. Measure 11 has a half note G#2.
- Vlns.**: Measure 10 has a whole note G#2. Measure 11 has a whole note G#2.
- Roto**: Measure 10 has a half note G#2. Measure 11 has a half note G#2.
- Timp.**: Measure 10 has a whole rest. Measure 11 has a whole rest.
- D. Set**: Measure 10 has a whole rest. Measure 11 has a whole rest.
- D. Set**: Measure 10 has a whole rest. Measure 11 has a whole rest.
- Br.**: Measure 10 has a whole rest. Measure 11 has a whole rest.
- Synth.**: Measure 10 has a whole note G#2. Measure 11 has a whole note G#2.
- Synth.**: Measure 10 has a half note G#2. Measure 11 has a half note G#2.

11

Fl.

Synth.

Synth.

Vlas.

Synth.

Vlns.

Roto

Timp.

D. Set

D. Set

Br.

Synth.

Synth.

Br.

7

13

Fl.

Synth.

Synth.

Vlas.

Synth.

Vlns.

Roto

Timp.

D. Set

D. Set

Br.

Synth.

Synth.

Br.

Detailed description: This page contains the musical notation for measures 13 and 14. The score is arranged in a vertical stack of staves. Measure 13 begins with a treble clef and a key signature of one sharp (F#). The instruments and their parts are as follows: Flute (Fl.) has a whole rest. Synthesizer 1 (Synth.) has a half note G2 tied to a half note G3. Synthesizer 2 (Synth.) has a whole note G2. Viola (Vlas.) has a half note G2 tied to a half note G3. Synthesizer 3 (Synth.) has a whole rest. Violins (Vlns.) have a whole rest. Rotarion (Roto) has a half note G2 tied to a half note G3. Timpani (Timp.) has a half note G2. Drum Set 1 (D. Set) has a half note G2. Drum Set 2 (D. Set) has a whole rest. Brass 1 (Br.) has a whole note G2. Synthesizer 4 (Synth.) has a whole rest. Synthesizer 5 (Synth.) has a half note G2 tied to a half note G3. Brass 2 (Br.) has a whole rest. Measure 14 continues the parts from measure 13. Flute (Fl.) has a whole rest. Synthesizer 1 (Synth.) has a half note G2 tied to a half note G3. Synthesizer 2 (Synth.) has a whole note G2. Viola (Vlas.) has a half note G2 tied to a half note G3. Synthesizer 3 (Synth.) has a whole rest. Violins (Vlns.) have a whole rest. Rotarion (Roto) has a half note G2 tied to a half note G3. Timpani (Timp.) has a half note G2. Drum Set 1 (D. Set) has a half note G2. Drum Set 2 (D. Set) has a whole rest. Brass 1 (Br.) has a whole note G2. Synthesizer 4 (Synth.) has a whole rest. Synthesizer 5 (Synth.) has a half note G2 tied to a half note G3. Brass 2 (Br.) has a whole rest.

14

Fl.

Synth.

Synth.

Vlas.

Synth.

Vlns.

Roto

Timp.

D. Set

D. Set

Br.

Synth.

Synth.

Br.

15

This musical score page contains measures 15 and 16 for a variety of instruments. The instruments and their parts are as follows:

- Fl.**: Flute, measure 15 has a whole rest, measure 16 has a whole rest.
- Synth.**: Synthesizer, measure 15 has a long note with a hairpin crescendo, measure 16 has a quarter note, a quarter rest, a quarter note, and a quarter note.
- Synth.**: Synthesizer, measure 15 has a long note with a hairpin crescendo, measure 16 has a long note with a hairpin crescendo.
- Vlas.**: Vibraphone, measure 15 has a whole note chord, measure 16 has a whole note chord.
- Synth.**: Synthesizer (two staves), measure 15 has a whole rest, measure 16 has a whole rest.
- Vlins.**: Violins, measure 15 has a long note with a hairpin crescendo, measure 16 has a half note and a quarter note.
- Roto**: Rotarion, measure 15 has a half note, a quarter note, a quarter note, and a quarter note, measure 16 has a half note, a quarter note, a quarter note, and a quarter note.
- Timp.**: Timpani, measure 15 has a whole rest, measure 16 has a whole rest.
- D. Set**: Drums, measure 15 has a quarter note, a quarter note, and a quarter note, measure 16 has a quarter note, a quarter note, and a quarter note.
- D. Set**: Drums, measure 15 has a quarter note, a quarter note, and a quarter note, measure 16 has a quarter note, a quarter note, and a quarter note.
- Br.**: Brass, measure 15 has a long note with a hairpin crescendo, measure 16 has a long note with a hairpin crescendo.
- Synth.**: Synthesizer, measure 15 has a whole rest, measure 16 has a whole rest.
- Synth.**: Synthesizer, measure 15 has a quarter note, a quarter note, a quarter note, and a quarter note, measure 16 has a quarter note, a quarter note, a quarter note, and a quarter note.
- Br.**: Brass, measure 15 has a whole rest, measure 16 has a whole rest.

16

Fl.

Synth.

Synth.

Vlas.

Synth.

Vlins.

Roto

Timp.

D. Set

D. Set

Br.

Synth.

Synth.

Br.

7

3

3

This musical score page contains 14 staves. The first staff is for Flute (Fl.) and begins at measure 16 with a melodic line featuring a triplet of eighth notes. The second staff is for Synthesizer (Synth.) in bass clef, providing a harmonic accompaniment. The third staff is another Synthesizer (Synth.) in bass clef, featuring a long, sustained note with a vibrato effect. The fourth staff is for Violas (Vlas.) in alto clef, showing a series of chords. The fifth staff is a grand staff for Synthesizer (Synth.) in treble and bass clefs, with sustained notes. The sixth staff is for Violins (Vlins.) in treble clef, with a sustained note. The seventh staff is for Rototom (Roto) in treble clef, showing a rhythmic pattern. The eighth staff is for Timpani (Timp.) in bass clef, with a sustained note. The ninth and tenth staves are for two different Drum Sets (D. Set), each with a sustained note. The eleventh staff is for Brass (Br.) in treble clef, featuring a melodic line with a triplet. The twelfth staff is for Synthesizer (Synth.) in treble clef, with a sustained note. The thirteenth staff is for Synthesizer (Synth.) in treble clef, with a melodic line. The fourteenth staff is for Brass (Br.) in bass clef, with a melodic line.

17

Fl.

Synth.

Synth.

Vlas.

Synth.

Vlns.

Roto

Timp.

D. Set

D. Set

Br.

Synth.

Synth.

Br.

Fl.

Synth.

Synth.

Vlas.

Synth.

Vlns.

Roto

Timp.

D. Set

D. Set

Br.

Synth.

Synth.

Br.

19

Fl.

Synth.

Synth.

Vlas.

Synth.

Vlns.

Roto

Timp.

D. Set

D. Set

Br.

Synth.

Synth.

Br.

This musical score page contains 14 staves for measures 19 and 20. The instruments and their parts are as follows:

- Fl.**: Flute, rests in both measures.
- Synth.**: Synthesizer (bass clef), eighth-note descending scale in measure 19, rests in measure 20.
- Synth.**: Synthesizer (bass clef), rests in both measures.
- Vlas.**: Violoncello/Double Bass (bass clef), chords in measure 19, rests in measure 20.
- Synth.**: Synthesizer (treble clef), rests in both measures.
- Vlns.**: Violins (treble clef), half note in measure 19, rests in measure 20.
- Roto**: Rotophone (treble clef), rests in both measures.
- Timp.**: Timpani (bass clef), eighth-note descending scale in measure 19, rests in measure 20.
- D. Set**: Drum Set (bass clef), eighth-note descending scale in measure 19, rests in measure 20.
- D. Set**: Drum Set (bass clef), rests in both measures.
- Br.**: Brass (treble clef), rests in measure 19, then a half note chord in measure 20.
- Synth.**: Synthesizer (treble clef), rests in both measures.
- Synth.**: Synthesizer (treble clef), half note in measure 19, rests in measure 20.
- Br.**: Brass (bass clef), rests in measure 19, then a half note chord in measure 20.

Measure 19 contains various rhythmic patterns including eighth notes and chords. Measure 20 is mostly a rest for most instruments, with some chords in the Brass and Synthesizer parts. A fermata is present over the Brass part in measure 20.

21 $\text{♩} = 150$ $\text{♩} = 149$

Fl.

Synth.

Synth.

Vlas.

Synth.

Vlns.

Roto

Timp.

D. Set

D. Set

Br.

Synth.

Synth.

Br.

23 ♩ = 148

Fl.

Synth.

Synth.

Vlas.

Synth.

Vlns.

Roto

Timp.

D. Set

D. Set

Br.

Synth.

Synth.

Br.

25

Musical score for measures 25-26, featuring the following instruments and parts:

- Fl.** (Flute): Rest.
- Synth.** (Synthesizer): Bass line with eighth notes.
- Synth.** (Synthesizer): Rest.
- Vlas.** (Violoncello): Rest.
- Synth.** (Synthesizer): Two staves, both with rests.
- Vlns.** (Violins): Rest.
- Roto** (Rotary Trombone): Melodic line with a triplet of eighth notes.
- Timp.** (Timpani): Bass line with eighth notes.
- D. Set** (Drum Set): Snare line with eighth notes and a cymbal.
- D. Set** (Drum Set): Rest.
- Br.** (Brass): Rest.
- Synth.** (Synthesizer): Rest.
- Synth.** (Synthesizer): Rest.
- Br.** (Brass): Complex melodic line with sixteenth and eighth notes.