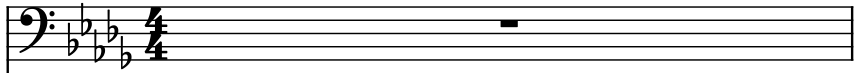
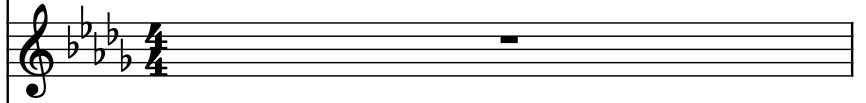


♩ = 139

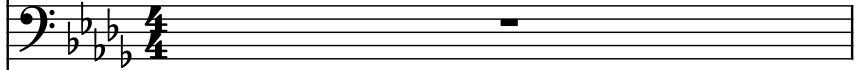
Pad Synthesizer, Paul Van Dyk



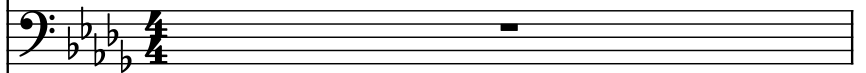
Sine Synthesizer, "Out There And Back"



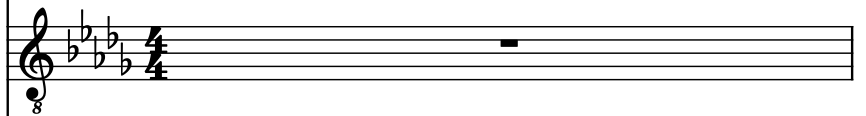
Electric Bass, Out There And Back



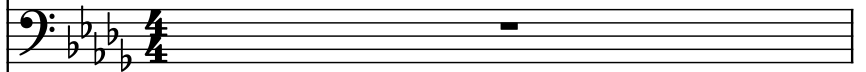
Square Synthesizer, ♢♢♢♢♢♢♢♢:



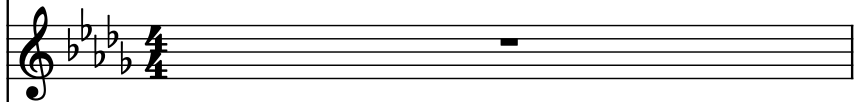
Acoustic Guitar, Autumn



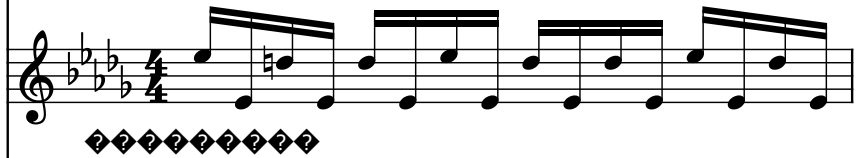
Clavichord, ♢♢♢♢♢♢♢♢:



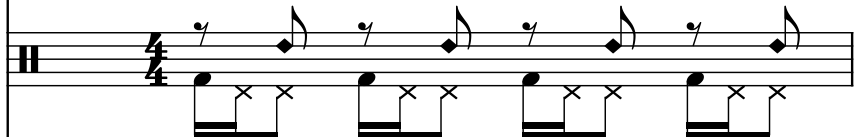
Piano, Autumn



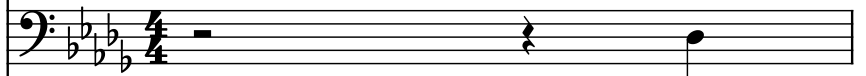
Tenor Saxophone, 2004 - Autumn, Mscw



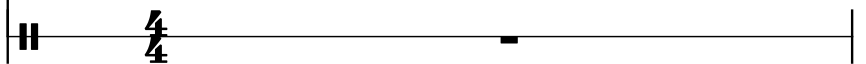
Drumset



Carillon



Concert Snare Drum



Synth.

Synth.

El. B.

Synth.

Guit.

Cch.

Pno.

T. Sax.

D. Set

Car.

Con. Sn.

4

Musical score for a 12-piece band, measures 4 and 5. The score is written for the following instruments: Synth. (Bass), Synth. (Treble), El. B. (Bass), Synth. (Bass), Guit. (Treble), Cch. (Bass), Pno. (Treble), T. Sax. (Treble), D. Set (Drum Set), Car. (Bass), and Con. Sn. (Cymbal). The key signature is B-flat major (two flats). The time signature is 4/4. The score shows measures 4 and 5. The T. Sax. part features a melodic line with eighth notes and a sharp sign. The D. Set part features a rhythmic pattern with eighth notes and x marks. The Car. part features a sustained note with a slur. The Con. Sn. part features a cymbal hit at the start of measure 4.

Synth.

Synth.

El. B.

Synth.

Guit.

Cch.

Pno.

T. Sax.

D. Set

Car.

Con. Sn.

Synth.

Synth.

El. B.

Synth.

Guit.

Cch.

Pno.

T. Sax.

D. Set

Car.

Con. Sn.

8

Synth.

Synth.

El. B.

Synth.

Guit.

Cch.

Pno.

T. Sax.

D. Set

Car.

Con. Sn.

Musical score for page 10, featuring various instruments. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The instruments and their parts are:

- Synth. (Bass):** Two staves, both containing whole rests.
- Synth. (Treble):** One staff containing a whole rest.
- El. B. (Bass):** One staff containing a whole rest.
- Synth. (Bass):** One staff containing a whole rest.
- Guit. (Treble):** One staff containing a whole rest.
- Cch. (Bass):** One staff containing a whole rest.
- Pno. (Treble):** One staff containing a whole rest.
- T. Sax. (Treble):** One staff containing a melodic line with eighth and sixteenth notes, including a trill.
- D. Set (Drum Set):** Two staves. The top staff shows a pattern of eighth notes with accents. The bottom staff shows a pattern of eighth notes with 'x' marks, indicating cymbal hits.
- Car. (Bass):** One staff containing a half note followed by a whole note.
- Con. Sn. (Contra Snare):** One staff containing a whole rest.

12

Synth.

Synth.

El. B.

Synth.

Guit.

Cch.

Pno.

T. Sax.

D. Set

Car.

Con. Sn.

14

Synth. 

Synth. 

El. B. 

Synth. 

Guit. 

Cch. 

Pno. 

T. Sax. 

D. Set 

Car. 

Con. Sn. 

16

Musical score for measures 16-17, featuring the following instruments and parts:

- Synth. (Bass):** Measure 16 has a whole rest. Measure 17 features a descending eighth-note scale: G2, F2, E2, D2, C2, B1, A1, G1.
- Synth. (Treble):** Measures 16 and 17 have whole rests.
- El. B. (Bass):** Measures 16 and 17 have whole rests.
- Synth. (Bass):** Measures 16 and 17 have whole rests.
- Guit. (Treble):** Measures 16 and 17 have whole rests.
- Cch. (Bass):** Measures 16 and 17 have whole rests.
- Pno. (Treble):** Measures 16 and 17 have whole rests.
- T. Sax. (Treble):** Measure 16 has a melodic line: G4 (accented), A4, B4, C5, B4, A4, G4. Measure 17 has a melodic line: G4 (accented), A4, B4, C5, B4, A4, G4.
- D. Set (Drum Set):** Measure 16 has a pattern of eighth notes: G4 (snare), A4 (snare), B4 (snare), C5 (snare), B4 (snare), A4 (snare), G4 (snare). Measure 17 has a continuous eighth-note pattern: G4 (snare), A4 (snare), B4 (snare), C5 (snare), B4 (snare), A4 (snare), G4 (snare).
- Car. (Bass):** Measure 16 has a whole note G1. Measure 17 has a half note G1.
- Con. Sn. (Cymbal):** Measure 16 has a whole note G1. Measure 17 has a whole rest.

18

Synth. *Bass*

Synth. *Treble*

El. B. *Bass*

Synth. *Bass*

Guit. *Treble*

Cch. *Bass*

Pno. *Treble*

T. Sax. *Treble*

D. Set *Percussion*

Car. *Bass*

Con. Sn. *Percussion*

20

Synth. *Bass*

Synth. *Treble*

El. B. *Bass*

Synth. *Bass*

Guit. *Treble*

Cch. *Bass*

Pno. *Treble*

T. Sax. *Treble*

D. Set *Percussion*

Car. *Bass*

Con. Sn. *Percussion*

22

Synth. (Bass) plays a descending eighth-note scale in measure 22. Synth. (Treble), El. B., Synth. (Bass), Guit., Cch., and Pno. are silent in both measures. T. Sax. plays a descending eighth-note scale in measure 22. D. Set plays a continuous eighth-note pattern in measure 22. Car. plays a half note in measure 22 and a quarter note in measure 23. Con. Sn. is silent in both measures.

24

Musical score for measures 24-25, featuring the following instruments and parts:

- Synth. (Bass):** Measures 24-25 contain a continuous eighth-note pattern in a descending line.
- Synth. (Treble):** Measures 24-25 contain whole rests.
- El. B. (Bass):** Measures 24-25 contain eighth notes with grace notes, starting on a whole rest in measure 24.
- Synth. (Bass):** Measures 24-25 contain whole rests.
- Guit. (Treble):** Measures 24-25 contain whole rests.
- Cch. (Bass):** Measures 24-25 contain whole rests.
- Pno. (Treble):** Measures 24-25 contain whole rests.
- T. Sax. (Treble):** Measures 24-25 contain eighth-note patterns, with a sharp sign indicating a key change or accidentals.
- D. Set (Drum Set):** Measures 24-25 contain eighth-note patterns and rests, with 'x' marks indicating cymbal hits.
- Car. (Bass):** Measures 24-25 contain a long note in measure 24 and a half note in measure 25.
- Con. Sn. (Contra Snare):** Measures 24-25 contain a whole note in measure 24 and a whole rest in measure 25.

26

Synth. Bass

Synth. Treble

El. B. Bass

Synth. Bass

Guit. Treble

Cch. Bass

Pno. Treble

T. Sax. Treble

D. Set Drum Set

Car. Bass

Con. Sn. Drum

28

Musical score for measures 28-29, featuring the following instruments and parts:

- Synth. (Bass):** Measures 28-29. Active in measure 28 with eighth-note patterns. Rests in measure 29.
- Synth. (Treble):** Measures 28-29. Rests in both measures.
- El. B. (Bass):** Measures 28-29. Active in measure 28 with eighth-note patterns. Rests in measure 29.
- Synth. (Bass):** Measures 28-29. Rests in both measures.
- Guit. (Treble):** Measures 28-29. Rests in both measures.
- Cch. (Bass):** Measures 28-29. Rests in both measures.
- Pno. (Treble):** Measures 28-29. Rests in both measures.
- T. Sax. (Treble):** Measures 28-29. Active in both measures with eighth-note patterns.
- D. Set (Drum Set):** Measures 28-29. Active in both measures with a consistent rhythmic pattern.
- Car. (Bass):** Measures 28-29. Active in both measures with a sustained note in measure 28 and a half note in measure 29.
- Con. Sn. (Contra Snare):** Measures 28-29. Rests in both measures.

30

Synth. *(Bass)*

Synth. *(Treble)*

El. B. *(Bass)*

Synth. *(Bass)*

Guit. *(Treble)*

Cch. *(Bass)*

Pno. *(Treble)*

T. Sax. *(Treble)*

D. Set *(Drums)*

Car. *(Bass)*

Con. Sn. *(Drums)*

32

Synth. Bass

Synth. Treble

El. B. Bass

Synth. Bass

Guit. Treble

Cch. Bass

Pno. Treble

T. Sax. Treble

D. Set Drum Set

Car. Bass

Con. Sn. Drum

34

Synth. *Bass*

Synth. *Treble*

El. B. *Bass*

Synth. *Bass*

Guit. *Treble*

Cch. *Bass*

Pno. *Treble*

T. Sax. *Treble*

D. Set *Drum Set*

Car. *Bass*

Con. Sn. *Drum*

36

Musical score for measures 36-37, featuring the following instruments and parts:

- Synth. (Bass):** Measures 36-37. Active in measure 36 with eighth-note patterns, then rests in measure 37.
- Synth. (Treble):** Measures 36-37. Rests in both measures.
- El. B. (Bass):** Measures 36-37. Active in measure 36 with eighth-note patterns, then rests in measure 37.
- Synth. (Bass):** Measures 36-37. Rests in both measures.
- Guit. (Treble):** Measures 36-37. Rests in both measures.
- Cch. (Bass):** Measures 36-37. Rests in both measures.
- Pno. (Treble):** Measures 36-37. Rests in both measures.
- T. Sax. (Treble):** Measures 36-37. Active in both measures with eighth-note patterns.
- D. Set (Drum Set):** Measures 36-37. Active in both measures with a consistent rhythmic pattern.
- Car. (Bass):** Measures 36-37. Active in measure 36 with a half note, then rests in measure 37.
- Con. Sn. (Drum):** Measures 36-37. Rests in both measures.

38

Synth. (Bass) plays a continuous eighth-note pattern in measure 38. Synth. (Treble) is silent. El. B. (Bass) plays a dotted eighth-note pattern. Synth. (Bass) is silent. Guit. (Treble) is silent. Cch. (Bass) is silent. Pno. (Treble) is silent. T. Sax. (Treble) plays a continuous eighth-note pattern. D. Set (Drum Set) plays a continuous eighth-note pattern. Car. (Bass) plays a half-note in measure 38 and a dotted half-note in measure 39. Con. Sn. (Drum) is silent.

40

Musical score for measures 40-41, featuring the following instruments and parts:

- Synth. (Bass):** Measures 40-41. Measure 40: Continuous eighth-note descending scale from G2 to C1. Measure 41: Continuous eighth-note ascending scale from C1 to G2.
- Synth. (Treble):** Measures 40-41. Measure 40: Rest. Measure 41: Rest.
- El. B. (Bass):** Measures 40-41. Measure 40: Eighth-note descending scale from G2 to C1. Measure 41: Eighth-note ascending scale from C1 to G2.
- Synth. (Bass):** Measures 40-41. Measure 40: Rest. Measure 41: Continuous eighth-note descending scale from G2 to C1.
- Guit. (Treble):** Measures 40-41. Measure 40: Rest. Measure 41: Continuous eighth-note descending scale from G2 to C1.
- Cch. (Bass):** Measures 40-41. Measure 40: Rest. Measure 41: Rest.
- Pno. (Treble):** Measures 40-41. Measure 40: Rest. Measure 41: Rest.
- T. Sax. (Treble):** Measures 40-41. Measure 40: Eighth-note descending scale from G2 to C1. Measure 41: Eighth-note ascending scale from C1 to G2.
- D. Set (Drum Set):** Measures 40-41. Measure 40: Continuous eighth-note descending scale from G2 to C1. Measure 41: Continuous eighth-note ascending scale from C1 to G2.
- Car. (Bass):** Measures 40-41. Measure 40: Rest. Measure 41: Continuous eighth-note descending scale from G2 to C1.
- Con. Sn. (Drum Set):** Measures 40-41. Measure 40: Rest. Measure 41: Rest.

42

The musical score for page 42 consists of ten staves, each representing a different instrument. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Synth. (Bass Clef):** Plays a continuous eighth-note melody in the right hand, with a corresponding eighth-note bass line in the left hand.
- Synth. (Treble Clef):** Remains silent throughout the measures.
- El. B. (Bass Clef):** Plays a steady eighth-note bass line.
- Synth. (Bass Clef):** Plays a sustained chord in the left hand, with a corresponding eighth-note bass line in the right hand.
- Guit. (Treble Clef):** Plays a sustained chord in the left hand, with a corresponding eighth-note bass line in the right hand.
- Cch. (Bass Clef):** Remains silent throughout the measures.
- Pno. (Treble Clef):** Remains silent throughout the measures.
- T. Sax. (Treble Clef):** Plays a continuous eighth-note melody in the right hand, with a corresponding eighth-note bass line in the left hand.
- D. Set (Percussion):** Plays a continuous eighth-note pattern in the right hand, with a corresponding eighth-note bass line in the left hand.
- Car. (Bass Clef):** Plays a sustained chord in the left hand, with a corresponding eighth-note bass line in the right hand.
- Con. Sn. (Percussion):** Remains silent throughout the measures.

44

Musical score for measures 44-45, featuring the following instruments and parts:

- Synth. (Bass):** Measures 44-45. Melodic line with eighth notes and slurs.
- Synth. (Treble):** Measures 44-45. Rested.
- El. B. (Bass):** Measures 44-45. Rhythmic pattern with eighth notes and slurs.
- Synth. (Bass):** Measures 44-45. Chordal accompaniment with eighth notes.
- Guit. (Treble):** Measures 44-45. Chordal accompaniment with eighth notes.
- Cch. (Bass):** Measures 44-45. Rested.
- Pno. (Treble):** Measures 44-45. Rested.
- T. Sax. (Treble):** Measures 44-45. Melodic line with eighth notes and slurs.
- D. Set (Drum Set):** Measures 44-45. Rhythmic pattern with eighth notes and slurs.
- Car. (Bass):** Measures 44-45. Sustained notes with a slur.
- Con. Sn. (Contra Snare):** Measures 44-45. Rested.

46

Musical score for measures 46-47, featuring the following instruments and parts:

- Synth. (Bass):** Plays a continuous eighth-note descending line in the left hand.
- Synth. (Treble):** Remains silent.
- El. B. (Bass):** Plays a continuous eighth-note descending line in the left hand.
- Synth. (Bass):** Plays a sustained chord in the left hand.
- Guit. (Treble):** Plays a sustained chord in the right hand.
- Cch. (Bass):** Remains silent.
- Pno. (Treble):** Remains silent.
- T. Sax. (Treble):** Plays a continuous eighth-note descending line in the right hand.
- D. Set (Drums):** Plays a continuous eighth-note pattern in the right hand.
- Car. (Bass):** Plays a sustained chord in the left hand.
- Con. Sn. (Drums):** Remains silent.

48

Synth. *Bass*

Synth. *Treble*

El. B. *Bass*

Synth. *Bass*

Guit. *Treble*

Cch. *Bass*

Pno. *Treble*

T. Sax. *Treble*

D. Set *Drum Set*

Car. *Bass*

Con. Sn. *Drum*

50

Synth. (Bass) plays a continuous eighth-note line in measure 50. Synth. (Treble) is silent. El. B. (Bass) plays a dotted eighth-note pattern. Synth. (Bass) plays a sustained chord. Guit. (Treble) plays a sustained chord. Cch. (Bass) is silent. Pno. (Treble) is silent. T. Sax. (Treble) plays a melodic line in measure 51. D. Set (Drum Set) plays a rhythmic pattern in measure 51. Car. (Bass) plays a sustained note in measure 50 and a melodic line in measure 51. Con. Sn. (Drum) is silent.

52

Musical score for a 12-piece band, measures 52-53. The score is written in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The instruments and their parts are as follows:

- Synth. (Bass):** Measures 52-53. Measures 52-53. Measures 52-53. Measures 52-53. Measures 52-53. Measures 52-53. Measures 52-53. Measures 52-53.
- Synth. (Treble):** Measures 52-53. Measures 52-53. Measures 52-53. Measures 52-53. Measures 52-53. Measures 52-53. Measures 52-53. Measures 52-53.
- El. B. (Bass):** Measures 52-53. Measures 52-53. Measures 52-53. Measures 52-53. Measures 52-53. Measures 52-53. Measures 52-53. Measures 52-53.
- Synth. (Bass):** Measures 52-53. Measures 52-53. Measures 52-53. Measures 52-53. Measures 52-53. Measures 52-53. Measures 52-53. Measures 52-53.
- Guit. (Treble):** Measures 52-53. Measures 52-53. Measures 52-53. Measures 52-53. Measures 52-53. Measures 52-53. Measures 52-53. Measures 52-53.
- Cch. (Bass):** Measures 52-53. Measures 52-53. Measures 52-53. Measures 52-53. Measures 52-53. Measures 52-53. Measures 52-53. Measures 52-53.
- Pno. (Treble):** Measures 52-53. Measures 52-53. Measures 52-53. Measures 52-53. Measures 52-53. Measures 52-53. Measures 52-53. Measures 52-53.
- T. Sax. (Treble):** Measures 52-53. Measures 52-53. Measures 52-53. Measures 52-53. Measures 52-53. Measures 52-53. Measures 52-53. Measures 52-53.
- D. Set (Drums):** Measures 52-53. Measures 52-53. Measures 52-53. Measures 52-53. Measures 52-53. Measures 52-53. Measures 52-53. Measures 52-53.
- Car. (Bass):** Measures 52-53. Measures 52-53. Measures 52-53. Measures 52-53. Measures 52-53. Measures 52-53. Measures 52-53. Measures 52-53.
- Con. Sn. (Drums):** Measures 52-53. Measures 52-53. Measures 52-53. Measures 52-53. Measures 52-53. Measures 52-53. Measures 52-53. Measures 52-53.

54

54

Synth. Bass clef, key signature of three flats. Melodic line with eighth notes and beamed sixteenth notes.

Synth. Treble clef, key signature of three flats. Rest.

El. B. Bass clef, key signature of three flats. Melodic line with eighth notes and beamed sixteenth notes.

Synth. Bass clef, key signature of three flats. Chordal accompaniment with eighth notes.

Guit. Treble clef, key signature of three flats. Chordal accompaniment with eighth notes.

Cch. Bass clef, key signature of three flats. Rest.

Pno. Treble clef, key signature of three flats. Rest.

T. Sax. Treble clef, key signature of three flats. Melodic line with eighth notes and beamed sixteenth notes.

D. Set. Two staves. Top staff: Snare drum (x), Bass drum (diamond). Bottom staff: Hi-hat (x), Bass drum (diamond). Pattern of eighth notes.

Car. Bass clef, key signature of three flats. Melodic line with eighth notes and beamed sixteenth notes.

Con. Sn. Two staves. Top staff: Snare drum (x), Bass drum (diamond). Bottom staff: Hi-hat (x), Bass drum (diamond). Pattern of eighth notes.

56

Synth. *Bass clef, B-flat major key signature. Measure 56: eighth-note descending scale (F4, E4, D4, C4, B3, A3, G3, F3). Measure 57: eighth-note descending scale (F3, E3, D3, C3, B2, A2, G2, F2).*

Synth. *Treble clef, B-flat major key signature. Measure 56: whole rest. Measure 57: whole rest.*

El. B. *Bass clef, B-flat major key signature. Measure 56: eighth-note descending scale (F4, E4, D4, C4, B3, A3, G3, F3). Measure 57: whole rest.*

Synth. *Bass clef, B-flat major key signature. Measure 56: whole rest. Measure 57: eighth-note descending scale (F4, E4, D4, C4, B3, A3, G3, F3).*

Guit. *Treble clef, B-flat major key signature. Measure 56: whole rest. Measure 57: eighth-note descending scale (F4, E4, D4, C4, B3, A3, G3, F3).*

Cch. *Bass clef, B-flat major key signature. Measure 56: whole rest. Measure 57: whole rest.*

Pno. *Treble clef, B-flat major key signature. Measure 56: whole rest. Measure 57: whole rest.*

T. Sax. *Treble clef, B-flat major key signature. Measure 56: eighth-note descending scale (F4, E4, D4, C4, B3, A3, G3, F3). Measure 57: eighth-note descending scale (F3, E3, D3, C3, B2, A2, G2, F2).*

D. Set *Two staves. Measure 56: eighth-note descending scale (F4, E4, D4, C4, B3, A3, G3, F3). Measure 57: eighth-note descending scale (F3, E3, D3, C3, B2, A2, G2, F2).*

Car. *Bass clef, B-flat major key signature. Measure 56: whole rest. Measure 57: whole rest.*

Con. Sn. *Two staves. Measure 56: eighth-note descending scale (F4, E4, D4, C4, B3, A3, G3, F3). Measure 57: eighth-note descending scale (F3, E3, D3, C3, B2, A2, G2, F2).*

58

Musical score for measures 58-59, featuring the following instruments and parts:

- Synth. (Bass):** Measures 58-59. Active melodic line in measure 58, then rests in measure 59.
- Synth. (Treble):** Measures 58-59. Rests in both measures.
- El. B. (Bass):** Measures 58-59. Rests in both measures.
- Synth. (Bass):** Measures 58-59. Chordal accompaniment in measure 58, then rests in measure 59.
- Guit. (Treble):** Measures 58-59. Chordal accompaniment in measure 58, then rests in measure 59.
- Cch. (Bass):** Measures 58-59. Rests in both measures.
- Pno. (Treble):** Measures 58-59. Rests in both measures.
- T. Sax. (Treble):** Measures 58-59. Active melodic line in measure 58, then rests in measure 59.
- D. Set (Drum Set):** Measures 58-59. Active rhythmic pattern in measure 58, then rests in measure 59.
- Car. (Bass):** Measures 58-59. Active melodic line in measure 58, then rests in measure 59.
- Con. Sn. (Cymbal):** Measures 58-59. Rests in both measures.

60

Synth. (Bass) plays a melodic line in measure 60 and a rhythmic pattern in measure 61.

Synth. (Treble) is silent in both measures.

El. B. (Bass) is silent in both measures.

Synth. (Bass) is silent in measure 60 and plays a rhythmic pattern in measure 61.

Guit. (Treble) is silent in measure 60 and plays a rhythmic pattern in measure 61.

Cch. (Bass) is silent in both measures.

Pno. (Treble) is silent in both measures.

T. Sax. (Treble) plays a melodic line in measure 60 and a rhythmic pattern in measure 61.

D. Set (Drum Set) plays a rhythmic pattern in measure 60 and a rhythmic pattern in measure 61.

Car. (Bass) plays a sustained note in measure 60 and a rhythmic pattern in measure 61.

Con. Sn. (Drum) is silent in both measures.

62

Synth. *Bass*

Synth. *Treble*

El. B. *Bass*

Synth. *Bass*

Guit. *Treble*

Cch. *Bass*

Pno. *Treble*

T. Sax. *Treble*

D. Set *Percussion*

Car. *Bass*

Con. Sn. *Percussion*

64

Synth.

Synth.

El. B.

Synth.

Guit.

Cch.

Pno.

T. Sax.

D. Set

Car.

Con. Sn.

66

66

Synth.

Synth.

El. B.

Synth.

Guit.

Cch.

Pno.

T. Sax.

D. Set

Car.

Con. Sn.

68

Synth. Bass

Synth. Treble

El. B. Bass

Synth. Bass

Guit. Treble

Cch. Bass

Pno. Treble

T. Sax. Treble

D. Set

Car. Bass

Con. Sn.

70

70

Synth. *Bass clef*

Synth. *Treble clef*

El. B. *Bass clef*

Synth. *Bass clef*

Guit. *Treble clef*

Cch. *Bass clef*

Pno. *Treble clef*

T. Sax. *Treble clef*

D. Set *Drum set notation*

Car. *Bass clef*

Con. Sn. *Drum set notation*

72

Synth.

Synth.

El. B.

Synth.

Guit.

Cch.

Pno.

T. Sax.

D. Set

Car.

Con. Sn.

Synth. *Bass*

Synth. *Treble*

El. B. *Bass*

Synth. *Bass*

Guit. *Treble*

Cch. *Bass*

Pno. *Treble*

T. Sax. *Treble*

D. Set *Percussion*

Car. *Bass*

Con. Sn. *Percussion*

76

76

Synth. *Bass clef, B-flat major*

Synth. *Treble clef, B-flat major*

El. B. *Bass clef, B-flat major*

Synth. *Bass clef, B-flat major*

Guit. *Treble clef, B-flat major*

Cch. *Bass clef, B-flat major*

Pno. *Treble clef, B-flat major*

T. Sax. *Treble clef, B-flat major*

D. Set *Drum notation*

Car. *Bass clef, B-flat major*

Con. Sn. *Drum notation*

78

Musical score for measures 78-79, featuring the following instruments and parts:

- Synth. (Bass):** Active in measure 78 with a descending eighth-note line. In measure 79, it plays a sustained chord.
- Synth. (Treble):** Enters in measure 79 with a descending eighth-note line.
- El. B. (Bass):** Silent in both measures.
- Synth. (Bass):** Silent in both measures.
- Guit. (Treble):** Silent in both measures.
- Cch. (Bass):** Silent in both measures.
- Pno. (Treble):** Silent in both measures.
- T. Sax. (Treble):** Active in both measures with a descending eighth-note line.
- D. Set (Drum Set):** Active in both measures with a complex rhythmic pattern.
- Car. (Bass):** Silent in both measures.
- Con. Sn. (Contra Snare):** Silent in both measures.

The score is written in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings.

80

Synth. (Bass): 80 81

Synth. (Treble): 80 81

El. B. (Bass): 80 81

Synth. (Bass): 80 81

Guit. (Treble): 80 81

Cch. (Bass): 80 81

Pno. (Treble): 80 81

T. Sax. (Treble): 80 81

D. Set (Drum Set): 80 81

Car. (Bass): 80 81

Con. Sn. (Drum Set): 80 81

82

Synth. *(Bass)*

Synth. *(Treble)*

El. B. *(Bass)*

Synth. *(Bass)*

Guit. *(Treble)*

Cch. *(Bass)*

Pno. *(Treble)*

T. Sax. *(Treble)*

D. Set *(Drum Set)*

Car. *(Bass)*

Con. Sn. *(Contra Snare)*

84

84

Synth. *Bass clef, B-flat major*

Synth. *Treble clef, B-flat major*

El. B. *Bass clef, B-flat major*

Synth. *Bass clef, B-flat major*

Guit. *Treble clef, B-flat major*

Cch. *Bass clef, B-flat major*

Pno. *Treble clef, B-flat major*

T. Sax. *Treble clef, B-flat major*

D. Set *Drum notation*

Car. *Bass clef, B-flat major*

Con. Sn. *Drum notation*

86

Synth. *(Bass Clef)* *(Key of B-flat)* *(4/4)* *(Basso Continuo style)*

Synth. *(Treble Clef)* *(Key of B-flat)* *(4/4)* *(Basso Continuo style)*

El. B. *(Bass Clef)* *(Key of B-flat)* *(4/4)* *(Basso Continuo style)*

Synth. *(Bass Clef)* *(Key of B-flat)* *(4/4)* *(Basso Continuo style)*

Guit. *(Treble Clef)* *(Key of B-flat)* *(4/4)* *(Basso Continuo style)*

Cch. *(Bass Clef)* *(Key of B-flat)* *(4/4)* *(Basso Continuo style)*

Pno. *(Treble Clef)* *(Key of B-flat)* *(4/4)* *(Basso Continuo style)*

T. Sax. *(Treble Clef)* *(Key of B-flat)* *(4/4)* *(Basso Continuo style)*

D. Set *(Drum Set)* *(Key of B-flat)* *(4/4)* *(Basso Continuo style)*

Car. *(Bass Clef)* *(Key of B-flat)* *(4/4)* *(Basso Continuo style)*

Con. Sn. *(Drum)* *(Key of B-flat)* *(4/4)* *(Basso Continuo style)*

88

Synth. Bass

Synth. Treble

El. B. Bass

Synth. Bass

Guit. Treble

Cch. Bass

Pno. Treble

T. Sax. Treble

D. Set Drum Set

Car. Bass

Con. Sn. Drum

90

Musical score for page 90, featuring multiple instruments. The score is written in 4/4 time and includes the following parts:

- Synth.** (Bass): Active melodic line in the first two measures, then rests.
- Synth.** (Treble): Active melodic line in the first two measures, then rests.
- El. B.** (Bass): Active melodic line in the first two measures, then rests.
- Synth.** (Bass): Active melodic line in the first two measures, then rests.
- Guit.** (Treble): Active melodic line in the first two measures, then rests.
- Cch.** (Bass): Active melodic line in the first two measures, then rests.
- Pno.** (Treble): Active melodic line in the first two measures, then rests.
- T. Sax.** (Treble): Active melodic line in the first two measures, then rests.
- D. Set** (Drum Set): Active melodic line in the first two measures, then rests.
- Car.** (Bass): Active melodic line in the first two measures, then rests.
- Con. Sn.** (Drum Set): Active melodic line in the first two measures, then rests.

The score is written in 4/4 time and includes the following parts:

92

Synth. Bass

Synth. Treble

El. B. Bass

Synth. Bass

Guit. Treble

Cch. Bass

Pno. Treble

T. Sax. Treble

D. Set Percussion

Car. Bass

Con. Sn. Percussion

Musical score for page 94, featuring multiple instruments. The score is written in 4/4 time and includes the following parts:

- Synth. (Bass):** Plays a continuous eighth-note line in the left hand, starting on G2 and moving up stepwise.
- Synth. (Treble):** Plays a continuous eighth-note line in the right hand, starting on G4 and moving up stepwise.
- El. B. (Bass):** Plays a continuous eighth-note line in the left hand, starting on G2 and moving up stepwise.
- Synth. (Bass):** Plays a continuous eighth-note line in the left hand, starting on G2 and moving up stepwise.
- Guit. (Treble):** Plays a continuous eighth-note line in the right hand, starting on G4 and moving up stepwise.
- Cch. (Bass):** Plays a continuous eighth-note line in the left hand, starting on G2 and moving up stepwise.
- Pno. (Treble):** Plays a continuous eighth-note line in the right hand, starting on G4 and moving up stepwise.
- T. Sax. (Treble):** Plays a continuous eighth-note line in the right hand, starting on G4 and moving up stepwise.
- D. Set (Drum Set):** Plays a continuous eighth-note line in the right hand, starting on G4 and moving up stepwise.
- Car. (Bass):** Plays a continuous eighth-note line in the left hand, starting on G2 and moving up stepwise.
- Con. Sn. (Drum Set):** Plays a continuous eighth-note line in the right hand, starting on G4 and moving up stepwise.

96

Musical score for page 96, featuring multiple instruments. The score is written in 4/4 time and includes the following parts:

- Synth.** (Bass Clef): Two staves. The first staff plays a continuous eighth-note melody. The second staff has a whole note chord at the start of the second measure, followed by rests.
- El. B.** (Bass Clef): Two staves. The first staff plays a continuous eighth-note melody. The second staff has a whole note chord at the start of the second measure, followed by rests.
- Synth.** (Bass Clef): Two staves. The first staff has a whole note chord at the start of the second measure, followed by rests. The second staff plays a continuous eighth-note melody.
- Guit.** (Treble Clef): Two staves. The first staff has a whole note chord at the start of the second measure, followed by rests. The second staff plays a continuous eighth-note melody.
- Cch.** (Bass Clef): Two staves. Both staves have whole note chords at the start of the second measure, followed by rests.
- Pno.** (Treble Clef): Two staves. Both staves have whole note chords at the start of the second measure, followed by rests.
- T. Sax.** (Treble Clef): Two staves. The first staff plays a continuous eighth-note melody. The second staff has a whole note chord at the start of the second measure, followed by rests.
- D. Set** (Drum Set): Two staves. The first staff uses 'x' marks to indicate hits on the snare drum. The second staff uses 'x' marks to indicate hits on the cymbals.
- Car.** (Bass Clef): Two staves. Both staves have whole note chords at the start of the second measure, followed by rests.
- Con. Sn.** (Drum Set): Two staves. Both staves have whole note chords at the start of the second measure, followed by rests.

98

98

Synth. *(Bass Clef)*

Synth. *(Treble Clef)*

El. B. *(Bass Clef)*

Synth. *(Bass Clef)*

Guit. *(Treble Clef)*

Cch. *(Bass Clef)*

Pno. *(Treble Clef)*

T. Sax. *(Treble Clef)*

D. Set *(Drum Set)*

Car. *(Bass Clef)*

Con. Sn. *(Drum)*

The musical score for page 98 features ten staves. The first staff (Synth., Bass Clef) contains a continuous eighth-note melody. The second staff (Synth., Treble Clef) has a sparse melody with rests. The third staff (El. B., Bass Clef) features a steady eighth-note pattern. The fourth staff (Synth., Bass Clef) and fifth staff (Guit., Treble Clef) both have a single chord at the start followed by rests. The sixth staff (Cch., Bass Clef) and seventh staff (Pno., Treble Clef) are entirely empty. The eighth staff (T. Sax., Treble Clef) plays a continuous eighth-note melody. The ninth staff (D. Set, Drum Set) shows a complex drum pattern with various notes and rests. The tenth staff (Car., Bass Clef) has a single chord at the start followed by rests. The eleventh staff (Con. Sn., Drum) has a single drum hit at the start followed by rests.

100

Synth.

Synth.

El. B.

Synth.

Guit.

Cch.

Pno.

T. Sax.

D. Set

Car.

Con. Sn.

Musical score for page 102, featuring various instruments. The score is written in 4/4 time and includes the following parts:

- Synth.** (Bass): Two staves. The first staff plays a continuous eighth-note pattern. The second staff has a few notes in the second measure.
- El. B.** (Bass): One staff with a continuous eighth-note pattern.
- Synth.** (Bass): One staff with a few notes in the second measure.
- Guit.** (Treble): One staff with a few notes in the second measure.
- Cch.** (Bass): One staff with a few notes in the second measure.
- Pno.** (Treble): One staff with a few notes in the second measure.
- T. Sax.** (Treble): One staff with a continuous eighth-note pattern.
- D. Set** (Drum Set): Two staves. The top staff uses 'x' marks for cymbals. The bottom staff shows a continuous eighth-note pattern.
- Car.** (Bass): One staff with a few notes in the second measure.
- Con. Sn.** (Drum): One staff with a few notes in the second measure.

104

Musical score for a 12-piece band, measures 104-105. The score is written in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The instruments and their parts are as follows:

- Synth. (Bass):** Measures 104-105. Part 1: Continuous eighth-note runs. Part 2: Chordal accompaniment.
- Synth. (Treble):** Measures 104-105. Part 1: Rest. Part 2: Rest.
- El. B. (Bass):** Measures 104-105. Part 1: Eighth-note accompaniment. Part 2: Eighth-note accompaniment.
- Synth. (Bass):** Measures 104-105. Part 1: Rest. Part 2: Chordal accompaniment.
- Guit. (Treble):** Measures 104-105. Part 1: Rest. Part 2: Chordal accompaniment.
- Cch. (Bass):** Measures 104-105. Part 1: Rest. Part 2: Rest.
- Pno. (Treble):** Measures 104-105. Part 1: Rest. Part 2: Rest.
- T. Sax. (Treble):** Measures 104-105. Part 1: Eighth-note accompaniment. Part 2: Eighth-note accompaniment.
- D. Set (Drums):** Measures 104-105. Part 1: Eighth-note accompaniment. Part 2: Eighth-note accompaniment.
- Car. (Bass):** Measures 104-105. Part 1: Rest. Part 2: Rest.
- Con. Sn. (Drums):** Measures 104-105. Part 1: Rest. Part 2: Rest.

106

Musical score for page 106, featuring various instruments. The score is written in 4/4 time and includes the following parts:

- Synth.** (Bass): Active melodic line in the first staff.
- Synth.** (Treble): Active melodic line in the second staff.
- El. B.** (Bass): Active melodic line in the third staff.
- Synth.** (Bass): Sustained notes in the fourth staff.
- Guit.** (Treble): Sustained notes in the fifth staff.
- Cch.** (Bass): Sustained notes in the sixth staff.
- Pno.** (Treble): Sustained notes in the seventh staff.
- T. Sax.** (Treble): Active melodic line in the eighth staff.
- D. Set** (Drum Set): Active rhythmic pattern in the ninth staff.
- Car.** (Bass): Sustained notes in the tenth staff.
- Con. Sn.** (Drum): Sustained notes in the eleventh staff.

108

Synth. *Bass clef, B-flat major key signature. Measure 108: eighth-note runs in both hands.*

Synth. *Treble clef, B-flat major key signature. Measure 108: whole rest.*

El. B. *Bass clef, B-flat major key signature. Measure 108: eighth-note pattern.*

Synth. *Bass clef, B-flat major key signature. Measure 108: whole rest.*

Guit. *Treble clef, B-flat major key signature. Measure 108: whole rest.*

Cch. *Bass clef, B-flat major key signature. Measure 108: whole rest.*

Pno. *Treble clef, B-flat major key signature. Measure 108: whole rest.*

T. Sax. *Treble clef, B-flat major key signature. Measure 108: eighth-note runs in both hands.*

D. Set *Drum set notation. Measure 108: complex rhythmic pattern with eighth and sixteenth notes.*

Car. *Bass clef, B-flat major key signature. Measure 108: whole rest.*

Con. Sn. *Drum notation. Measure 108: whole rest.*

110

110

Synth. *Bass clef*

Synth. *Treble clef*

El. B. *Bass clef*

Synth. *Bass clef*

Guit. *Treble clef*

Cch. *Bass clef*

Pno. *Treble clef*

T. Sax. *Treble clef*

D. Set *Drum set notation*

Car. *Bass clef*

Con. Sn. *Drum set notation*

112

Synth. *Bass*

Synth. *Treble*

El. B. *Bass*

Synth. *Bass*

Guit. *Treble*

Cch. *Bass*

Pno. *Treble*

T. Sax. *Treble*

D. Set *Drum Set*

Car. *Bass*

Con. Sn. *Drum Set*

114

Musical score for page 58, measures 114-115. The score includes parts for Synth., El. B., Synth., Guit., Cch., Pno., T. Sax., D. Set, Car., and Con. Sn. The key signature is B-flat major (two flats).

Synth. (Bass): Measures 114-115. Melodic line with eighth notes and slurs.

Synth. (Treble): Measures 114-115. Rests.

El. B. (Bass): Measures 114-115. Rhythmic pattern with eighth notes and rests.

Synth. (Bass): Measures 114-115. Chordal accompaniment with rests.

Guit. (Treble): Measures 114-115. Chordal accompaniment with rests.

Cch. (Bass): Measures 114-115. Rests.

Pno. (Treble): Measures 114-115. Rests.

T. Sax. (Treble): Measures 114-115. Melodic line with eighth notes and slurs.

D. Set (Drum Set): Measures 114-115. Rhythmic pattern with eighth notes and rests.

Car. (Bass): Measures 114-115. Sustained notes with a slur.

Con. Sn. (Drum): Measures 114-115. Rests.

116

Synth. *Bass*

Synth. *Treble*

El. B. *Bass*

Synth. *Bass*

Guit. *Treble*

Cch. *Bass*

Pno. *Treble*

T. Sax. *Treble*

D. Set *Drum Set*

Car. *Bass*

Con. Sn. *Drum*

118

Synth. 

Synth. 

El. B. 

Synth. 

Guit. 

Cch. 

Pno. 

T. Sax. 

D. Set 

Car. 

Con. Sn. 

120

Musical score for measures 120-121. The score is written for ten instruments: Synth. (Bass), Synth. (Treble), El. B. (Bass), Synth. (Bass), Guit. (Treble), Cch. (Bass), Pno. (Treble), T. Sax. (Treble), D. Set (Drum Set), Car. (Bass), and Con. Sn. (Drum Set). The key signature is B-flat major (two flats). The time signature is 4/4. The score shows the following patterns:

- Synth. (Bass):** Measures 120-121: A continuous eighth-note pattern starting on G2, moving up stepwise to D3.
- Synth. (Treble):** Measures 120-121: Rests.
- El. B. (Bass):** Measures 120-121: Eighth-note pattern starting on G2, moving up stepwise to D3.
- Synth. (Bass):** Measures 120-121: Rests.
- Guit. (Treble):** Measures 120-121: Eighth-note pattern starting on G4, moving up stepwise to D5.
- Cch. (Bass):** Measures 120-121: Eighth-note pattern starting on G2, moving up stepwise to D3.
- Pno. (Treble):** Measures 120-121: Rests.
- T. Sax. (Treble):** Measures 120-121: Eighth-note pattern starting on G4, moving up stepwise to D5.
- D. Set (Drum Set):** Measures 120-121: Eighth-note pattern starting on G4, moving up stepwise to D5.
- Car. (Bass):** Measures 120-121: Rests.
- Con. Sn. (Drum Set):** Measures 120-121: Rests.

122

Synth. 

Synth. 

El. B. 

Synth. 

Guit. 

Cch. 

Pno. 

T. Sax. 

D. Set 

Car. 

Con. Sn. 

124

Synth.

Synth.

El. B.

Synth.

Guit.

Cch.

Pno.

T. Sax.

D. Set

Car.

Con. Sn.

126

Synth.

Synth.

El. B.

Synth.

Guit.

Cch.

Pno.

T. Sax.

D. Set

Car.

Con. Sn.

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130

Musical score for measures 130-131. The score is written for nine instruments: Synth. (Bass), Synth. (Treble), El. B. (Bass), Synth. (Bass), Guit. (Treble), Cch. (Bass), Pno. (Treble), T. Sax. (Treble), D. Set (Drum Set), Car. (Bass), and Con. Sn. (Drum Set). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two measures, 130 and 131. The instruments are arranged vertically from top to bottom: Synth. (Bass), Synth. (Treble), El. B. (Bass), Synth. (Bass), Guit. (Treble), Cch. (Bass), Pno. (Treble), T. Sax. (Treble), D. Set (Drum Set), Car. (Bass), and Con. Sn. (Drum Set). The notation includes various musical symbols such as notes, rests, and drum notation.

Synth. (Bass): 130: Quarter notes (B2, D2, F2, A1) in a descending sequence. 131: Quarter notes (B2, D2, F2, A1) in a descending sequence.

Synth. (Treble): 130: Rest. 131: Rest.

El. B. (Bass): 130: Quarter notes (B2, D2, F2, A1) in a descending sequence. 131: Quarter notes (B2, D2, F2, A1) in a descending sequence.

Synth. (Bass): 130: Quarter notes (B2, D2, F2, A1) in a descending sequence. 131: Quarter notes (B2, D2, F2, A1) in a descending sequence.

Guit. (Treble): 130: Quarter notes (B2, D2, F2, A1) in a descending sequence. 131: Quarter notes (B2, D2, F2, A1) in a descending sequence.

Cch. (Bass): 130: Quarter notes (B2, D2, F2, A1) in a descending sequence. 131: Quarter notes (B2, D2, F2, A1) in a descending sequence.

Pno. (Treble): 130: Rest. 131: Rest.

T. Sax. (Treble): 130: Quarter notes (B2, D2, F2, A1) in a descending sequence. 131: Quarter notes (B2, D2, F2, A1) in a descending sequence.

D. Set (Drum Set): 130: Quarter notes (B2, D2, F2, A1) in a descending sequence. 131: Quarter notes (B2, D2, F2, A1) in a descending sequence.

Car. (Bass): 130: Quarter notes (B2, D2, F2, A1) in a descending sequence. 131: Quarter notes (B2, D2, F2, A1) in a descending sequence.

Con. Sn. (Drum Set): 130: Rest. 131: Rest.

132

Synth. *(Bass Clef)*

Synth. *(Treble Clef)*

El. B. *(Bass Clef)*

Synth. *(Bass Clef)*

Guit. *(Treble Clef)*

Cch. *(Bass Clef)*

Pno. *(Treble Clef)*

T. Sax. *(Treble Clef)*

D. Set *(Bass Clef)*

Car. *(Bass Clef)*

Con. Sn. *(Bass Clef)*

134

Musical score for a 12-piece band, measures 134-135. The score is written in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The instruments and their parts are as follows:

- Synth. (Bass):** Plays a continuous eighth-note line in the left hand, starting on G2 and ascending to D3.
- Synth. (Treble):** Remains silent throughout the measures.
- El. B. (Euphonium):** Plays a rhythmic pattern of eighth notes, starting on G2 and ascending to D3.
- Synth. (Bass):** Plays a sustained chord of G2 and B2 in the left hand.
- Guit. (Guitar):** Plays a sustained chord of G2 and B2 in the left hand.
- Cch. (Cello):** Plays a rhythmic pattern of eighth notes, starting on G2 and ascending to D3.
- Pno. (Piano):** Remains silent throughout the measures.
- T. Sax. (Tenor Saxophone):** Plays a continuous eighth-note line in the right hand, starting on G3 and ascending to D4.
- D. Set (Drum Set):** Plays a complex rhythmic pattern using various drum symbols (x, o, diamond, square).
- Car. (Clarinet):** Plays a sustained note of G2 in the left hand.
- Con. Sn. (Contra Snare):** Remains silent throughout the measures.

136

Musical score for page 69, measure 136. The score includes parts for Synth., El. B., Synth., Guit., Cch., Pno., T. Sax., D. Set, Car., and Con. Sn. The key signature is B-flat major (two flats).

Synth. (Bass): Melodic line with eighth notes and slurs.

Synth. (Treble): Rest.

El. B. (Bass): Melodic line with eighth notes and slurs.

Synth. (Bass): Rest.

Guit. (Treble): Chordal accompaniment with eighth notes.

Cch. (Bass): Chordal accompaniment with eighth notes.

Pno. (Treble): Rest.

T. Sax. (Treble): Melodic line with eighth notes and slurs.

D. Set (Drum Set): Percussion pattern with eighth notes and slurs.

Car. (Bass): Rest.

Con. Sn. (Drum): Rest.

138

Musical score for measures 138-139. The score is written for the following instruments:

- Synth.** (Bass): Two staves. The first staff plays a continuous eighth-note line. The second staff has a few notes in measures 138 and 139.
- El. B.** (Bass): One staff. Plays a continuous eighth-note line.
- Synth.** (Bass): One staff. Plays a sustained chord in measure 138.
- Guit.** (Treble): One staff. Plays a sustained chord in measure 138.
- Cch.** (Bass): One staff. Plays a continuous eighth-note line.
- Pno.** (Treble): One staff. Plays a sustained chord in measure 138.
- T. Sax.** (Treble): One staff. Plays a continuous eighth-note line.
- D. Set** (Drum Set): Two staves. The top staff uses 'x' marks for cymbals. The bottom staff uses diamond marks for drums.
- Car.** (Bass): One staff. Plays a sustained chord in measure 138.
- Con. Sn.** (Drum): One staff. Plays a sustained chord in measure 138.

The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two measures, 138 and 139.

140

Musical score for measures 140-141, featuring the following instruments and parts:

- Synth. (Bass):** Measures 140-141. Melodic line with eighth notes and sixteenth notes.
- Synth. (Treble):** Measures 140-141. Rests in both measures.
- El. B. (Bass):** Measures 140-141. Rhythmic pattern of eighth notes.
- Synth. (Bass):** Measures 140-141. Chordal accompaniment with eighth notes.
- Guit. (Treble):** Measures 140-141. Chordal accompaniment with eighth notes.
- Cch. (Bass):** Measures 140-141. Rhythmic pattern with eighth notes and rests.
- Pno. (Treble):** Measures 140-141. Rests in both measures.
- T. Sax. (Treble):** Measures 140-141. Melodic line with eighth notes.
- D. Set (Drum Set):** Measures 140-141. Rhythmic pattern with eighth notes and rests.
- Car. (Bass):** Measures 140-141. Rests in both measures.
- Con. Sn. (Drum Set):** Measures 140-141. Rests in both measures.

142

Synth. *Bass clef, B-flat major key signature. Measure 142: eighth-note descending scale from G4 to B2. Measure 143: eighth-note descending scale from G4 to B2.*

Synth. *Treble clef, B-flat major key signature. Measure 142: whole rest. Measure 143: quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B2.*

El. B. *Bass clef, B-flat major key signature. Measure 142: eighth-note descending scale from G4 to B2. Measure 143: eighth-note descending scale from G4 to B2.*

Synth. *Bass clef, B-flat major key signature. Measure 142: whole rest. Measure 143: whole rest.*

Guit. *Treble clef, B-flat major key signature. Measure 142: whole rest. Measure 143: whole rest.*

Cch. *Bass clef, B-flat major key signature. Measure 142: eighth-note descending scale from G4 to B2. Measure 143: eighth-note descending scale from G4 to B2.*

Pno. *Treble clef, B-flat major key signature. Measure 142: whole rest. Measure 143: whole rest.*

T. Sax. *Treble clef, B-flat major key signature. Measure 142: eighth-note descending scale from G4 to B2. Measure 143: eighth-note descending scale from G4 to B2.*

D. Set *Drum set notation. Measure 142: eighth-note descending scale from G4 to B2. Measure 143: eighth-note descending scale from G4 to B2.*

Car. *Bass clef, B-flat major key signature. Measure 142: whole rest. Measure 143: whole rest.*

Con. Sn. *Contra snare drum notation. Measure 142: whole rest. Measure 143: whole rest.*

144

Musical score for a 12-piece band, measures 144-145. The score is written in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The instruments and their parts are as follows:

- Synth. (Bass):** Measures 144-145. A continuous eighth-note line in the bass clef.
- Synth. (Treble):** Measures 144-145. A single eighth note in measure 144, followed by rests.
- El. B. (Bass):** Measures 144-145. A continuous eighth-note line in the bass clef.
- Synth. (Bass):** Measures 144-145. A continuous eighth-note line in the bass clef.
- Guit. (Treble):** Measures 144-145. A continuous eighth-note line in the treble clef.
- Cch. (Bass):** Measures 144-145. A continuous eighth-note line in the bass clef.
- Pno. (Treble):** Measures 144-145. A continuous eighth-note line in the treble clef.
- T. Sax. (Treble):** Measures 144-145. A continuous eighth-note line in the treble clef.
- D. Set (Drums):** Measures 144-145. A continuous eighth-note line in the bass clef.
- Car. (Bass):** Measures 144-145. A continuous eighth-note line in the bass clef.
- Con. Sn. (Drums):** Measures 144-145. A continuous eighth-note line in the bass clef.

146

146

Synth. 

Synth. 

El. B. 

Synth. 

Guit. 

Cch. 

Pno. 

T. Sax. 

D. Set 

Car. 

Con. Sn. 

147

Musical score for measures 147-150. The score is written for nine instruments: Synth. (Bass), Synth. (Treble), El. B. (Bass), Synth. (Bass), Guit. (Treble), Cch. (Bass), Pno. (Treble), T. Sax. (Treble), D. Set (Drum Set), Car. (Bass), and Con. Sn. (Drum Set). The key signature is B-flat major (two flats). The time signature is 4/4. The score shows the following patterns:

- Synth. (Bass):** A descending eighth-note line: G2, F2, E2, D2, C2, B1, A1, G1.
- Synth. (Treble):** A descending eighth-note line: G4, F4, E4, D4, C4, B3, A3, G3.
- El. B. (Bass):** A descending eighth-note line: G2, F2, E2, D2, C2, B1, A1, G1.
- Synth. (Bass):** A descending eighth-note line: G2, F2, E2, D2, C2, B1, A1, G1.
- Guit. (Treble):** A descending eighth-note line: G4, F4, E4, D4, C4, B3, A3, G3.
- Cch. (Bass):** A descending eighth-note line: G2, F2, E2, D2, C2, B1, A1, G1.
- Pno. (Treble):** A descending eighth-note line: G4, F4, E4, D4, C4, B3, A3, G3.
- T. Sax. (Treble):** A descending eighth-note line: G4, F4, E4, D4, C4, B3, A3, G3.
- D. Set (Drum Set):** A descending eighth-note line: G4, F4, E4, D4, C4, B3, A3, G3.
- Car. (Bass):** A descending eighth-note line: G2, F2, E2, D2, C2, B1, A1, G1.
- Con. Sn. (Drum Set):** A descending eighth-note line: G4, F4, E4, D4, C4, B3, A3, G3.

148

Musical score for measures 148-151, featuring the following instruments and parts:

- Synth. (Bass):** Measures 148-151. Four measures of eighth-note patterns, each with a double line underneath, suggesting a tremolo or rapid repetition.
- Synth. (Treble):** Measures 148-151. Measure 148 has a half note; measures 149-151 are whole rests.
- El. B. (Bass):** Measures 148-151. A steady eighth-note pattern.
- Synth. (Bass):** Measures 148-151. Whole rests.
- Guit. (Treble):** Measures 148-151. Whole rests.
- Cch. (Bass):** Measures 148-151. A pattern of eighth notes and rests.
- Pno. (Treble):** Measures 148-151. Whole rests.
- T. Sax. (Treble):** Measures 148-151. A melodic line with eighth notes.
- D. Set (Drum Set):** Measures 148-151. A complex rhythmic pattern with various note heads and rests.
- Car. (Bass):** Measures 148-151. Whole rests.
- Con. Sn. (Drum):** Measures 148-151. Whole rests.

149

Musical score for page 149, featuring multiple instruments. The score is written in 4/4 time and includes the following parts:

- Synth.** (Bass Clef): A melodic line in the left hand, consisting of eighth notes and quarter notes, with a descending eighth-note pattern in the right hand.
- Synth.** (Treble Clef): A single note (G4) followed by a rest.
- El. B.** (Bass Clef): A melodic line in the left hand, consisting of eighth notes and quarter notes, with a descending eighth-note pattern in the right hand.
- Synth.** (Bass Clef): A melodic line in the left hand, consisting of eighth notes and quarter notes, with a descending eighth-note pattern in the right hand.
- Guit.** (Treble Clef): A melodic line in the left hand, consisting of eighth notes and quarter notes, with a descending eighth-note pattern in the right hand.
- Cch.** (Bass Clef): A melodic line in the left hand, consisting of eighth notes and quarter notes, with a descending eighth-note pattern in the right hand.
- Pno.** (Treble Clef): A single note (G4) followed by a rest.
- T. Sax.** (Treble Clef): A melodic line in the left hand, consisting of eighth notes and quarter notes, with a descending eighth-note pattern in the right hand.
- D. Set** (Drum Set): A melodic line in the left hand, consisting of eighth notes and quarter notes, with a descending eighth-note pattern in the right hand.
- Car.** (Bass Clef): A melodic line in the left hand, consisting of eighth notes and quarter notes, with a descending eighth-note pattern in the right hand.
- Con. Sn.** (Drum Set): A melodic line in the left hand, consisting of eighth notes and quarter notes, with a descending eighth-note pattern in the right hand.

150

Synth. (Bass): Four measures of eighth notes, each measure containing a pair of beamed eighth notes.

Synth. (Treble): Measure 150 is a whole rest. Measure 151 has a quarter rest. Measure 152 has a quarter note. Measure 153 has a quarter note.

El. B. (Bass): Four measures of eighth notes, each measure containing a pair of beamed eighth notes.

Synth. (Bass): Measure 150 has a whole note. Measure 151 has a whole rest. Measure 152 has a whole rest. Measure 153 has a whole rest.

Guit. (Treble): Measure 150 has a whole note. Measure 151 has a whole rest. Measure 152 has a whole rest. Measure 153 has a whole rest.

Cch. (Bass): Measure 150 has a quarter note. Measure 151 has a quarter note. Measure 152 has a quarter note. Measure 153 has a quarter note.

Pno. (Treble): Measure 150 has a whole rest. Measure 151 has a whole rest. Measure 152 has a whole rest. Measure 153 has a whole rest.

T. Sax. (Treble): Four measures of eighth notes, each measure containing a pair of beamed eighth notes.

D. Set (Drum Set): Four measures of eighth notes, each measure containing a pair of beamed eighth notes.

Car. (Bass): Measure 150 has a whole note. Measure 151 has a whole note. Measure 152 has a whole note. Measure 153 has a whole note.

Con. Sn. (Drum): Measure 150 has a whole rest. Measure 151 has a whole rest. Measure 152 has a whole rest. Measure 153 has a whole rest.

151

Musical score for measures 151-154. The score is written for nine instruments: Synth. (Bass), Synth. (Treble), El. B. (Bass), Synth. (Bass), Guit. (Treble), Cch. (Bass), Pno. (Treble), T. Sax. (Treble), D. Set (Percussion), Car. (Bass), and Con. Sn. (Percussion). The key signature is B-flat major (two flats). The time signature is 4/4. The score shows the following patterns:

- Synth. (Bass):** A descending eighth-note scale: G2, F2, E2, D2, C2, B1, A1, G1.
- Synth. (Treble):** A descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3.
- El. B. (Bass):** A descending eighth-note scale: G2, F2, E2, D2, C2, B1, A1, G1.
- Synth. (Bass):** A descending eighth-note scale: G2, F2, E2, D2, C2, B1, A1, G1.
- Guit. (Treble):** A descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3.
- Cch. (Bass):** A descending eighth-note scale: G2, F2, E2, D2, C2, B1, A1, G1.
- Pno. (Treble):** A descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3.
- T. Sax. (Treble):** A descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3.
- D. Set (Percussion):** A descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3.
- Car. (Bass):** A descending eighth-note scale: G2, F2, E2, D2, C2, B1, A1, G1.
- Con. Sn. (Percussion):** A descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3.

152

Musical score for page 80, measure 152. The score includes parts for Synth., El. B., Synth., Guit., Cch., Pno., T. Sax., D. Set, Car., and Con. Sn. The key signature is B-flat major (two flats).

Synth. (Bass): Four measures of eighth notes, each beamed in pairs: B-flat, A-flat, G-flat, F-flat; B-flat, A-flat, G-flat, F-flat; B-flat, A-flat, G-flat, F-flat; B-flat, A-flat, G-flat, F-flat.

Synth. (Treble): First measure has a half note B-flat, followed by three measures of whole rests.

El. B. (Bass): Four measures of eighth notes, each beamed in pairs: B-flat, A-flat, G-flat, F-flat; B-flat, A-flat, G-flat, F-flat; B-flat, A-flat, G-flat, F-flat; B-flat, A-flat, G-flat, F-flat.

Synth. (Bass): Four measures of whole rests.

Guit. (Treble): Four measures of whole rests.

Cch. (Bass): Four measures of eighth notes, each beamed in pairs: B-flat, A-flat, G-flat, F-flat; B-flat, A-flat, G-flat, F-flat; B-flat, A-flat, G-flat, F-flat; B-flat, A-flat, G-flat, F-flat.

Pno. (Treble): Four measures of whole rests.

T. Sax. (Treble): Four measures of eighth notes, each beamed in pairs: B-flat, A-flat, G-flat, F-flat; B-flat, A-flat, G-flat, F-flat; B-flat, A-flat, G-flat, F-flat; B-flat, A-flat, G-flat, F-flat.

D. Set (Percussion): Four measures of eighth notes, each beamed in pairs: B-flat, A-flat, G-flat, F-flat; B-flat, A-flat, G-flat, F-flat; B-flat, A-flat, G-flat, F-flat; B-flat, A-flat, G-flat, F-flat.

Car. (Bass): Four measures of whole rests.

Con. Sn. (Percussion): First measure has a half note B-flat, followed by three measures of whole rests.

153

Synth.

Synth.

El. B.

Synth.

Guit.

Cch.

Pno.

T. Sax.

D. Set

Car.

Con. Sn.

155

Musical score for measures 155-156. The score is written for ten instruments: Synth. (Bass), Synth. (Treble), El. B. (Bass), Synth. (Bass/Treble), Guit. (Treble), Cch. (Bass), Pno. (Treble), T. Sax. (Treble), D. Set (Drum Set), Car. (Bass), and Con. Sn. (Drum Set). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two measures. Measure 155 contains the following parts: Synth. (Bass) plays a descending eighth-note scale; Synth. (Treble) is silent; El. B. (Bass) is silent; Synth. (Bass/Treble) plays a series of eighth-note chords; Guit. (Treble) plays a series of eighth-note chords; Cch. (Bass) is silent; Pno. (Treble) is silent; T. Sax. (Treble) plays a series of eighth-note chords; D. Set (Drum Set) plays a pattern of eighth notes and rests; Car. (Bass) plays a half note; Con. Sn. (Drum Set) is silent. Measure 156 contains the following parts: Synth. (Bass) continues the descending eighth-note scale; Synth. (Treble) is silent; El. B. (Bass) is silent; Synth. (Bass/Treble) continues the eighth-note chords; Guit. (Treble) continues the eighth-note chords; Cch. (Bass) is silent; Pno. (Treble) is silent; T. Sax. (Treble) continues the eighth-note chords; D. Set (Drum Set) continues the eighth-note pattern; Car. (Bass) plays a half note; Con. Sn. (Drum Set) is silent.

157

157

Synth. *Bass clef, key signature of three flats (Bb, Eb, Ab). Measure 157: eighth-note descending scale from G2 to Bb1. Measure 158: eighth-note descending scale from G2 to Bb1.*

Synth. *Treble clef, key signature of three flats. Measures 157-158: whole rests.*

El. B. *Bass clef, key signature of three flats. Measures 157-158: whole rests.*

Synth. *Bass clef, key signature of three flats. Measure 157: eighth-note descending scale from G2 to Bb1. Measure 158: eighth-note descending scale from G2 to Bb1.*

Guit. *Treble clef, key signature of three flats. Measure 157: eighth-note descending scale from G2 to Bb1. Measure 158: eighth-note descending scale from G2 to Bb1.*

Cch. *Bass clef, key signature of three flats. Measures 157-158: whole rests.*

Pno. *Treble clef, key signature of three flats. Measures 157-158: whole rests.*

T. Sax. *Treble clef, key signature of three flats. Measure 157: eighth-note descending scale from G2 to Bb1. Measure 158: eighth-note descending scale from G2 to Bb1.*

D. Set *Drum notation. Measure 157: eighth-note descending scale from G2 to Bb1. Measure 158: eighth-note descending scale from G2 to Bb1.*

Car. *Bass clef, key signature of three flats. Measure 157: eighth-note descending scale from G2 to Bb1. Measure 158: eighth-note descending scale from G2 to Bb1.*

Con. Sn. *Drum notation. Measure 157: eighth-note descending scale from G2 to Bb1. Measure 158: eighth-note descending scale from G2 to Bb1.*

159

Synth.

Synth.

El. B.

Synth.

Guit.

Cch.

Pno.

T. Sax.

D. Set

Car.

Con. Sn.

161

Musical score for measures 161-164, featuring the following instruments and parts:

- Synth. (Bass):** Measures 161-164, playing a descending eighth-note pattern.
- Synth. (Treble):** Measures 161-164, playing a whole note chord.
- El. B. (Bass):** Measures 161-164, playing a whole note chord.
- Synth. (Bass):** Measures 161-164, playing a descending eighth-note pattern.
- Guit. (Treble):** Measures 161-164, playing a descending eighth-note pattern.
- Cch. (Bass):** Measures 161-164, playing a whole note chord.
- Pno. (Treble):** Measures 161-164, playing a descending eighth-note pattern.
- T. Sax. (Treble):** Measures 161-164, playing a descending eighth-note pattern.
- D. Set (Drum Set):** Measures 161-164, playing a pattern of eighth notes.
- Car. (Bass):** Measures 161-164, playing a whole note chord.
- Con. Sn. (Drum Set):** Measures 161-164, playing a pattern of eighth notes.

162

Musical score for measures 162-165, featuring the following instruments and parts:

- Synth. (Bass):** Plays a descending eighth-note line in the left hand.
- Synth. (Treble):** Remains silent.
- El. B. (Bass):** Remains silent.
- Synth. (Treble):** Plays a series of chords, including a whole-note chord at the end.
- Guit. (Treble):** Plays a series of chords, including a whole-note chord at the end.
- Cch. (Bass):** Remains silent.
- Pno. (Treble):** Plays a series of chords, including a whole-note chord at the end.
- T. Sax. (Treble):** Plays a series of eighth notes.
- D. Set (Drum Set):** Plays a series of eighth notes.
- Car. (Bass):** Plays a series of eighth notes.
- Con. Sn. (Contra Snare):** Remains silent.

163

Musical score for measures 163-166. The score is written for nine instruments: Synth. (Bass), Synth. (Treble), El. B. (Bass), Synth. (Bass), Guit. (Treble), Cch. (Bass), Pno. (Treble), T. Sax. (Treble), D. Set (Drum Set), Car. (Bass), and Con. Sn. (Drum Set). The key signature is B-flat major (two flats). The time signature is 4/4. The score shows the following patterns:

- Synth. (Bass):** A descending eighth-note pattern: G2, F2, E2, D2, C2, B1, A1, G1.
- Synth. (Treble):** A whole rest.
- El. B. (Bass):** A whole rest.
- Synth. (Bass):** A descending eighth-note pattern: G2, F2, E2, D2, C2, B1, A1, G1.
- Guit. (Treble):** A descending eighth-note pattern: G2, F2, E2, D2, C2, B1, A1, G1.
- Cch. (Bass):** A whole rest.
- Pno. (Treble):** A descending eighth-note pattern: G2, F2, E2, D2, C2, B1, A1, G1.
- T. Sax. (Treble):** A descending eighth-note pattern: G2, F2, E2, D2, C2, B1, A1, G1.
- D. Set (Drum Set):** A pattern of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.
- Car. (Bass):** A whole rest.
- Con. Sn. (Drum Set):** A whole rest.

164

Synth. *(Bass Clef)* *(Two flats)* *(4/4)* *(Measures 164-167)*

Synth. *(Treble Clef)* *(Two flats)* *(4/4)* *(Measures 164-167)*

El. B. *(Bass Clef)* *(Two flats)* *(4/4)* *(Measures 164-167)*

Synth. *(Treble Clef)* *(Two flats)* *(4/4)* *(Measures 164-167)*

Guit. *(Treble Clef)* *(Two flats)* *(4/4)* *(Measures 164-167)*

Cch. *(Bass Clef)* *(Two flats)* *(4/4)* *(Measures 164-167)*

Pno. *(Treble Clef)* *(Two flats)* *(4/4)* *(Measures 164-167)*

T. Sax. *(Treble Clef)* *(Two flats)* *(4/4)* *(Measures 164-167)*

D. Set *(Drum Set)* *(Measures 164-167)*

Car. *(Bass Clef)* *(Two flats)* *(4/4)* *(Measures 164-167)*

Con. Sn. *(Drum)* *(Measures 164-167)*

165

Musical score for measures 165-168, featuring the following instruments and parts:

- Synth. (Bass):** Measures 165-168, playing a descending eighth-note pattern in the left hand.
- Synth. (Treble):** Measures 165-168, playing a whole note chord in the right hand.
- El. B. (Bass):** Measures 165-168, playing a whole note chord in the left hand.
- Synth. (Bass):** Measures 165-168, playing a descending eighth-note pattern in the left hand.
- Guit. (Treble):** Measures 165-168, playing a descending eighth-note pattern in the right hand.
- Cch. (Bass):** Measures 165-168, playing a whole note chord in the left hand.
- Pno. (Treble):** Measures 165-168, playing a descending eighth-note pattern in the right hand.
- T. Sax. (Treble):** Measures 165-168, playing a descending eighth-note pattern in the right hand.
- D. Set (Drum Set):** Measures 165-168, playing a pattern of eighth notes and rests.
- Car. (Bass):** Measures 165-168, playing a whole note chord in the left hand.
- Con. Sn. (Drum Set):** Measures 165-168, playing a pattern of eighth notes and rests.

166

Musical score for measures 166-167. The score is written for the following instruments:

- Synth.** (Bass Clef): Measures 166-167. Melodic line with eighth notes.
- Synth.** (Treble Clef): Measures 166-167. Rest.
- El. B.** (Bass Clef): Measures 166-167. Rest.
- Synth.** (Treble Clef): Measures 166-167. Chordal accompaniment.
- Guit.** (Treble Clef): Measures 166-167. Chordal accompaniment.
- Cch.** (Bass Clef): Measures 166-167. Rest.
- Pno.** (Treble Clef): Measures 166-167. Melodic line with eighth notes.
- T. Sax.** (Treble Clef): Measures 166-167. Melodic line with eighth notes.
- D. Set** (Drum Set): Measures 166-167. Rhythmic pattern.
- Car.** (Bass Clef): Measures 166-167. Sustained note.
- Con. Sn.** (Drum Set): Measures 166-167. Rest.

167

Musical score for measures 167-170, featuring the following instruments and parts:

- Synth. (Bass):** Measures 167-170. Melodic line with eighth notes and slurs.
- Synth. (Treble):** Measures 167-170. Rest.
- El. B. (Bass):** Measures 167-170. Rest.
- Synth. (Bass):** Measures 167-170. Chordal accompaniment with eighth notes.
- Guit. (Treble):** Measures 167-170. Chordal accompaniment with eighth notes.
- Cch. (Bass):** Measures 167-170. Rest.
- Pno. (Treble):** Measures 167-170. Melodic line with eighth notes and slurs.
- T. Sax. (Treble):** Measures 167-170. Melodic line with eighth notes and slurs.
- D. Set (Drum Set):** Measures 167-170. Rhythmic pattern with eighth notes and slurs.
- Car. (Bass):** Measures 167-170. Rest.
- Con. Sn. (Contra Snare):** Measures 167-170. Rest.

168

Synth.

Synth.

El. B.

Synth.

Guit.

Cch.

Pno.

T. Sax.

D. Set

Car.

Con. Sn.

Detailed description: This page contains a musical score for measures 168 through 171. The score is written for ten instruments: Synth (Bass), Synth (Treble), El. B. (Bass), Synth (Treble), Guit. (Treble), Cch. (Bass), Pno. (Treble), T. Sax. (Treble), D. Set (Drum Set), Car. (Bass), and Con. Sn. (Drum). The key signature is B-flat major (two flats). The time signature is 4/4. The Synth (Bass) part plays a descending eighth-note pattern. The Synth (Treble) part is silent. The El. B. part is silent. The Synth (Treble) part plays a descending eighth-note pattern. The Guit. part plays a descending eighth-note pattern. The Cch. part is silent. The Pno. part plays a descending eighth-note pattern. The T. Sax. part plays a descending eighth-note pattern. The D. Set part plays a pattern of eighth notes and rests. The Car. part plays a descending eighth-note pattern. The Con. Sn. part plays a single eighth note.

169

Musical score for measures 169-172, featuring the following instruments and parts:

- Synth. (Bass):** Measures 169-170: Quarter notes G2, F2, E2, D2. Measures 171-172: Quarter notes C2, B1, A1, G1.
- Synth. (Treble):** Measure 169: Quarter note G4. Measure 170: Quarter note F4. Measure 171: Quarter note E4. Measure 172: Quarter note D4.
- El. B. (Bass):** Measure 169: Quarter note G2. Measure 170: Quarter note F2. Measure 171: Quarter note E2. Measure 172: Quarter note D2.
- Synth. (Bass):** Measures 169-170: Quarter notes G2, F2, E2, D2. Measures 171-172: Quarter notes C2, B1, A1, G1.
- Guit. (Treble):** Measures 169-170: Quarter notes G4, F4, E4, D4. Measures 171-172: Quarter notes C4, B3, A3, G3.
- Cch. (Bass):** Measure 169: Quarter note G2. Measure 170: Quarter note F2. Measure 171: Quarter note E2. Measure 172: Quarter note D2.
- Pno. (Treble):** Measures 169-170: Quarter notes G4, F4, E4, D4. Measures 171-172: Quarter notes C4, B3, A3, G3.
- T. Sax. (Treble):** Measures 169-170: Quarter notes G4, F4, E4, D4. Measures 171-172: Quarter notes C4, B3, A3, G3.
- D. Set (Drum):** Measures 169-172: Quarter notes G2, F2, E2, D2.
- Car. (Bass):** Measure 169: Quarter note G2. Measure 170: Quarter note F2. Measure 171: Quarter note E2. Measure 172: Quarter note D2.
- Con. Sn. (Drum):** Measures 169-172: Quarter notes G2, F2, E2, D2.

170

170

Synth. *Bass clef, B-flat major key signature. Measures 170-173: Four groups of four eighth notes, each group ascending and then descending.*

Synth. *Treble clef, B-flat major key signature. Measures 170-173: Rest.*

El. B. *Bass clef, B-flat major key signature. Measures 170-173: Rest.*

Synth. *Treble clef, B-flat major key signature. Measures 170-171: Four groups of two eighth notes, each group ascending and then descending. Measure 172: Quarter rest. Measure 173: Quarter rest.*

Guit. *Treble clef, B-flat major key signature. Measures 170-171: Four groups of two eighth notes, each group ascending and then descending. Measure 172: Quarter rest. Measure 173: Quarter rest.*

Cch. *Bass clef, B-flat major key signature. Measures 170-173: Rest.*

Pno. *Treble clef, B-flat major key signature. Measures 170-171: Four groups of two eighth notes, each group ascending and then descending. Measure 172: Quarter rest. Measure 173: Quarter rest.*

T. Sax. *Treble clef, B-flat major key signature. Measures 170-173: Four groups of two eighth notes, each group ascending and then descending.*

D. Set *Drum set notation. Measures 170-173: Four groups of two eighth notes, each group ascending and then descending.*

Car. *Bass clef, B-flat major key signature. Measures 170-173: Rest.*

Con. Sn. *Drum set notation. Measures 170-173: Rest.*

171

Musical score for measures 171-174. The score is written for nine instruments: Synth. (Bass), Synth. (Treble), El. B. (Bass), Synth. (Bass), Guit. (Treble), Cch. (Bass), Pno. (Treble), T. Sax. (Treble), D. Set (Drum Set), Car. (Bass), and Con. Sn. (Drum Set). The key signature is B-flat major (two flats). The time signature is 4/4. The score shows the following patterns:

- Synth. (Bass):** Measures 171-174: A descending eighth-note pattern: G2, F2, E2, D2.
- Synth. (Treble):** Measures 171-174: Rest.
- El. B. (Bass):** Measures 171-174: Rest.
- Synth. (Bass):** Measures 171-174: A descending eighth-note pattern: G2, F2, E2, D2.
- Guit. (Treble):** Measures 171-174: A descending eighth-note pattern: G2, F2, E2, D2.
- Cch. (Bass):** Measures 171-174: Rest.
- Pno. (Treble):** Measures 171-174: A descending eighth-note pattern: G2, F2, E2, D2.
- T. Sax. (Treble):** Measures 171-174: A descending eighth-note pattern: G2, F2, E2, D2.
- D. Set (Drum Set):** Measures 171-174: A descending eighth-note pattern: G2, F2, E2, D2.
- Car. (Bass):** Measures 171-174: A descending eighth-note pattern: G2, F2, E2, D2.
- Con. Sn. (Drum Set):** Measures 171-174: A descending eighth-note pattern: G2, F2, E2, D2.

172

Synth. *(Bass Clef)*

Synth. *(Treble Clef)*

El. B. *(Bass Clef)*

Synth. *(Treble Clef)*

Guit. *(Treble Clef)*

Cch. *(Bass Clef)*

Pno. *(Treble Clef)*

T. Sax. *(Treble Clef)*

D. Set *(Bass Clef)*

Car. *(Bass Clef)*

Con. Sn. *(Bass Clef)*

173

Musical score for measures 173-176. The score is written for nine instruments: Synth. (Bass), Synth. (Treble), El. B. (Bass), Synth. (Bass), Guit. (Treble), Cch. (Bass), Pno. (Treble), T. Sax. (Treble), D. Set (Drum Set), Car. (Bass), and Con. Sn. (Drum Set). The key signature is B-flat major (two flats). The time signature is 4/4. The score shows the following patterns:

- Synth. (Bass):** Measures 173-176: A descending eighth-note pattern: G2, F2, E2, D2, C2, B1, A1, G1.
- Synth. (Treble):** Measures 173-176: A whole rest.
- El. B. (Bass):** Measures 173-176: A whole rest.
- Synth. (Bass):** Measures 173-176: A descending eighth-note pattern: G2, F2, E2, D2, C2, B1, A1, G1.
- Guit. (Treble):** Measures 173-176: A descending eighth-note pattern: G2, F2, E2, D2, C2, B1, A1, G1.
- Cch. (Bass):** Measures 173-176: A whole rest.
- Pno. (Treble):** Measures 173-176: A descending eighth-note pattern: G2, F2, E2, D2, C2, B1, A1, G1.
- T. Sax. (Treble):** Measures 173-176: A descending eighth-note pattern: G2, F2, E2, D2, C2, B1, A1, G1.
- D. Set (Drum Set):** Measures 173-176: A descending eighth-note pattern: G2, F2, E2, D2, C2, B1, A1, G1.
- Car. (Bass):** Measures 173-176: A whole rest.
- Con. Sn. (Drum Set):** Measures 173-176: A whole rest.

174

174

Synth. *Bass clef, B-flat major key signature. Four measures of eighth-note ascending and descending lines.*

Synth. *Treble clef, B-flat major key signature. Measure 174 contains a whole rest.*

El. B. *Bass clef, B-flat major key signature. Measure 174 contains a whole rest.*

Synth. *Treble clef, B-flat major key signature. Measures 175-177 contain eighth-note chords and rests.*

Guit. *Treble clef, B-flat major key signature. Measures 175-177 contain eighth-note chords and rests.*

Cch. *Bass clef, B-flat major key signature. Measure 174 contains a whole rest.*

Pno. *Treble clef, B-flat major key signature. Measures 175-177 contain eighth-note chords and rests.*

T. Sax. *Treble clef, B-flat major key signature. Measures 175-177 contain eighth-note chords and rests.*

D. Set *Drum set notation with 'x' marks for cymbals. Measures 175-177 contain eighth-note patterns.*

Car. *Bass clef, B-flat major key signature. Measure 174 contains a whole note.*

Con. Sn. *Drum notation. Measure 174 contains a whole rest.*

175

Musical score for measures 175-178, featuring the following instruments and parts:

- Synth. (Bass):** Measures 175-178, playing a descending eighth-note pattern in the key of B-flat major (B-flat, A-flat, G-flat, F).
- Synth. (Treble):** Measures 175-178, playing a whole rest.
- El. B. (Bass):** Measures 175-178, playing a whole rest.
- Synth. (Bass):** Measures 175-178, playing a descending eighth-note pattern in the key of B-flat major (B-flat, A-flat, G-flat, F).
- Guit. (Treble):** Measures 175-178, playing a descending eighth-note pattern in the key of B-flat major (B-flat, A-flat, G-flat, F).
- Cch. (Bass):** Measures 175-178, playing a whole rest.
- Pno. (Treble):** Measures 175-178, playing a descending eighth-note pattern in the key of B-flat major (B-flat, A-flat, G-flat, F).
- T. Sax. (Treble):** Measures 175-178, playing a descending eighth-note pattern in the key of B-flat major (B-flat, A-flat, G-flat, F).
- D. Set (Drum Set):** Measures 175-178, playing a descending eighth-note pattern in the key of B-flat major (B-flat, A-flat, G-flat, F).
- Car. (Bass):** Measures 175-178, playing a whole rest.
- Con. Sn. (Drum Set):** Measures 175-178, playing a whole rest.

176

This musical score page contains measures 176 and 177 for a 12-piece ensemble. The instruments are arranged in a standard orchestral layout. The key signature is B-flat major (two flats). Measure 176 features a driving eighth-note pattern in the first Synth and T. Sax, a steady eighth-note accompaniment in the Guit, and a syncopated eighth-note pattern in the Pno. Measure 177 shows a change in the Synth and T. Sax parts, with the Synth playing a sustained chord and the T. Sax playing a descending eighth-note line. The D. Set and Car. parts have rests in measure 177, while the Con. Sn. plays a single note.

Synth.

Synth.

El. B.

Synth.

Guit.

Cch.

Pno.

T. Sax.

D. Set

Car.

Con. Sn.

178

178

Synth. *Bass clef, key signature of three flats (Bb, Eb, Ab). Measure 178: Four eighth notes (Bb, Eb, Ab, Bb) beamed together. Measure 179: Four eighth notes (Bb, Eb, Ab, Bb) beamed together. Measure 180: Four eighth notes (Bb, Eb, Ab, Bb) beamed together. Measure 181: Four eighth notes (Bb, Eb, Ab, Bb) beamed together.*

Synth. *Treble clef, key signature of three flats. Measure 178: Rest. Measure 179: Rest. Measure 180: Rest. Measure 181: Rest.*

El. B. *Bass clef, key signature of three flats. Measure 178: Eighth rest, eighth note (Bb). Measure 179: Eighth rest, eighth note (Eb). Measure 180: Eighth rest, eighth note (Ab). Measure 181: Eighth rest, eighth note (Bb).*

Synth. *Bass clef, key signature of three flats. Measure 178: Fourteenth note (Bb), eighth note (Eb), eighth note (Ab), eighth note (Bb). Measure 179: Fourteenth note (Bb), eighth note (Eb), eighth note (Ab), eighth note (Bb). Measure 180: Fourteenth note (Bb), eighth note (Eb), eighth note (Ab), eighth note (Bb). Measure 181: Fourteenth note (Bb), eighth note (Eb), eighth note (Ab), eighth note (Bb).*

Guit. *Treble clef, key signature of three flats. Measure 178: Fourteenth note (Bb), eighth note (Eb), eighth note (Ab), eighth note (Bb). Measure 179: Fourteenth note (Bb), eighth note (Eb), eighth note (Ab), eighth note (Bb). Measure 180: Fourteenth note (Bb), eighth note (Eb), eighth note (Ab), eighth note (Bb). Measure 181: Fourteenth note (Bb), eighth note (Eb), eighth note (Ab), eighth note (Bb).*

Cch. *Bass clef, key signature of three flats. Measure 178: Rest. Measure 179: Rest. Measure 180: Rest. Measure 181: Rest.*

Pno. *Treble clef, key signature of three flats. Measure 178: Eighth rest, eighth note (Bb), eighth note (Eb), eighth note (Ab), eighth note (Bb). Measure 179: Eighth rest, eighth note (Bb), eighth note (Eb), eighth note (Ab), eighth note (Bb). Measure 180: Eighth rest, eighth note (Bb), eighth note (Eb), eighth note (Ab), eighth note (Bb). Measure 181: Eighth rest, eighth note (Bb), eighth note (Eb), eighth note (Ab), eighth note (Bb).*

T. Sax. *Treble clef, key signature of three flats. Measure 178: Fourteenth note (Bb), eighth note (Eb), eighth note (Ab), eighth note (Bb). Measure 179: Fourteenth note (Bb), eighth note (Eb), eighth note (Ab), eighth note (Bb). Measure 180: Fourteenth note (Bb), eighth note (Eb), eighth note (Ab), eighth note (Bb). Measure 181: Fourteenth note (Bb), eighth note (Eb), eighth note (Ab), eighth note (Bb).*

D. Set *Two staves. Measure 178: Eighth note (Bb), eighth note (Eb), eighth note (Ab), eighth note (Bb). Measure 179: Eighth note (Bb), eighth note (Eb), eighth note (Ab), eighth note (Bb). Measure 180: Eighth note (Bb), eighth note (Eb), eighth note (Ab), eighth note (Bb). Measure 181: Eighth note (Bb), eighth note (Eb), eighth note (Ab), eighth note (Bb).*

Car. *Bass clef, key signature of three flats. Measure 178: Rest. Measure 179: Rest. Measure 180: Rest. Measure 181: Rest.*

Con. Sn. *Two staves. Measure 178: Rest. Measure 179: Rest. Measure 180: Rest. Measure 181: Rest.*

179

Musical score for measures 179-182, featuring the following instruments and parts:

- Synth. (Bass):** Measures 179-180: Quarter notes G2, F2, E2, D2. Measures 181-182: Quarter notes C2, B1, A1, G1.
- Synth. (Treble):** Measures 179-180: Rest. Measures 181-182: Rest.
- El. B. (Bass):** Measures 179-180: Quarter notes G2, F2, E2, D2. Measures 181-182: Quarter notes C2, B1, A1, G1.
- Synth. (Treble):** Measures 179-180: Quarter notes G4, F4, E4, D4. Measures 181-182: Quarter notes C4, B3, A3, G3.
- Guit. (Treble):** Measures 179-180: Quarter notes G4, F4, E4, D4. Measures 181-182: Quarter notes C4, B3, A3, G3.
- Cch. (Bass):** Measures 179-180: Rest. Measures 181-182: Rest.
- Pno. (Treble):** Measures 179-180: Quarter notes G4, F4, E4, D4. Measures 181-182: Quarter notes C4, B3, A3, G3.
- T. Sax. (Treble):** Measures 179-180: Quarter notes G4, F4, E4, D4. Measures 181-182: Quarter notes C4, B3, A3, G3.
- D. Set (Drum Set):** Measures 179-180: Quarter notes G4, F4, E4, D4. Measures 181-182: Quarter notes C4, B3, A3, G3.
- Car. (Bass):** Measures 179-180: Rest. Measures 181-182: Rest.
- Con. Sn. (Drum Set):** Measures 179-180: Rest. Measures 181-182: Rest.

180

Musical score for measures 180-183, featuring the following instruments and parts:

- Synth. (Bass):** Measures 180-183, playing a descending eighth-note pattern.
- Synth. (Treble):** Measures 180-183, playing a sustained chord.
- El. B. (Bass):** Measures 180-183, playing a rhythmic pattern of eighth notes.
- Synth. (Bass):** Measures 180-183, playing a descending eighth-note pattern.
- Guit. (Treble):** Measures 180-183, playing a rhythmic pattern of eighth notes.
- Cch. (Bass):** Measures 180-183, playing a sustained chord.
- Pno. (Treble):** Measures 180-183, playing a rhythmic pattern of eighth notes.
- T. Sax. (Treble):** Measures 180-183, playing a rhythmic pattern of eighth notes.
- D. Set (Drum Set):** Measures 180-183, playing a rhythmic pattern of eighth notes.
- Car. (Bass):** Measures 180-183, playing a sustained chord.
- Con. Sn. (Drum Set):** Measures 180-183, playing a rhythmic pattern of eighth notes.

181

Synth. (Bass) plays a descending eighth-note line: G2, F2, E2, D2, C2, B1, A1, G1.

Synth. (Treble) is silent.

El. B. (Bass) plays a steady eighth-note pulse: G2, A2, B2, C3, D3, E3, F3, G3.

Synth. (Treble) plays chords: G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2.

Guit. (Treble) plays chords: G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2.

Cch. (Bass) is silent.

Pno. (Treble) plays a descending eighth-note line: G2, F2, E2, D2, C2, B1, A1, G1.

T. Sax. (Treble) plays a descending eighth-note line: G2, F2, E2, D2, C2, B1, A1, G1.

D. Set (Drum Set) plays a steady eighth-note pulse: G2, A2, B2, C3, D3, E3, F3, G3.

Car. (Bass) is silent.

Con. Sn. (Drum) is silent.

182

Musical score for measures 182-185, featuring the following instruments and parts:

- Synth.** (Bass Clef): Four measures of eighth-note patterns, each measure containing two beamed eighth notes.
- Synth.** (Treble Clef): Four measures of whole rests.
- El. B.** (Bass Clef): Four measures of eighth-note patterns, each measure containing two beamed eighth notes.
- Synth.** (Bass Clef): Four measures of eighth-note patterns, each measure containing two beamed eighth notes.
- Guit.** (Treble Clef): Four measures of eighth-note patterns, each measure containing two beamed eighth notes.
- Cch.** (Bass Clef): Four measures of whole rests.
- Pno.** (Treble Clef): Four measures of eighth-note patterns, each measure containing two beamed eighth notes.
- T. Sax.** (Treble Clef): Four measures of eighth-note patterns, each measure containing two beamed eighth notes.
- D. Set** (Drum Set): Four measures of eighth-note patterns, each measure containing two beamed eighth notes.
- Car.** (Bass Clef): Four measures of whole rests.
- Con. Sn.** (Drum Set): Four measures of whole rests.

183

Musical score for measures 183-186, featuring the following instruments and parts:

- Synth. (Bass):** Measures 183-184: Quarter notes G2, F2, E2, D2. Measures 185-186: Quarter notes C2, B1, A1, G1.
- Synth. (Treble):** Measures 183-184: Rest. Measures 185-186: Rest.
- El. B. (Bass):** Measures 183-184: Quarter notes G2, F2, E2, D2. Measures 185-186: Quarter notes C2, B1, A1, G1.
- Synth. (Treble):** Measures 183-184: Quarter notes G4, F4, E4, D4. Measures 185-186: Quarter notes C4, B3, A3, G3.
- Guit. (Treble):** Measures 183-184: Quarter notes G4, F4, E4, D4. Measures 185-186: Quarter notes C4, B3, A3, G3.
- Cch. (Bass):** Measures 183-184: Rest. Measures 185-186: Rest.
- Pno. (Treble):** Measures 183-184: Quarter notes G4, F4, E4, D4. Measures 185-186: Quarter notes C4, B3, A3, G3.
- T. Sax. (Treble):** Measures 183-184: Quarter notes G4, F4, E4, D4. Measures 185-186: Quarter notes C4, B3, A3, G3.
- D. Set (Drum Set):** Measures 183-184: Quarter notes G4, F4, E4, D4. Measures 185-186: Quarter notes C4, B3, A3, G3.
- Car. (Bass):** Measures 183-184: Rest. Measures 185-186: Rest.
- Con. Sn. (Drum Set):** Measures 183-184: Rest. Measures 185-186: Rest.

184

Musical score for page 107, rehearsal mark 184. The score includes parts for Synth., El. B., Synth., Guit., Cch., Pno., T. Sax., D. Set, Car., and Con. Sn. The key signature has four flats (Bb, Eb, Ab, Db).

Synth. (Bass clef): Four measures of eighth-note descending lines.

Synth. (Treble clef): Four measures of whole rests.

El. B. (Bass clef): Four measures of eighth-note descending lines.

Synth. (Bass clef): Four measures of eighth-note descending lines.

Guit. (Treble clef): Four measures of eighth-note descending lines.

Cch. (Bass clef): Four measures of whole rests.

Pno. (Treble clef): Four measures of eighth-note descending lines.

T. Sax. (Treble clef): Four measures of eighth-note descending lines.

D. Set (Drum set): Four measures of eighth-note descending lines.

Car. (Bass clef): Four measures of whole rests.

Con. Sn. (Drum set): Four measures of whole rests.

185

The musical score for measures 185-188 is written for a 9-piece ensemble. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The parts are as follows:

- Synth. (Bass):** Measures 185-188 feature a descending eighth-note line: G2, F2, E2, D2, C2, B1, A1, G1.
- Synth. (Treble):** Measure 185 has a whole rest; measures 186-188 are empty.
- El. B. (Bass):** Measures 185-188 feature a steady eighth-note pulse: G2, A2, B2, C3, D3, E3, F3, G3.
- Synth. (Treble):** Measures 185-186 play a descending eighth-note line: G4, F4, E4, D4, C4, B3, A3, G3. Measures 187-188 play a descending eighth-note line: G3, F3, E3, D3, C3, B2, A2, G2.
- Guit. (Treble):** Measures 185-186 play a descending eighth-note line: G4, F4, E4, D4, C4, B3, A3, G3. Measures 187-188 play a descending eighth-note line: G3, F3, E3, D3, C3, B2, A2, G2.
- Cch. (Bass):** Measure 185 has a whole rest; measures 186-188 are empty.
- Pno. (Treble):** Measures 185-188 feature a descending eighth-note line: G4, F4, E4, D4, C4, B3, A3, G3.
- T. Sax. (Treble):** Measures 185-188 feature a descending eighth-note line: G4, F4, E4, D4, C4, B3, A3, G3.
- D. Set (Drums):** Measures 185-188 feature a steady eighth-note pulse: G2, A2, B2, C3, D3, E3, F3, G3.
- Car. (Bass):** Measure 185 has a whole rest; measures 186-188 are empty.
- Con. Sn. (Drums):** Measure 185 has a whole rest; measures 186-188 are empty.

186

Musical score for page 109, measure 186. The score includes parts for Synth., El. B., Synth., Guit., Cch., Pno., T. Sax., D. Set, Car., and Con. Sn. The key signature has four flats (Bb, Eb, Ab, Db).

Synth. (Bass clef): A descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3.

Synth. (Treble clef): A whole rest.

El. B. (Bass clef): A descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3.

Synth. (Bass clef): A descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3.

Guit. (Treble clef): A descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3.

Cch. (Bass clef): A whole rest.

Pno. (Treble clef): A descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3.

T. Sax. (Treble clef): A descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3.

D. Set (Drum set): A descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3.

Car. (Bass clef): A whole rest.

Con. Sn. (Drum set): A whole rest.

187

Musical score for measures 187-190, featuring the following instruments and parts:

- Synth. (Bass):** Measures 187-190, playing a descending eighth-note pattern.
- Synth. (Treble):** Measures 187-190, playing a descending eighth-note pattern.
- El. B. (Bass):** Measures 187-190, playing a descending eighth-note pattern.
- Synth. (Treble):** Measures 187-190, playing a descending eighth-note pattern.
- Guit. (Treble):** Measures 187-190, playing a descending eighth-note pattern.
- Cch. (Bass):** Measures 187-190, playing a descending eighth-note pattern.
- Pno. (Treble):** Measures 187-190, playing a descending eighth-note pattern.
- T. Sax. (Treble):** Measures 187-190, playing a descending eighth-note pattern.
- D. Set (Drum Set):** Measures 187-190, playing a descending eighth-note pattern.
- Car. (Bass):** Measures 187-190, playing a descending eighth-note pattern.
- Con. Sn. (Drum Set):** Measures 187-190, playing a descending eighth-note pattern.

188

Musical score for page 111, measure 188. The score includes parts for Synth., El. B., Synth., Guit., Cch., Pno., T. Sax., D. Set, Car., and Con. Sn. The key signature is B-flat major (two flats).

Synth. (Bass): Four measures of eighth notes, each measure containing a descending eighth-note pair (e.g., G4-F4, E4-D4).

Synth. (Treble): Four measures of whole rests.

El. B. (Bass): Four measures of eighth notes, each measure containing a dotted quarter note followed by an eighth note (e.g., G4, F4).

Synth. (Bass): Four measures of eighth notes, each measure containing a descending eighth-note pair (e.g., G4-F4, E4-D4).

Guit. (Treble): Four measures of eighth notes, each measure containing a descending eighth-note pair (e.g., G4-F4, E4-D4).

Cch. (Bass): Four measures of whole rests.

Pno. (Treble): Four measures of eighth notes, each measure containing a descending eighth-note pair (e.g., G4-F4, E4-D4).

T. Sax. (Treble): Four measures of eighth notes, each measure containing a descending eighth-note pair (e.g., G4-F4, E4-D4).

D. Set (Drum Set): Four measures of eighth notes, each measure containing a descending eighth-note pair (e.g., G4-F4, E4-D4).

Car. (Bass): Four measures of whole rests.

Con. Sn. (Drum Set): Four measures of whole rests.

189

Synth. (Bass) Synth. (Treble) El. B. Synth. (Treble) Guit. Cch. Pno. T. Sax. D. Set Car. Con. Sn.

190

Musical score for measures 190-193. The score is written for nine instruments: Synth. (Bass), Synth. (Treble), El. B. (Bass), Synth. (Bass), Guit. (Treble), Cch. (Bass), Pno. (Treble), T. Sax. (Treble), D. Set (Drum Set), Car. (Bass), and Con. Sn. (Drum Set). The key signature is B-flat major (two flats). The time signature is 4/4. The score shows the following patterns:

- Synth. (Bass):** Measures 190-193: A descending eighth-note pattern: G2, F2, E2, D2, C2, B1, A1, G1.
- Synth. (Treble):** Measures 190-193: A whole rest.
- El. B. (Bass):** Measures 190-193: A dotted quarter note followed by an eighth rest, then a quarter note: G2, F2, E2, D2, C2, B1, A1, G1.
- Synth. (Bass):** Measures 190-193: A descending eighth-note pattern: G2, F2, E2, D2, C2, B1, A1, G1.
- Guit. (Treble):** Measures 190-193: A descending eighth-note pattern: G2, F2, E2, D2, C2, B1, A1, G1.
- Cch. (Bass):** Measures 190-193: A whole rest.
- Pno. (Treble):** Measures 190-193: A descending eighth-note pattern: G2, F2, E2, D2, C2, B1, A1, G1.
- T. Sax. (Treble):** Measures 190-193: A descending eighth-note pattern: G2, F2, E2, D2, C2, B1, A1, G1.
- D. Set (Drum Set):** Measures 190-193: A pattern of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.
- Car. (Bass):** Measures 190-193: A whole rest.
- Con. Sn. (Drum Set):** Measures 190-193: A whole rest.

191

Synth. Synth. El. B. Synth. Guit. Cch. Pno. T. Sax. D. Set Car. Con. Sn.

192

Synth. *Bass*

Synth. *Treble*

El. B. *Bass*

Synth. *Bass*

Guit. *Treble*

Cch. *Bass*

Pno. *Treble*

T. Sax. *Treble*

D. Set *Percussion*

Car. *Bass*

Con. Sn. *Percussion*

193

Synth. (Bass)

Synth. (Treble)

El. B. (Bass)

Synth. (Treble)

Guit. (Treble)

Cch. (Bass)

Pno. (Treble)

T. Sax. (Treble)

D. Set (Percussion)

Car. (Bass)

Con. Sn. (Percussion)

194

194

Synth. *Bass clef, four flats key signature. Melodic line with eighth notes.*

Synth. *Treble clef, four flats key signature. Rest.*

El. B. *Bass clef, four flats key signature. Eighth notes with rests.*

Synth. *Bass clef, four flats key signature. Chordal accompaniment with eighth notes.*

Guit. *Treble clef, four flats key signature. Chordal accompaniment with eighth notes.*

Cch. *Bass clef, four flats key signature. Rest.*

Pno. *Treble clef, four flats key signature. Melodic line with eighth notes and rests.*

T. Sax. *Treble clef, four flats key signature. Melodic line with eighth notes.*

D. Set *Two staves. Top staff: eighth notes with 'x' marks. Bottom staff: eighth notes with 'x' marks.*

Car. *Bass clef, four flats key signature. Rest.*

Con. Sn. *Two staves. Top staff: Rest. Bottom staff: Rest.*

195

Musical score for measures 195-198, featuring the following instruments and parts:

- Synth. (Bass):** Measures 195-198, playing a descending eighth-note pattern.
- Synth. (Treble):** Measures 195-198, playing a descending eighth-note pattern.
- El. B. (Bass):** Measures 195-198, playing a descending eighth-note pattern.
- Synth. (Treble):** Measures 195-198, playing a descending eighth-note pattern.
- Guit. (Treble):** Measures 195-198, playing a descending eighth-note pattern.
- Cch. (Bass):** Measures 195-198, playing a descending eighth-note pattern.
- Pno. (Treble):** Measures 195-198, playing a descending eighth-note pattern.
- T. Sax. (Treble):** Measures 195-198, playing a descending eighth-note pattern.
- D. Set (Drum Set):** Measures 195-198, playing a descending eighth-note pattern.
- Car. (Bass):** Measures 195-198, playing a descending eighth-note pattern.
- Con. Sn. (Drum Set):** Measures 195-198, playing a descending eighth-note pattern.

196

Musical score for page 196, system 119. The score includes parts for Synth., El. B., Synth., Guit., Cch., Pno., T. Sax., D. Set, Car., and Con. Sn. The key signature is B-flat major (two flats).

The score is written for the following instruments:

- Synth. (Bass Clef)
- Synth. (Treble Clef)
- El. B. (Bass Clef)
- Synth. (Bass Clef)
- Guit. (Treble Clef)
- Cch. (Bass Clef)
- Pno. (Treble Clef)
- T. Sax. (Treble Clef)
- D. Set (Percussion)
- Car. (Bass Clef)
- Con. Sn. (Percussion)

The score is written in 4/4 time. The key signature is B-flat major (two flats). The score is written for the following instruments:

- Synth. (Bass Clef)
- Synth. (Treble Clef)
- El. B. (Bass Clef)
- Synth. (Bass Clef)
- Guit. (Treble Clef)
- Cch. (Bass Clef)
- Pno. (Treble Clef)
- T. Sax. (Treble Clef)
- D. Set (Percussion)
- Car. (Bass Clef)
- Con. Sn. (Percussion)

197

Synth.

Synth.

El. B.

Synth.

Guit.

Cch.

Pno.

T. Sax.

D. Set

Car.

Con. Sn.

198

Musical score for measures 198-201, featuring the following instruments and parts:

- Synth.** (Bass Clef): Four measures of eighth-note patterns, each measure containing two beamed eighth notes.
- Synth.** (Treble Clef): Four measures of whole rests.
- El. B.** (Bass Clef): Four measures of eighth-note patterns, each measure containing two beamed eighth notes.
- Synth.** (Bass Clef): Four measures of eighth-note patterns, each measure containing two beamed eighth notes.
- Guit.** (Treble Clef): Four measures of eighth-note patterns, each measure containing two beamed eighth notes.
- Cch.** (Bass Clef): Four measures of whole rests.
- Pno.** (Treble Clef): Four measures of eighth-note patterns, each measure containing two beamed eighth notes.
- T. Sax.** (Treble Clef): Four measures of eighth-note patterns, each measure containing two beamed eighth notes.
- D. Set** (Drum Set): Four measures of eighth-note patterns, each measure containing two beamed eighth notes.
- Car.** (Bass Clef): Four measures of whole rests.
- Con. Sn.** (Drum Set): Four measures of whole rests.

199

199

Synth. *Bass clef, B-flat major key signature. Melodic line with eighth notes.*

Synth. *Treble clef, B-flat major key signature. Rest, then eighth notes.*

El. B. *Bass clef, B-flat major key signature. Eighth notes with rests.*

Synth. *Treble clef, B-flat major key signature. Chords and eighth notes.*

Guit. *Treble clef, B-flat major key signature. Chords and eighth notes.*

Cch. *Bass clef, B-flat major key signature. Rest.*

Pno. *Treble clef, B-flat major key signature. Melodic line with eighth notes.*

T. Sax. *Treble clef, B-flat major key signature. Melodic line with eighth notes.*

D. Set *Drum set notation with 'x' marks for cymbals.*

Car. *Bass clef, B-flat major key signature. Rest.*

Con. Sn. *Drum notation with a rest.*

200

Musical score for a 12-piece ensemble, measures 200-203. The score is written in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The instruments and their parts are as follows:

- Synth. (Bass):** Plays a descending eighth-note line in the right hand and a descending eighth-note line in the left hand.
- Synth. (Treble):** Plays a descending eighth-note line in the right hand and a descending eighth-note line in the left hand.
- El. B. (Bass):** Plays a descending eighth-note line in the right hand and a descending eighth-note line in the left hand.
- Synth. (Bass):** Plays a descending eighth-note line in the right hand and a descending eighth-note line in the left hand.
- Guit. (Treble):** Plays a descending eighth-note line in the right hand and a descending eighth-note line in the left hand.
- Cch. (Bass):** Plays a descending eighth-note line in the right hand and a descending eighth-note line in the left hand.
- Pno. (Treble):** Plays a descending eighth-note line in the right hand and a descending eighth-note line in the left hand.
- T. Sax. (Treble):** Plays a descending eighth-note line in the right hand and a descending eighth-note line in the left hand.
- D. Set (Drum Set):** Plays a descending eighth-note line in the right hand and a descending eighth-note line in the left hand.
- Car. (Bass):** Plays a descending eighth-note line in the right hand and a descending eighth-note line in the left hand.
- Con. Sn. (Contra Snare):** Plays a descending eighth-note line in the right hand and a descending eighth-note line in the left hand.

The score is written in a standard musical notation style, with each instrument part on a separate staff. The key signature is indicated by three flats (B-flat, E-flat, A-flat) at the beginning of each staff. The time signature is 4/4, indicated by the '4' over the '4' at the beginning of each staff. The measures are numbered 200, 201, 202, and 203 at the top of the page.

201

Synth.

Synth.

El. B.

Synth.

Guit.

Cch.

Pno.

T. Sax.

D. Set

Car.

Con. Sn.

202

Musical score for page 125, rehearsal mark 202. The score includes parts for Synth., El. B., Synth., Guit., Cch., Pno., T. Sax., D. Set, Car., and Con. Sn. The key signature has four flats, and the time signature is 4/4.

Synth. (Bass clef): Four measures of eighth-note patterns, each measure containing two beamed eighth notes.

Synth. (Treble clef): Four measures, all containing whole rests.

El. B. (Bass clef): Four measures of eighth-note patterns, each measure containing two beamed eighth notes.

Synth. (Bass clef): Four measures of eighth-note patterns, each measure containing two beamed eighth notes.

Guit. (Treble clef): Four measures of eighth-note patterns, each measure containing two beamed eighth notes.

Cch. (Bass clef): Four measures, all containing whole rests.

Pno. (Treble clef): Four measures of eighth-note patterns, each measure containing two beamed eighth notes.

T. Sax. (Treble clef): Four measures of eighth-note patterns, each measure containing two beamed eighth notes.

D. Set (Drum set): Four measures of eighth-note patterns, each measure containing two beamed eighth notes.

Car. (Bass clef): Four measures, all containing whole rests.

Con. Sn. (Drum set): Four measures, all containing whole rests.

203

Synth. *Bass*

Synth. *Treble*

El. B. *Bass*

Synth. *Treble*

Guit. *Treble*

Cch. *Bass*

Pno. *Treble*

T. Sax. *Treble*

D. Set *Percussion*

Car. *Bass*

Con. Sn. *Percussion*

204

204

Synth. (Bass): Eighth notes, descending and ascending patterns.

Synth. (Treble): Quarter notes, descending and ascending patterns.

El. B. (Bass): Eighth notes, descending and ascending patterns.

Synth. (Bass): Eighth notes, descending and ascending patterns.

Guit. (Treble): Eighth notes, descending and ascending patterns.

Cch. (Bass): Rest.

Pno. (Treble): Eighth notes, descending and ascending patterns.

T. Sax. (Treble): Eighth notes, descending and ascending patterns.

D. Set (Percussion): Eighth notes, descending and ascending patterns.

Car. (Bass): Rest.

Con. Sn. (Percussion): Rest.

205

This musical score page contains measures 205 through 208. The instruments and their parts are as follows:

- Synth. (Bass):** Measures 205-206 feature a descending eighth-note line (G2, F2, E2, D2). Measures 207-208 feature a descending eighth-note line (C2, B1, A1, G1).
- Synth. (Treble):** Measure 205 has a whole note G4. Measures 206-208 are rests.
- El. B. (Bass):** Measures 205-208 feature a steady eighth-note pulse (G2, F2, E2, D2, C2, B1, A1, G1).
- Synth. (Treble):** Measures 205-206 feature a descending eighth-note line (G4, F4, E4, D4). Measures 207-208 feature a descending eighth-note line (C4, B3, A3, G3).
- Guit. (Treble):** Measures 205-206 feature a descending eighth-note line (G4, F4, E4, D4). Measures 207-208 feature a descending eighth-note line (C4, B3, A3, G3).
- Cch. (Bass):** Measures 205-208 are rests.
- Pno. (Treble):** Measures 205-206 feature a descending eighth-note line (G4, F4, E4, D4). Measures 207-208 feature a descending eighth-note line (C4, B3, A3, G3).
- T. Sax. (Treble):** Measures 205-208 feature a descending eighth-note line (G4, F4, E4, D4).
- D. Set (Drums):** Measures 205-208 feature a steady eighth-note pulse (G2, F2, E2, D2, C2, B1, A1, G1).
- Car. (Bass):** Measures 205-208 are rests.
- Con. Sn. (Drums):** Measures 205-208 are rests.

206

206

Synth. *Bass clef, four flats key signature. Melodic line with eighth notes.*

Synth. *Treble clef, four flats key signature. Rest.*

El. B. *Bass clef, four flats key signature. Melodic line with eighth notes.*

Synth. *Bass clef, four flats key signature. Chordal accompaniment with eighth notes.*

Guit. *Treble clef, four flats key signature. Chordal accompaniment with eighth notes.*

Cch. *Bass clef, four flats key signature. Rest.*

Pno. *Treble clef, four flats key signature. Melodic line with eighth notes.*

T. Sax. *Treble clef, four flats key signature. Melodic line with eighth notes.*

D. Set *Two staves. Top staff: Melodic line with eighth notes and 'x' marks. Bottom staff: Chordal accompaniment with eighth notes.*

Car. *Bass clef, four flats key signature. Rest.*

Con. Sn. *Two staves. Top staff: Rest. Bottom staff: Rest.*

207

Synth. (Bass): Eighth notes, descending eighth rests, eighth notes, eighth rests, eighth notes, eighth rests, eighth notes, eighth rests.

Synth. (Treble): Eighth notes, descending eighth rests, eighth notes, eighth rests, eighth notes, eighth rests, eighth notes, eighth rests.

El. B. (Bass): Eighth notes, eighth rests, eighth notes, eighth rests, eighth notes, eighth rests, eighth notes, eighth rests.

Synth. (Treble): Chords, eighth notes, eighth rests, eighth notes, eighth rests, eighth notes, eighth rests, eighth notes, eighth rests.

Guit. (Treble): Chords, eighth notes, eighth rests, eighth notes, eighth rests, eighth notes, eighth rests, eighth notes, eighth rests.

Cch. (Bass): Eighth notes, eighth rests, eighth notes, eighth rests, eighth notes, eighth rests, eighth notes, eighth rests.

Pno. (Treble): Eighth notes, eighth rests, eighth notes, eighth rests, eighth notes, eighth rests, eighth notes, eighth rests.

T. Sax. (Treble): Eighth notes, eighth rests, eighth notes, eighth rests, eighth notes, eighth rests, eighth notes, eighth rests.

D. Set (Drum Set): Eighth notes, eighth rests, eighth notes, eighth rests, eighth notes, eighth rests, eighth notes, eighth rests.

Car. (Bass): Eighth notes, eighth rests, eighth notes, eighth rests, eighth notes, eighth rests, eighth notes, eighth rests.

Con. Sn. (Drum Set): Eighth notes, eighth rests, eighth notes, eighth rests, eighth notes, eighth rests, eighth notes, eighth rests.

208

Musical score for page 131, measure 208. The score includes parts for Synth., El. B., Synth., Guit., Cch., Pno., T. Sax., D. Set, Car., and Con. Sn. The key signature is B-flat major (two flats).

Synth. (Bass): Four measures of eighth-note patterns, each starting with a descending eighth-note triplet.

Synth. (Treble): Four measures of eighth-note patterns, each starting with a descending eighth-note triplet.

El. B. (Bass): Four measures of eighth-note patterns, each starting with a descending eighth-note triplet.

Synth. (Bass): Four measures of eighth-note patterns, each starting with a descending eighth-note triplet.

Guit. (Treble): Four measures of eighth-note patterns, each starting with a descending eighth-note triplet.

Cch. (Bass): Four measures of eighth-note patterns, each starting with a descending eighth-note triplet.

Pno. (Treble): Four measures of eighth-note patterns, each starting with a descending eighth-note triplet.

T. Sax. (Treble): Four measures of eighth-note patterns, each starting with a descending eighth-note triplet.

D. Set (Drum Set): Four measures of eighth-note patterns, each starting with a descending eighth-note triplet.

Car. (Bass): Four measures of eighth-note patterns, each starting with a descending eighth-note triplet.

Con. Sn. (Drum): Four measures of eighth-note patterns, each starting with a descending eighth-note triplet.

209

This musical score page contains measures 209 through 212. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- Synth. (Bass):** Measures 209-210 have a descending eighth-note line (G2, F2, E2, D2). Measures 211-212 have a descending eighth-note line (C2, B1, A1, G1).
- Synth. (Treble):** Measure 209 has a whole note G4. Measures 210-212 are rests.
- El. B. (Bass):** Measures 209-212 have a steady eighth-note pulse (G2, F2, E2, D2, C2, B1, A1, G1).
- Synth. (Treble):** Measures 209-210 have a descending eighth-note line (G4, F4, E4, D4). Measures 211-212 have a descending eighth-note line (C4, B3, A3, G3).
- Guit. (Treble):** Measures 209-210 have a descending eighth-note line (G4, F4, E4, D4). Measures 211-212 have a descending eighth-note line (C4, B3, A3, G3).
- Cch. (Bass):** Measures 209-212 are rests.
- Pno. (Treble):** Measures 209-210 have a descending eighth-note line (G4, F4, E4, D4). Measures 211-212 have a descending eighth-note line (C4, B3, A3, G3).
- T. Sax. (Treble):** Measures 209-210 have a descending eighth-note line (G4, F4, E4, D4). Measures 211-212 have a descending eighth-note line (C4, B3, A3, G3).
- D. Set (Drums):** Measures 209-212 have a steady eighth-note pulse (G2, F2, E2, D2, C2, B1, A1, G1).
- Car. (Bass):** Measures 209-212 are rests.
- Con. Sn. (Drums):** Measures 209-212 are rests.

210

Musical score for measures 210-213. The score is written for the following instruments:

- Synth. (Bass Clef): Measures 210-213. Measure 210: Four groups of eighth notes (G2, A2, B2, C3) with a downward slur. Measures 211-213: Rests.
- Synth. (Treble Clef): Measures 210-213. All measures: Rests.
- El. B. (Bass Clef): Measures 210-213. Measure 210: Quarter rest, eighth note (G2), quarter rest, eighth note (A2), quarter rest, eighth note (B2), quarter rest, eighth note (C3). Measures 211-213: Same pattern.
- Synth. (Bass Clef): Measures 210-213. All measures: Rests.
- Guit. (Treble Clef): Measures 210-213. All measures: Rests.
- Cch. (Bass Clef): Measures 210-213. All measures: Rests.
- Pno. (Treble Clef): Measures 210-213. Measure 210: Quarter note (G4), quarter rest. Measure 211: Quarter rest. Measure 212: Quarter rest. Measure 213: Quarter rest.
- T. Sax. (Treble Clef): Measures 210-213. Measure 210: Eighth notes (G4, A4, B4, C5) with a downward slur. Measure 211: Eighth notes (G4, A4, B4, C5). Measure 212: Eighth notes (G4, A4, B4, C5). Measure 213: Eighth notes (G4, A4, B4, C5) with a downward slur.
- D. Set (Two staves): Measures 210-213. Measure 210: Eighth notes (G4, A4, B4, C5) with a downward slur. Measure 211: Eighth notes (G4, A4, B4, C5). Measure 212: Eighth notes (G4, A4, B4, C5). Measure 213: Eighth notes (G4, A4, B4, C5) with a downward slur.
- Car. (Bass Clef): Measures 210-213. All measures: Rests.
- Con. Sn. (Two staves): Measures 210-213. All measures: Rests.

211

Synth. *Bass*

Synth. *Treble*

El. B. *Bass*

Synth. *Bass*

Guit. *Treble*

Cch. *Bass*

Pno. *Treble*

T. Sax. *Treble*

D. Set

Car. *Bass*

Con. Sn.

212

212

Synth.

Synth.

El. B.

Synth.

Guit.

Cch.

Pno.

T. Sax.

D. Set

Car.

Con. Sn.

213

Synth.

Synth.

El. B.

Synth.

Guit.

Cch.

Pno.

T. Sax.

D. Set

Car.

Con. Sn.

214

214

Synth. 

Synth. 

El. B. 

Synth. 

Guit. 

Cch. 

Pno. 

T. Sax. 

D. Set 

Car. 

Con. Sn. 

215

The musical score for measures 215-218 is written for a nine-piece ensemble. The key signature is B-flat major (two flats). The time signature is 4/4. The parts are as follows:

- Synth. (Bass):** Measures 215-218: A descending eighth-note line (G2, F2, E2, D2) followed by a quarter rest in measure 218.
- Synth. (Treble):** Measures 215-218: A descending eighth-note line (G4, F4, E4, D4) followed by a quarter rest in measure 218.
- El. B. (Bass):** Measures 215-218: A descending eighth-note line (G2, F2, E2, D2) followed by a quarter rest in measure 218.
- Synth. (Bass):** Measures 215-218: A descending eighth-note line (G2, F2, E2, D2) followed by a quarter rest in measure 218.
- Guit. (Treble):** Measures 215-218: A descending eighth-note line (G4, F4, E4, D4) followed by a quarter rest in measure 218.
- Cch. (Bass):** Measures 215-218: A descending eighth-note line (G2, F2, E2, D2) followed by a quarter rest in measure 218.
- Pno. (Treble):** Measures 215-218: A descending eighth-note line (G4, F4, E4, D4) followed by a quarter rest in measure 218.
- T. Sax. (Treble):** Measures 215-218: A descending eighth-note line (G4, F4, E4, D4) followed by a quarter rest in measure 218.
- D. Set (Drums):** Measures 215-218: A descending eighth-note line (G4, F4, E4, D4) followed by a quarter rest in measure 218.
- Car. (Bass):** Measures 215-218: A descending eighth-note line (G2, F2, E2, D2) followed by a quarter rest in measure 218.
- Con. Sn. (Drums):** Measures 215-218: A descending eighth-note line (G4, F4, E4, D4) followed by a quarter rest in measure 218.

216

Synth.

Synth.

El. B.

Synth.

Guit.

Cch.

Pno.

T. Sax.

D. Set

Car.

Con. Sn.

217

Synth.

Synth.

El. B.

Synth.

Guit.

Cch.

Pno.

T. Sax.

D. Set

Car.

Con. Sn.

218

218

Synth. *Bb Eb Ab Db*

Synth. *Bb Eb Ab Db*

El. B. *Bb Eb Ab Db*

Synth. *Bb Eb Ab Db*

Guit. *Bb Eb Ab Db*

Cch. *Bb Eb Ab Db*

Pno. *Bb Eb Ab Db*

T. Sax. *Bb Eb Ab Db*

D. Set

Car. *Bb Eb Ab Db*

Con. Sn.

219

219

Synth. *Bass clef, B-flat major key signature. Four measures of eighth notes, each beamed in pairs.*

Synth. *Treble clef, B-flat major key signature. First measure is a whole rest. Second measure is a quarter note. Third and fourth measures are eighth notes beamed in pairs.*

El. B. *Bass clef, B-flat major key signature. Four measures of eighth notes, each beamed in pairs.*

Synth. *Bass clef, B-flat major key signature. First measure is a whole rest. Second measure is a quarter note. Third and fourth measures are eighth notes beamed in pairs.*

Guit. *Treble clef, B-flat major key signature. First measure is a whole rest. Second measure is a quarter note. Third and fourth measures are eighth notes beamed in pairs.*

Cch. *Bass clef, B-flat major key signature. First measure is a whole rest. Second measure is a quarter note. Third and fourth measures are eighth notes beamed in pairs.*

Pno. *Treble clef, B-flat major key signature. First measure is a whole rest. Second measure is a quarter note. Third and fourth measures are eighth notes beamed in pairs.*

T. Sax. *Treble clef, B-flat major key signature. Four measures of eighth notes, each beamed in pairs.*

D. Set *Two staves. Top staff has eighth notes with 'x' marks. Bottom staff has eighth notes with 'x' marks.*

Car. *Bass clef, B-flat major key signature. First measure is a whole rest. Second measure is a quarter note. Third and fourth measures are eighth notes beamed in pairs.*

Con. Sn. *Two staves. Top staff has eighth notes with 'x' marks. Bottom staff has eighth notes with 'x' marks.*

220

Musical score for measures 220-223. The score is written for the following instruments: Synth. (Bass), Synth. (Treble), El. B. (Bass), Synth. (Bass), Guit. (Treble), Cch. (Bass), Pno. (Treble), T. Sax. (Treble), D. Set (Percussion), Car. (Bass), and Con. Sn. (Percussion). The key signature is B-flat major (two flats). The time signature is 4/4. The score shows the following details:

- Synth. (Bass):** Measures 220-223. Melodic line with eighth notes and a descending eighth-note pattern.
- Synth. (Treble):** Measures 220-223. Melodic line with eighth notes and a descending eighth-note pattern.
- El. B. (Bass):** Measures 220-223. Melodic line with eighth notes and a descending eighth-note pattern.
- Synth. (Bass):** Measures 220-223. Rest.
- Guit. (Treble):** Measures 220-223. Rest.
- Cch. (Bass):** Measures 220-223. Rest.
- Pno. (Treble):** Measures 220-223. Rest.
- T. Sax. (Treble):** Measures 220-223. Melodic line with eighth notes and a descending eighth-note pattern.
- D. Set (Percussion):** Measures 220-223. Rhythmic pattern with eighth notes and rests.
- Car. (Bass):** Measures 220-223. Rest.
- Con. Sn. (Percussion):** Measures 220-223. Rest.

221

Synth. *(Bass clef, 4 flats)* Measures 221-224: Eighth-note descending lines.

Synth. *(Treble clef, 4 flats)* Measures 221-224: Measure 221 has a half note; measures 222-224 are whole rests.

El. B. *(Bass clef, 4 flats)* Measures 221-224: Alternating eighth notes and eighth rests.

Synth. *(Bass clef, 4 flats)* Measures 221-224: Whole rests.

Guit. *(Treble clef, 4 flats)* Measures 221-224: Whole rests.

Cch. *(Bass clef, 4 flats)* Measures 221-224: Whole rests.

Pno. *(Treble clef, 4 flats)* Measures 221-224: Whole rests.

T. Sax. *(Treble clef, 4 flats)* Measures 221-224: Eighth-note descending lines.

D. Set *(Drum set)* Measures 221-224: Four measures of a consistent drum pattern.

Car. *(Bass clef, 4 flats)* Measures 221-224: Whole rests.

Con. Sn. *(Drum)* Measures 221-224: Whole rests.

222

Musical score for measures 222-225. The score is written for nine instruments: Synth. (Bass), Synth. (Treble), El. B. (Bass), Synth. (Bass), Guit. (Treble), Cch. (Bass), Pno. (Treble), T. Sax. (Treble), and D. Set (Drum Set). The key signature is B-flat major (two flats). The time signature is 4/4. The score shows the following patterns:

- Synth. (Bass):** Measures 222-225: A descending eighth-note pattern (G2, F2, E2, D2) repeated four times.
- Synth. (Treble):** Measures 222-225: A whole rest.
- El. B. (Bass):** Measures 222-225: A dotted quarter note (G2) followed by an eighth rest, repeated four times.
- Synth. (Bass):** Measures 222-225: A whole rest.
- Guit. (Treble):** Measures 222-225: A whole rest.
- Cch. (Bass):** Measures 222-225: A whole rest.
- Pno. (Treble):** Measures 222-225: A whole rest.
- T. Sax. (Treble):** Measures 222-225: A descending eighth-note pattern (G4, F4, E4, D4) repeated four times.
- D. Set (Drum Set):** Measures 222-225: A pattern of eighth notes (G, F, E, D) repeated four times, with a snare drum hit (x) on the second eighth note of each measure.
- Car. (Bass):** Measures 222-225: A whole rest.
- Con. Sn. (Drum Set):** Measures 222-225: A whole rest.

223

Synth.

Synth.

El. B.

Synth.

Guit.

Cch.

Pno.

T. Sax.

D. Set

Car.

Con. Sn.

224

224

Synth.

Synth.

El. B.

Synth.

Guit.

Cch.

Pno.

T. Sax.

D. Set

Car.

Con. Sn.

225

This musical score page contains two measures of music, numbered 225 and 226. The score is written for a 12-piece ensemble. The instruments and their parts are as follows:

- Synth. (Bass):** Measure 225 features a continuous eighth-note line. Measure 226 has a whole rest.
- Synth. (Treble):** Measure 225 has a half note followed by a whole rest. Measure 226 has a whole rest.
- El. B. (Bass):** Measure 225 has a continuous eighth-note line. Measure 226 has a continuous eighth-note line.
- Synth. (Bass):** Measure 225 has a whole rest. Measure 226 has a whole rest.
- Guit. (Treble):** Measure 225 has a whole rest. Measure 226 has a whole rest.
- Cch. (Bass):** Measure 225 has a whole rest. Measure 226 has a whole rest.
- Pno. (Treble):** Measure 225 has a whole rest. Measure 226 has a whole rest.
- T. Sax. (Treble):** Measure 225 has a continuous eighth-note line. Measure 226 has a continuous eighth-note line.
- D. Set (Drum Set):** Measure 225 has a continuous eighth-note line. Measure 226 has a continuous eighth-note line.
- Car. (Bass):** Measure 225 has a whole rest. Measure 226 has a whole rest.
- Con. Sn. (Drum):** Measure 225 has a whole rest. Measure 226 has a whole rest.

The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes various note values, rests, and a double bar line at the end of measure 226.

227

Synth.

Synth.

El. B.

Synth.

Guit.

Cch.

Pno.

T. Sax.

D. Set

Car.

Con. Sn.

Synth.

Synth.

El. B.

Synth.

Guit.

Cch.

Pno.

T. Sax.

D. Set

Car.

Con. Sn.

231

Synth. Bass

Synth. Treble

El. B. Bass

Synth. Bass

Guit. Treble

Cch. Bass

Pno. Treble

T. Sax. Treble

D. Set Drum Set

Car. Bass

Con. Sn. Drum

Synth.

Synth.

El. B.

Synth.

Guit.

Cch.

Pno.

T. Sax.

D. Set

Car.

Con. Sn.

235

Synth.

Synth.

El. B.

Synth.

Guit.

Cch.

Pno.

T. Sax.

D. Set

Car.

Con. Sn.

Score for measures 237-238, featuring the following instruments:

- Synth. (Bass Clef): Rests in both measures.
- Synth. (Treble Clef): Rests in both measures.
- El. B. (Bass Clef): Eighth-note pattern in measure 237, eighth-note pattern in measure 238.
- Synth. (Bass Clef): Rests in both measures.
- Guit. (Treble Clef): Rests in both measures.
- Cch. (Bass Clef): Rests in both measures.
- Pno. (Treble Clef): Rests in both measures.
- T. Sax. (Treble Clef): Sixteenth-note runs in both measures.
- D. Set (Drum Set): Pattern of eighth notes and x's in both measures.
- Car. (Bass Clef): Sustained note in measure 237, quarter note in measure 238.
- Con. Sn. (Drum): Rests in both measures.

239

Synth.

Synth.

El. B.

Synth.

Guit.

Cch.

Pno.

T. Sax.

D. Set

Car.

Con. Sn.

Synth. *Bass*

Synth. *Treble*

El. B. *Bass*

Synth. *Bass*

Guit. *Treble*

Cch. *Bass*

Pno. *Treble*

T. Sax. *Treble*

D. Set *Percussion*

Car. *Bass*

Con. Sn. *Percussion*