

$\text{♩} = 125$

Electric Bass

Electric Piano

Acoustic Guitar

Acoustic Guitar

Drumset

Piano

The musical score consists of six staves, each representing a different instrument. The instruments listed from top to bottom are: Electric Bass, Electric Piano, Acoustic Guitar, Acoustic Guitar, Drumset, and Piano. The score is in common time (indicated by a '4' in a circle) and has a tempo of $\text{♩} = 125$. The Electric Bass and Piano staves are empty. The Electric Piano staff has two staves: the top one in treble clef and the bottom one in bass clef. Both staves feature eighth-note patterns with grace notes. The Acoustic Guitars play chords; the second one includes sixteenth-note grace notes. The Drumset staff shows a steady eighth-note pattern. The score is divided into five measures.

6

The musical score consists of six staves. The first staff, 'El. B.', shows a bass line with eighth-note patterns. The second staff, 'El. Pno.', has two lines of bass notes. The third staff, 'Guit.', has a treble line with eighth-note patterns. The fourth staff, 'Guit.', has a treble line with sixteenth-note patterns. The fifth staff, 'D. Set', shows a percussive line with 'x' marks and eighth-note patterns. The sixth staff, 'Pno.', is a blank treble staff.

9

A musical score for orchestra and band, page 3, measure 9. The score includes parts for El. B., El. Pno., Guit., Guit., D. Set., and Pno. The El. B. part has a bass clef and a key signature of one sharp. The El. Pno. part has a bass clef and a key signature of one sharp. The Guit. parts have a treble clef and a key signature of one sharp. The D. Set. part has a bass clef and a key signature of one sharp. The Pno. part has a treble clef and a key signature of one sharp. The music consists of six measures. In the first measure, El. B. plays eighth notes, El. Pno. rests, Guit. rests, Guit. plays eighth-note chords, D. Set. plays eighth notes, and Pno. rests. In the second measure, El. B. plays eighth notes, El. Pno. rests, Guit. rests, Guit. plays eighth-note chords, D. Set. plays eighth notes, and Pno. rests. In the third measure, El. B. plays eighth notes, El. Pno. rests, Guit. rests, Guit. plays eighth-note chords, D. Set. plays eighth notes, and Pno. rests. In the fourth measure, El. B. plays eighth notes, El. Pno. rests, Guit. rests, Guit. plays eighth-note chords, D. Set. plays eighth notes, and Pno. rests. In the fifth measure, El. B. plays eighth notes, El. Pno. rests, Guit. rests, Guit. plays eighth-note chords, D. Set. plays eighth notes, and Pno. rests. In the sixth measure, El. B. plays eighth notes, El. Pno. rests, Guit. rests, Guit. plays eighth-note chords, D. Set. plays eighth notes, and Pno. plays eighth-note chords.

12

A musical score for orchestra and band, page 4, measure 12. The score includes parts for El. B., El. Pno., Guit., Guit., D. Set., and Pno. The El. B. and El. Pno. parts are grouped together. The Guit. and Guit. parts are also grouped together. The D. Set. part consists of six staves, each with a 'X' symbol. The Pno. part has a treble clef and a 'G' dynamic.

El. B.

El. Pno.

Guit.

Guit.

D. Set.

Pno.

15

The musical score consists of six staves. The first two staves are grouped by a brace and labeled 'El. B.' and 'El. Pno.'. The third staff is labeled 'Guit.'. The fourth staff is also labeled 'Guit.'. The fifth staff is labeled 'D. Set.'. The sixth staff is labeled 'Pno.'. The score begins with a measure of eighth-note patterns in the bass clef staves, followed by a measure of eighth-note patterns in the treble clef staves. The 'D. Set.' staff shows a repeating pattern of eighth notes with 'x' marks above them. The 'Pno.' staff features eighth-note patterns with some notes grouped by brackets.

18

A musical score page showing six staves of music. The staves are: El. B. (Bassoon), El. Pno. (Electric Piano), Guit. (Guitar), Guit. (Guitar), D. Set (Drum Set), and Pno. (Piano). The score includes measures 18 through 21. The Electric Bass and Electric Piano play eighth-note patterns. The first Guitar plays eighth-note chords. The second Guitar plays eighth-note chords with a bass line. The Drum Set provides a steady rhythmic foundation with eighth-note patterns. The Piano plays eighth-note chords.

21

Musical score for orchestra and band, page 7, measure 21. The score includes parts for El. B., El. Pno., Guit. (two staves), D. Set., and Pno. The score shows various musical instruments performing a complex arrangement.

The instruments and their parts are:

- El. B.: Bassoon part
- El. Pno.: Electronic piano part
- Guit.: Two guitar parts
- D. Set.: Drum set part
- Pno.: Piano part

The score consists of five staves of music. The first three staves (El. B., El. Pno., Guit.) are grouped by a brace. The fourth staff (D. Set.) has a double bar line with repeat dots at the beginning. The fifth staff (Pno.) has a fermata over the last note of the measure.

24

The musical score consists of six staves. From top to bottom: 1) El. B. (Electric Bass) in bass clef, 2) El. Pno. (Electric Piano) in bass clef, 3) Guit. (Guitar) in treble clef, 4) Guit. (Guitar) in treble clef, 5) D. Set. (Drum Set) with a metronome mark of 110 BPM, and 6) Pno. (Piano) in treble clef. The music is in common time. The first two staves (El. B. and El. Pno.) play eighth-note patterns. The third staff (Guit. top) has sustained notes with grace notes. The fourth staff (Guit. bottom) plays eighth-note chords. The fifth staff (D. Set.) has a continuous pattern of eighth-note strokes. The sixth staff (Pno.) has sustained notes with grace notes.

27

The musical score consists of six staves. From top to bottom: 1) El. B. (Bass clef, bass staff) plays eighth-note patterns. 2) El. Pno. (Piano clef, bass staff) has a dynamic instruction 'p.' and plays eighth-note patterns. 3) Guit. (Treble clef, two staves) plays eighth-note patterns. 4) Guit. (Treble clef, two staves) continues eighth-note patterns. 5) D. Set. (Drum Set clef) shows a pattern of eighth-note pairs with 'x' marks indicating specific drum hits. 6) Pno. (Piano clef, treble staff) plays eighth-note patterns.

30

The musical score consists of six staves. From top to bottom: 1) El. B. (Bass clef, solid notes). 2) El. Pno. (Bass clef, includes a dynamic instruction 'p.'.). 3) Guit. (Treble clef, chords). 4) Guit. (Treble clef, chords). 5) D. Set. (Drum set symbols, consisting of two snare drums and two bass drums, with 'x' marks indicating strokes). 6) Pno. (Treble clef, includes a dynamic instruction 'f.' and a melodic line with slurs and grace notes).

33

Musical score for page 11, measure 33. The score includes parts for El. B., El. Pno., Guit. (two staves), D. Set., and Pno.

- El. B.:** Bass clef, 4/4 time. Notes: B, B, A, A, G, G, F# (dotted), F# (dotted), E, E, D, D, C# (dotted), C# (dotted).
- El. Pno.:** Bass clef, 4/4 time. Notes: B (dotted), B, A, A, G, G, F# (dotted), F# (dotted), E, E, D, D, C# (dotted), C# (dotted). The first two measures are grouped by a brace.
- Guit. 1:** Treble clef, 8/8 time. Notes: Rest, B (dotted), B, A, A, G, G, F# (dotted), F# (dotted), E, E, D, D, C# (dotted), C# (dotted).
- Guit. 2:** Treble clef, 8/8 time. Notes: Rest, B (dotted), B, A, A, G, G, F# (dotted), F# (dotted), E, E, D, D, C# (dotted), C# (dotted).
- D. Set.:** Bass clef, 4/4 time. Notes: X, X, G, G, X, X, G, G, X, X, G, G, X, X, G, G.
- Pno.:** Treble clef, 4/4 time. Notes: Rest, B (dotted), B, A, A, G, G, F# (dotted), F# (dotted), E, E, D, D, C# (dotted), C# (dotted). The last measure ends with a fermata over the C# note.

35

A musical score for orchestra and band, page 12, measure 35. The score consists of six staves:

- El. B.**: Bass clef, 4/4 time. Notes: B, C, D, E, F, G, A, B.
- El. Pno.**: Treble clef, 8/8 time. Notes: G, G, G, G, G, G, G, G.
- Guit.**: Treble clef, 8/8 time. Notes: G, G, G, G, G, G, G, G.
- Guit.**: Treble clef, 8/8 time. Notes: G, G, G, G, G, G, G, G.
- D. Set**: Percussion staff with X marks. Notes: X, X, X, X, X, X, X, X.
- Pno.**: Treble clef, 8/8 time. Notes: -

38

A musical score for orchestra and band, page 13, measure 38. The score consists of six staves:

- El. B.**: Bass clef, 4/4 time, eighth-note patterns.
- El. Pno.**: Treble clef, 8 time signature, bassoon-like notes.
- Guit.**: Treble clef, 8 time signature, eighth-note chords.
- Guit.**: Treble clef, 8 time signature, eighth-note chords.
- D. Set**: Percussion symbols (HH) with eighth-note patterns.
- Pno.**: Treble clef, eighth-note chords.

The score shows a dynamic range from eighth-note patterns to sustained chords, with a change in time signature from 4/4 to 8/8.

Musical score for page 14, measure 41, featuring six staves:

- El. B.**: Bass clef, four measures. Notes: open circle, open circle, open circle, open circle.
- El. Pno.**: Bass clef, treble clef, key signature of A major (two sharps). Measures 1-2: eighth notes (open circle) and sixteenth notes (open circle with dot). Measures 3-4: eighth notes (open circle).
- Guit.**: Treble clef, key signature of A major (two sharps). Measures 1-2: eighth notes (open circle) and sixteenth notes (open circle with dot). Measures 3-4: eighth notes (open circle).
- Guit.**: Treble clef, key signature of A major (two sharps). Measures 1-2: eighth notes (open circle) and sixteenth notes (open circle with dot). Measures 3-4: eighth notes (open circle).
- D. Set.**: Measures 1-4: eighth notes (open circle) and sixteenth notes (open circle with dot). Measure 5: eighth notes (open circle) and sixteenth notes (open circle with dot).
- Pno.**: Treble clef, measures 1-4: eighth notes (open circle) and sixteenth notes (open circle with dot). Measure 5: eighth notes (open circle) and sixteenth notes (open circle with dot).

45

A musical score page featuring six staves. The top staff is for 'El. B.' (Electric Bass) in bass clef, showing eighth-note patterns. The second staff is for 'El. Pno.' (Electric Piano), which is grouped with 'El. B.' by a brace, and shows rests. The third staff is for 'Guit.' (Guitar) in treble clef, with a 'G' dynamic marking and eighth-note patterns. The fourth staff is for another 'Guit.' part, also in treble clef, showing eighth-note chords. The fifth staff is for 'D. Set' (Drum Set), indicated by a 'HH' dynamic and a pattern of 'x' marks on the snare and hi-hat. The bottom staff is for 'Pno.' (Piano), showing rests.

48

A musical score for orchestra and band, page 16, measure 48. The score includes parts for El. B., El. Pno., Guit. (two staves), D. Set (percussion), and Pno. The El. B. and El. Pno. parts are on bass staves. The Guit. parts are on treble staves, and the D. Set part is on a staff with various symbols. The Pno. part is on a treble staff.

El. B.

El. Pno.

Guit.

Guit.

D. Set

Pno.

51

El. B.

El. Pno.

Guit.

Guit.

D. Set

Pno.

54

A musical score for orchestra and band, page 18, measure 54. The score includes parts for El. B., El. Pno., Guit., Guit., D. Set., and Pno. The El. B. part has a bass clef and a tempo of 80 BPM. The El. Pno. part has a bass clef and a tempo of 80 BPM. The Guit. parts have a treble clef and a tempo of 80 BPM. The D. Set. part has a bass clef and a tempo of 80 BPM. The Pno. part has a treble clef and a tempo of 80 BPM.

El. B.

El. Pno.

Guit.

Guit.

D. Set.

Pno.

57

A musical score page showing five staves of music. The staves are: El. B. (Bassoon), El. Pno. (Electric Piano), Guit. (Guitar), Guit. (Guitar), D. Set (Drum Set), and Pno. (Piano). The score includes various musical markings such as eighth and sixteenth note patterns, rests, and dynamic changes. The piano staff features a prominent bass line with eighth-note chords.

60

The musical score consists of five staves. The first staff, labeled 'El. B.', has a bass clef and a common time signature, featuring eighth-note patterns. The second staff, labeled 'El. Pno.', has a bass clef and includes two eighth-note patterns and a sixteenth-note pattern. The third staff, labeled 'Guit.', has a treble clef and includes a sixteenth-note pattern and a eighth-note pattern. The fourth staff, labeled 'D. Set.', has a treble clef and features a continuous eighth-note pattern with 'x' marks above the notes. The fifth staff, labeled 'Pno.', has a treble clef and includes a sixteenth-note pattern and a eighth-note pattern.

62

A musical score for orchestra and band, page 21, measure 62. The score includes parts for El. B., El. Pno., Guit. (two staves), D. Set (percussion), and Pno. The El. B. part has a bass clef and a key signature of one sharp. The El. Pno. part has a bass clef and a key signature of one sharp. The Guit. parts have a treble clef and a key signature of one sharp. The D. Set part includes a staff with a double bar line and a staff with a treble clef and a key signature of one sharp. The Pno. part has a treble clef and a key signature of one sharp.

64

The musical score consists of six staves. From top to bottom: 1) El. B. (Bass clef, bass staff) plays eighth notes and sixteenth-note patterns. 2) El. Pno. (Bass clef, bass staff) and 3) Guit. (Treble clef, treble staff) both play eighth-note patterns. 4) Guit. (Treble clef, treble staff) and 5) D. Set (percussion staff with X marks) both play sixteenth-note patterns. 6) Pno. (Treble clef, treble staff) is silent throughout the measure.

67

A musical score for orchestra and band, page 23, measure 67. The score consists of six staves:

- El. B.**: Bass clef, 2/4 time. Notes: B, A, G, F#; C, B, A, G, F#; E, D, C, B, A.
- El. Pno.**: Bass clef, 2/4 time. Notes: B, A, G, F#; C, B, A, G, F#; E, D, C, B, A.
- Guit.**: Treble clef, 8th note time signature. Notes: E, D, C, B, A.
- Guit.**: Treble clef, 8th note time signature. Notes: E, D, C, B, A.
- D. Set**: Percussion staff. Notes: X, X, X, X, X, X, X, X.
- Pno.**: Treble clef, 8th note time signature. Notes: -

70

A musical score for orchestra and band, page 24, measure 70. The score consists of six staves:

- El. B.**: Bass clef, 4/4 time. Playing eighth-note patterns.
- El. Pno.**: Treble clef, 4/4 time. Playing eighth-note patterns.
- Guit.**: Treble clef, 8/8 time. Playing sixteenth-note patterns.
- Guit.**: Treble clef, 8/8 time. Playing eighth-note chords.
- D. Set**: Bass clef, common time. Playing eighth-note patterns with 'x' marks.
- Pno.**: Treble clef, common time. Playing eighth-note patterns.

73

El. B.

El. Pno.

Guit.

Guit.

D. Set.

Pno.

76

A musical score for orchestra and band, page 26, measure 76. The score includes parts for El. B., El. Pno., Guit., D. Set., and Pno. The music consists of six staves. The first staff (El. B.) has a bass clef and shows eighth-note patterns. The second staff (El. Pno.) has a treble clef and includes a dynamic marking of $\frac{8}{\cdot}$. The third staff (Guit.) has a treble clef and includes a dynamic marking of $\frac{8}{\cdot}$. The fourth staff (Guit.) has a treble clef and shows eighth-note chords. The fifth staff (D. Set.) shows a rhythmic pattern of eighth-note pairs with 'x' marks. The sixth staff (Pno.) shows a sustained note followed by eighth-note chords.

79

Musical score for page 27, measure 79. The score includes parts for El. B., El. Pno., Guit., Guit., D. Set., and Pno. The score shows various musical notes, rests, and dynamic markings like crescendos and decrescendos.

The score consists of six staves:

- El. B. (Bassoon):** Bass clef, four measures. Notes: open circle, open circle, open circle, open circle.
- El. Pno. (Electric Piano):** Bass clef, treble clef, key signature of A major (two sharps). Measures 1-2: eighth note, eighth note, eighth note, eighth note. Measures 3-4: eighth note, eighth note, eighth note, eighth note.
- Guit. (Guitar):** Treble clef, key signature of A major (two sharps). Measures 1-2: eighth note, eighth note, eighth note, eighth note. Measures 3-4: eighth note, eighth note, eighth note, eighth note.
- Guit. (Guitar):** Treble clef, key signature of A major (two sharps). Measures 1-2: eighth note, eighth note, eighth note, eighth note. Measures 3-4: eighth note, eighth note, eighth note, eighth note.
- D. Set. (Drum Set):** Measures 1-4: eighth note, eighth note, eighth note, eighth note. Measures 5-6: eighth note, eighth note, eighth note, eighth note. Measures 7-8: eighth note, eighth note, eighth note, eighth note.
- Pno. (Piano):** Treble clef, measures 1-4: eighth note, eighth note, eighth note, eighth note. Measures 5-6: eighth note, eighth note, eighth note, eighth note. Measures 7-8: eighth note, eighth note, eighth note, eighth note.

83

El. B.

El. Pno.

Guit.

Guit.

D. Set.

Pno.

86

The musical score for orchestra and band consists of six staves. From top to bottom: 1) El. B. (Bassoon) plays eighth-note patterns. 2) El. Pno. (Electric Piano) has two staves; the top staff is silent, and the bottom staff starts with a dynamic *f*. 3) Guit. (Guitar) has two staves; the top staff starts with a dynamic *f*, followed by eighth-note patterns. 4) D. Set. (Drum Set) plays eighth-note patterns with 'x' marks above the notes. 5) Pno. (Piano) plays eighth-note patterns with some slurs.

89

A musical score for orchestra and band, page 30, measure 89. The score includes parts for El. B., El. Pno., Guit. (two staves), D. Set (percussion), and Pno. The El. B. part has a bass clef and eighth-note patterns. The El. Pno. part has a bass clef and includes a dynamic instruction 'd'. The Guit. parts show eighth-note chords. The D. Set part features a pattern of 'x' marks on a single staff. The Pno. part has a treble clef and includes a dynamic instruction 'y'.

92

A musical score for orchestra and band, page 31, measure 92. The score includes parts for El. B., El. Pno., Guit., Guit., D. Set., and Pno. The El. B. part has a bass clef and a tempo of 92. The El. Pno. part has a bass clef and a dynamic of $\text{p}.$. The Guit. parts have a treble clef and an 8th note dynamic. The D. Set. part shows a pattern of eighth-note pairs with 'x' marks. The Pno. part has a treble clef and a dynamic of $\text{p}.$

El. B.

El. Pno.

Guit.

Guit.

D. Set.

Pno.

95

A musical score page showing five staves of music. The staves are: El. B. (Bassoon), El. Pno. (Electric Piano), Guit. (Guitar), Guit. (Guitar), D. Set (Drum Set), and Pno. (Piano). The score includes various musical markings such as dynamics, rests, and specific note heads. The piano staff features a prominent bass clef and a common time signature.

98

Musical score for page 33, measure 98. The score includes parts for El. B., El. Pno., Guit., Guit., D. Set., and Pno.

- El. B. (Bassoon):** Playing eighth notes and sixteenth-note patterns.
- El. Pno. (Electric Piano):** Playing eighth notes and sixteenth-note patterns.
- Guit. (Guitar):** Playing eighth notes.
- Guit. (Guitar):** Playing eighth notes and sixteenth-note patterns.
- D. Set. (Drum Set):** Playing eighth notes with 'x' marks indicating specific drum strokes.
- Pno. (Piano):** Playing eighth notes and sixteenth-note patterns.

Musical score for orchestra and band, page 10, measures 11-12. The score includes parts for El. B., El. Pno., Guit., Guit., D. Set., and Pno. The score shows various rhythmic patterns and dynamics.

102

Musical score for page 35, measure 102. The score includes parts for El. B., El. Pno., Guit., Guit., D. Set., and Pno.

- El. B. (Bassoon):** Playing eighth notes and sixteenth-note patterns.
- El. Pno. (Electric Piano):** Playing eighth notes and sixteenth-note patterns.
- Guit. (Guitar):** Playing eighth notes and sixteenth-note patterns.
- Guit. (Guitar):** Playing eighth notes and sixteenth-note patterns.
- D. Set. (Drum Set):** Playing eighth notes and sixteenth-note patterns, indicated by 'x' marks on the drum set symbols.
- Pno. (Piano):** Playing eighth notes and sixteenth-note patterns.

Musical score for page 36, measure 104. The score includes parts for El. B., El. Pno., Guit. (two staves), D. Set., and Pno. The score shows various musical notes, rests, and dynamic markings like crescendos and decrescendos.