

$\text{♩} = 140$

Harpsichord

Harpsichord

Bass Guitar

Drumset

Ride Cymbal

6

Hch.

Hch.

B. Guit.

D. Set

R. Cym.

9

Hch.

Hch.

B. Guit.

D. Set

R. Cym.

10

Hch.

Hch.

B. Guit.

D. Set

R. Cym.

The musical score is for measures 9 and 10. Measure 9 is a piano introduction. The right hand (treble clef) has a bass line starting on G2, with a triplet of eighth notes (A2, B2, C3) in the next measure. The left hand (bass clef) has a treble line starting on G4, with a triplet of eighth notes (A4, B4, C5) in the next measure. Measure 10 features the entry of the guitar and drums. The drums play a steady eighth-note pattern. The guitar plays a bass line with eighth notes and rests. The piano continues with a treble line featuring eighth notes and rests, and a bass line with eighth notes and rests.

12

Hch.

Hch.

B. Guit.

D. Set

R. Cym.

14

Hch.

Hch.

B. Guit.

D. Set

R. Cym.

16

Hch.

Hch.

B. Guit.

D. Set

R. Cym.

19

Hch.

Hch.

B. Guit.

D. Set

R. Cym.

22

Hch.

Hch.

B. Guit.

D. Set

R. Cym.

22

24

Hch.

Hch.

B. Guit.

D. Set

R. Cym.

24