

♩ = 108

Piano, R.H.

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Piano, L.H.

R.H.

4

Pno.

Pno.

♩ = 100

♩ = 101

♩ = 102

♩ = 103

♩ = 104

♩ = 105

♩ = 106

♩ = 107

8

Pno.

Pno.

12

Pno.

Pno.

16

Pno.

Pno.

20

Pno.

Pno.

24

Pno.

Pno.

28

Pno.

Pno.

32

Pno.

Pno.

35

Pno.

Pno.

♩ = 108  
♩ = 101  
♩ = 102  
♩ = 103  
♩ = 104  
♩ = 105  
♩ = 106  
♩ = 107

38

Pno.

Pno.

42

Pno.

Pno.

45

Pno.

Pno.

48

Pno.

Pno.

52

Pno.

Pno.

The image displays a piano score for measures 38 through 52. It is written for two staves, both in treble clef with a key signature of two sharps (F# and C#). The tempo markings above the first system are: ♩ = 108, ♩ = 101, ♩ = 102, ♩ = 103, ♩ = 104, ♩ = 105, ♩ = 106, and ♩ = 107. The score is divided into five systems, each starting with a measure number (38, 42, 45, 48, 52) and the label 'Pno.'. The notation includes a variety of chords, arpeggios, and melodic lines. Notable features include a triplet of eighth notes in measure 42 of the right hand and a triplet of eighth notes in measure 45 of the left hand. The piece concludes with a final chord in measure 52.

56

Pno.

Pno.

60

Pno.

Pno.

64

Pno.

Pno.

69

Pno.

Pno.

This image displays a piano score for measures 56 through 69. The music is written for two staves, labeled 'Pno.' (Piano). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is divided into four systems, each starting with a measure number (56, 60, 64, 69). The notation includes various musical symbols such as treble and bass clefs, notes, rests, and dynamic markings. The piece concludes with a double bar line at the end of measure 69.