

♩ = 94

Voice, "The Right Time" by the Corrs

Voice, Arranged by Josh Chong

Voice, Completed 08/17/96

Voice

Violin

5-str. Electric Bass

Piano

Drumset

Drumset

Acoustic Guitar

Strings

Acoustic Guitar

Flute

Saw Synthesizer

Piano

5

Vo.

Vo.

Vo.

Vo.

Vln.

El. B.

Pno.

D. Set

D. Set

Guit.

St.

Guit.

Fl.

Synth.

Pno.

8

Vo.

Vo.

Vo.

Vo.

Vln.

El. B.

Pno.

D. Set

D. Set

Guit.

St.

Guit.

Fl.

Synth.

Pno.

10

Vo. *[Measures 10-11: Melodic line with eighth and sixteenth notes]*

Vo. *[Measures 10-11: Rest]*

Vo. *[Measures 10-11: Rest]*

Vo. *[Measures 10-11: Rest]*

Vln. *[Measures 10-11: Rest]*

El. B. *[Measures 10-11: Bass line with eighth and sixteenth notes]*

Pno. *[Measures 10-11: Chordal accompaniment with eighth notes]*

D. Set *[Measures 10-11: Chordal accompaniment with eighth notes]*

D. Set *[Measures 10-11: Chordal accompaniment with eighth notes]*

Guit. *[Measures 10-11: Melodic line with eighth notes]*

St. *[Measures 10-11: Rest]*

Guit. *[Measures 10-11: Melodic line with eighth notes]*

Fl. *[Measures 10-11: Rest]*

Synth. *[Measures 10-11: Rest]*

Pno. *[Measures 10-11: Bass line with eighth notes]*

12

Vo.

Vo.

Vo.

Vo.

Vln.

El. B.

Pno.

D. Set

D. Set

Guit.

St.

Guit.

Fl.

Synth.

Pno.

14

Musical score for measures 14-15, featuring multiple staves for various instruments and voices. The score is written in 4/4 time.

Vo. (Vocals): The first staff shows a vocal line starting with a whole rest, followed by a melodic phrase in measures 14 and 15. The remaining three vocal staves are empty.

Vln. (Violin): The violin staff is empty for both measures.

El. B. (Electric Bass): The electric bass staff features a rhythmic line with eighth and sixteenth notes, including triplets, throughout both measures.

Pno. (Piano): The piano staff has a melodic line with eighth notes and rests in measure 14, and a similar pattern in measure 15.

D. Set (Drum Set): The first drum set staff shows a pattern of eighth notes and rests. The second drum set staff is empty.

Guit. (Guitar): The first guitar staff has a melodic line with eighth notes and a sharp sign in measure 14, followed by a whole rest in measure 15. The second guitar staff is empty.

St. (Strings): The string staff is empty for both measures.

Fl. (Flute): The flute staff is empty for both measures.

Synth. (Synthesizer): The synthesizer staff is empty for both measures.

Pno. (Piano): The second piano staff (at the bottom) features a bass line with eighth notes and rests in both measures.

16

Musical score for measures 16-17, featuring multiple staves for various instruments and voices. The score is written in standard musical notation, including treble and bass clefs, time signatures, and various musical symbols such as notes, rests, and accidentals.

The staves are labeled as follows:

- Vo. (Vocal)
- Vo. (Vocal)
- Vo. (Vocal)
- Vo. (Vocal)
- Vln. (Violin)
- El. B. (Electric Bass)
- Pno. (Piano)
- D. Set (Drum Set)
- D. Set (Drum Set)
- Guit. (Guitar)
- St. (String)
- Guit. (Guitar)
- Fl. (Flute)
- Synth. (Synthesizer)
- Pno. (Piano)

The score shows a complex arrangement with multiple voices and instruments. The first vocal part (Vo.) has a melodic line in measure 16, while the other vocal parts are silent. The electric bass (El. B.) and piano (Pno.) parts have active lines in both measures. The drum set (D. Set) parts show a rhythmic pattern. The guitar (Guit.) parts have a melodic line in measure 16. The string (St.) part is silent. The flute (Fl.) and synthesizer (Synth.) parts are silent. The piano (Pno.) part has a melodic line in measure 17.

18

Vo.

Vo.

Vo.

Vo.

Vln.

El. B.

Pno.

D. Set

D. Set

Guit.

St.

Guit.

Fl.

Synth.

Pno.

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20

Vo.

Vo.

Vo.

Vo.

Vln.

El. B.

Pno.

D. Set

D. Set

Guit.

St.

Guit.

Fl.

Synth.

Pno.

The musical score for page 20 consists of 14 staves. The first staff (Vo.) contains a vocal melody starting on a whole note, followed by a half note, and then a quarter note with a slur over the next two. The second staff (Vo.) has a whole rest. The third staff (Vo.) has a whole rest. The fourth staff (Vo.) has a whole rest. The fifth staff (Vln.) has a whole rest. The sixth staff (El. B.) contains a bass line with eighth notes and slurs. The seventh staff (Pno.) contains a piano melody with eighth notes and slurs. The eighth staff (D. Set) contains a drum set part with 'x' marks for cymbals and vertical strokes for the drum. The ninth staff (D. Set) contains a drum set part with vertical strokes for the drum. The tenth staff (Guit.) contains a guitar melody with eighth notes and slurs. The eleventh staff (St.) has a whole rest. The twelfth staff (Guit.) contains a guitar melody with eighth notes and slurs. The thirteenth staff (Fl.) has a whole rest. The fourteenth staff (Synth.) has a whole rest. The fifteenth staff (Pno.) contains a piano melody with eighth notes and slurs.

22

22

Vo.

Vo.

Vo.

Vo.

Vln.

El. B.

Pno.

D. Set

D. Set

Guit.

St.

Guit.

Fl.

Synth.

Pno.

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24

Musical score for measures 24-25, featuring multiple staves for various instruments and voices. The score is written in 4/4 time and includes a key signature of one sharp (F#).

Vo. (Vocals): The first two vocal staves show a melody starting on a whole note, followed by a half note, and then a quarter note. The third and fourth vocal staves are silent.

Vln. (Violin): The violin staff is silent.

El. B. (Electric Bass): The electric bass staff shows a rhythmic pattern of eighth notes and quarter notes.

Pno. (Piano): The piano staff shows a rhythmic pattern of eighth notes and quarter notes.

D. Set (Drum Set): The drum set staff shows a rhythmic pattern of eighth notes and quarter notes.

Guit. (Guitar): The guitar staff shows a rhythmic pattern of eighth notes and quarter notes.

St. (Saxophone): The saxophone staff is silent.

Fl. (Flute): The flute staff is silent.

Synth. (Synthesizer): The synthesizer staff is silent.

Pno. (Piano): The piano staff shows a rhythmic pattern of eighth notes and quarter notes.

26

Vo.

Vo.

Vo.

Vo.

Vln.

El. B.

Pno.

D. Set

D. Set

Guit.

St.

Guit.

Fl.

Synth.

Pno.

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30

Vo. Vo. Vo. Vo. Vln. El. B. Pno. D. Set D. Set Guit. St. Guit. Fl. Synth. Pno.

The musical score for measures 30 and 31 features the following parts:

- Vo. (Vocals):** Four staves. The first staff has a melody starting on a dotted quarter note, followed by eighth notes. The second staff has a whole note rest in measure 30 and a half note in measure 31. The third and fourth staves have similar melodic lines to the first.
- Vln. (Violin):** A single staff with a melody starting on a half note, followed by eighth notes and a sixteenth-note run in measure 31.
- El. B. (Electric Bass):** A single staff with a bass line featuring eighth notes and rests.
- Pno. (Piano):** A single staff with a melody of eighth notes and a sixteenth-note run in measure 31.
- D. Set (Drums):** Two staves. The first staff shows a drum kit with various patterns including eighth notes and rests. The second staff shows a different drum pattern with eighth notes and rests.
- Guit. (Guitar):** Two staves. Both staves have whole note rests in measure 30 and measure 31.
- St. (Strings):** A single staff with a melody starting on a half note, followed by a half note and a quarter note in measure 31.
- Fl. (Flute):** A single staff with a melody starting on a half note, followed by eighth notes and a sixteenth-note run in measure 31.
- Synth. (Synthesizer):** A single staff with a whole note rest in measure 30 and measure 31.
- Pno. (Piano):** A single staff at the bottom with a bass line featuring eighth notes and rests.

32

This musical score page contains measures 32 and 33. The instruments and their parts are as follows:

- Vo. (Vocal):** Four staves, each with a whole rest in both measures.
- Vln. (Violin):** Treble clef. Measure 32 has a half note G4, followed by a sixteenth-note triplet (A4, B4, C5), a quarter note D5, and a half note E5. Measure 33 has a quarter note D5, an eighth-note triplet (C5, B4, A4), a quarter note G4, and a half note F#4.
- El. B. (Electric Bass):** Bass clef. Measure 32 has eighth notes G2, F#2, E2, D2, and a quarter note C2. Measure 33 has eighth notes B1, A1, G1, F#1, and a quarter note E1.
- Pno. (Piano):** Treble clef. Measure 32 has eighth notes G4, F#4, E4, D4, and a quarter note C4. Measure 33 has eighth notes B3, A3, G3, F#3, and a quarter note E3.
- D. Set (Drum Set):** Two staves. The first staff shows a snare drum pattern with eighth notes G4, F#4, E4, D4, and a quarter note C4. The second staff shows a bass drum pattern with eighth notes B1, A1, G1, F#1, and a quarter note E1.
- Guit. (Guitar):** Two staves, both with whole rests in both measures.
- St. (String):** Bass clef. Measure 32 has a half note G2, followed by a half note F#2. Measure 33 has a half note E2, followed by a half note D2.
- Fl. (Flute):** Treble clef. Measure 32 has a half note G4, followed by a sixteenth-note triplet (A4, B4, C5), a quarter note D5, and a half note E5. Measure 33 has a quarter note D5, an eighth-note triplet (C5, B4, A4), a quarter note G4, and a half note F#4.
- Synth. (Synthesizer):** Bass clef. Measure 32 has a half note G2, followed by a half note F#2. Measure 33 has a half note E2, followed by a half note D2.
- Pno. (Piano):** Bass clef. Measure 32 has eighth notes G2, F#2, E2, D2, and a quarter note C2. Measure 33 has eighth notes B1, A1, G1, F#1, and a quarter note E1.

34

This musical score page contains measures 34 and 35. The instruments and their parts are as follows:

- Vo. (Vocals):** Four staves. The top staff has a melodic line starting in measure 34 with a sharp sign, while the other three staves are silent.
- Vln. (Violin):** One staff, silent in both measures.
- El. B. (Electric Bass):** One staff, playing a rhythmic pattern of eighth and sixteenth notes.
- Pno. (Piano):** One staff, playing a rhythmic pattern of eighth notes.
- D. Set (Drum Set):** Two staves. The top staff shows a kick drum pattern, and the bottom staff shows a snare drum pattern.
- Guit. (Guitar):** Two staves. The top staff is silent, and the bottom staff has a single note in measure 34.
- St. (Strings):** One staff, playing a sustained note in measure 34.
- Guit. (Guitar):** One staff, silent in both measures.
- Fl. (Flute):** One staff, silent in both measures.
- Synth. (Synthesizer):** One staff, silent in both measures.
- Pno. (Piano):** One staff, playing a rhythmic pattern of eighth notes.

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36

Vo.

Vo.

Vo.

Vo.

Vln.

El. B.

Pno.

D. Set

D. Set

Guit.

St.

Guit.

Fl.

Synth.

Pno.

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40

The musical score for page 40 consists of the following staves from top to bottom:

- Vo.**: Treble clef, contains a melodic line with eighth and sixteenth notes, including a sharp sign.
- Vo.**: Treble clef, contains whole rests.
- Vo.**: Treble clef, contains whole rests.
- Vo.**: Treble clef, contains whole rests.
- Vln.**: Treble clef, contains whole rests.
- El. B.**: Bass clef, contains a melodic line with eighth and sixteenth notes.
- Pno.**: Treble clef, contains a melodic line with eighth notes and a bass line with eighth notes marked with 'x'.
- D. Set**: Treble clef, contains a bass line with eighth notes marked with 'x'.
- D. Set**: Bass clef, contains a melodic line with eighth notes.
- Guit.**: Treble clef, contains a melodic line with eighth notes, starting with an 8-measure rest.
- St.**: Bass clef, contains a melodic line with eighth notes, including a sharp sign.
- Guit.**: Treble clef, contains a melodic line with eighth notes, including a sharp sign.
- Fl.**: Treble clef, contains whole rests.
- Synth.**: Bass clef, contains whole rests.
- Pno.**: Bass clef, contains a melodic line with eighth notes, including a sharp sign.

42

This musical score page contains measures 42 and 43. It features twelve staves for various instruments and voices. The notation includes vocal lines, violin, electric bass, piano, two different drum sets, guitar, strings, and flute. Measure 42 shows a complex arrangement of notes and rests across all parts. Measure 43 continues the musical themes, with some parts like the piano and strings having rests.

Vo.

Vo.

Vo.

Vo.

Vln.

El. B.

Pno.

D. Set

D. Set

Guit.

St.

Guit.

Fl.

Synth.

44

Musical score for measures 44-45, featuring multiple staves for various instruments and voices. The score is written in 4/4 time.

Vo. (Vocal): Four staves, each with a whole note rest in measure 44 and a whole note rest in measure 45.

Vln. (Violin): Treble clef. Measure 44: Quarter note G4, eighth notes A4-B4, quarter note C5. Measure 45: Quarter note D5, eighth notes E5-F5, quarter note G5.

El. B. (Electric Bass): Bass clef. Measure 44: Eighth notes G2-A2, quarter note B2, eighth notes C3-B2. Measure 45: Eighth notes A2-G2, quarter note F2, eighth notes E2-D2.

Pno. (Piano): Treble clef. Measure 44: Quarter notes G4-A4, quarter notes B4-C5. Measure 45: Quarter notes D5-E5, quarter notes F5-G5.

D. Set (Drum Set): Two staves. Measure 44: Snare drum on G4, kick drum on G2. Measure 45: Snare drum on G4, kick drum on G2.

Guit. (Guitar): Treble clef. Measure 44: Whole note G4. Measure 45: Whole note G4.

St. (String): Bass clef. Measure 44: Whole note G2. Measure 45: Whole note G2.

Fl. (Flute): Treble clef. Measure 44: Quarter note G4, eighth notes A4-B4, quarter note C5. Measure 45: Quarter note D5, eighth notes E5-F5, quarter note G5.

Synth. (Synthesizer): Bass clef. Measure 44: Whole note G2. Measure 45: Whole note G2.

Pno. (Piano): Bass clef. Measure 44: Quarter notes G2-A2, quarter notes B2-C3. Measure 45: Quarter notes D3-E3, quarter notes F3-G3.

46

Musical score for measures 46-47, featuring multiple instruments and voices. The score is written in 4/4 time and includes the following parts:

- Vo. (Vocal):** Four staves. The first staff has a melody starting on G4, moving up to A4, B4, and C5. The second staff has a whole note G4. The third staff has a melody starting on G4, moving up to A4, B4, and C5. The fourth staff has a melody starting on G4, moving up to A4, B4, and C5.
- Vln. (Violin):** Treble clef, starting on G4, moving up to A4, B4, and C5.
- El. B. (Electric Bass):** Bass clef, starting on G2, moving up to A2, B2, and C3.
- Pno. (Piano):** Treble clef, starting on G4, moving up to A4, B4, and C5.
- D. Set (Drum Set):** Two staves. The first staff shows a pattern of eighth notes and sixteenth notes. The second staff shows a pattern of eighth notes and sixteenth notes.
- Guit. (Guitar):** Treble clef, starting on G4, moving up to A4, B4, and C5.
- St. (Saxophone):** Bass clef, starting on G2, moving up to A2, B2, and C3.
- Fl. (Flute):** Treble clef, starting on G4, moving up to A4, B4, and C5.
- Synth. (Synthesizer):** Bass clef, starting on G2, moving up to A2, B2, and C3.
- Pno. (Piano):** Bass clef, starting on G2, moving up to A2, B2, and C3.

The score is written in 4/4 time and includes various musical notations such as notes, rests, and accidentals.

48

Musical score for measures 48-49, featuring multiple staves for various instruments and voices. The score is written in 4/4 time and includes a key signature of one sharp (F#).

The staves are labeled as follows:

- Vo. (Vocal)
- Vo. (Vocal)
- Vo. (Vocal)
- Vo. (Vocal)
- Vln. (Violin)
- El. B. (Electric Bass)
- Pno. (Piano)
- D. Set (Drum Set)
- D. Set (Drum Set)
- Guit. (Guitar)
- St. (String)
- Guit. (Guitar)
- Fl. (Flute)
- Synth. (Synthesizer)
- Pno. (Piano)

The score shows a complex arrangement with multiple voices and instruments. The vocal parts are mostly silent, indicated by rests. The instrumental parts include a variety of rhythmic patterns, including eighth notes, sixteenth notes, and rests. The piano part features a prominent melody in the right hand and a supporting bass line in the left hand. The drum set part includes a variety of rhythmic patterns, including eighth notes, sixteenth notes, and rests. The guitar part features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and rests. The string part features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and rests. The flute part features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and rests. The synthesizer part features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and rests. The piano part features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and rests.

50

Vo.

Vo.

Vo.

Vo.

Vln.

El. B.

Pno.

D. Set

D. Set

Guit.

St.

Guit.

Fl.

Synth.

Pno.

52

Vo.

Vo.

Vo.

Vo.

Vln.

El. B.

Pno.

D. Set

D. Set

Guit.

St.

Guit.

Fl.

Synth.

Pno.


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56

Vo.

Vo.

Vo.

Vo.

Vln.

El. B.

Pno.

D. Set

D. Set

Guit.

St.

Guit.

Fl.

Synth.

Pno.

58

Vo.

Vo.

Vo.

Vo.

Vln.

El. B.

Pno.

D. Set

D. Set

Guit.

St.

Guit.

Fl.

Synth.

Pno.

60

Vo.

Vo.

Vo.

Vo.

Vln.

El. B.

Pno.

D. Set

D. Set

Guit.

St.

Guit.

Fl.

Synth.

Pno.

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62

Vo.

Vo.

Vo.

Vo.

Vln.

El. B.

Pno.

D. Set

D. Set

Guit.

St.

Guit.

Fl.

Synth.

Pno.

64

This musical score page contains measures 64, 65, and 66. The instruments and their parts are as follows:

- Vo. (Vocals):** Four staves. Measures 64 and 65 contain whole rests. In measure 66, the parts enter with eighth-note patterns: the first two staves have a dotted quarter note followed by an eighth note, the third staff has a dotted quarter note followed by an eighth note and a sharp sign, and the fourth staff has a dotted quarter note followed by an eighth note.
- Vln. (Violin):** One staff. Measures 64 and 65 contain whole rests. In measure 66, it plays a quarter note followed by an eighth note.
- El. B. (Electric Bass):** One staff. Measures 64 and 65 contain eighth-note patterns. In measure 66, it contains a whole rest.
- Pno. (Piano):** One staff. Measures 64 and 65 contain whole rests. In measure 66, it contains a whole rest.
- D. Set (Drum Set):** Two staves. The top staff shows a pattern of eighth notes and rests with 'x' marks indicating cymbal hits. The bottom staff shows a pattern of quarter notes and rests.
- Guit. (Guitar):** Two staves. The top staff (treble clef) has an 8va marking and contains eighth-note patterns. The bottom staff (bass clef) contains a half note followed by a whole note with a sharp sign.
- Fl. (Flute):** One staff. Measures 64 and 65 contain whole rests. In measure 66, it contains a quarter note followed by an eighth note.
- Synth. (Synthesizer):** One staff. Measures 64 and 65 contain whole rests. In measure 66, it contains a whole rest.
- Pno. (Piano):** One staff. Measures 64 and 65 contain whole rests. In measure 66, it contains a whole rest.

67

This musical score page contains measures 67 and 68 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Vo. (Vocals):** Four vocal staves. Measures 67-68 feature a vocal melody in the first staff, with the other three staves providing harmonic support or rests.
- Vln. (Violin):** A single staff with a melodic line in measure 67 and a more active, rhythmic line in measure 68.
- El. B. (Electric Bass):** A single staff with a simple bass line in measure 67 and a more active line in measure 68.
- Pno. (Piano):** A single staff with a simple piano line in measure 67 and a more active line in measure 68.
- D. Set (Drum Set):** Two staves. The first staff shows a complex drum pattern in measure 67 and a more active pattern in measure 68. The second staff shows a simple drum line in measure 67 and a more active line in measure 68.
- Guit. (Guitar):** Two staves. The first staff shows a simple guitar line in measure 67 and a more active line in measure 68. The second staff shows a simple guitar line in measure 67 and a more active line in measure 68.
- St. (Saxophone):** A single staff with a simple saxophone line in measure 67 and a more active line in measure 68.
- Fl. (Flute):** A single staff with a simple flute line in measure 67 and a more active line in measure 68.
- Synth. (Synthesizer):** A single staff with a simple synthesizer line in measure 67 and a more active line in measure 68.
- Pno. (Piano):** A single staff with a simple piano line in measure 67 and a more active line in measure 68.

The score is written in standard musical notation, with measures 67 and 68 clearly marked. The instruments are arranged in a vertical stack, with the vocal staves at the top and the piano and synthesizer staves at the bottom.

69

Vo.

Vo.

Vo.

Vo.

Vln.

El. B.

Pno.

D. Set

D. Set

Guit.

St.

Guit.

Fl.

Synth.

Pno.

71

This musical score page contains measures 71 and 72 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Vo. (Vocal):** Four staves. The first three have vocal lines in measure 71, while the fourth is silent. In measure 72, all four vocal staves have whole rests.
- Vln. (Violin):** A single staff with a melodic line in measure 71. In measure 72, it plays a series of eighth-note chords.
- El. B. (Electric Bass):** A single staff with a whole rest in both measures.
- Pno. (Piano):** A single staff with a whole rest in both measures.
- D. Set (Drum Set):** Two staves. The first staff shows a rhythmic pattern of eighth notes in measure 71 and a single eighth note in measure 72. The second staff has whole rests in both measures.
- Guit. (Guitar):** Two staves. Both have whole rests in both measures.
- St. (Saxophone):** A single staff with a melodic line in measure 71 and a whole rest in measure 72.
- Fl. (Flute):** A single staff with a melodic line in measure 71 and a whole rest in measure 72.
- Synth. (Synthesizer):** A single staff with a whole rest in both measures.
- Pno. (Piano):** A single staff with a whole rest in both measures.

The score is written in standard musical notation with treble and bass clefs, key signatures, and various note values and rests.

73

This musical score page contains measures 73 and 74. The instruments and their parts are as follows:

- Vo. (Vocals):** Four staves. Measures 73 and 74 are mostly rests, with vocal entries in measure 74.
- Vln. (Violin):** Treble clef. Active in measure 73 with eighth-note patterns, and continues in measure 74.
- El. B. (Electric Bass):** Bass clef. Rests in measure 73, then plays a half note in measure 74.
- Pno. (Piano):** Treble clef. Rests in measure 73, then plays a half note in measure 74.
- D. Set (Drum Set):** Two staves. Measure 73 shows a continuous pattern of eighth notes (marked with 'x'). Measure 74 continues this pattern.
- Guit. (Guitar):** Treble clef. Rests in both measures 73 and 74.
- St. (String):** Bass clef. Plays a half note in measure 73, then a half note in measure 74.
- Fl. (Flute):** Treble clef. Active in measure 73 with eighth-note patterns, and continues in measure 74.
- Synth. (Synthesizer):** Treble clef. Rests in both measures 73 and 74.
- Pno. (Piano):** Bass clef. Rests in both measures 73 and 74.

75

Musical score for measures 75-76, featuring multiple instruments and voices. The score is written in treble and bass clefs, with a key signature of one sharp (F#).

Vo. (Vocals): Four vocal staves. The first three staves show vocal lines with notes and rests. The fourth staff shows a vocal line with notes and rests.

Vln. (Violin): Violin staff with a melodic line featuring eighth and sixteenth notes.

El. B. (Electric Bass): Bass staff with a rhythmic line featuring eighth and sixteenth notes.

Pno. (Piano): Piano staff with a rhythmic line featuring eighth and sixteenth notes.

D. Set (Drum Set): Two drum set staves. The first staff shows a rhythmic line with eighth and sixteenth notes. The second staff shows a rhythmic line with eighth and sixteenth notes.

Guit. (Guitar): Two guitar staves. The first staff shows a rhythmic line with eighth and sixteenth notes. The second staff shows a rhythmic line with eighth and sixteenth notes.

St. (Strings): String staff with a rhythmic line featuring eighth and sixteenth notes.

Fl. (Flute): Flute staff with a melodic line featuring eighth and sixteenth notes.

Synth. (Synthesizer): Synthesizer staff with a rhythmic line featuring eighth and sixteenth notes.

Pno. (Piano): Piano staff with a rhythmic line featuring eighth and sixteenth notes.

77

Vo.

Vo.

Vo.

Vo.

Vln.

El. B.

Pno.

D. Set

D. Set

Guit.

St.

Guit.

Fl.

Synth.

Pno.

79

This musical score page contains measures 79 and 80 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Vo. (Vocal):** Four staves. The first three have vocal lines in measures 79 and 80. The fourth staff is empty.
- Vln. (Violin):** A single staff with a melodic line in measure 79 and a sustained note in measure 80.
- El. B. (Electric Bass):** A single staff with a rhythmic line in measure 79 and a sustained note in measure 80.
- Pno. (Piano):** A single staff with a rhythmic line in measure 79 and a sustained note in measure 80.
- D. Set (Drum Set):** Two staves. The first staff shows a drum kit with a snare and bass drum in measure 79 and a sustained note in measure 80. The second staff is empty.
- Guit. (Guitar):** Two staves. Both are empty in measures 79 and 80.
- St. (String):** A single staff with a sustained note in measure 79 and a sustained note in measure 80.
- Fl. (Flute):** A single staff with a melodic line in measure 79 and a sustained note in measure 80.
- Synth. (Synthesizer):** A single staff with a sustained note in measure 79 and a sustained note in measure 80.
- Pno. (Piano):** A single staff with a rhythmic line in measure 79 and a sustained note in measure 80.

The score is written in 4/4 time. The key signature has one sharp (F#). The tempo is marked 'Allegro'. The score is for measures 79 and 80.

81

81

Vo.

Vo.

Vo.

Vo.

Vln.

El. B.

Pno.

D. Set

D. Set

Guit.

St.

Guit.

Fl.

Synth.

Pno.

82

83

84

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83

Musical score for measures 83-84, featuring multiple instruments and voices. The score is written for measures 83 and 84.

Vo. (Vocals): Four staves. The first three staves show vocal lines with notes and rests. The fourth staff shows a vocal line with a long note in measure 83 and a rest in measure 84.

Vln. (Violin): One staff. The violin line features a melodic phrase in measure 83 and a rest in measure 84.

El. B. (Electric Bass): One staff. The bass line features a rhythmic pattern in measure 83 and a rest in measure 84.

Pno. (Piano): One staff. The piano line features a rhythmic pattern in measure 83 and a rest in measure 84.

D. Set (Drum Set): Two staves. The first staff shows a drum set line with notes and rests. The second staff shows a drum set line with notes and rests.

Guit. (Guitar): Two staves. The first staff shows a guitar line with notes and rests. The second staff shows a guitar line with notes and rests.

St. (Saxophone): One staff. The saxophone line features a melodic phrase in measure 83 and a rest in measure 84.

Fl. (Flute): One staff. The flute line features a melodic phrase in measure 83 and a rest in measure 84.

Synth. (Synthesizer): One staff. The synthesizer line features a melodic phrase in measure 83 and a rest in measure 84.

Pno. (Piano): One staff. The piano line features a rhythmic pattern in measure 83 and a rest in measure 84.

85

Vo.

Vo.

Vo.

Vo.

Vln.

El. B.

Pno.

D. Set

D. Set

Guit.

St.

Guit.

Fl.

Synth.

Pno.

87

Vo.

Vo.

Vo.

Vo.

Vln.

El. B.

Pno.

D. Set

D. Set

Guit.

St.

Guit.

Fl.

Synth.

Pno.

89

Vo.

Vo.

Vo.

Vo.

Vln.

El. B.

Pno.

D. Set

D. Set

Guit.

St.

Guit.

Fl.

Synth.

Pno.

91

Vo.

Vo.

Vo.

Vo.

Vln.

El. B.

Pno.

D. Set

D. Set

Guit.

St.

Guit.

Fl.

Synth.

Pno.

93

This musical score page contains measures 93 and 94 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Vo. (Vocals):** Four staves, each with a vocal line. Measures 93 and 94 show vocal entries and sustained notes.
- Vln. (Violin):** A single staff with a melodic line featuring eighth and sixteenth notes.
- El. B. (Electric Bass):** A single staff with a bass line featuring eighth and sixteenth notes.
- Pno. (Piano):** A single staff with a right-hand melody and a left-hand accompaniment of eighth notes.
- D. Set (Drum Set):** Two staves. The first staff shows a pattern of eighth notes and rests. The second staff shows a pattern of eighth notes and rests.
- Guit. (Guitar):** A single staff with a melodic line featuring eighth and sixteenth notes.
- St. (Saxophone):** A single staff with a melodic line featuring eighth and sixteenth notes.
- Fl. (Flute):** A single staff with a melodic line featuring eighth and sixteenth notes.
- Synth. (Synthesizer):** A single staff with a melodic line featuring eighth and sixteenth notes.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and accidentals.

95

Vo.

Vo.

Vo.

Vo.

Vln.

El. B.

Pno.

D. Set

D. Set

Guit.

St.

Guit.

Fl.

Synth.

Pno.